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PAINT 15L: NEW
Editor:
I would like to share with your readers a discovery I have made.

I use and move my computer quite a bit. Hence, there are several places on it where the paint has worn off. A local Radio Shack dealer told me to try an automotive touch up paint.

I found that General Motors makes a color called "Silver Sand," code 15L. It is a perfect match. A company named Dupli-Color markets it in spray cans. Dupli-Color's code is DS-GM 326. Now my CoCo looks new again!

Frank Cerra
Kansas City, MO

## RAY LIKES HIS 'K'

## Editor:

I received a CoCo for Christmas and got your magazine in January. Your monthly editions have helped me a great deal in understanding different areas of the machine, but what I really want to know is how to gain full usefulness of the memory in my machine.

I have the new version of the CoCo with the ' $F$ ' board. What I want to know is why can't I access the full 64 K of my chips, and would it be possible to piggyback a set of 64 K chips to expand my memory to 64 K Extended plus 128 with a DOS. Please help. Raymond Wise Stuart, FL

## Editor's Note: The 6809 Processor has

 16 address lines and therefore can address 64 K bytes. You have to have an operating system to tell the processor what to do, such as BASIC. This operating system occupies memory. Therefore the maximum memory accessible is $=(64 \mathrm{~K}-$ operating system). In the case of Extended BASIC this dea ves you 32 K of user memory as the BASIC ROMs occupy the top 32K.64 K may be better utilized by some of the more sophisticated disk systems and software such as FLEX but at no time can you access more than 64 K .

## BENJAMIN'S BORDER

## Editor:

I enjoyed the article by Ray Gauvreau to put a border around the CoCo screen. I have a 16 K standard Color BASIC and was disappointed to read that Ray's program required ECB.

However, with the help of the instruction manual, I made the following changes
and ran the program successfully. 30 POKE 275,63: POKE 276,224 110 IF BN $>32767$ THEN 100 $120 \operatorname{CLS}(\operatorname{RND}(8)): X=\operatorname{USR}(\mathrm{BN})$ $140 \mathrm{X}=\mathrm{USR}(\mathrm{BN})$ $160 \mathrm{X}=\mathrm{USR}(\mathrm{BN}-3)$

I had to save the entire program since Color BASIC will not save machine language. Also, if you $B R E A K$ after the first $R U N$, you need to enter RUN 100. Entering $R U N$ will get a SN error.

I spent several hours playing with this program and trying different combinations.

I would like to see more articles for Color BASIC. I do enjoy your magazine.

Benjamin W. Brunotte
Beaumont, TX

## LET ME COUNT THE WAYS

## Editor:

I thought the review of Gazon in your April issue was fair, but there are two things I would like to clear up. First, the game does not require Extended BASIC. Second, you can fire in 32 directions, not eight.

David A. Sweet
(Author of Gazon)
Carmel, IN

## DISCOVERED BY OCCIDENT

## Editor:

With regard to the letter from Mr. R.W. Odlin in your April issue in which he describes the apparently accidental discovery of Japanese characters while using his CGP 115 with the Telewriter 64 direct printer control command: He must have had DIP switch 4 set to the special characters position and then entered the Hex values for the Japanese Kana character set directly to the printer buffer via the Direct control code command.

The Japanese Kana character set will be selected in the codes A 0 (Hex) through $\mathrm{DF}(\mathrm{Hex})$. This character set is also implemented in the Radio Shack LPVIII if DIP switch 8 is set to the closed position.

I would like to congratulate you on the truly excellent quality of your magazine. It is marketed locally through Atlantic News, which carries the best selection of computer publications to be found in Canada. I would also like to compliment Ms. Sally Nichols and Mr. Jerry McKiernan on the outstanding job they have done in producing your new format. It's absolutely super.

Wishing you every success with your fine publication.

## Andrew Gorman <br> Halifax, N.S. Canada

## RAINBOWFEST

## Editor:

I am not one to write letters to magazines, but I felt compelled to write this one. I want to thank Rainbow magazine for the wonderful time I had at RAINBOWfest. I didn't set up a booth for the show as I didn't really expect that many people to trek to Chicago for a computer show. Boy, was I wrong! If anything would be living proof of the solidarity of the CoCo, it was what took place April 22-24 in the Hyatt-Regency Woodfield in Schammburg. It was great to see the aisles packed with fellow CoCo users and a real pleasure to meet my fellow CoCo advertisers. Though RAINBOWfest would have been very profitable for my company, that would rate a poor second to the experience that I will remember from it. I want to thank you again and am anxiously awaiting RAINBOWfest II. And you can bet that I will have a booth at that one!

> Bob Rosen

President, Spectrum Projects
Woodhaven, $N Y$

## Editor:

Congratulations, kudos and a thousand thank yous for RAINBOWfest. A success and a pleasure for all involved.

## John and Linda Nielsen Moreton Bay Software <br> Santa Barbara, CA

## Editor:

Just wanted to drop you a short note thanking you for sponsoring the RAINBOWfest. My wife and I learned much . . . and had an excellent time doing it.

We will certainly look forward to the next one!

Again . . . thank you!
Len Baas
Traverse City, MI

## Editor:

It was really a pleasure meeting you and some of the other staff members at RAINBOW fest. Everyone I spoke with thoroughly enjoyed it. It's hard to imagine how many people will show up for next year's once they find out how much fun they missed.

Gerry Schechter
Yonkers, $N Y$

## Editor:

Thank you and all of the participants at RAINBOWfest who made the show such a success. The vendors who were there were all very pleasant and most helpful. I am writing to express my special thanks publicly to Paul and Susan Petrocci of Petrocci Freelance. Their kindness and consideration to me personally far exceeded that which could be expected of them to extend to a total stranger. I look forward to seeing them again, together with all of the Rainbow peo-
ple at next year's show-wherever the Rainbow touches down again.

Thomas P. Daly<br>Waukegan, IL

## LLIST RONG

## Editor:

Your reviews of our products Electricity Consumption Moniter and LLIST-Rite were more than we expected. In both cases, the reviewers had done their homework programmatically as well as operationally, with the result of providing prospective purchasers very accurate information on which to base their buy decision. Well done, and thanks to your reviewers for a few compliments along the way.

I would like to point out that the sample output from the LLIST-Rite utility on page 204 is not correct. It does represent how LLIST-Rite separates complex program statements, but shows each line break with a new line number and '(comment). Apparently, either the author or your staff used the ROM LLIST function to simulate how LLISTRite works, but forgot to remove the line numbers and '.

Finally, add my name to the growing list of folks in this business who view the Rainbow as not just the best Color Computer magazine, but the best computer information source of its kind!

Tom Mardis
Owner, CoCoDATA Enterprises
Orlando, FL

## NO TIRARING PIEDRAS, PLEASE

## Editor:

The Spanish One software reviewer in April Rainbow gets an " F " in Spanish.

In Spanish, they do use "yo," a nominative pronoun as an object of a preposition, e.g., "entre usted y yo."

The reviewer translates "Buenos Dias" as "Hello." Maybe so, but in actual use it is used only in the morning before noon. Does she think we only read Rainbow in the morning? You might say "Good Morning" in a morning newspaper, but not in a monthly magazine.
"Programa" doesn't end in an "e." It's an exception to the rules. It's a masculine noun from Greek, not Latin, and ends in an "a."

The reviewer should learn this sentence: "Los que viven en casas de vidrio, no deben tirar piedras."

Literal translation: "Those who live in houses of glass, should not throw rocks."

Conrad Kirksey
Houston, TX

## HINTS 'N' TIPS

Editor:
In the April issue, a letter from Max Shank indicated that he was unable to run the UNIDATFL program (June, 1982 issue) in the upper 64 K section using my program (January, 1983 issue) for relocating BASIC
programs to the upper 64 K section of RAM, thus allowing for more data to be stored for the program.
In order for UNIDATFL to work in the upper 64 K section of RAM, you have to delete step 1 which has a "GOTO 4000" statement. Steps 4000 and 4010 contain a subroutine for relocating UNIDA TFL starting at $\& H 0 E 18$ and since you want the program to remain in the upper section of RAM, this subroutine must be avoided by deleting step 1 of the program.

The above correction will allow you to increase the number of records to be stored. Therefore, line 60 of UNIDATFL could be changed to read: "CLEAR 25000: $\mathrm{D}=500$ : DIM N\$(D)."

## Jorge Mir <br> New Berlin, WI

## Editor:

I want to thank Roger Schrag for his two patches to EDTASM + . That in itself more than paid for my subscription to the Rainbow.
I would like to offer a short patch to his that will print the disk directory when a L or W command is entered. I found myself forgetting the files I had on the disk and this seems to have solved the problem.

Insert these lines after line 100 (FNAME PSHS U) of the original program.
PSHS DP,X,Y

## CLRA

STA $>\$ 006 \mathrm{~F}$ RESET SCREENPRINTER SWITCH
TFR A,DP CLEAR DP REGISTER

## JSR \$CBCF DIR ROM ROUTINE

## PULS DP, X,Y

Reassemble the program following the instructions in Roger Schrag's article.

Craig Levang
Anoka, MN

## CHAIRMAN OF 'D' BOARD

## Editor:

As author of the March article " 64 K Modification For ' $D$ ' Board," I have been overwhelmed with the response from your readers. Many express thanks for the modification described. Unfortunately, a few people have had problems getting the conversion to work. I've attempted to answer all questions as rapidly as possible (usually within one day). Some difficulties are to be expected with any article on hardware modifications.

Difficulties experienced fall into three general categories:

1) Using the described D-Board modification or ' $E$ ' or even ' $F$ ' series CoCo boards. The modification can work on these boards although not exactly as described.
2) Not making all the changes indicated. It simply won't work if all the wires are not connected or if the jumper blocks haven't been reconfigured.
3) Simply not understanding the article because of no familiarity with the CoCo or
electronics wiring. I think it's great that some of you tried, even without this knowledge. That's how progress is made. I'll certainly do what I can to help you out.

If you're having difficulty, by all means, write me at 113 Boone Road, 15085. Describe the problem as completely as you can. Include a sketch of the modifications you installed. Include a checklist showing that all steps described in the article were completed. Include a self addressed stamped envelope. If you are in a hurry, call me at (412) 373-3363 after 6 p.m. EST. Have your CoCo open in front of you when you call.

Brian H. Alsop
Trafford, PA

## ABUNCHA BBS'S

Editor:
Dr. D's CoCo Corner is a new Bulletin Board Service for the Color Computer. I would very much appreciate it if you would publish my BBS number in your magazine, as I do subscribe, and recommend it to all my BBS users. This BBS runs 24 hours a day; we support upload and download. My BBS phone number is (904) 456-7195.

Gary Dunsford, Sysop
Pensacola, FL

## Editor:

Tom Mix Software is pleased to announce that we are now running a 24 hour bulletin board. The board is a total dedication to the Color Computer and will carry programs for downloading for the Color Computer.
We, like most boards, are looking for good public domain programs that will be uploaded to the system.
Our 24 hour BBS number is (616) 364-8217.

Tom Mix Software Grand Rapids, MI

## Editor:

I have set up a CoCo BBS in Morgantown, W.Va., called the Mountaineer Softline. It is open 24 hours a day, seven days a week. The phone number is (304) 599-0760. I would also like to compliment you on your fine magazine and I love how you have grown.

> Wallace Colyer

Morgantown, WV

## Editor:

I would like to use your excellent publication to inform everyone of a new Bulletin Board Service in Arlington, Mass. I am running the Color-80 (Silicon Rainbow products) BBS system on my 64 K Color Computer. It is up 24 hours a day at 300 baud. The number is (617) 646-6809.

Also associated with this, I have formed a Color Computer user's group for the Boston area. Those wishing details can log onto the BBS or write to me directly at 3 Acton Street, 02174.

Greg Moore
Arlington, MA

## KUDOS

## Editor:

Has it really been two years? Who would believe that the little four page photocopy would turn into the finest magazine available for any computer. Just when I think I have finally gotten nearly all the way through an issue, the next one arrives, even better than the last!
Keep up the great work. I am proud to have played some small part in your fine efforts.

> Fred B. Scerbo, President Illustrated Memory Banks Williamstown, MA

## Editor:

I want to congratulate you on your new look. Rainbow is already a good magazine, but now it is also a very professional looking magazine. It seems right at home on the newsstand.

Jack Gurner
Memphis, TN

## ORG! THAT'S CONFUSING

## Editor:

I have been experiencing difficulties with Radio Shack's EDTASM + cartridge. When certain assembly language programs are entered into the editor, it seems to get the labels confused. On assembling the program, the editor returns a "Multiply Defined Symbol" error as it reaches every label. I have run into this problem several times, but only on three programs. Otherwise, EDTASM+ works perfectly.

Alan A. Farmer Charlottesville, VA

Editor's Note: The problem you are having is due to a double symbol table being accessed due to the location of your in-memory assembly. Try a different $O R G$ statement.

## CLUBS, CLUBS, CLUBS

Editor:
Those interested in activities of the Alaska Color Computer User's Group should write me at 816 N. Pine, \#2, Anchorage, Alaska, 99504 or call (907) 274-5778.

Rick McDannel
Anchorage, AK

## Editor:

I am interested in forming a Color Computer user's group in the Iowa City area. Interested people may contact me at R. R. \#6, The Woods, Iowa City, Iowa, 52240.

I think you have a very fine and necessary publication, keep it running.

> S.P. Chapler Iowa City, IA

## Editor:

I have received the Rainbow for several months now and each month just gets better and better. I am impressed with the quality and professionalism of your articles. In addition, on the one occasion when I had a
problem that I couldn't solve and called for help, your staff was both courteous and successful in helping me contact the person I needed to talk to. Your magazine is read from cover to cover each and every month both by myself and by my students at the school where I teach.

I would like to announce the formation of our user's group here in our area. We are called the Mil-O-Bar Color Computer Club. We anticipate a turnout of around 35 at our next meeting. We meet on the last Thursday of each month at Ona Junior High School We welcome any and all who are interested. In addition, we would like to exchange ideas with other clubs on by-laws, newsletters, etc. Call me at (304) 743-4752 or Barry Huffstutler at 743-5356. Please call on Wednesday, Thursday or Friday.

> Jim Lemaster
> Milton, $W V$

## Editor:

We are calling our user's group Ogden CoCo and Rainbow readers are welcome to exchange newsletters or otherwise contact us by writing to 4535 S. 2600 W., 84067.

Kathy Rush
Roy, UT

## Editor:

The Color Computer Club of Sarasota meets the last Thursday of every month at 7:30 p.m. at 4047 Bee Ridge Road, Sarasota, Fla., 33582.

Interested CoCo and TDP-100 users are welcome to attend or to contact me at (813) 921-7510.

## Ernie Bontrager Sarasota, FL

## Editor:

I am pleased to announce the organization of a Color Computer Club in the greater Birmingham area. Anyone interested should write me at P.O. Box 335, Gardendale, Ala., 35071, or call (205) 631-3320 or 798-2355.

I would also like to compliment you on the continuing excellence of your magazine.

Joseph Bell, Jr.
Gardendale, $A L$

## Editor:

I recently purchased a Signalman modem for my CoCo. I also purchased the Colorcom/E software cartridge to accompany the modem. My only problem is that the modem has a DB-25 male connector and my CoCo has a 4 pin serial I/O socket. The man I bought the modem from said, "You have to buy an adapter to use it on your computer." So I called everywhere I could think of and everybody said that they never heard of that kind of adapter. Can anybody help me find one?

I also would like to try to start a CoCo user's club in the Linden/Rahway area. Anyone interested please contact me at 73 B Wavecrest Avenue, 07036, or call (201) 925-1827.

Bud Lavin
Winfield, NJ

## Editor:

We are pleased to announce the Metropolitan Greenville Color Computer Club formed in January of this year and already almost 50 members strong.

The MGCCC serves the interests of present and prospective CoCo owners in the entire western South Carolina region. As a group, we are totally committed to computer literacy among ourselves and within the community. Members enjoy a lively exchange of computing information, free language, programming and hardware tutorials as well as a biweekly club newsletter.

Meetings are held every Tuesday at 7:30 p.m. in the Plain Elementary School, Simpsonville, S.C.

Anyone wanting more information about this dynamic organization may contact me at any time at (803) 876-3928 or -3812 , or write.

Ed Lowe
Gray Court, SC

## Editor:

Any CoCo owners in the BloomingtonNormal, Ill., area, interested in starting a user's group, SIG, etc., please contact me at 184 Southgate Estates, Bloomington, III., or phone (309) 828-4671.

Ray Myers
Bloomington, IL

## Editor:

I would like to announce the formation of a TRS-80 Computer Club in southwest Oklahoma. As of this writing, we have 32 members. Anyone needing additional information can call me at (405) 355-7254, or the Secretary of the group, Cebe Mayse, at (405) 536-1907. We are currently calling ourselves S.L.U.G. (Southern Lawton Users Group).

Dan Goddard
Geronimo, OK

## Editor:

Those in the Louisville and southern Indiana area who would like to get a Color Computer Club started should contact me at 2603 Garden Lake Lane, 40220, or call(502) 491-1853.

## Roger Idstrom

Louisville, KY

## Editor's Note: Roger, read on.

Editor:
We are forming a Color Computer group in the Louisville area, and would like very much to hear from anyone interested in joining us. For more information, contact me at 2820 Del Rio Place \#27, 40220.

Stephen Hess
Louisville, KY

## Editor:

I am interested in forming a CoCo Club in the Kannapolis/Concord/Salisbury area in North Carolina. All CoCo owners interested please contact me at 2419 Lane St., 28081 or call (704) 932-6653.

Mike Mundy
Kannapolis, NC

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## Print \#-2,

What a fitting way to lead into the beginning of the Rainbow's third year and this Second Anniversary Issue!

What I am speaking about, of course, is RAINBOWfest, which we held in Chicago in late April and on which you will see a report-in both words and pictures-in this issue. To quote one of the people who attended, it was a "smashing success." The booths were full, the aisles were even fuller (yes, there will be more space next time) and a good, great and wonderful time was had by just about everyone! You've seen me write often about CoCo Community. Well, RAINBOWfest was CoCo Community at its finest. There were thousands and thousands of people there-and what they spoke about for three days running was CoCo . I can tell you, after all the years of proclaiming time and again that CoCo isn't a toy, of beating down rumors (published by some magazines and otherwise) that CoCo was dead, of hearing praises about this computer system and that-RAINBOWfest, and all the people there who truly know the power, capability and have the sincere love for their CoCos was, indeed, one of the best moments in my life.

We anticipated a couple thousand people would attend RAINBOWfest and, from that point of view, figured it would be a success. In all, total attendance was somewhere between 10,000 and 11,000 . Our seminars were standing room only, the breakfast with Don Inman was a complete sellout. In all it was far, far above any expectations. A veteran show-goer told me
 he had never seen anything like it in his life! Me either.

I am as proud as can be that we were able to put on RAINBOWfest! And, for the record, I want to say that we will have another onemaybe more than one. Virtually every exhibitor was asking to be able to participate again. And there were a large number of people there who didn't exhibit who plan to be there next time.

I couldn't talk about RAINBOWfest without saying how much all of us owe to Dave Hooper, the local arrangements chairman. Dave truly did it all -and in totally outstanding fashion. There are thousands of people, Dave, who thank you for everything you did to make the show what it was.

There should be praise, too, for Don Inman, our breakfast speaker, who did a marvelous job, and for all our seminar speakers. They included Fred Scerbo of IMB, Tom Nelson of Nelson Software, E. R. Bailey of Micrologic, Dr. Hal Snyder of the Northern Illinois CoCo Club, Steve Bjork, the author of Zaxxon, and Charles Roslund of Elite Software. By the way, Charles is back in the Rainbow with his popular Charlie's Machine feature.

And the "gang" from here: General Manager Pat Hirsch; Ad Manager Patty King, who was also reponsible for putting things together from this end; Art Director Sally Nichols, Research Assistant Monica Wheat; Managing Editor (and truck driver) Jim Reed; and our "volunteer," Willo Falk, my better half. Too, a very special thanks to Ted Donhauser of ProMar in Chicago. He came to the rescue time and again.

RAINBOWfest brought people from all over-from Great Britian, from Germany, from the Yukon, Hawaii and all across the United States and Canada. It certainly seemed every state was represented. It was a fantastic time and I hope you will make plans to share some fine CoCo Community with us in the future.

So, now, it's Second Anniversary time. I hope you like this anniversary issue, as the Rainbow enters its third year. Our big surprise is included, too-the soundsheet that is bound in every issue. We encourage you to try it out; there are some good programs on it! And, then, we would really like to know whether you like this innovation. If you do, we may consider doing it again-or even on a

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## BUILDING JULY＇S RAINBOW

The Second Anniversary issue ．．
Leaping over the 300－page hurdle ．．． Introducing the Rainbow Soundsheet ．．．

Partytime at the Rainbow！It＇s our second birthday．There＇s been a bit of reverie around here about breaking the 300 －page mark and，in a moment of reflection，we made the observation that this month＇s issue of the Rainbow has more pages，by eight，than the entire first year＇s editions combined．To put it another way，the very first issue of the Rainbow took up both sides of a total of 50 sheets of paper；this month＇s maga－ zine will use more than two 35 －ton box－ car loads of paper．While we grew up in a hurry，we hope to grow old gracefully with our birthday resolution being to emphasize quality，not size．

Size does have its advantages，though． Thanks to the support of all of you and our 203 advertisers，we＇re able to offer everyone a birthday gift that we＇re really quite proud of，our Rainbow Sound－ sheet sampling of programs from our birthday issue．If you haven＇t already，do give it a spin．
Another birthday special is＂Two Years of Rainbow，＂a complete index－by subject and by author as well－of all the articles，programs，reviews and special features appearing in the Rainbow between July 1981 and June 1983．Many
of you have been asking for this refer－ ence piece，and we plan to make it an annual anniversary feature．
Another index，of sorts，and what we hope will become an active，evolving reference work，is Bob Russell＇s Color Memory Map．This valuable compilation of＂hooks＂and＂addresses＂is being presented in installments over the next few months．Even if you aren＇t among those who are excited to get this other－ wise unavailable information，do hang onto it because，as you continue to learn more about BASIC，you＇ll develop a need for and appreciation of it．

Among our many happy returns in this anniversary special are Charles J ． Roslund，who＇s back with his popular Charlie＇s Machine and Fred Scerbo，who returns to our pages with Snail＇s Revenge，the long－awaited sequel to his Snail Invaders（February 1982）．

Moving right along，from snails to tur－ tles，new this issue is Greetings From Uncle Bert，with Dale Peterson，our new column on LOGO，directed to kids and parents，too．

Also new this issue is the TRS－80 MC－ 10 Micro Color Computer！Editor Lonnie Falk provides a preview of this 4 K
＂Coquette？＂in our Pipeline column． And，speaking of our founder／editor／－ guiding light／driving force，since this is a festive occasion for the Rainbow，and even though the big get－together and celebration took place at RAINBOWfest， I want to take this opportunity to salute the boss．In speaking of Lonnie Falk dur－ ing his after－breakfast address at RAIN－ BOWfest，Don Inman spoke of a man ＂with stars in his eyes and visions of rainbows in his mind，＂and that＇s very true of Lonnie．Later in his talk，Don said he likes to think of himself as，not an expert，but a＂beginner in each field and （I）plan to stay that way forever．＂He was also describing Lonnie Falk，whose creative spirit is kindled by an almost childlike fascination for the new，the different，the unexplored．Nobody is happier than Lonnie Falk when he has a newly－delivered box to open and still another set of instruc－ tions to read．If Lonnie ever found the rainbow＇s end，he wouldn＇t linger at all， but would immediately begin looking for another rainbow．Without getting too soupy，Lonnie，keep on chasing rain－ bows，the chase is all the fun．

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## Function Graphing Module An Electronic Blackboard

I teach mathematics and I have often felt sorry for my students because of my poor drawings on the blackboard. I have wished for an electronic blackboard, which would graph functions at the press of a button. At last, my wish has come true, with Function Graphing Module from Calcsoft.

Function Graphing Module allows you to graph functions of a single variable on the high resolution graphics screen of your Color Computer. Any function you can write in Extended BASIC, including those using the trig functions and logarithms, can be accurately graphed and analyzed.

You enter the functions by using the Extended BASIC Editor to place the function definitions in specified program lines. You then start the program and have a wide range of options. Probably, you will first want to graph the function. The easiest way to use the graphing mode is to choose the range of $x$-values you want graphed, and allow the program to "auto-scale;" that is, to automatically choose the $x$ - and $y$-scales, the placement of the origin, and so forth. The function will then be displayed according to these autoscales values. Once you see how the graph looks with these values, it's easy to change any of them to graph the function just the way you want. In addition to choosing the graphing
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WITH FOLD-OUTS?
MADDENED BY
MANUALS?
DON'T CURSE
YOUR CURSOR!
SEND FRER
parameters, you can mark any $x$-values you want on the graph with a vertical bar.

In the multiple graphing mode, you can graph up to four functions on the screen at once. You have a choice of graphing them on the same set of axes, or on different axes. This is really very useful for solving many kinds of mathematical problems-for example, to graph a piecewise continuous function.

The remaining two modes are the Value Mode and the Zero Mode. In the Value Mode, the program will find the value of the function for any $x$-value you specify. In the Zero Mode, the program finds a root of the function; that is, an $x$-value for which the function equals zero. You input two $x$-values, one where the function is positive, and one where it's negative. (Graphing the function first makes it easy to find such $x$-values.) As long as the function is continuous, a root will lie between the two $x$-values. The program then uses the bisection method, also known as the binary chop, to find the root to within a tolerance you select.

The documentation that comes with the program is superb! There are over 50 pages of documentation, along with a one-page "Handy Reference Guide." In addition to thoroughly describing all the options of the program, the manual has lots of examples showing exactly what you should type, and what will appear on the screen. These examples cover all aspects of the program, including the more complicated ones like graphing multiple functions. Examples are an important tool in learning, and the examples here are a big help in understanding how to get the most out of this program.

An unusual feature of the manual is the chapter titled "Crash!" Since you provide part of the program in the lines defining the functions, there's a chance you'll have a syntax error in a function definition, or a function that will require a division by zero, or some other illegal operation. The manual explains this thoroughly, and helps you avoid crashes by giving numerous examples showing correct syntax. If you crash the program anyhow, the manual gives instructions on how to recover.

One suggestion for improving the manual: a table of contents and page numbers would help.

Function Graphing Module performs flawlessly, and clearly has been designed with the user in mind. The functions have been well-chosen, and the documentation is excellent. This is an outstanding product.
(Calcsoft, P.O. Box 401, St. Ann, MO 63074, 16K ECB,
\$19.95)

## Hint . . .

## PCLEAR0 With a Disk Drive

While people insist that it is impossible to PCLEAR 0 on a disk system, I get that effect by using: POKE 25,6: POKE 27,6: POKE 29,6: POKE 31,6

Although you cannot use the disk drive until you again PCLEAR 4, it can be acomplished.

Steve Skrzyniarz
Tacoma, WA


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Micronix Systems Corporation


## CHARLIE'S MACHINE

## ROM CALLS

By C. J. Roslund

When programming in machine language, there are many times when life would be much easier if you could let BASIC take care of something for you. A few examples that come to mind are:
*Writing data files to cassette or disk
*Doing real math calculations (ie, SIN, COS)
*Drawing complex graphics
There are, of course, routines in the BASIC ROMs to do all of these, since they can be done from a BASIC program. Calling these ROM routines from your own machine language program has typically taken a lot of studying of the BASIC ROMs to discover exactly how to call the routine you need and also what parameters need to be initialized prior to calling the ROM routine. Another concern must always be if the entry point you use will be the same in all releases of the BASIC ROMs. I am going to present a method of making ROM calls I have developed that will allow you to call any ROM routine that has a BASIC command counterpart. For example: PRINT, LINE, CIRCLE, OPEN, CLOSE, CLEAR, etc. You will only need to know one ROM entry point (which I will give you) to call any of these routines.

The idea behind this method of making ROM calls is to trick the computer into thinking it is running a BASIC program in the middle of your machine language program. If you can do this, and point the BASIC interpreter to the BASIC command line of your choice, you can let the BASIC interpreter do all the work for you. You only need to create what looks like a BASIC command line in the middle of your program. For example: PRINT"IT WORKS." The first thing

## BECOME AN INTREPID SPAGE ADVENTURER.. .


by William Muk
CoCo version by Roger Schrag
Atari version by John Anderson
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## OR FLY HIGH IN THE WORLD OF HIGH FINANGE

## by George Schwenk

TRS-80 version by Dave Simmons CoCo version by Roger Schrag Yas, after purchasing diamond mines in South Africa, oil wells in Saudi, and rare beer cans in Walla Walla, Washington, I had begun to wonder what other trendy commodities remained to be added to my swelling portfolio. Then a snip of a ticket girl dared to tell me (ME, Hartley J. Wormsflather III!) that my flight was overbooked. To avoid future misunderstandings, I bought the airline."
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you must know is how BASIC "Tokenizes" all key words. Key words, such as PRINT, OPEN, LINE, etc. are stored in memory as a one byte token. This conserves memory, and speeds execution of a BASIC program. An example of this tokenizing follows:
(Numbers in parentheses represent hex token values. All other characters represent their equivalent ASCII value.) untokenized: PRINT
"IT WORKS" tokenized: (87) "IT WORKS"
When creating the BASIC command line in the middle of your machine language program, you must use the TOKENS for all BASIC key words and functions. Table 1 provides a key word vs. token table for your use in creating a tokenized BASIC command line. (Token values are listed in hex.) These are the values to use in place of key words listed. Note that the token for PRINT is hex 87 as was used in the above example.
The program listing accompanying this article (named ROMCALL) provides all initialization required to make ROM calls with this technique. It contains two sample ROM calls to the print and real math routines. A line by line explanation of the program follows. ROMCALL is written in position independent code, and will work with all versions of the BASIC ROMs in Color BASIC, Extended BASIC, or Disk BASIC computers. It uses only one ROM entry point in the Color BASIC ROM, and this entry point is the same in all versions.
Line numbers are given in the first column of the listing. Lines 1 and 2 are assembler directives. They indicate the program name and start the assembly at address $\$ 3000$.
Program execution begins at line 3 with the lable Start. Lines 3 and 4 load the X register from the direct page address \$A6 and push this value on the stack. \$A6 contains a pointer (actually stored in locations \$00A6 and \$00A7) that is used by the BASIC interpreter to keep track of its location in a BASIC program or direct command line. Later in my program I will modify \$A6. Just to be safe, I am saving the original value of this pointer so that I can restore it (see lines 9,10 and 11) before the program terminates.
Lines 5 and 6 do all preparation to make the first sample call to the ROM routine "SIN." A pointer to the tokenized command string " $\mathrm{A}=\operatorname{SIN}(1)$ " is loaded into the X register and a branch to the subroutine "BASIC" is made.

Table 1
Key-Word vs. Token
KEY-WORD TOKEN KEY-WORD TOKEN KEY-WORD TOKEN

| FOR | 80 | AND | B0 | PLAY | C9 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GO | 81 | OR | B1 | DLOAD | CA |
| REM | 82 | $>$ | B2 | RENUM | CB |
|  | 83 | $=$ | B3 | FN | CC |
| ELSE | 84 | < | B4 | USING | CD |
| IF | 85 | SGN | FF 80 | ATN | FF 94 |
| DATA | 86 | INT | FF 81 | COS | FF 95 |
| PRINT | 87 | ABS | FF 82 | TAN | FF 96 |
| ON | 88 | USR | FF 83 | EXP | FF 97 |
| INPUT | 89 | RND | FF 84 | FIX | FF 98 |
| END | 8A | SIN | FF 85 | LOG | FF 99 |
| NEXT | 8B | PEEK | FF 86 | POS | FF 9A |
| DIM | 8 C | LEN | FF 87 | SQR | FF 9B |
| READ | 8 D | STR\$ | FF 88 | HEXS | FF 9C |
| RUN | 8 E | VAL | FF 89 | VARPTR | FF 9D |
| RESTORE | 8 F | ASC | FF 8A | INSTR | FF 9E |
| RETURN | 90 | CHR\$ | FF 8B | TIMER | FF 9F |
| STOP | 91 | EOF | FF 8C | PPOINT | FF A0 |
| POKE | 92 | JOYSTK | FF 8D | STRING\$ | FF Al |
| CONT | 93 | LEFT\$ | FF 8E |  |  |
| LIST | 94 | RIGHT\$ | FF 8F | DISK BASIC |  |
| CLEAR | 95 | MIDS | FF 90 |  |  |
| NEW | 96 | POINT | FF 91 | DIR | CE |
| CLOAD | 97 | INKEY\$ | FF 92 | DRIVE | CF |
| CSAVE | 98 | MEM | FF 93 | FIELD | D0 |
| OPEN | 99 |  |  | FILES | D1 |
| CLOSE | 9 A | ENTENDED BASIC |  | KILL | D2 |
| LLIST | 9 B |  |  | LOAD | D3 |
| SET | 9 C | DEL | B5 | LSET | D4 |
| RESET | 9 D | EDIT | B6 | MERGE | D5 |
| CLS | 9 E | TRON | B7 | RENAME | D6 |
| MOTOR | 9 F | TROFF | B8 | RSET | D7 |
| SOUND | A0 | DEF | B9 | SAVE | D8 |
| AUDIO | A1 | LET | BA | WRITE | D9 |
| EXEC | A2 | LINE | BB | VERIFY | DA |
| SKIPF | A3 | PCLS | BC | UNLOAD | DB |
| TAB ( | A4 | PSET | BD | DSKINI | DC |
| TO | A5 | PRESET | BE | BACKUP | DD |
| SUB | A6 | SCREEN | BF | COPY | DE |
| THEN | A7 | PCLEAR | C0 | DSKIS | DF |
| NOT | A8 | COLOR | Cl | DSKO\$ | E0 |
| STEP | A9 | CIRCLE | C2 | CVN | FF A2 |
| OFF | AA | PAINT | C3 | FREE | FF A3 |
| + | AB | GET | C4 | LOC | FF A4 |
| - | AC | PUT | C5 | LOF | FF A5 |
| * | AD | DRAW | C6 | MKN\$ | FF A6 |
| / | AE | PCOPY | C7 | AS | FF A7 |
| $\wedge$ | AF | PMODE | C8 |  |  |

Let me skip to lines 12 through 16 next. This is where the actual ROM call is made. First, line 12 stores the pointer to the command string ( X register) in direct page address \$A6. Next the A register is loaded with the first byte of the command line (LDA ,X). Line 14 clears the carry flag bit in the condition code register. This is required to signal
the BASIC interpreter that a command line to execute follows. The other possibility is that a BASIC program line, with a line number, was being entered into memory. In this case, the BASIC interpreter would only store the line in the BASIC program storage area, not execute it. Line 15 makes the ROM call to execute the command line pointed to

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Flexi-Filer ${ }^{\text {TM }}$ requires 32 K and a disk system. It runs with Radio Shack DOS only. A MUST FOR ANYONE SERIOUS ABOUT COMPUTING!!!
by $\$ A 6, \$ A 7$. This ROM call is a subroutine in the Color BASIC ROM that is called by BASIC's main command interpretation loop. The main command interpretation loop calls \$ADC6 when it is all set to execute the next command in a BASIC program, or in a direct command. Upon entry, it assumes that $\$ A 6, \$ A 7$ is pointing to the next BASIC command to execute, and that the A register contains the first byte of that command. After the ROM call returns, line 16 of this subroutine returns program control to the calling routine with an RTS. This subroutine, named BASIC, is the real key to making ROM calls. It may be called from any part of your machine language program to make a ROM call. The only entry requirement is that the X register must point to the tokenized BASIC command line that is to be executed.

Now back to the rest of the program. Lines 7 and 8 make a sample call (in the same manner as lines 5 and 6 ) to the ROM routine "PRINT."

Lines 9,10 and 11 restore the original contents of the pointer $\$ A 6, \$ A 7$, and then return to the main calling program. This is the end of my sample program so this RTS will return to BASIC and the OK prompt.

Line 17 is where the tokenized BASIC command string is stored. This line was created as follows:
$\$ 41$ ASCII value for letter "A"
\$B3 Token for math operator "="
\$FF, 885 Token for function "SIN"
$\$ 28$ ASCII value for left paren. "("
\$32 ASCII value for number " 1 "
\$29 ASCII value for right paren. ")"
$\$ 0 \quad$ Line terminator
Put them all together they spell $\mathrm{A}=\mathrm{SIN}(1)$
Line 18 stores a similar construction of the BASIC command PRINT A:
$\$ 87$ Token for PRINT
$\$ 41$ ASCII value for letter "A"
\$0 Line terminator
Line 19 is an assembler directive that ends assembly and indicates to the assembler the address of the program entry point.

This completes the description of ROMCALL operation. Now I will point out some cautions you should observe when making ROM calls with this method. First, CLOADM and CSAVEM cannot be called in this manner. I will describe changes to this program to call these ROM routines at the end of the article. Second, BASIC does memory available checks during many of these ROM calls.

BASIC defines available memory as the space from where the free memory pointer is pointing up to the stack pointer register. (Free memory pointer is located at $\$ 1 F, \$ 20$.) If your program has moved the STACK pointer very low in memory, BASIC may think you are out of memory (during a ROM call) and terminate your program with the familiar OM ERROR message. Third, if you define any numeric or string variables, BASIC will store them where it thinks variable storage and string storage have been allocated. You should not have any other important data here or it will be written over. Variable space is defined by the pointers located at the following addresses:
\$1B, \$1C Start of simple variables
\$1D, \$1E Start of array variables
$\$ 1 F, \$ 20$ Start of free memory
$\$ 21, \$ 22$ Bottom of string storage space
\$27,\$28 Top of string storage space
These cautions can be summarized as follows: You must make sure your program stays away from memory used by BASIC, and be careful not to do anything that will prevent BASIC from being able to run (moving stack pointer so low that an out of memory error occurs, for example). You may make ROM calls to the routines CLEAR, PCLEAR, FILES, and DIM to modify the BASIC variable space pointers as you wish.

The two commands CLOADM and CSAVEM may be called with one change to the program given. This change is necessary because the BASIC interpreter handles the two commands as special cases in the main command interpretation loop, mentioned earlier. If BASIC sees a CLOAD or CSAVE token to execute, it does not call the ROM routine at $\$ \mathrm{ADC} 6$. Instead, it calls a routine at $\$ 8 \mathrm{C} 62$ for $C L O A D$, or $\$ 831 \mathrm{~A}$ for CSAVE. Therefore, to call CLOADM you must change line 15 to read JSR $\$ 8$ C62. To call CSAVEM you must change line 15 to read JSR $\$ 831$ A. The command string token for CLOADM or CSAVEM is created with the token for CLOAD or CSAVE followed by the ADCII value of "M" (\$4D).

I have not personally tried every possible ROM call using this method. If anyone finds one that does not work, I would be glad to hear from you, and offer some assistance if I can. From studying my disassembly of the BASIC ROMs, this method should work with any BASIC command that can be executed from within a BASIC program.

If you EXECUTE the sample program $R O M C A L L$, you will be making ROM calls to the following BASIC com mands:

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$$
\begin{aligned}
& \mathrm{A}=\mathrm{SIN}(1) \\
& \\
& \text { PRINT A }
\end{aligned}
$$

You should see the floating point representation of SIN(1) displayed on your screen. Readers with assemblers can simply enter the source code from the listing and assemble it. If you don't have an assembler, you may POKE the hex values from the program listing (third column) into any free memory space. A monitor would make this job a lot easier. I located this sample program at $\$ 3000$. If you $P O K E$ ROMCALL into memory by hand, be sure to poke all eight values in line 17 (following the FCB) into memory. Only the first five are listed in column three due to the column width allocated.

Hint . . .

I would like to pass on a helpful hint for single disk drive owners to use when backing up a disk. Use

```
PCLEAR (ENTER)
FILES (ENTER)
BACKUP (ENTER)
```

This will speed up the process and make fewer disk switches necessary. I use this all the time and have never had a problem doing so.

Jim Lemaster

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## Data Communications Tutor Does the Job

In case you've ever wondered what magic is involved when two computers hold a conversation, the folks at Computerware have a tutorial program which is designed to teach a beginner the basic ideas and terminology involved in computer generated data communications.

Called, appropriately enough, Introduction to Data Communications, this instructional program, supplied on cassette or disk, is divided into five lessons so it can be loaded into 16 K 80 Cs . The first four parts are the instructional material which is presented one page at a time with about 15 screen pages per "lesson."

Colorful graphics are interspersed in the lessons showing visual examples of the material. For example, the material on acoustic modems has an illustration of a CPU, acoustic modem and a telephone handset suspended over the modem. Very nice use of the CoCo's graphic capabilities. The fifth section is a 10 -question exam which determines what you have retained from the first four lessons. At the end of the test you are graded and to the chagrin of those not paying attention-critiqued. Just like my old school marm, Mrs. Grundy, nasty comments are given to those underachieving, suggesting a review of the material.

The lessons are written by Computerware to be specifically applicable to transmitting and receiving data over telephone lines with the 80C.

Topics covered are:

- Definitions of data communications
- Examples of its uses
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-The RS-232 Interface
- An explanation of the RS-232 signal
- Types of modulation
-Telephone line frequencies and level specs
- Baud and BPS
- Start and stop bits
- Asynchronous data

The lessons are presented in a concise manner on the screen. Each screen is advanced by the user at his own pace. Unfortunately, you cannot "back up" to review the material from previous pages without rerunning the program. The lessons auto-load from one series to another so the separation of the material into five parts is not a problem in use.

While Computerware has done a fine job of summarizing the basics of data communications relating to the 80 C , I can't help but think that information of this type could be more effectively presented in a printed booklet. The student would be able to page back and forth to review the data.

For those who are interested in learning the basics of data communications through interaction with their CoCo , Introduction to Data Communications is the program.
(Computerware, Box 668, 4402 Manchester Ave., Suite 102,
Encinitas, CA 92024, $\mathbf{\$ 1 7 . 9 5}$ on tape, $\mathbf{\$ 2 2 . 9 5}$ on disk)
-Bruce Rothermel

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16K Ext. BASIC
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Telewriter-64 also generates true lower case characters. This is much preferable to the reverse characters that merely "represent" lower case letters in other co-co word processors.

Telewriter-64 is feature packed. Besides the standard features

## TELEWRITER-64

found in any word processor, Telewriter also includes: user-friendly full-screen editing, rapid cursor and scrolling control, page jump, right justification, menu-driven disk or cassette access, compatability with spelling checkers (such as Spell-and-Fix), and a clever double check that asks the user "Are you sure?" before executing any operation that would kill any sizeable amount of your text.

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GHOST GOBBLER

## DONKEYKING

## DONKEYKING

You simply can not buy a more impressive game for your color computer than this new wonder from Tom Mix. The graphics, sound, and animation are all just astonishing! There are four different graphic screens and each is endless fun. Requires 32 K . Tape: $\$ 24.95$, Disk: $\$ 27.95$



## PROTECTORS

There are several good versions of the "Defender" theme available for the CoCo . None. however, rival this one from Tom Mix. No other game matches the detailed graphics and sheer excitement of this top seller. Requires 32 K . Tape: \$24.95, Disk: \$27.95


CREATURE FEATURE
From Color Sottware, comes a lightening switt shoot \& dodge the enemy game. It's clever cross between "Robotron" and "Beserk" themes, with bullets flying everywhere. Solid, shoot-em-up-fun. Requires 16 K . Tape: $\mathbf{\$ 1 7 . 9 5}$. Disk: $\$ 19.95$


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## VISA

FASCINATING FRACTALS

## Geometry of Nature

By Robert Delbourgo

Don't read any further. Just take a long hard look at the figure below. It is probably the most famous example of a "fractal" shape and is named the "Koch Snowflake" after its discovery by von Koch in 1904. Notice that each successive stage in the construction of the flake involves the addition of equilateral triangles (scaled down by $1 / 3$ ) along every segment of the perimeter; put another way, the perimeter is increased self-similarly by an extra 1/3 at every consecutive stage. We probably agree that the fractal flake is a very beautiful shape, but you may be surprised to learn that until recently it was regarded as a mathematical monstrosity, to be shunned by any selfrespecting scientist. The change in attitude, from monstrosity to curiosity to conventionality, is largely due to the efforts of Benoit Mandelbrot who, more than anyone, has put the subject on a respectable basis and showed its significance for describing the real physical world.

We'll be drawing some regular fractals shortly on the 80 C but before we start let us see why fractals are so "odd" and therefore so fascinating. If you examine the stages in the snowflake construction, you will notice that the perimeter increases without limit as $(4 / 3)^{n}$, where $N$ (which tends to infinity) stands for the stage you have reached. Yet the area of the flake stays perfectly finite! This is the first queer feature of a fractal and you should contrast it with commonplace geometrical figures where the perimeters are finite and simply go up as the square root of the enclosed areas. The second thing to notice is that more and more corners are




(Robert Delbourgo, a professor of Physics, and his schoolboy sons Tino, 13, and Daniel, 11, started computing as a hobby with the purchase last year of a CoCo.)
introduced with each consecutive stage in the construction; in the end so much jaggedness is introduced that it is impossible to draw a line which grazes the boundary anywhere. In the mathematical jargon, no tangents to the boundary curve exist-again this is quite contrary to our experience with ordinary geometrical shapes. Summarizing,

1) Boundaries of true fractals are infinite in extent,
2) No tangents may be drawn anywhere along a fractal boundary.
Notwithstanding these difficulties, Mandelbrot has shown that such behavior is quite natural in many physical settings
(e.g. the shape of a coastline, or the human vascular system) and he has put the idea on a firm mathematical foundation. I strongly urge you to read his magnificent book, Fractals, Form, Chance and Dimension, if you want to delve more into the topic. It is written mainly for non-experts and contains many striking examples of fractals, both regular and random, as well as a complete list of references.
There are four programs for your delectation, Fractals 0 to 3 . The first is based on circles, the second on spokes, the third on cornered polygons and the fourth on edged polygons. Although they are somewhat different from one another, I suggest that you start by typing only two of them first; say Fractal 1 and Fractal 3. If you like what you see, carry on with the other two. Let me describe the main points about the programs for those of you who want to understand them more fully.
Listing: Fractal 0
Lines 1-7 provide the Title Card comprising Fractal Trees. Lines 8-9 give instructions.
Lines $10-24$ draw the circles in ever smaller radii (ratio of $\mathrm{PI} / \mathrm{N}$ ). Note the dimensioned arrays which locate the centers.
Lines 25-20 freeze and paint (if needed) the final fractal shape.

Listing: Fractal 1
Lines 1-7 produce a Fractal Root System as the title card.
Lines 8-29 give instructions, drawing routine and final painting in order. This time the basic shape is a spoked figure and for aesthetic reasons the ratio of successive radii is $3.3 / \mathrm{N}$.

## Listing: Fractal 2

Lines 1-8 give a Fractal Cornered Square.
Lines 12-25 will draw the closed polygons at the corners of earlier ones. Here successive ratios are $3 /(\mathrm{N}+2)$ to keep the shapes within the confines of the screen.
Lines $26-30$ for freezing the picture.
Listing: Fractal 3
Lines 1-7 produce a Title Card of a Fractal Edged Square. Lines 11-28 draw the polygons, which touch along their sides this time. It is necessary to reposition the centers in this operation and this is carried out at the end of Lines 17, 20 and 24.

In all of these programs I have assumed that your computer is 16 K ECB , which is why I have restricted the ranges of N values in the dimensioned arrays. Those of you with greater memory may like to relax these ranges. For instance, in the first listing, 32 K people can change Line 19 to having $\mathrm{N}>12$ and Line 22 to having $\mathrm{N}>6$, etc. One last suggestion: Try randomizing your fractals by varying the directions arbitrarily in the several programs. For instance, changing Line 16 in Fractal 0 to
16 FORI=1TON: $\mathrm{E}=(\operatorname{RND}(99 * \mathrm{~N})) / 99: \mathrm{A}(\mathrm{I})=128+\mathrm{R} * \mathrm{COS}$ ( $2 * \mathrm{PI} * \mathrm{E} / \mathrm{N}$ ): U(I) $=96+\mathrm{R} * \operatorname{SIN}(2 * \mathrm{PI} * \mathrm{E} / \mathrm{N}):$ CIRCLE (A(I), U(I)), R*PI/N, $1: N E X T I$
and make similar changes to Lines $18,21,24$. Do you think that your final figure resembles a real map of a landscape?

Listing 0:


1 CLS:PRINTe3,"fractals $\emptyset$ by r. delbourgo";:PRINT@48g,"15 willow dene av, australia7øø5";
2 FORI=gT032STEP32:FORJ=232T0247 : POKE1ø24+I+J, 128: NEXTJ, I: FORI=ø TO1:FORJ=134T0358STEP32: POKE1024 $+\mathrm{I}+\mathrm{J}, 128:$ POKE1ø42+I +J, 128: NEXTJ, I: FDRI=0T07: FORJ=99T0387STEP2BE: POKE1624+I+J, 128: POKE1642+I +J, 12 8: NEXTJ, I
3 FORI=øTO27STEP9: FORJ=øTO64STEP 32: POKE1 1990 +I +J, 128: POKE1378+I +J , 128: NEXTJ, I
4 FORI=33TO35: $\mathrm{FORJ}=$ ØTO288STEP288
: FORK=øTO27STEP9: POKE1 $\varnothing 24+I+J+K$,
14ø: POKE1 152+I + J + K, 131 : NEXTK, J, I
5 FORI=32TO16øSTEP12日: FORJ=øTO28 8STEP288: FORK=øTO27STEP9: POKE1ø2 4+I +J $+\mathrm{K}, 138:$ POKE1 $228+\mathrm{I}+\mathrm{J}+\mathrm{K}, 133: \mathrm{N}$ EXTK,J,I
6 FORJ=64TO352STEP288: FORK=øTO27 STEP9: POKE1ø24+J+K, 139: POKE1ø28+ J+K, 135: POKE1ø88+J+K, 142: POKE1ø9

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2＋J＋K，141：NEXTK，J
7 PLAY＂L2ø03CEG04CO3GECP1＂
8 POKE65495， $0:$ CLS：PRINTE352，＂AF
TER THE DRAWING IS FINISHED YD
U WILL HEAR A SOUND．PRESS＜P
$>$ TU PAINT DUT SURRDUNDS OR＜C
$>$ TO CONTINUE．＂：PRINTEg，＂ENTER
MULTIPLICATION RATE OF CIRCLE
5 （ANY INTEGER BETWEEN 4 AND
16）＂；：INPUTN：PI＝3． 14159265
9 IFN 4 4ORN $>16$ THENB
16 PMODE4，1：SCREEN1，1：PCLS
11 IFN＜10THENR＝N＊7
12 IFN $>9 A N D N<12 T H E N R=N * 5$
13 IFN＞11THENR＝70
14 CIRCLE（128，96），R， 1
15 DIMA（N），U（N）
16 FORI $=1$ TON：$A(I)=128+R * \operatorname{COS}(2 * P I$
$* I / N): U(I)=96+R * S I N(2 * P I * I / N): C I$
RCLE（A（I），U（I）），R＊PI／N，1：NEXTI
$17 R=P I * R / N: D I M B(N * N), V(N * N)$
18 FORI＝1TON＊N：$B(I)=A(1+I N T(I-1)$
$/ N)+R * \operatorname{Cos}(2 * P I * I / N): V(I)=U(1+I N T$
（I－1）／N）＋R＊SIN（2＊PI＊I／N）：CIRCLE（
$B(I), V(I)), R * P I / N, 1: N E X T I$
19 IFN＞9THEN25
$29 R=P I * R / N: D I M C(N * N * N) ; W(N * N * N)$
21 FORI＝1TON＊N＊N：C\｛I）＝B\｛1＋INT（\｛I
$-1) / N))+R * \operatorname{CoS}(2 * P I * I / N): W(I)=V\{1$

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＋INT（（I－1）／N））＋R＊SIN（2＊PI＊I／N）：C IRCLE（C（I），W（I）），R＊PI／N，1：NEXTI
22 IFN＞4THEN25
23 R＝PI＊R／N：DIMD（256）：DIMX（256）
24 FORI＝1TO256：D（I）$=\mathrm{C}(1+\mathrm{INT}(\mathrm{I}(\mathrm{I}-1$
）／4））＋R＊COS（PI＊I／2）：X（I）$=\mathrm{W}(1+\mathrm{INT}$
（ $(I-1) / 4))+R * S I N(P I * I / 2): C I R C L E($
D（I），X（I）），R＊PI／4，1：NEXTI
25 SOUND $19 \ldots, 1$
26 I $\$=$ INKEY\＄：IF I $\$=$＂＂THEN26
27 IFI象＝＂P＂THENPAINT（253，96），1，1 ：PAINT（3，96），1，1：SCREEN1， 5
28 IFI $\$=$＂C＂THENRUNB
29 GOTO26


Listing 1：
1 CLSø：R＝127＋16＊RND（8）：FORI＝15TD 4955TEP32：POKE1ø24＋I，R：NEXTI：FOR I＝257T0285：POKE1 $024+\mathrm{I}$ ，R：NEXTI：FD RI＝104T0118：POKE1024＋I，R：POKE134 4＋I，R：NEXTI：POKE1484，R：POKE1490， R
2 DATA44，50，105，117，172，178，197， $217,258,264,278,284,325,345,364$, 370，425，437
3 FORI＝1TO18：READD：POKE992＋D，R：P OKE1＠23＋D，R：PDKE1ø24＋D，R：PDKE1ø2 $5+D, R:$ POKE $1 ø 56+D, R: N E X T I$
4 PRINTE2，＂fractals 1＂；：PRINTE16 ，＂by＂；：PRINTE19，＂r．delbourgo＂；：P RINTE4日ø，＂15，）wi 11 owdene av，aust ralia7øø5＂；
7 PLAY＂L2め03CEGO4CO3GECP1＂
8 POKE65495， $0:$ CLS：PRINT＠352，＂AF TER THE DRAWING IS FINISHED YO
$\cup$ WILL HEAR A SOUND．PRESS＜P $>$ TO PAINT OUT SURROUNDS OR＜C $>$ TO CONTINUE．＂：PRINTEの，＂ENTER MULTIPLICATION RATE OF SPIKES
（ANY INTEGER BETWEEN 4 AND
16）＂；：INPUTN：PI＝3． 14159265
9 IFN $<40 R N>16$ THEN8
$1 \neq$ PMODE4， $1:$ SCREEN1， $1:$ PCLS：M＝PI／ N
11 IFN＜1øTHENR＝N＊7
12 IFN $>9$ ANDN $<12$ THENR $=N * 5$
13 IFN $>11$ THENR＝76
15 DIMA（N），U（N）
16 FORI $=1$ TON：$A(I)=128+R * \operatorname{COS}(M+2 *$ PI＊I／N）：U（I）＝96＋R＊SIN（M＋2＊PI＊I／N ）：LINE（128，96）－（A（I），U（I）），PSET： NEXTI
$17 R=3.3 * R / N: D I M B(N * N), V(N * N)$
18 FORI $=1$ TON＊N： $\mathrm{B}(\mathrm{I})=\mathrm{A}(1+\mathrm{INT}(\mathrm{I}-1)$
$/ N)+R * C O S(2 * P I * I / N): V(I)=U(1+I N T$ （I－1）／N）＋R＊SIN（2＊PI＊I／N）：LINE（B\｛ I），$V(I))-(A(1+I N T(I-1) / N), U(1+I N$ T（I－1）／N）），PSET：NEXTI
19 IFN $>1$ IOTHEN25

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$2 \emptyset R=3.3 * R / N: D I M C(N * N * N), W(N * N * N$ ）
21 FORI $=1$ TON＊N＊N：C（I）＝B（1＋INT（（I $-1) / N))+R * \cos (M+2 * P I * I / N): W(I)=V$ $(1+I N T((I-1) / N))+R * S I N(M+2 * P I * I /$ $\mathrm{N}): \operatorname{LINE}(\mathrm{C}(\mathrm{I}), \mathrm{W}(\mathrm{I}))-(B(1+\operatorname{INT}(\mathrm{I}-1)$ ／N），V（1＋INT（I－1）／N）），PSET：NEXTI
22 IFN＞5THEN25
$23 R=3.3 * R / N: D I M D(N * N * N * N): D I M X($ $N * N * N * N)$
24 FORI $=1$ TON＊N＊N＊N：D（I）$=C(1+I N T($ $(I-1) / N))+R * \operatorname{Cos}(2 * P I * I / N): X(I)=W$ $(1+\operatorname{INT}((I-1) / N))+R * S I N(2 * P I * I / N)$
$: \operatorname{LINE}(D(I), X(I))-\{C(1+I N T(I-1) / N$
）， $\mathrm{W}(1+\mathrm{INT}(\mathrm{I}-1) / \mathrm{N})$ ），PSET：NEXTI
25 SOUND1øø， 1
26 I $\$=I N K E Y$ क：IFI $\$=$＂＂THEN26
27 IFI牛＝＂P＂THENPAINT（253，96），1， 1 ：PAINT（3，96），1，1：SCREEN1，$\varnothing$
28 IFI韦＝＂C＂THENRUNB
29 GOTO26

Listing 2：


1 CLSの：R＝127＋16＊RND（8）：FORI＝øTO6 ：FORJ＝øTO48øSTEP32：POKE1ø24＋I＋J， R：POKE1549＋I＋J，R：NEXTJ，I：FORI＝ 7 T 024：FORJ＝øTO32STEP32：POKE1ø24＋I＋ J，R：POKE1472＋I＋J，R：NEXTJ，I

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2 FDRI＝øT05：FORJ＝øT032STEP32：PDK E11ø1＋I＋J，R：POKE1421＋I＋J，R：NEXTJ ，I：FORI＝øTO1：FORJ＝øT096STEP32：PO KE1224＋I＋J，R：POKE1238＋I＋J，R：NEXT J，I
3 DATA4，19，16，22，132，150，260，278 ，380，394，401，406
4 FORI＝1TO12：READD：POKE1ø24＋D，R－ 1：POKE1925＋D，R－3：POKE1926＋D，R－2：
POKE1ø27＋D，R－1：POKE1ø28＋D，R－3：PO KE1の29＋D，R－2：POKE1＠56＋D，R－4：POKE 1657＋D，R－13：POKE1058＋D，128：POKE1 ø59＋D，128：POKE1ø6＠＋D，R－14：POKE1ø $61+\mathrm{D}, \mathrm{R}-8$
5 POKE1988＋D，R－1：POKE1ø89＋D，R－7：
POKE1ø9ø＋D，128：POKE1ø91＋D，128：PD KE1ø92＋D，R－11：POKE1993＋D，R－2：POK E1120＋D，R－4：POKE1121＋D，R－12：POKE 1122＋D，R－8：POKE1123＋D，R－4：POKE11 24＋D，R－12：POKE1125＋D，R－8：NEXTI
6 FORJ＝øTD6：FORK＝øT096STEP32：POK E1995＋J＋K，128：POKE1107＋J＋K，128：P OKE1351＋J＋K，128：POKE1363＋J＋K， 128 ：NEXTK，J
7 PRINTe2ø3，＂fractals 2＂：：PRINTE 239，＂by＂；：PRINTe267，＂r．delbourgo ＂；：PRINTE328，＂15，willowdene av＂； ：PRINTE369，＂australia 7øø5＂；：
8 PLAY＂03L2gCEG04CO3GECP1＂：POKE6 5495，$\varnothing$
9 CLS：PRINTe352，＂WHEN YOU THE F RACTALS ARE ALL DRAWN YOU WILL HEAR A SUUND．PRESS 〈P＞TO P AINT OUT THE SURROUNDS OR＜
C）TO CONTINUE．＂
$1 \varnothing$ PRINTEØ，＂ENTER THE NUMBER OF SIDES OF THE FRACTAL POLYGON （3－日）＂；：INPUTN：PI＝3．14159265
11 IFN＞BORN＜3THEN1 $\varnothing$
$12 \mathrm{R}=(\mathrm{N}+4) * 5.6:$ PMODE4，1：SCREEN1， 1：PCLS
$13 \operatorname{DIMA}(N), U(N)$
14 FORJ＝1TON：$A(J)=128+R * \operatorname{COS}(2 * P I$ ＊J／N）：U（J）$=96+R * S I N(2 * P I * J / N): N E$ XTJ
15 FORJ＝1TON：LINE（A（J），U（J））－（A（ $\mathrm{J}+1-\mathrm{N} * \mathrm{INT}(\mathrm{J} / \mathrm{N})), \mathrm{U}(\mathrm{J}+1-\mathrm{N} * \mathrm{INT}(\mathrm{J} / \mathrm{N})$ ）），PSET：NEXTJ
$16 R=3 * R /(N+2)$ ：DIMB（ $N * N$ ），$V(N * N$ ）
17 FORI＝1TON：FORJ＝1TON：B（J＋（I－1）
＊N）$=A(I)+R * \cos (2 * P I * J / N): V(J+(I-$ 1）＊N）$=\mathrm{U}(\mathrm{I})+\mathrm{R} * \operatorname{SIN}(2 * P I * J / N): N E X T J$ 18 FORJ＝1TON：K＝J＋（I－1）＊N：LINE（B（ K），V（K））－ $\mathrm{B}(\mathrm{K}+1-\mathrm{N} * \mathrm{INT}(\mathrm{J} / \mathrm{N})$ ）， $\mathrm{V}(\mathrm{K}+$ 1－N＊INT（J／N））），PSET：NEXTJ，I
$19 R=3 * R /(N+2): D I M C(N * N * N), W(N * N$ ＊N）
29 FORI＝1TON＊N：FORJ＝1TON：C（J＋〈I－ 1）$* N)=B(I)+R * \operatorname{Cos}(2 * P I * J / N): W(J+($ $\mathrm{I}-1) * \mathrm{~N})=\mathrm{V}(\mathrm{I})+\mathrm{R} * S \mathrm{IN}(2 * \mathrm{PI} * \mathrm{~J} / \mathrm{N}): \mathrm{NEX}$

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## TJ

21 FORJ＝1TON：K＝J＋（I－1）＊N：LINE（C（ K），$W(K)$ ）$-(C(K+1-N * I N T(J / N)), W(K+$ 1－N＊INT（J／N））），PSET：NEXTJ，I
22 IFN＞4THEN26
$23 R=3 * R /(N+2): D I M D(N * N * N * N), X(N$ ＊N＊N＊N）
24 FORI＝1TON＊N＊N：FORJ＝1TON：D（J＋（ $\mathrm{I}-1) * \mathrm{~N})=\mathrm{C}(\mathrm{I})+\mathrm{R} * \operatorname{Cos}(2 * \mathrm{PI} * \mathrm{~J} / \mathrm{N}): \mathrm{X}(\mathrm{J}$ $+(\mathrm{I}-1) * \mathrm{~N})=\mathrm{W}(\mathrm{I})+\mathrm{R} * \operatorname{SIN}(2 * \mathrm{PI} * \mathrm{~J} / \mathrm{N}): \mathrm{N}$ EXTJ
25 FORJ＝1TON：K＝J＋（I－1）＊N：LINE（D（ K），$X(K))-(D(K+1-N * I N T(J / N)), X(K+$ 1－N＊INT（J／N））），PSET：NEXTJ，I
26 SOUND1ヵø， 1
27 I $\$=I N K E Y$ \＄：$I F I \$="$＂THEN27
28 IFI $==$＂${ }^{2}$＂THENPAINT（ 253,96 ），1， 1 ：SCREEN1，Ø
29 IFI $\$=$＂C＂THENRUN9
$3 \varnothing$ GOTO27

Listing 3：


1 R＝RND（8）：CLSR：FORJ＝øTO11：FORK＝ ØT0224STEP32：POKE1162＋J＋K，128：NE XTK，J：DATA16，132，278，394
2 FORI＝1TO4：READD：FORJ＝øTO5：FORK $=\emptyset T 096$ STEP32：POKE1 $\boxed{24}+\mathrm{J}+\mathrm{K}+\mathrm{D}, 128$ ： NEXTK，J，I：DATA13，71，86，129，217， 2

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3 FORI＝5TO14：READD：FORJ＝ØTO2：FOR K＝øT032STEP32：POKE1ø24＋J＋K＋D， 128 ：NEXTK，J，I：DATA11，4ø，55，69，98， 18 6，215，258，317，369，389，404，433
4 FORI＝15TO27：READD：POKE1ø24＋D， 1 22＋16＊R：POKE1925＋D，128：NEXTI：POK E1152，128：POKE14ø7，128
5 DATA $77,106,121,150,193,252,295$ ，324，412，441，455，47 $, 499:$ FORI $=28$ TO4ø：READD：POKE1ø24＋D，128：POKE1の 25＋D，117＋16＊R：NEXTI
6 PRINTe2ø3，＂fractals 3＂；：PRINT＠ 239，＂by＂；：PRINTe267，＂r．delbourgo ＂；：PRINTe299，＂15，willowdene av＂； ：PRINTe331，＂australia 7095＂；
7 PLAY＂03L2øCEG04CO3GECP1＂：POKE6 5495，
8 CLS：PRINTe352，＂WHEN THE FRACT ALS ARE DRAWN A SOUND WILL BE HEARD．PRESS 〈P＞TO PAINT OUT $S$ URROUNDS OR＜C＞TO CONTINUE．＂ 9 PRINTeø，＂ENTER THE NUMBER OF SIDES OF THE FRACTAL POLYGON （3－8）＂；：INPUTN：PI＝3．14159265：M $=2 / \mathrm{N}$
$1 \varnothing$ IFN $>$ BORN $<3$ THEN9
$11 \mathrm{R}=(\mathrm{N}+4) * 5:$ PMODE4， $1:$ SCREEN1， 1 ： PCLS
12 DIMA（N），U（N）
13 FORJ＝1TON：$A(J)=128+R * C O S(2 * P I$ ＊J／N）：U（J）＝96＋R＊SIN（2＊PI＊J／N）：NE XTJ
14 FORJ＝1TON：LINE（A（J），U（J））－（A（ J＋1－N＊INT（J／N）），U（J＋1－N＊INT（J／N） ）），PSET：NEXTJ：FORJ＝1TON：A（J）$=\mathrm{A}(\mathrm{J}$ $)+M * R * \cos (2 *(J+1) * P I / N): U(J)=U(J$ $)+M * R * S I N(2 *(J+1) * P I / N): N E X T J$
$15 R=M * R: D I M B(N * N), V(N * N)$
16 FORI＝1TON：FORJ＝1TON：B（J＋（I－1） $* N)=A(I)+R * \operatorname{COS}(2 * P I *(J+2) / N+P I):$ $V(J+(I-1) * N)=U(I)+R * S I N(2 * P I *(J+$ 2）$/ \mathrm{N}+\mathrm{PI}$ ）：NEXTJ
17 FORJ＝1TON：K＝J＋（I－1）＊N：LINE（B（ K），V（K））－（B（K＋1－N＊INT（J／N）），V（K＋ 1－N＊INT（J／N））），PSET：NEXTJ：FORJ＝1 TON：$K=J+(I-1) * N: B(K)=B(K)+M * R * C D$ $S(2 *(J+3) * P I / N+P I): V(K)=V(K)+M * R$ ＊SIN $(2 *(J+3) * P I / N+P I): N E X T J, I$
$18 R=M * R: D I M C(N * N * N), W(N * N * N)$
19 FORI $=1$ TON＊N：FORJ $=1$ TON： $\mathrm{C}(\mathrm{J}+(\mathrm{I}-$ 1）$* \mathrm{~N})=\mathrm{B}(\mathrm{I})+\mathrm{R} * \cos (2 * \mathrm{PI} *(\mathrm{~J}+2) / \mathrm{N}+\mathrm{PI}$ $* 2 / N): W(J+(I-1) * N)=V(I)+R * S I N(2 *$ PI＊（J＋2）／N＋PI＊2／N）：NEXTJ
2の FORJ＝1TON：$K=J+(I-1) * N: L I N E(C($ K）， $\mathrm{W}(\mathrm{K}))-(C(K+1-N * I N T(J / N)), W(K+$ 1－N＊INT（J／N））），PSET：NEXTJ：FDRJ＝1 TON：$K=J+(I-1) * N: C(K)=C(K)+M * R * C O$ $S(2 *(J+4) * P I / N): W(K)=W(K)+M * R * S I$ $N(2 *(J+4) * P I / N): N E X T J, I$
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21 IFN>4THEN29
$22 R=M * R$ : $D I M D(N * N * N * N), X(N * N * N * N$ )
23 FORI $=1$ TON*N*N:FORJ=1TON:D(J+( $I-1) * N)=C(I)+R * \operatorname{COS}(2 * P I * J / N+P I):$ $X(J+(I-1) * N)=W(I)+R * S I N(2 * P I * J / N$ +PI): NEXTJ
24 FORJ=1TON:K=J+(I-1)*N:LINE (D ( $K), X(K))-(D(K+1-N * I N T(J / N)), X(K+$ 1-N*INT (J/N))), PSET:NEXTJ:FORJ=1 TON: $K=J+(I-1) * N: D(K)=D(K)+M * R * C D$ $S(2 *(J-4) * P I / N+P I / N): X(K)=X(K)+M$ *R*SIN (2* (J-4) *PI /N+PI/N): NEXTJ, I
25 IFN>3THEN29
$26 R=M * R$ : $D I M E(N * N * N * N * N), Y(N * N * N$ $* N * N$ )
27 FORI $=1$ TON*N*N*N:FORJ=1TON:E(J $+(I-1) * N)=D(I)+R * C O S(2 * P I *(J+3) /$
$N): Y(J+(I-1) * N)=X(I)+R * S I N(2 * P I *$ $(J+3) / N): N E X T J$
28 FORJ=1TON: $K=J+(I-1) * N: L I N E$ (E ( $K), Y(K))-(E(K+1-N * I N T(J / N)), Y(K+$ $1-N * \operatorname{INT}(J / N)))$, PSET: NEXTJ, I
29 SOUND1øぁ, 1

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32 IFI $\$=$ "C"THENRUNB
33 GOTO3ø



Independent software authors face a bewildering assortment of problems in trying to present software to the software house for marketing, or should 1 say, the software industry faces these problems. The problems are latent, and many authors, and perhaps even software houses, are often not aware of them.

The problems arise from the ever-present potential for one person to misappropriate the ideas or programs of another, or for an author to perceive that a software house has stolen the author's programs or ideas. There's always the reality that it is much easier to just steal someone's source code, slightly modify it, and then publish it as a "different" program without giving the author credit than it would be to independently develop the software. It must be said here that any company that did this would not last long in the industry. On the other hand, since software houses are continually developing their own software, misunderstandings can easily arise if a company later markets a piece of software with a similar theme to that submitted by an independent author at some earlier data.

This tremendous potential for actual rip-offs or perceived rip-offs cries for a solution to clarify the relationship which will be entered into between the author and the software house. Both sides have legitimate interests which must be dealt with before any software is sent or received. Honest authors and software houses have no desire or intent to cheat one another, but both sides also have legitimate fears that they may be cheated or subjected to a frivolous lawsuit. To the rescue the software submission agreement.

Software submission agreements are universally used in industries which market products based on "intellectual property" such as software. The underlying purpose of the agreement is to inform the author that submitted software will not be held in confidence, but the author will have all protection afforded by the copyright laws. As an example of one of these agreements I will present here the core language
(Tom Nelson is a Special Assistant Attorney General for the State of Minnesota representing various state agencies, and a consultant to Nelson Software Systems. He has written almost all the manuals for the programs in the Super "Color" Library.)
of the software submission agreement used by a well-known company. This agreement is representative of agreements used by many companies.
This submission agreement is in the form of a letter. It is sent in response to inquiries about submitting software, or in response to software submitted without first having inquired in advance about the company's policies. The agreement first indicates that this agreement must form the basis for any submission. It then introduces the company and its policies toward outside submissions, and the need for a submission agreement. The remainder of the agreement is


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devoted to the terms for submissions. Many companies will discuss royalty arrangements and their general philosophy of marketing software as well. The operative language of the agreement is, of course, the most important. The following terms are exemplary:

In order to protect both your rights and the rights of the company we will retain your submission in the Legal Department files, and we will consider your submission only upon the following conditions:

1) All sketches, drawings and written disclosures must be submitted by way of copy only, and the company shall have the right to retain such copies in its files. These copies may not be returned to the submittor.
2) The company shall have the right to consult others as to the value of and interest in ideas and disclosures submitted to it by the outside person. The company shall only consult others when, in its sole judgment, it deems it necessary and desirable for all parties involved. The company shall not be placed under any obligation whatever to the submittor as a result of having consulted or disclosed submitted ideas to others in an attempt to evaluate the idea and disclosures, and to determine the commercial interest in such ideas. 3) If the company should decide not to adopt an idea or disclosure, it is understood that the company is not required to divulge any reason for not adopting the idea or disclosure, it being understood that in doing so, the company may be placed in a position of a prema-
ture disclosure of its future plans.
3) It is understood that the submittor shall retain all rights and remedies afforded him by the patent and copyright laws of the United States, and that in no event shall the company have any obligation to the submittor for the unauthorized use or disclosure to others of any disclosure, whether or not patented or the subject matter of copyright or trademark protection, which the submittor may make, except specifically those obligations imposed upon the company and its subsidiaries by either the patent laws of the United States through the grant of a valid patent in which the claims thereof have covered the idea submitted or the copyright laws of the United States through the grant of a valid copyright registration on the material submitted. Further, the submittor hereby warrants and represents that the idea submitted by him is wholly original with him, and that there are no other persons, firms, or organizations made a party to this understanding that have any interests or rights in the submitted idea or disclosures that may in any way affect the company. The submittor further agrees that any subsequent submissions or supplements to the submission made hereinbefore shall be subject to the terms and conditions of this agreement.
4) The mere receipt of a submitted idea, whether solicited or unsolicited, by the company, and whether relating to a patentable subject matter, copyright, or trademark shall not imply any contractual obligation


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## MORROW DESIGNS MIGRO DEGISION

whatever on the part of the company except as to the obligation of the company to evaluate the idea in a manner it deems best and to determine its interest in any valid patent, copyright, or trademark right thereunder.
6) All disclosures, whether solicited or unsolicited, submitted by.outsiders and any supplements thereto must be in writing. The officers, agents, and employees of the company may not make any oral commitments of the company with respect to any disclosures. If any statements are made by the officers, agents, or em-
> "The problems arise from the everpresent potential for one person to misappropriate the ideas or programs of another, or for an author to perceive that a software house has stolen the author's programs or ideas."

ployees of the company to a submittor which the submittor intends to rely upon, the submittor shall submit a record thereof, in writing, immediately to the company. Failure to furnish a supporting statement will have the effect of invalidating any oral conversation.
7) If the subject matter offered to the company is know-how, trade secrets, a proposed trademark, advertising slogan, merchandising plan, business idea, whether or not in use or generally known, or whether or not susceptible to trademark or copyright protection, the company will examine it only under the terms set forth in this agreement.
As you can see, these clauses cover rather completely the potential problems and concerns relating to the submission of software. The first clause gives the company the right to retain submitted copies. This is to protect the company against any future claims by giving it evidence of exactly what was submitted. The second clause gives the company the right to consult with experts and people outside of the company to determine the marketability of the submission. This allows the company to fairly and completely assess the value of the submission before it risks the substantial capital investment which must be made regarding the new product. The third clause makes it clear that the company does not have to give a reason for its rejection of the submission. This is necessary since otherwise it may be forced to announce its future plans, a highly guarded and valuable trade secret. The forth clause provides the limitation on the submittor's remedies. It is a disclaimer of liability for unauthorized disclosure of the submitted idea with express recognition of any rights the submittor may have under copyright or patent law. The clause also contains a statement by the submittor that he or she is the sole owner of the submission. This protects the company against claims of others that the sub-

mittor stole their idea and is trying to sell it. The clause further binds the submittor to the terms of the agreement for any future submissions or supplements. This provision helps avoid excessive paperwork, and recognizes an ongoing relationship.
The fifth clause is important. It makes it clear that the company is only agreeing to review the submission, not to market the submission. The clause helps to avoid misunderstandings. The sixth clause is an attempt to avoid unnecessary disputes arising from any telephone calls or the like. It merely requires that anything to be a part of the final agreement must be in writing, and any oral agreements must be made a part of the agreement or be considered waived. The careful author will be sure to write down the nature of any telephone conversation and compare it with the terms of any future written contract. The final clause reinforces the fact that the submission will be considered only under the terms set out in the agreement.

Okay, now you've seen a sample agreement, so how should you handle your submissions? First, do not just send in your program to a software house without first contacting them. Give them a call in advance. They should be willing to tell you the general terms of any future agreement, and also whether they are even interested in evaluating your program. You can also tell a lot by just bantering with them for a while. You can save a lot of valuable time by finding out in advance whether the company will even consider marketing your program. In fact, I would recommend that you call companies even before you begin developing your program so that you do not spend a lot of time developing a program


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only to later learn that no one wants it or that it is acceptable only with significant modifications. If you develop a good working relationship early, you can make maximum use of the company's rich marketing experience.

If the company is interested, ask for a copy of their submission agreement, and also feel free to ask to see a
> "The underlying purpose of the agreement is to inform the author that submitted software will not be held in confidence, but the author will have all protection afforded by the copyright laws..."

sample contract. When you receive the submission agreement, sign it and send it together with your program. Companies differ in the form in which they wish to see your program. I feel it is inadvisable to submit any source code before you have a signed agreement to market your software. Any competent company can evaluate your program from a copy of the object code alone. Of course, this does not apply to those submitting BASIC programs.

Some companies will also require that you give them an option to market your software. Signing such an option agreement will give the company an irrevocable right to market your software if they exercise the right within a given time period, say 30 days. This agreement will supply all the terms of the marketing agreement, and must be read carefully. Option agreements will be discussed more fully in a later column.

Once you have submitted your software, the waiting game begins. If you are not under an option agreement, be sure to check back with the company after a reasonable period of time, say 30 to 60 days. By the way, it is not good practice to submit software simultaneously to more than one company. If either finds out about the other, and they usually ask you, neither will be happy, and probably will reject your program out-of-hand.

With the submission agreement the relationships are clearly set out. Doubt should no longer be present. Now you are ready to advance to the next step of the process of getting your software marketed. Let's assume your program is accepted. Now it's time to get down to contract negotiations. My next column will discuss contract fundamentals to prepare you for the process of negotiating a contract. Until then, good luck with your submissions.
> (The information given in this article is not legal advice. If you have legal questions you should see competent legal counsel.)

## G24 KBYTE <br> SYSTEM!

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The AMDISK-III micro-floppy disk system is an engineering breakthrough in disk size, storage capacity, media protection and user convenience. It's fully compatible with your Radio Shack* ${ }^{\text {© }}$ Color Computer. Enjoy a full 624 KByte $\dagger$ (formatted) storage capability and the extra convenience of the new $3^{\prime \prime}$ hard plastic encased diskettes. They fit into a shirt pocket and are easy to mail, too.

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*Radio Shack is a registered trademark of Tandy Corporation. $\dagger$ Requires recording on both sides.

## Home Money Manager Good Transaction Tracker

Home Money Manager (H.M.M.) is a disk based checkbook program that will keep track of all transactions associated with your checkbook. It is written in BASIC and will run on a 16 K system with a printer. H.M.M. is a "menu" driven program that will keep track of your checks, deposits, automatic transfers, bank charges, etc. To begin using the program you first create a new check file. The CoCo will ask you for a starting balance and let you name up to 26 accounts. Now you are ready to start entering information from your check register. The CoCo will ask for five pieces of information: check number, date, paid to, amount, and account number. As you enter each transaction, CoCo computes your current balance and displays it on the screen. Data entries are easy to change if you make a mistake.
H.M.M. has one feature I really like. Let's say you purchased three different items (gasoline, clothes, and curtains) last month with a credit card. Now of course you pay this bill with only one check, but if you are trying to run a budget you would want the total amount broken down and charged to three different accounts. H.M.M. will allow you to distribute the appropriate amount to each account by re-entering the same check number for each account.
Once you have entered your monthly data, H.M.M. will allow you to go back and view any entries you want on the screen. At this point you can delete or edit records as necessary. Two other features probably would not be used often, but nevertheless are useful. The first is the ability to change account names originally specified when creating the file. The other feature allows you to change the current balance.

You may need this if, for instance, you transposed numbers when entering a check or deposit, or do not wish to enter bank charges as an expense.

There are four reports available with H.M.M. The first is a "transactions report." This report will printout a chronological record of all entries made to the checking account. The second report is a "deposits report." It will print out a chronological record of all deposits made to the checking account. The next report, as you may have guessed by now, is the "expenses report." It will print out a chronological record of all withdrawals made from the checking account. All three of these reports can be printed for the month just completed or for a range of one day to as long as you cover in the file. The fourth report prints out the monthly totals for each of your accounts and also the year-to-date totals.
I found H.M.M. to be a user friendly program. The eight pages of documentation are excellently written and you will have a good understanding of how H.M.M. works after reading the documentation just once. There is even a demonstration file included with the program to familiarize you with all the features of H.M.M. before entering your own data.

The only thing you may not like about H.M.M. is that it's a bit slow. I entered two months data into my file which was about 95 transactions. When I requested a report to be printed, it took two minutes and 40 seconds to sort the checks before starting to print. A full year's data may very well take over 10 minutes to sort. This is a lot faster than any of us could do by hand, but some of you might find it irritating.

With a 16 K machine H.M.M. will let you record up to 480 transactions. Since the program is written in BASIC, I'm sure it could be modified fairly easily to handle more if you have over 16 K .
If you are looking for a program to organize your income and expenses, then I recommend Home Money Manager.
(Computerware, Box 668, Encinitas, CA 92024, \$19.95)
-Michael Hunt

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## Like Word Games? Scramble's For You

It's difficult to argue that your typical space games and pac-like thrillers don't challenge the mind, because they often do require concentration and mental alertness. It's probably safe to say that they don't require a lot of intellectual skills.

And after a steady diet of arcade games, it is a welcome change to be challenged by computer programs that test your vocabulary skills. Take Scramble, for example, a new creation by Kaleidoscopic Creations of Melrose Park, Ill. It's a word game, which can involve up to four players for hours in creative activity, competition and just plain fun.

The participants, after entering their names, can compete on four levels. The first level allows only words (with 4 to 15 letters) to be entered, and contestants have two and a half minutes to guess the answer. The next level allows words and names, but only two minutes are allotted. The third requires names and titles, with only a minute and a half for answers. The highest level asks for titles and phrases, and there is only one minute.

When a player's turn comes up, his or her name appears on the screen. The opposition types in the word or phrase on the screen and then presses the "/ " key, signaling the computers to scramble the terms. (Oh, yes, the player whose turn it is is expected to turn his head while the phrase is being entered.) The phrase takes about five to 10 seconds to be scrambled, which I found a little annoying, but I guess is understandable. If a typing error is committed while entering a word, pressing the "*" key allows you to make corrections.

In order to unscramble the word(s), you must begin with the first position and proceed in order of the word to be spelled. If you type in the wrong letter, a beep sound is emitted by the computer. If there is a space between words, it must be entered or you receive the same signal. This seemed to be a kind of contradiction for me, because phrases appear on the screen as one continuous line of letters, making it very difficult to determine the easier parts of a phrase. All levels of play allow for 10 errors before your turn is over. Bonus points are given for guessing the word(s) before time runs out, but they do not exceed the points awarded for correct unscrambling-which makes you wonder why they are called bonuses.
The game requires only 16 K and does not require Extended BASIC..It is written in machine language.
If your experience is like mine, in that you've still not been able to get the female members of the family hooked on the computer, Scramble may be the program for which you have been looking. That's assuming, of course, that you do want the ladies to share your time on the CoCo.
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# GIMOCRPR 6809 WORD PROCESSING SYSTEM 

## AVAILABLE FOR FLEX, ${ }^{\text {TM }}$ UniFLEX, ${ }^{\text {TM }}$ and OS-9 ${ }^{\text {TM }}$

The STYLOGRAPH text processing system is a very easy to use but powerful method of creating and printing text. It allows the operator to type text on the CoCo, modifying and correcting it as it's typed, and then print it out. The STYLOGRAPH SYSTEM is cursor-oriented with dynamic screen formating. Cursor based editing means that any portion of the text may be worked on by moving the cursor to that point. Dynamic screen formating means that the text is formated on the screen in the same way it will appear on the printed copy. The display is continuously updated to show how the text will appear. This is a very important feature and is normally available only on very expensive commercial word processing systems. It significantly reduces the time required to produce a finished copy.

## FULL FEATURED TEXT EDITING

A full array of commands help in the creation and modification of text. The text displayed on the screen may be moved up, down, left or right. The cursor can be moved to any page or to any specified series of letters or words. The cursor itself can be moved left, right, up, down, to any tab position, or to the extreme left or right. Any block of text can be moved, copied or deleted. The operator may also do a global replace so that all occurrences of a given string will be replaced with or without a "prompt" asking if the item should be replaced.

## OPERATOR CONVENIENCE

Files longer than memory can be edited. The operator can move forward through a long text file by selectively dumping text to the disk or filling from the disk.
The supervisor mode is menu driven and self prompting so that the operator does not have to remember the syntax of commands. This makes it easier for new opera tors to use the system.
An "assist" or "help" function makes it easy to learn the system since it is normally not necessary to consult the manual to learn the commands. This function is menu driven and lists all of the keyboard functions and the formating commands.

At the beginning of the text the operator normally types in a few simple commands indicating the line length, left margin, and so forth, and then enters the header and footer as they should appear. After that the operator need not worry about formating since it is taken care of automatically. Words that extend beyond the end of the line are automatically removed and placed on the next line. Headers and footers are automatically inserted so that the operator always knows what portion of the page is being worked on. Ghost hyphens can be entered so that if the word falls at the end of a line, and a ghost hyphen has been inserted, the hyphen will automatically be added.

## FLEXIBLE DISPLAY

Lines longer than the screen width are allowed. STYLOGRAPH can scroll right and left on the screen so that tables can be constructed and appear on the screen exactly as they will appear on the print out.
A command allows viewing of the formating commands on the screen. Another command allows the operator to see which characters will be modified at print out by underlining, superscripting or boldface. A page status command shows the current format values and other useful information.

## COMPLETE FORMATING CONTROL

The text of individual lines may be centered, left justified, right justified, or right and left justified. Tabs can be set or cleared at any point. Spacing of the lines on the page is under complete operator control with end of page, spacing and vertical tab commands.
While entering text, it may be specified that the characters have some kind of modification when they are printed, such as underlining, superscript, boldface, overline, or subscript. These character modifications are done with "control" key strokes. For example, to start underlining characters, simply hold down the "CTRL" key, hit the " $U$ " key and continue entering text. To stop underlining, hit the "DEL" or "RUB" key.

Control codes may be embedded in the text for special applications. For example, some printers require special control sequences for double width, graphics or boldface. These sequences may be embedded in the text for those users that have these printers. In conjunction with this, it is possible to cause the printer to stop in the middle of a print out for changing printwheels. A backspace feature allows overstriking.

## OPERATING SYSTEM COMPATIBILITY

STYLOGRAPH is compatible with the FLEX, UniFlex, and OS 9 disk operating systems. Text files prepared using STYLOGRAPH are directly usable by other software such as BASIC and the assembler. (This significantly aids software development since cursor-based editing allows full viewing of the text being worked on, thereby reducing errors and decreasing programming time). File size is limited only by the capacity of the disk system. Files may be loaded into the text at any point making it possible to rapidly create "boiler plate" documents using portions of text that have been previously saved to a text file. Any portion of a text may be saved to a text file for use at a later point. The printer output may be directed to a disk file for later print spooling. Most operating system commands are directly accessible without leaving STYLOGRAPH.

## FULLY ADAPTABLE TO MOST PRINTERS

STYLOGRAPH is easily configured by the user for most terminals so there is no need to send for updates as equipment changes are made. Source code of the terminal interface is supplied so that users with unusual equipment configurations may adapt it to their systems. The source code for all of the "prompts" is also sup. plied so that foreign language versions may be easily constructed.

Printers currently included as standard are: Diablo, Qume, Starwriter, NEC 5515/25, NEC 5510/20; CENTRONICS 737/739; TTY type printer with backspace function; TTY type printer without backspace function.

## COMPLETE INSTRUCTIONS

A special tutorial section is included in the manual so that people with little or no computer experience can easily learn to use STYLOGRAPH in a few hours. A text file is included which demonstrates most of the features of STYLOGRAPH and allows the operator to practice most of the functions. The logical arrangement of the commands and the immediate display of the results greatly simplifies the learning process. In addition there is an "assistance" command which helps the new operator learn the commands.

## STYLOGRAPH MAIL MERGE

A major option of STYLOGRAPH is the related MAIL MERGE program. This program adds "form letter" capability to STY LOGRAPH. Variables such as names ad. dresses, dates, may be taken from a disk file or the keyboard at print out time and inserted into the text. Successive letters may be printed out without operator in. tervention.

The second important capability of the MAIL MERGE program allows many STYLOGRAPH text files to be appended at print out time. This allows files to be edited in smaller, more convenient blocks and then appended at print out time so that the page numbers will remain consecutive and the headers and footers will automatically be retained through all of the print out.

STYLOGRAPH SPELLING CHECKER
Another major option of STYLOGRAPH is the related SPELLING CHECKER program. This program reads through a text file and compares the words in the file with a dictionary. Words that are not found in the dictionary may be marked in the text for later editing, corrected on the spot, skipped, or added to the dictionary. Words may be added to or deleted from the dictionary to create unique vocabularies for particular applications.

## POWERFUL PRINTING OPTIONS

Underlining is supported on TTY type printers. For those people who have specialty printers there are a variety of additional capabilities including:
1.5 line spacing

BOLDFACE
superscript'
subscript ${ }_{2}$
underline, overline,
or any combination
Right and left justification of text is accomplished by incremental printing on TTY type printers. True proportional spacing is supported on the specialty printers.
language listing, the program will bomb without necessarily giving any error message. CSAVE the program to cassette before running it. RUN the program. The BASIC listing disappears and Minidos is installed.

Minidos has sectioned your computer memory into two halves. If you have a 32 K computer, you may now CLOAD in a 16 K or less BASIC program. If you have a 16 K computer, you may now $C L O A D$ in an 8 K or less BASIC program. Now CLOAD in one of your favorite BASIC programs. LIST your program or RUN it to make certain it is in memory. When you are satisfied your program is all right, type EXEC and press the ENTER button. Now try to list your program. It is gone! Don't worry. Your program is alive and well, safely tucked away in high user memory. Type in EXEC and ENTER again. LIST your program. It has returned safely.

Now the acid test. Save your program in high memory by typing EXEC (ENTER) once more. Next CLOAD in one more of your favorite programs. Check to make certain your program will RUN. Finally, type EXEC (ENTER) to make your newly entered program switch places with the other program tucked into high memory. Check to make certain the other program still will $R U N$. Great! Each time you type $E X E C$, your two programs will switch places and you may run either of them.

Minidos has some obvious limitations. First, only BASIC programs may be saved with Minidos. Minidos will not work with any of your machine language programs. Secondly, Minidos does not maintain a directory. There is no way for you to tell which program has been saved if you forget! Minidos will only save ONE extra program. Even if

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```
CREATIVE ELECTRONICS Co.
        4211-7th Ave.
        Rock Island, I1.
        6 1 2 0 1
```

4211-7th Ave.
Rock Island, II. 61201
you have plenty of memory space. Multiple saves are not permitted. Finally, once you've loaded Minidos, choose the $P C L E A R$ that you want, but do not change it while using the program or you'll have problems.
Minidos has a big brother. I call it VDOS. VDOS is a complete Virtual Disk Operating System designed for 64 K and 32 K Color Computers. (By the way, any Color Computer can now be upgraded to 64 K for as little as $\$ 60$. See Rainbow ads.) VDOS will save as many programs as will fit. $V D O S$ will even save machine language programs. VDOS has a directory function which displays more information than even the normal Radio Shack Disk system. Implemented functions include, Directory, Save A Basic Program, Save A Machine Program, Load A Basic Program, Load A Machine Program, Kill A Basic Program and Kill A Machine Program. VDOS incorporates itself into your computer by giving you an extra command: You just type $V D O S$ to get into VDOS. Unlike Minidos, it is permissible to change PCLEAR modes as often as you like with VDOS. Even pressing reset will not harm VDOS.
If you have a 64 K computer, it is possible to save from 32 K to 50 K of programs, depending on where you tell $V D O S$ to locate itself. All memory is dynamically allocated and reallocated. I have had as many as 25 short programs saved on VDOS at once. In any case, if you like Minidos but want more, see our ad in this month's Rainbow.

The listing:



| 320 PRINT"HAS BEEN PCLEAR' D. " |  |
| :---: | :---: |
| 339 | PRINT: PRINT"REMEMBER TO PCLE |
| AR MORE" |  |
| 340 PRINT"IF DESIRED." |  |
| 35¢ PRINT:PRINT:FOR $\mathrm{X}=1$ TO 2øøø: |  |
| NEXT X |  |
| 36Ø PRINT®480 |  |
| 370 PRINT"TYPE EXEC (ENTER)" |  |
| 38ø PRINT"TO SWITCH BETWEEN PROGRAMS" |  |
|  |  |
| 390 PRINT:PRINT:PRINT |  |
| $4 め \varnothing \times 1=1 N T$ SPP $/ 25$ |  |
| $416 \times 2=5 P-X 1 * 256$ |  |
| 420 POKE 157, X1 |  |
| 430 POKE 158, X2 |  |
| $44 \emptyset$ CLEAR 2øø, CL |  |
| 450 NEW |  |
| $46 \emptyset$ DATA 137 |  |
| $47 \varnothing$ DATA 166, 141, $0,129,38,20,48$, |  |
| $141,9,128,175,141,0,117,111,128$, |  |
| $111,128,1 \varnothing 8,141, \emptyset, 111,175,141,9$, |  |
| $103,31,64,147,10,237,141,0,102,1$ |  |
| $41,52,174,141,9,91,16,158,25,166$ |  |
| , 164, 236, 132,167,128, 231, 160,16, |  |
| $172,141, \emptyset, 8 \emptyset, 37,241,220,27,147,2$ |  |
| $5,227,141,6,65,52,6,236$ |  |
| $48 \emptyset$ BATA 141, $0,57,163,141,6,55,2$ |  |
| $11,25,221,27,53,6,237,141,6,43,3$ |  |
| 2, 28, 22ø, 27, 147, 25, 237, 141, 0,38, |  |
| $236,141,6,29,163,141,0,27,16,163$ |  |
| , 141, $6,25,35,4,237,141,0,19,57,1$ |  |
| 27, 2, 221, 127, 2, 222,127, 2, 223, 22, |  |
| 6, 0, | ,57, 251, 255, 255, 255, $, ~ \emptyset, \emptyset, 251$ |

## PRO-COLOR-FILE

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# Home Interest Calculator: Quick, Accurate Assistance 

Most families would find B.C. Engineering's INTRST1, Home Interest Calculator, quite useful for their software library. It's not a fancy program, no buffer or printout capabilities. You simply input the pertinent information asked for on loans or money deposited in interest-bearing accounts. Home Interest Calculator, in turn, calculates the answer quickly and accurately.

It's a great little program for finding the difference in payments for a 20 -year home loan as opposed to a 30 -year loan. Or, finding the best financing for your next new car.

On the deposit side, it can help plan for Junior's college education or that vacation you dream about. Just input the needed amount of money, the interest rate on the account and the number of years in which to accumulate the money. Or, plan for your retirement. It will calculate the principal needed to receive a desired yearly payment.

The documentation is short and to the point. Quite easy to understand and use.

To the point, the program will do the following:

## LOANS

1) Will calculate payment account,
2) Will calculate principal,
3) Will calculate balloon to loan payoff amounts,
4) Will calculate interest rate per period,
5) Will find interest rate charged per compound period,
6) Will find the number of payments that have to be made on a loan before the balance due is below the amount you enter:

## DEPOSITS

1) Will calculate the final amount in an interest bearing account if a single payment is made to it,
2) Will calculate the single original amount that must be deposited to get the desired final amount,
3) Will calculate the final amount in an account after equal payments are made to it; payments are assumed yearly,
4) Will calculate the equal payments that can be received from a deposit; payments assumed yearly,
5) Will calculate the principal needed to receive a desired yearly payment,
6) Will calculate the equal payments needed to get the final amount desired; payments assumed yearly.

It may not be as easy to use a TI Business Analyst calculator, but it's somewhat cheaper, and it gives you an excuse to play with your CoCo .
(B.C. Engineering, P.O. Box 768, Manchester, MO 63011, \$12.95)

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EXCITING

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$$

MACHINE
LANGUAGE

# Here's A 120 Frame 'Graphics Pad' For easy Animation 

By Scott L. Bain

Those interested in computer animation would do well to choose the Color Computer. TRS-80C Extended BASIC supports a wide range of extremely userfriendly graphics commands and allows for page switching, making simple, smooth looking animation a relatively easy task. But those who want to create lengthy, animated artwork without resorting to tedious $D R A W$ commands and slow graphics updates will need more than eight pages to work with.
Animator is a full function "graphics pad" program that divides each of five graphics pages into 24 miniframes. The user is provided with a cursor controlled drawing board, a window to the area where the individual "frames" are stored, the ability to animate using any or all of the 120 frames, commands to edit and duplicate existing frames, and a subroutine to save finished frames to tape.

## Displays

The main display is divided into two smaller displays, outlined by white boxes. The display on the left is the user "pad"-the flashing cursor there is moved using the arrow keys and $1,2, \mathrm{~W}$, and Q (for diagonals), and wraps around in all four directions. Move (M), Draw (D), Erase (E), Paint, (P), Line (L), Circle, (C), and Box (B) are fully supported in black and white. The display on the right is a window to the current frame position on the storage pages. " $F$ " will advance this position one frame and " R " will move it back one. Pressing the "clear" key will display the storage page currently occupied by the frame cursor (the long white line). There are five storage pages, and repeated use of the "clear" key will allow you to flip through them (see point 5 under "other notes"). " $F$ " and " $R$ " will still work (try them) and " G " will advance the frame cursor one full page.
"\#" will clear the user pad. "*" will clear the storage pages and since on powerup the 80 C 's graphics pages are filled with random "garbage," it is important to clear them first.

## Storing and Animating Frames

Using "D," put the cursor into DRAW mode, then using the arrow keys and $1,2, \mathrm{~W}$, and Q draw something on the pad. When you are finished press "S." The right screen (window) should now contain an exact copy of what you just drew, and when you press "clear" you will notice that the storage page has a copy of your figure in the upper left hand corner (this is what the window is "looking at"). Press " $F$ " once-don't hold it down as it will auto repeat-and the frame cursor will advance to the next position. Press the space bar to get back to the main display and you will notice the window is now blank. The window always displays the same frame as the frame cursor is underlining, and vice versa.

Using the pad cursor controls, add something to the drawing you just made (it is still on the pad, you'll note), and press
"S" again. This new version of the drawing will be copied into storage at the new frame cursor/ window position. Press "clear" and you will see how the two frames are stored.
Press "A" and the two frame animation will begin. Use the "-" key to slow it down and " + " to speed it back up again. Pressing the space bar will stop it completely.
NOTE: Animator's "A" command flips through the stored frames, one by one, starting with the first frame and ending with the frame currently underlined by the frame cursor and displayed in the window. This means that if you have stored 50 frames but have left the frame cursor on \#5, only frames 1 through 5 will be included in the animation procedure. Use " $G$ " and " $F$ " to advance the frame cursor to the last frame position.

## Specialty Drawing Commands

Animator's specialty commands make it easy to draw standard figures and erase them. Press " M " to get the pad cursor into "move" mode, and "\#" and "*" to clear everything out. Press """ (shift 7) and a single pixel will be set at the current cursor position, accompanied by a "beep." Move the cursor away, preferably toward a corner. This dot you have left behind is the "endpoint dot" used by the specialty commands. Press "C" and a circle will be drawn using the endpoint dot as the center and the cursor as a point on the circumference. " $X$," which is just to the left of " $C$ " will erase the circle if you have not moved the cursor. "B" (erased by "V") and "L" (erased by "K") will yield interesting results. Try them. Pressing """ again will create a new endpoint dot, although the old one will not be erased from the pad.
Paint ( P ) works just like it does in Extended BASIC, and is mainly intended to be used to fill in closed polygons. "O" does the same thing in black, and therefore can be used as an eraser.

## Editing and the "\&" Command

Once your animation is finished you may want to change or add to it. This is easily done:
To change an existing frame, merely move the frame cursor/window to the desired position. "T" will transfer (copy) the frame to the pad, wiping out anything that was there. You can now use the pad controls to alter the frame, or you can clear it out and draw something totally new. Either way, "S" will replace the stored frame with whatever is on the pad.
Note that this will completely wipe out the old frame and insert the new in its place.
The " $\&$ " command will work exactly the same way except that the pad frame will be added on top of the existing frame, thus combining the two. This can be most useful in complex animations. Programmers should note that the $O R$ option of the PUT command is at work here.
There is no edit "mode" because (in effect) you are always
editing. When creating animation at first, you are actually editing out blank frames and replacing them with filled ones. The commands are always the same.

## Command Summary

## PAD

D Puts the cursor into "draw" mode. The cursor will leave a white trail behind it as it moves.

E Puts the cursor into "erase" mode. The cursor will erase (reset) any pixel it moves through.

M Puts the cursor into "move" mode. The cursor will move through drawings without disturbing them. NOTE: "." will set a single pixel while in this mode, and "," will reset one.
\# Will clear the pad to black.
shift 7 Will set the endpoint dot.
C Draws a circle using the endpoint dot as the center and the current cursor position as a point on the circumference. " $X$ " erases it.

B Draws a box using the endpoint dot and current cursor position as the corners. "V" erases it.

L Draws a line using the endpoint dot and current cursor position as the endpoints. " $K$ " erases it.


P Paints the screen white, stopping at white borders.
"O" does the same thing in black.
(The arrow keys and 12 W Q control the movement of the cursor. They will auto repeat, and wrap around.)

## WINDOW/FRAME CURSOR

F Moves position one frame forward. Beeps when last frame reached.

R Moves position one frame back.
G Moves position one full page forward, wraps around page 5 to 1 .

N Returns position to frame \#1, page \#1.
clear Display current page.
space Return to main display.

* Clear all storage.


## TRANSFER/EDIT

T Transfer frame at current position to pad for editing, etc. ("S" returns frame to storage)
\& As "S," but with $O R$ option. Adds the pad frame to whatever is stored at the current position.
@ Locks the "F"command on. Every time the "S" key is pressed thereafter, the pad frame will be stored and the frame position automatically advanced as if "F" had subsequently been pressed. A beep will sound each time, reminding you that the lock is still on. Pressing "@" again will turn the lock off.

## ANIMATING

A Animate from frame \#1, page \#1, up to and including the frame displayed in the window (and underlined by the frame cursor).
space Stop animating.

- Slow down the animation.
$+\quad$ Speed up the animation (begins at full speed)


## Saving to Tape

Once an animation is finished, make sure the frame cursor is on the last frame you want stored, then press "/." Use the "Save" option to create a machine language file that should be approximately four tape counts per page saved long, under any name you like, up to eight characters in length.

To load a finished animation back into the program, make sure the storage is clear ("*") then press "/." After the file is loaded, note the frame cursor must be advanced to the last frame of the animation before using the animate " $A$ " command. Using the "/" option always returns the frame cursor to the \#1 frame. If you press "A" while it's still there, you end up looking at a one frame animation!

## Other Notes

1) Don't worry if you need to "break." The program will never clear out the storage unless you tell it to ("*"). Whatever was on the pad will be lost, though, unless you take the $P C L S$ out of line 12 before running.
2) Erasing a line using "L" or a box using "V" will also erase the endpoint dot. Don't be fooled-the endpoint is still the same until you change it by pressing "'" (shift 7) again.
3) Copying a frame from one point of the animation to another is simple. Just move the frame position to the desired frame, transfer ("T") it to the pad (it won't be wiped out of storage, just copied onto the pad), then move the frame position to the new location and save ("S") it. You can duplicate any frame any number of times using this method.
4) The number of dots in the upper left hand corner of the main display indicates which page of the frame cursor it's currently on (each page holds 24 frames, remember).
5) Repeated use of the "clear" key will flip you through the pages in rotation. " $G$ " will actually move the frame cursor position through the pages. If you use "clear" to view a page other than the one currently occupied by the frame cursor, then try to move the frame cursor using "F,""R," or "G," the commands will still function, but you will be flipped back to the current page first.
6) Only those commands listed under "Window/Frame Cursor" in the command summary will function while you are yuewing the storage page(s). If you press any other command key you will be returned to the main display before the command is executed. All commands except "-" and "+" may be used while viewing the main display. ("-"and "+" are only used during animation-there's no reason to use them any other time.).
7) The following keys will auto repeat: the arrows, $1,2, \mathrm{~W}$, Q, F, R, G, +, and -.
8) Black on white drawing is possible by painting (" $P$ ") the screen white, then drawing in black using the erase commands. Note that "\&" will not work properly using this method.
9) If your computer cannot use the standard processor speed up, you should remove the POKE 65495,0 from lines 12 and 19 and the POKE 65494,0 from line 19.
10) After first loading Animator from tape you must $P C L E A R \sigma$ before it will $R U N$. I have no idea why, but RUNning twice will also work. I believe it's a quirk in the ROM.
11) This program is dedicated to Andrea R. Chartier, without whom this entire project would never have come to be.
(Scott Bain is a free-lance software author and journalist who works out of San Diego. He and his partner, Andrea Chartier, own and operate Scan Software Designs.)


The listing:
$1 \emptyset$ PCLEARG
11 CLEAR15: DIMM $(11,11):$ DLAY=1: UP


AGE=2: LOCK=ø: $\square X=64: 0 Y=99: X=\square X: Y=$ OY: PI XEL=ø: $P D R A W=2: B X=1: B Y=1$
12 PMODEØ, 1:PCLS:CLS:SCREEN1, 1:L INE (42,77)-(86, 121), PSET, B:LINE ( 179,77)-(214,121), PSET, B: GOSUB1ø 2: POKE65495,
13 PMODE ${ }^{2}$, VPAGE:LINE (BX, BY+42)-1 $B X+4 \varnothing, B Y+42)$, PSET: PMODE $\emptyset, 1$
14 FORI=2TOVPAGE
15 PSET (I*4, 10,5): NEXTI
16 A\$=INKEY\$:PSET (X,Y,5)
17 FORT=1TOS: NEXTT:PRESET $(X, Y)$
18 IFA $=$ ="D"THEN PDRAW=1:PSET $\langle X, Y$ ,5): GOTO14
19 IFA $=$ =" $/$ "THENPOKE65494, $9:$ GOSUB 114: GOSUB1ø2: RUN
20 IFA $=$ " $B$ "THEN LINE $(O X, O Y)-\{X, Y$ ), PSET, $B: \operatorname{PSET}(X, Y, 5): P I X E L=1$
21 IFA $\$=" V$ "THENL INE $(O X, O Y)-(X, Y)$ , $\operatorname{PRESET}, \mathrm{B}: \operatorname{PRESET}(X, Y): \operatorname{PIXEL}=\varnothing$
22 IFA ${ }^{\circ}=$ "N"THEN PMODE $\varnothing$, VPAGE:LI NE ( $B X, B Y+42)-(B X+49, B Y+42)$, PRESE T:PMODE $\varnothing, 1: \operatorname{LINE}(1,1 \varnothing)-(4 \varnothing, 1 \varnothing), \mathrm{P}$ RESET: $\mathrm{BX}=1: \mathrm{BY}=1: \mathrm{VPAGE}=2$ : GOSUB $1 \varnothing$ 2: GOTO 14
23 IFA\$<>"@"THEN25
24 IFLOCK=1THENLOCK=ø: SOUND 1 Фø, 2 : ELSELOCK=1:SOUND1øø, 2

UPLOAD
$\$ 16,95$
This is the UPLOAD side of DLOAD and DLOADM in Extended Color Basic, Send a basic or machine program to another ECB Color Computer, Programs can be passed directly or by phone if both computers are hooked to modems,(not supplied), Uploaded program arrives at the receiving end ready to save, run, or execute, Patch to correct the flaw in DLOADM is supplied in public domain.

INDEXER

## \$14,95

Program produces a sorted list of variables and line numbers used in your basic program. Following each variable or line number will be a listing of the numbers of the basic lines which contain the variable or line number. RUNning the basic program is not required, Bonus! Global search of basic program for a variable, a text string, or a basic keyword,

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25 IFA $=$ ="E"THENPDRAW=ø: PRESET 〈X, Y) : A\$=","

26 IFA $=$ " $L$ "THENLINE (OX,OY) $-\{X, Y$ ) , PSET: PSET $(X, Y, 5): \operatorname{PIXEL=1}$
27 IFA $=$ ="K"THENLINE (OX, OY) $-(X, Y)$
,PRESET: PRESET ( $\mathrm{X}, \mathrm{Y}$ ): PIXEL= $=\varnothing$
28 IF A\$="""THEN SOUND 2øø, 1:0X= $\mathrm{X}: \mathrm{OY}=\mathrm{Y}: \mathrm{A}=$ ="."
29 IFA $\$="$. "THENPSET ( $X, Y, 5$ ): PIXEL =1: GOTO 14
$3 \varnothing$ IFA $=$ ", "THENPRESET $(X, Y):$ PIXEL = $9:$ GOTD 14
31 IFA $=$ "M"THENPDRAW=2: GOTO14
32 IFA $==" \mathrm{~S}$ "THENGOSUB68: IFLOCK=1T
HEN A\$="F":SOUND1øø, 2:ELSEGOTO14
33 IFA $\ddagger=" \& "$ THENGOSUB68: IFLOCK=1T
HEN A $=$ "F":SOUND1ø5,2:ELSEGOTO14
34 IFA $=$ "A"THENGOSUB74:G0TO16
35 IFA $=$ =" " $\mathrm{THENPIXEL=}$ : $\mathrm{GOTO12}$
36 IFA $\$=" *$ "THENGOSUB86: GOTO13
37 IF As="T"THEN GET $(172,79)-(21$
$2,119), \mathrm{M}, \mathrm{G}: \operatorname{PUT}(44,79)-(84,119), \mathrm{M}$ ,PSET: IFPPOINT $(X, Y)=\varnothing$ THEN PIXEL $=$ § ELSE PIXEL=1
38 IFA $\$=$ CHR $\$$ (12) THEN GOSUB9ø: GOT 017
39 IFA $=$ ="F" THEN GOSUB98: GOTO14
4ø IFA $=$ "R"THEN GOSUB1ø4:GOTO14
41 IFA $=$ ="P"THEN PAINT $(X, Y), 5,5: P$ $\operatorname{SET}(X, Y, 5): \operatorname{PIXEL}=1$
42 IFA $=$ "C"THEN CIRCLE ( $O X, O Y$ ), SQ $R(A B S(X-\square X) \wedge 2+A B S(Y-O Y) \wedge 2): P S E T($ $X, Y, 5)$ : PIXEL=1: GOTO 14
43 IFA $=" X$ "THEN CIRCLE ( $O X, O Y$ ), SQ $R(A B S(X-O X) \wedge 2+A B S(Y-O Y) \wedge 2), \varnothing: L I N$ E(42,77)-\{86, 121), PSET, B: PRESET ( $X, Y): P I X E L=\varnothing:$ GOTO 14
44 IFA $=$ " $0 "$ THEN PSET $(X, Y, 5):$ PAIN $\mathrm{T}(\mathrm{X}, \mathrm{Y}), \emptyset, \emptyset: \operatorname{LINE}(42,77)-(86,121)$, PSET, B: PRESET ( $X, Y$ ) : PIXEL=ø:
45 IFA $=$ "G"THEN GOSUB123
46 IFCHR ${ }^{(1)}$ (94) $=A \$$ THEN $Y 1=Y-2: X 1=X$ : G0T055
47 IFCHR $\$$ (9) $=A$ ( THEN $X_{1}=X+2: Y_{1}=Y$ : GOTOS5
48 IF CHR ${ }^{(1 \varnothing)}(1)=A$ THEN $Y 1=Y+2$ : $X 1$ =X: GOTO 55
$49 \operatorname{IF} \operatorname{CHR}(8)=A \$$ THEN $\times 1=x-2: \mathrm{Y}_{1}=$ Y : GOTO 55
$5 \emptyset$ IF $A \neq=" 1 "$ THEN $X 1=X-2: Y 1=Y-2:$ GOTO 55
51 IFA $=$ " 2 "THEN X1=X+2: Y1 $=Y-2: G 0$ T055
52 IFA $=$ "W"THEN $X 1=X+2: Y 1=Y+2: G 0$ T055
53 IFA $=$ " $Q$ "THEN X1=X-2: Y1 $=Y+2: G 0$ T055
54 GOTO 14
55 IF $\mathrm{X}_{1}<44$ THEN $\mathrm{X}_{1}=\mathrm{X}_{1}+42$
56 IFY1<79THEN Y1=Y1+42

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57 IFX1＞84THEN $X_{1}=X_{1}-42$
58 IFY $1>119$ THEN $Y 1=Y 1-42$
59 IFPDRAW＝1THEN PIXEL＝1
$6 \varnothing$ IF PDRAW $=\varnothing$ THEN PIXEL $=\varnothing$
61 ONPIXEL＋1GOTO62，63
$62 \operatorname{PRESET}(X, Y):$ GOTO 64
$63 \operatorname{PSET}(X, Y, 5)$
64 IF PDRAW $=1$ THEN PSET（X1，Y1，5）
ELSE IF PDRAW $=\emptyset$ THEN PRESET $\langle\times 1$ ，Y1）
65 IF PPOINT $\left\langle X_{1}, Y 1\right\rangle\rangle \varnothing$ THEN PIXE $L=1$ ELSE PIXEL $=\emptyset$
$66 \mathrm{X}=\mathrm{X} 1: \mathrm{Y}=\mathrm{Y} 1:$ GOSUB 67：GOTO 14
67 FOR $N=338$ TO 345：POKE $N, 255: N$
EXT N：RETURN
68 IFPDRAW $=1$ ORP I XEL $=1$ THEN PSET © $X$ ， $\mathrm{Y}, 5$ ）
$69 \operatorname{GET}(44,79)-(84,119), M, G$
$7 \varnothing$ PMODE $\varnothing$ ，VPAGE
71 IF A事＝＂\＆＂THEN PUT（BX，BY）－（BX $+4 \emptyset, B Y+4 \varnothing), M$, OR ELSE PUT（BX，BY）
$-(B X+4 \varnothing, B Y+40), M$, PSET
72 PMODE $\emptyset_{, 1:}$ ：IF A串＝＂\＆＂THEN PUT $(172,79)-(212,119), M$, OR ELSE PUT $(172,79)-(212,119), M$, PSET
73 RETURN
74 FORPAGE $=2$ TOUPAGE
75 IF PAGE $\langle>$ VPAGE THEN FOR $I=1 \quad T$
－ 161 STEP 44：FOR J＝1 TO 241 STE
P 42：GOTO 78

76 FQR I＝1 TO BY STEP 44
77 IF I＝BY THEN FOR $J=1$ TO BX ST
EP 42 ELSE FOR $J=1$ TO 246 STEP 4
2
78 PMODE 0, PAGE
79 GET（J，I）$-(J+4 \varnothing, I+4 \varnothing), M, G:$ PMOD
Eض， 1
B9 PUT（44，79）－（84，119），M，PSET
81 FORD $=1$ TODLAY：NEXT D
82 A $\$=$ INKEY事：IF A象＝＂＂THEN 84 EL
SE IF A事＝＂－＂OR A $\$="+"$ THEN GOSU
B 87：GOTO 84
83 RETURN
84 NEXT J，I，PAGE
85 GOTO74
$86 \mathrm{BX}=1: \mathrm{BY}=1: \mathrm{FDR}$ PAGE $=2$ TO 6：PM ODE $\varnothing$ ，PAGE：PCLS：NEXT PAGE：PMODE $\emptyset$ 1：LINE（1； 10$)-(4 \varnothing, 1 \emptyset)$ ，PRESET：LIN $\mathrm{E}(173,79)-(212,118)$ ，PRESET，BF：VP AGE＝2：RETURN
87 IF $A \$="+"$ THEN DLAY＝DLAY－19：I $F$ DLAY $<1$ THEN DLAY $=1$
88 IF A事＝＂－＂THEN DLAY＝DLAY＋1ø：I
F DLAY $>190$ THEN DLAY $=190$
89 SOUND2øø－D，1：GOSUB67：RETURN
$9 \varnothing$ CPAGE＝VPAGE
91 PMODE ${ }^{9}$, CPAGE：SCREEN1， 1
92 A $=$ INKEY $\ddagger$ ：IF A ${ }^{\circ}="$＂THEN 92
93 IF A串＝CHR（12）THEN CPAGE＝CPA GE＋1：IF CPAGE＝7 THEN CPAGE＝2：GOT

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091 ELSE GOTO 91
94 IF A事＂＂G＂THEN GOSUB 123：GOTO
90
95 IF A⿻⿱⺈口⺕亅⿱⺈⿻⺕亅㇒⿻二丨刂灬＂F＂THEN GOSUB 98：GOTD
90
96 IF A象＝＂R＂THEN GOSUB 104：GOTO 96
97 PMODED， $1:$ SCREEN1，1：RETURN
98 PMODEg，VPAGE：LINE（BX，BY＋42）－
$B X+4 \varnothing, B Y+42)$, PRESET：PMODE 5,1
$99 \mathrm{BX}=\mathrm{BX}+42$ ：IFBX＜241 THEN 102
$1 \emptyset \emptyset$ IFBY＋44＞161 AND VPAGE＝6 THEN SOUND2øø，10：BX＝BX－42：GOTO1פ2
101 IF $B Y+44>161$ THEN VPAGE＝VPAG $E+1: B X=1: B Y=1 \quad E L S E \quad B Y=B Y+44: B X=1$
$1 \emptyset 2$ PMODE $\varnothing$, VPAGE：GET（BX，BY）－（ $B X+4 \varnothing, B Y+4 \varnothing), M, G: L I N E(B X, B Y+42)-$ $(B X+4 \varnothing, B Y+42)$, PSET：PMODE $0,1:$ PUT $(172,79)-(212,119), M$, PSET
103 GOSUB 67：RETURN
104 IF $B X<>1$ OR $B Y<>1$ THEN 198
1 105 IF VPAGE＝2 THEN RETURN
1 ø6 PMODE $\varnothing$, VPAGE：LINE（BX，BY＋42）
$-(B X+4 \infty, B Y+42)$, PRESET
$1 \emptyset 7$ PMODE $\emptyset, 1:$ PRESET（VPAGE＊4，1ø）
：VPAGE＝VPAGE－1：$B X=211: B Y=133: P M O$
DE $\varnothing$ ，VPAGE：GOTD 112
$1 \emptyset 8$ PMODE 5, VPAGE


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BY J. D. RAY

Home Budget Analysis was developed for my use in summarizing year-end income and expense information for my household budget. This is the kind of program I like to use with my Color Computer because it demonstrates its extreme versatility. In the process of closing out our household finances for 1982 , I wanted to be able to compare more visually certain categories and see how much was spent on a month-by-month basis. I use thePersonal Finance program ROM pak developed by Tandy and its biggest flaw is not being able to print out data with a printer and demonstrate visually what is happening in the various categories.

This program fills that void by allowing you to enter the compiled information from the Personal Finance program and send the information to a printer. Then you have the option to see this data displayed on a high-resolution graph. The program not only gives you a month-by-month summary, but a year-end total and an average for the year. Please note that you do not have to use the Personal Finance program to compile information. Any process you use to compile your home finances can be used to determine data for this program.

The best part of all of this is the program's ability to graph the information on a high-resolution graph. The grid is drawn with line statements and labeled with alpha-numerics. Then

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# Move up to language compiler 

[^1]the data is plotted. Not only are monthly figures shown, lid blue line indicates the yearly average. Then, after you have gone but a soto all the trouble to compile and enter your data, you can send it to a printer for a permanent record. Please note that the printer subroutine (lines 1495-1640) is optional and can be deleted. The printer I use is the marvelous DMP-200 sold by Tandy and the CHR\$ codes used are labeled so you can adapt to your own printer.
The high-resolution graph is actually one graph with three available measuring grids. When you compile your information, you will need to decide which range you will want to visualize. This is important because, as you will discover, the larger range you use, the more difficult it is to compare small amounts and small differences of the monthly figures. For example, if you are comparing figures that are less than $\$ 500$, to plot these figures on the $0-\$ 10,000$ grid would be of little use. However, put these figures on the $0-\$ 1,000$ grid or the $\$ 400$ to $\$ 600$ grid and you really have something that you can use.
from crashing when you accidentally hit a wrong key. When using INPUT lines, you need to determine what specific responses you want or need. List these with the $I F / T H E N$ statements and use the ELSE line with the reference back to the INKEY8 line (see 630 and 1280).

Lines 360 and 470 demonstrate how you can center a heading at the top of your screen and by changing the PRINT @ figure, you can center your heading anywhere on the screen. I suppose I am too fussy about my displays in that I want everything neat and systematical. Centering those lines can really put polish in your programs.

## To Use

Change the items in line 150 to meet your own needs. You need to use ten items (or headings) or leave blank spaces between commas. You could also change line 160 to include the number of headings you want to use. You need to leave "review" as option \#10 in the main menu or change line 280. "Review" allows you to return to see previously entered data. IMPORTANT: Once you

## The Program Summary

$$
\begin{array}{r}
10-120 \\
130-180 \\
185-290 \\
295-350 \\
355-440 \\
445-630 \\
635-650 \\
655-1020 \\
1025-1130 \\
1135-1290 \\
1295-1310 \\
1315-1380 \\
1385-1490 \\
1495-1640 \\
1650-1670
\end{array}
$$

Program Credits
Data Statement, Read Line
Menu Loop
Range of Graph Selection
Data Input Loop for Range \#2
Data Display
Line-Plot Formula
General Graph Plot-Grid
Data Line-Plot
Average Line-Plot
Line Plot Formula for Range \#1 \& 3
Data Input Loop for Range \#1 \& 3
Graph Plot Change for Range \#3
Printer Subroutine
Variable Map

## Special Programming Techniques

This program has some interesting programming techniques that I feel are worth mentioning. These hints or suggestions could be useful to any home programmer who has to learn as I doTHE HARD WAY!

Line 120 demonstrates a very easy way to freeze a visual on your TV monitor. The range of the $F O R$ statement determines how long your program will stall. It is used here to display the program credits.

Lines $290,350,630$ and 1280 demonstrate how you can keep a program
enter new data in any category, all other data will be lost! The "Review" option can correct a mistaken key being pushed.

If you do not have a printer, you can delete lines 630 and 1495-1640. You also have to delete the second half of line 590 . If you delete line 630 , change line 620 to: If $\mathrm{R} \$=$ " N " then 190 ELSE 600. If you do not have a printer, I would highly recommend you eliminate these lines to prevent the program from hanging up in the event " P " is typed. If you plan to use a printer, the printer codes are listed in the program lines so you can adapt to your own printer. These codes are for the DMP-200.

When you are prompted to select a range for your input data, you will have to select one of the following:

$$
\begin{aligned}
& 0-\$ 1,000 \text { Range }-1- \\
& 0-\$ 10,000 \text { Range }-2- \\
& \$ 400-\$ 600 \text { Range - } 3-
\end{aligned}
$$

Once you select a range, if you enter a figure outside of this range, you will be asked to re-enter the figure. Listen for the beep and watch for the new prompt. The purpose for the range figures is for the high-resolution graph. If you do not want to compare dollar figures, change the $\mathrm{A} \$$ in line 460 and adjust the PRINT USING statements in lines 1570 and 1610. You will also need to adjust lines $310,320,330$ and 1350 to eliminate the dollar signs.

When entering figures, you cannot use commas to separate thousands or you will get an "entry ignored" error statement. Also, to enter a 0 , just press $E N T E R$ and you will be prompted for the next month.

When the entered data is displayed, you have three options, which are listed on the screen:
Y -to see data on high-resolution graph N -to return to Menu Listing for other comparisons
(NOTE: All previously entered data will be lost once you begin entering new data. If you press " $N$ " acciden tally or choose to review previously entered data, select option \#10 listed as "REVIEW" and the old data will be displayed. Use the SHIFT, 0 key to type "review" in reverse letters.)
P -sends list to printer (NOTE: You will be prompted with a "PRINTER READY?" Press ENTER to begin the line feed.)
When the high-resolution graph is used, you also have three options ("L" \& " $R$ " are listed on screen under the word "GRAPH"):
L -to return to the menu listing (see NOTE above)
R-to return and REVIEW data listing display

## N -to END program

In case you are not familiar with alpha-numerics, you need to understand that on graphic screens (PMODE1-4), you cannot use regular type, thus you have to use $D R A W$ statements and actually draw the letters and numbers on the high-resolution screen. If you are using a small TV monitor (I use a 19 inch Color TV), the alpha-numerics may distort and be unreadable. If this is the case for you, then you'll need to adjust the $D R A W$ lines. The letter or number being drawn is indicated on each DRAW line.

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ENDICOTT SOFTWARE

This program has been a lot of fun to develop and will receive a lot of use in my home and business．This program should be bug－proof，however，if you have any problems， just contact me and I will try to help you．This program is available on tape along with another like it to compare various yearly figures．J．D．Ray， 5065 France Avenue， North Charleston，SC 29406．My phone is 1－803－554－0627．

Home Budget Analysis is one of three programs on the Rainbow ＇Record．＇See page 146.

The listing：


```
    _1\varnothing ****HOME BUDGET ANALYSIS***
20 'BY J. D. RAY
30, 5065 FRANCE AVENUE
4ø , N. CHARLESTION, S.C. 29406
50 , 1-803-554-0637
60 CLS5:PRINT@99,STRING$ (26,"%")
;
7\emptyset PRINTE131,"%% HOME BUDGET ANA
LYSIS %%";
8\emptyset PRINT@163,"%%
    %";
9ø PRINT@195, "%%
Y %%";
1øø PRINT@227,"%% COPYRIGHT (C)
    1983 %%";
```

Now a LOçO for the
COLOR COMPUTER
\#\#\#TINY TURTLE***
TINY TURTIE is an affordable,
fully compatible LOGO language
with high resolution turtle
graphics, music, fast processor
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HARD-COPY MANUAL $\$ 4.95$
SDS COMPUTERS BOGOTA, N.J.
POB 450
07603
N.J. ADD 5\% TAX

$11 \varnothing$ PRINTe259，STRING $(26, " \%$＂）；
120 FOR T＝1 TO 12øø：NEXTT
130 DIM T（13）
$14 \varnothing$ DIM Q ${ }^{140}$（1の）
145 ＇INSERT YOUR OWN HEADING FOR THE MENU LISTING
$15 \emptyset$ DATA INCOME，ELECTRICAL USE EXPENSE，TELEPHONE EXPENSE，MEDI CAL EXPENSE，SAVINGS，CLOTHING E XPENSE，GROCERY EXPENSE，MISCELL ANEQUS，AUTOMOBILE EXPENSES，revi
ew
$16 \emptyset$ FORX＝1TO1ø
$17 \emptyset$ READ Q ${ }^{(1)}(X)$
$18 \emptyset$ NEXT X
185 ＇MENU LOOP
$19 \emptyset$ CLS
$20 \varnothing$ PRINTe67，＂WOULD YOU LIKE TO
COMPARE：＂
$210 \mathrm{~L}=130$
$22 \emptyset$ FORX＝1TO1ø
230 PRINT＠L； X ； Q （ X ）
$240 \mathrm{~L}=\mathrm{L}+32$
$25 \emptyset$ NEXT X
26の PRINTほ46ø，＂（1－1ø）＂
270 INPUT $X$
$28 \emptyset$ IF $X=1 \emptyset$ THEN 46ø
$29 \varnothing$ IFX $<\emptyset$ OR $X>1 \emptyset$ THEN $27 \emptyset$
295 ＂VARIABLE SELECTION
3øø CLS：PRINT：PRINT＂ALL FIGURE
S ENTERED MUST BE：
31ø PRINT：PRINT＂$\quad$－$\$ 1$ ，øøø．
øø RANGE＜1＞＂
$32 \varnothing$ PRINT＂$\quad$－$\$ 1 \varnothing, \varnothing \varnothing \varnothing . \emptyset \varnothing R A$
NGE 〈2＞＂
$33 \varnothing$ PRINT＂$\$-4 \varnothing \varnothing-\$ 6 \emptyset \emptyset . \emptyset \varnothing$ RA
NGE 〈3＞＂
34ø PRINT：INPUT＂SELECT RANGE：＂
；Z
$35 \emptyset$ IF $Z<1$ OR $Z>3$ THEN $34 \varnothing$
355 ＂DATA INPUT LOOP
$36 \emptyset$ CLS：PRINTE15－INT（LEN（Qक（X））／
2），$Q\left(\begin{array}{l} \\ \text {（ }\end{array}\right.$
37ø T ${ }^{(1)}=\mathbf{Q}$（ X ）
$38 \emptyset$ PRINT
$39 \varnothing$ IF $Z=1$ OR $Z=3$ THEN GOSUB 132
$\emptyset$
395 ＇DATA INPUT LOOP FOR RANGE\＃2
$4 \varrho \varnothing$ FOR $X=1$ TO 12
$41 \varnothing$ PRINT＂\＃＂； X
$42 \emptyset$ INPUT＂MONTH＂；T（X）
$43 \varnothing$ IF $T(X)>1 ø ø \emptyset \emptyset$ THEN PRINT＂AM
OUNT IS TOO HIGH．PL
EASE ENTER NUMBER＜1øøøø＂：SOUND 15פ，1：GOTO41ø
44ø NEXT X
445 ＇DATA DISPLAY
$45 \varnothing \mathrm{M}=\varnothing$

47ø CLS：PRINT 15－INT（LEN（T\＄）／2 ），T\＄

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48Ø FORX＝1 TO 12
490 PRINTEL，＂MONTH＊＂；X：PRINTEP ，USING A事：T（X）
$5 \varnothing \emptyset L=L+32: P=P+32$
510 NEXT $X$
$520 \quad T=T(1)+T(2)+T(3)+T(4)+T(5)+T$ $(6)+T(7)+T(8)+T(9)+T(16)+T(11)+T$ （12）
53ø PRINTe416，＂TOTAL：＂；：PRINT USINGA ${ }^{\circ}$ ；
$540 \mathrm{~T}=\mathrm{T} / 12$
556 IF $Z=1$ THEN $M=I N T(T / 20) * 3$
$56 \emptyset$ IF $Z=2$ THEN $M=I N T(T / 206) * 3$
$57 \emptyset$ IF $Z=3$ THEN M＝INT $(T / 2 \emptyset) * 3$
$58 \emptyset$ PRINTE448，＂AVERAGE：＂；：PRINT
USINGA ${ }^{\text {P }}$ T
590 PRINT＠437，＂GRAPH？Y／N＂：PRINT E469，＂PRINT？＜P＞＂
595 ：SELECTION－（Y）TO SEE HIGH
RESOLUTION GRAPH：（N）TO RETURN TO MENU；\＆（P）TO SEND DATA TO P RINTER
6øり R\＄＝INKEY\＄：IF R\＄＝＂＂THEN 6Øø
610 IF R ${ }^{6}=" Y$＂THEN 640
620 IF R\＄＝＂N＂THEN 190
63Ø IF R\＄＝＂P＂THEN 150ø ELSE 6めØ 635 ＇LINE PLOT FORMULA FOR RANGE \＃2
640 A＝INT（T（1）／20ø）＊3：B＝INT（T（2） ／20日）＊3：C＝INT（T（3）／200）＊3：D＝INT（

$T(4) / 2 \emptyset \emptyset) * 3: E=I N T(T(5) / 2 \emptyset \emptyset) * 3: F=$ INT（T（6）／29ן）＊3：G＝INT（T（7）／2øø）＊ 3： $\mathrm{H}=\mathrm{INT}(\mathrm{T}(8) / 2 \emptyset \emptyset) * 3: \mathrm{I}=\mathrm{INT}(\mathrm{T}(9) / 2$ øø）＊3：J＝INT（T（1ø）／2øø）＊3：K＝INT（T （11）／2øø）＊3：L＝INT（T（12）／2øø）＊3： $65 \emptyset$ IF $Z=1$ OR $Z=3$ THEN GOSUB 130 $\emptyset$
655 ＇gENERAL GRAPH PLOT－GRID
66Ø CLS：PMODE3，1：COLOR1，2：PCLS：S CREEN1，$\varnothing$
$67 \varnothing$ FORY＝25T0175STEP 15
$689 \operatorname{LINE}(35, Y)-(244, Y)$ ，PSET
$69 \emptyset$ NEXT $Y$
$7 \emptyset \emptyset$ COLOR 1，2
710 FORX＝35T0244 STEP 19
$720 \operatorname{LINE}(X, 25)-(X, 175)$, PSET
$73 \emptyset$ NEXT $X$
$74 \emptyset$ DRAW＂S2；BM35，185U1øG3＂＂ 1
750 DRAW＂BM56，185L6USR6U6L6＂＇2
76ø DRAW＂BM71，185R8U1øL8R8D5L7R7
D5＂＂3
770 DRAW＂BM9ø，184BU5U5D5R8U5D10＂
＂ 4
78ø DRAW＂BM199，185R9U6L9U5R9＂＇5
79ø DRAW＂BM128，185U1øR1øL1øD5R1ø
D6L19＂＂6
8øの DRAW＂BM148，185U5E6L8D1＂＂ 7
81ø DRAW＂BM166，185U1ØR8D5L8R8D6L
8＂＂8

## MORETON BAY SOFTWARE For TRS 80 Color Computer \＆TDP 100 <br> PROGRAMERS TOOLKIT <br> 6 USEFUL TOOLS FOR THE SERIOUS COMPUTER USER

CHAINRUN－Add a single line to a Basic program and subsequent Basic programs load and run auto－ matically．Allows program chaining．
HEXEDIT－ML program which gives full screen edit capability in Hexadecimal or ASCII for any RAM address in memory．Can be used to patch ML routines in memory．
DUMP－Displays the memory contents of ML programs．
CMERGE－ML subroutine which saves the trouble of retyping long subroutines．Merge different Basic programs into one large program．
CROSS REFERENCE－ML program which prints line location of all variables and sorted cross reference list for the source and destination for every GOSUB and GOTO statement in a Basic program．
BASIC FULL SCREEN EDIT－ML program which will give full screen edit capability for any Basic program． Edit programs with cursor control．

> 16 K includes 10 pages of Documentation.

[^2]82ø DRAW＂BM189，185U16L8D5R8＂＂9
83ø DRAW＂EM2ø3，185U1øG3＂：DRAW＂BM 297，185U1øR8D1øL8＂＂10
849 DRAW＂BM223，185U1gG3＂：DRAW＂BM 227，185U19G3＂＂11
85ø DRAW＂BM241，185U1øG3＂：DRAW＂BM 249，185L8U5R8U6L8＂＂12
86ø IF $Z=3$ THEN GOTO $139 \varnothing$
87ø DRAW＂S3；BM20，175U19R10D19L1ø ＂$\quad \varnothing$
88Ø DRAW＂BM25，16øU1øG3＂＂1
$89 \emptyset$ DRAW＂BM26，145L8U4RBU6L8＂＂2
9øø DRAW＂BM27，13øU1ØL8R8D4L6R6D6
L8＂＂3
91ø DRAW＂BM25，115U11G6R9＂＂4
929 DRAW＂BM29， $196 R 8 U 6 L 8 U 4 R B "$＂ 5
930 DRAW＂BM29，85U1øR8L8D5R8D6L日＂
＂ 6
949 DRAW＂BM23，7ØU6E5L7＂＂7
950 DRAW＂BM29，55U19R8D5L8R8D6L日＂
＇8
$96 \emptyset$ DRAW＂BM27，4øU1øL8D5R8＂＂9
97ø DRAW＂S2；BM1，28U2E8U2BL8D2F8D
2＂：DRAW＂S2；BM9，28U19G3＂：DRAW＂BM1
2，28U1øR8D1øL8＂：DRAW＂BM21，28U16R
8D1øL日＂：IF $\mathrm{Z}=2$ THENDRAW＂BM28，28U1
6RED16L8＂＂X1695
9日ø DRAW＂S5；BM8ø，15U1øR1øD2U2L1ø D19R1øU4L4＂＂G
990 DRAW＂BM1øø，15U1ØR1øD5L19RSF5 ＂${ }^{2}$
19øø DRAW＂BM129，15U5E5F5L19R1．D5
＂＇A
1 1ø1ø DRAW＂BM140，15U1ØR19D5L19D5＂ ＂ P
1 1ø2ø DRAW＂BM160，15U1øD5R1øU5D19＂ ＇H
1025 ＇DATA－LINE PLOT
1930 COLOR4，2
$1040 \mathrm{~V}=175$
1059 IF $Z=3$ THEN $V=115$
1 106 LINE（ $35, V-A$ ）－（ $54, V-B)$, PSET：
LINE－（73，V－C），PSET：LINE－\｛92，V－D
），PSET：LINE－（111，V－E），PSET：LINE－
（ $13 \varnothing, V-F)$, PSET：LINE－（149，V－G），PS
ET：LINE－（168，V－H），PSET：LINE－（187 ， $\mathrm{V}-\mathrm{I})$, PSET：LINE－\｛206， $\mathrm{V}-\mathrm{J})$, PSET：L INE－（225，V－K），PSET：LINE－（244，V－L ），PSET
$107 \varnothing$ LINE（5，1ø）－\｛10，1ø），PSET
1ø8ø DRAW＂S2；BM15，13U19R6F4D5G3L 6＂＂D
1 109ø DRAW＂BM25， 13 U5ESF5L19R19D5＂ ：DRAW＂BM41，13U5ESFSL19R19D5＂＂A
1109 DRAW＂BM35，13U8L5R8＂＂T
1110 COLOR 3，2
$112 \emptyset V=175$
1139 IF $Z=3$ THEN $V=115$
1135 ＇AVERAGE－LINE PLOT
$1140 \operatorname{LINE}(35, V-M)-(244, V-M), P S E$

T
1150 LINE（265，16）－（210，16），PSET 1165 DRAW＂ 22 BM216，13U6ESFSL9R9D 6＂$A$
1176 DRAW＂BM227，13H5USDSFSESUSBD $10^{\prime \prime} \mathrm{V}$
1186 DRAW＂BM233，13UBRED1U1L8D8RE U4L3R3D4＂＂G
1190 LINE（241，13）－（242，13），PSET： LINE（241，12）－（242，12），PSET
1206 DRAW＂C1；BM110，23H5E5＂${ }^{\circ}<$
1210 DRAW＂BM119，23U16D19R6＂＂L
1229 DRAW＂BM133，23U16R9D5L9R3F6＂
${ }^{2} \mathrm{R}$
1239 DRAW＂BM145，23E5H5＂$\gg$
1240 DRAW＂BM126，20L2＂＂－
1245 ＂SELECTION－（L）TO RETURN TO MENU LIST：（R）TO REVIEW DATA E NTERED；\＆（N）TO END PROGRAM．
1250 R事＝INKEY事：IFR ${ }^{-1}="$＂THEN1256
1260 IF R事＝＂L＂THEN 190
$127 \equiv$ IF R象＝＂R＂THEN 469
1286 IF R事＝＂N＂THEN END ELSE 125 0
1296 END
1295 ＂LINE PLOT FORMULA FOR RANG E井 1 \＆
$1309 \mathrm{~A}=\mathrm{INT}(\mathrm{T}(1) / 20) * 3: \mathrm{B}=\mathrm{INT}(\mathrm{T}(2)$ ／20）＊3：C＝INT（T（3）／20）＊3：D＝INT（T \｛
 WORD PROCESSING \＆RECORD KEEPING．

## EASY TO USE

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Total communications ability at 110 to 1200 baud． Transmit text，graphics，BASIC and Machine Language． Save \＆Load cassette／disk files while on line．Scan／Edit current data while receiving more data．Use any modem． Fully supports D．C．Hayes \＆others．Use any printer， page size，margins，line spacing．Override narrow text width of received data．Imbed printer controls．

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Automate almost any communications activity．Dial via modem，sign－on，interract，sign－off．Perform an entire session．Act as a message taker．Keystroke Multipliers may include parameter changes，editing，time delays， execution of other multipliers，looping，waiting for partially specified responses，and branching based upon alternative responses．Self－test mode．
32K MEMORY RECOMMENDED


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4）／20）＊3：E＝INT（T（5）／20）＊3：F＝INT（ T（6）／29）＊3：G＝INT（T（7）／26）＊3：H＝IN $\mathrm{T}(\mathrm{T}(8) / 26) * 3: \mathrm{I}=\mathrm{INT}(\mathrm{T}(9) / 26) * 3: \mathrm{J}=$ INT（T（16）／26）＊3：K＝INT（T（11）／26）＊ 3：L＝INT（T（12）／26）＊3
1316 RETURN
1315 ：DATA INPUT LOOP FOR RANGE 1 \＆ 3
1326 FOR $X=1$ TO 12
1330 PRINT＂井＂；X
1340 INPUT＂MONTH＂gT（X）
1345 IF $Z=1$ THEN GOTO $136 \varnothing$
1350 IF $Z=3$ AND $T(X)<-45 \varnothing$ OR T（ $X)>6 \emptyset \varnothing$ THEN PRINT＂AMOUNT IS DU T OF RANGE．＂：PRINT＂PLEASE ENTER NUMBER BETWEEN＂：PRINT＂$\$-4 \emptyset \emptyset$.
 336
1366 IF $Z=1$ AND $T(X)>1065$ THEN $P$ RINT＂AMOUNT IS TOO HIGH．＂：PRINT＂ PLEASE ENTER NUMBER＜1øøø＂：SOUN D 15ø，1：GOTD 133ø
1379 NEXT X
$138 \emptyset$ GOTD 460
1385 ＇GRAPH PLOT CHANGE FOR RANG E \＃3
1395 DRAW＂S3；BM15，17øL3＂：DRAW＂BM 25，175U11G6R9＂＊－4
$14 \varnothing \varnothing$ DRAW＂BM15，155L3＂：DRAW＂BM27，

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FUNDGRAF is a stock market analysis program that not only graphs and analyzes funds or stocks， but also makes decisions on when to BUY and SELL． －GRAPHS fund＇s progress（up to 200 weeks）． －SUPERIMPOSES for comparison：
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－the percent price change． －the moving average（any span）． －INDICATES BUY and SELL signals．
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1410 DRAW＂BM15，14ØL3＂：DRAW＂BM26， 145L8U4R8U6L8＂${ }^{14}-2$
1426 DRAW＂BM15，125L3＂：DRAW＂BM25， 130U10G3＂＂－1

＂ 0
1440 DRAW＂BM25， 1 ØøU1 $0 G 3$＂${ }^{2} 1$
1450 DRAW＂BM26，85L8U4RBU6L8＂＂2
1460 DRAW＂BM27，70U1ØLERED4L6RGD6 L日＂ 3
1470 DRAW＂BM25，55U11G6R9＂＂ 4
1480 DRAW＂BM20，49R8UGLBU4RB＂ 5
1496 GOTD 976
1495 ＊PRINTER SUB－RDUTINE
1500 PRINT G 437，＂PRINTER＂：PRINT ＠469，＂READY？＂：SOUND 160， 2
$151 \emptyset$ R ${ }^{\circ}=$ INKEY\＄：IF R $\$="$＂THEN 151
ø：IF R串＝＂＂THEN GOTD 1520

？SELECT STANDARD CHARACTER

DERLINE
154ø PRINT\＃－2，T\＄
155の PRINT\＃－2，CHR ${ }^{\circ}$（14）＂END UNDE RLINE
1560 FOR $X=1$ TD 12
1576 PRINT \＃－2，USING＂来井．＂ X ；：PRI
NT\＃－2，USING＂\＄\＄\＃\＃，䉽\＃，\＃\＃＂；T（X）
$158 \emptyset$ NEXT X

ED
$160 \emptyset T=T(1)+T(2)+T(3)+T(4)+T(5)+$
$T(6)+T(7)+T(8)+T(9)+T(16)+T(11)+$
T（12）
1610 PRINT\＃－2，＂TOTAL：＂；：PRINT

$1620 \mathrm{~T}=\mathrm{T} / 12$
163ø PRINT\＃－2，＂AVERAGE：＂；：PRIN
T \＃－2，USING＂\＄क\＃\＃，\＃\＃\＃\＃\＃\＃＂；T
1640 GOTO 590
$165 \%$＂VARIABLE MAP：
1651 ＇$T(X)$－INPUT DATA FOR MONT
HS OF YEAR OR 12 PERIODS OF TIME
1652 ＇ $\mathrm{Q} \$(\mathrm{X})$－MENU SELECTION
1653 ：$Z$－RANGE OF INPUT DATA
1654 ＊T\＄－HEADINGS FROM MENU
1655 ＊$T$－TOTAL OF $T(X)=S$ AND A
VERAGE
1656 ，M－VARIABLE FOR AVERAGE
LINE PLDT
1657 ＊A－L－VARIABLES FDR THE 1
2 MONTHS OR TWELVE PERIODS
1658 ＊R＊－SELECTION STRING：
1659 ？Y－YES
1666 ：N－NO（END）
1661 ？P－PRINTER
1662 ＊L－RETURN TO MENU LIST
1663 ，R－REVIEW
1679 ＂MEMORY AVAILABLE－ 2107

## PETROCCI FREELANCE ASSOCIATES



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## Inspector CLUEseau

Sherlock Holmes/Agatha Christie fans-It's finally here-A murder mystery game for the 80-C! Mr. Goodbody has been killed in his mansion and you must solve the mystery. WHO committed the murder, WHERE did it occur and HOW was it done! Question suspects, find the secret passage, and break the code to get clues. Hi-Res graphics enhances this excellent game. The computer records the clues you obtain on a clue inventory screen and also provides suspect descriptions at the touch of a finger. A fast, fun game that will sharpen your deductive skills. Every game is different!
32K Extended
. \$19.95

## Stress Evaluator

Assess your present level of stress and how it affects your potential for illness. Evaluate the amount of life change you can effectively handle in the future. The Stress Evaluator is a valuable tool for recognizing, measuring and managing stress. The program also provides a Coping Ability Test which shows your ability to handle stress in general. Provides goal setting exercises and meditation graphic screens to help achieve stress-alleviating goals. All results output to printer.
16K Extended
$\$ 24.95$

## Weather Watch

If you really care about the weather, this program is for you. Three programs provide you with National Weather Service approved statistics in a monthly report format. Input of daily high and low temp. and rainfall outputs a report of monthly average temps. and range; high and low averages; high and low temp. for month; total rainfall; days rain $>.1$ in.; heating and cooling degree days; days high $>90$; days low $<32$; days low temp. $<32$ and $>0$; days low $<$ 0 ; day of highest range. Also retrieves a single day from data file for review. All data outputs to printer. Well documented. 16K Extended
. $\$ 24.95$

## Forecaster \& Weather Watch (Disk)

Forecast general weather conditions with $80 \%$ accuracy with this fun, simple to use program. Although not meant to replace National Weather Service forecasts, this program is informative and enjoyable to use. You can even create your own weather by setting the variables!! Provides general forecast including precipitation probabilities. Includes Weather Watch program also all on one easy to use disk.
32K Extended Disk
$\$ 49.95$
Include \$1.50 for handling for each program.
Az. Residents add 6\% Sales Tax.
Quantity Discounts to Dealers.
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## Stagecoach

Enter the Wild West Days as you try to carry gold across the desert in a stagecoach. Hot in pursuit are the James Gang and of course, Indians!! To make matters worse you are responsible for the safe journey of Annabelle, the judge's daughter. Hi-Res graphic screen plots your progress. Lots of fun surprises await you in this game -shootouts, kidnappings and more. Don't miss the fun!
16 K Extended
. \$19.95

## Heart-Lung-Circulatory Systems <br> Hi-Res Graphic Education

A difficult subject becomes fun and easy to learn. Programmed learning approach divides subject content into concise frames of information. Hi-res graphic display with labelled anatomical structures follows text frames for added clarity. Visually highlights keywords and concepts. Self test questions follow each section. Provides immediate feedback to user response and displays correct answers before moving to new subject matter. Excellent for school or home use.
32KEXT Cassette
\$34.95
32KEXT Disk
\$39.95

## Bowling Secretary

Save hours of tedious work with this etficient program. Calculates individual player average, high game and total pins, as well as team games won/lost, high series, and cumulative total team pins. Also calculates team standings for each week in order from 1st to last! All data stores to tape and outputs to printer to provide professional, easy to read copy. After initial input of league and player names all you have to do is input each week's scores - the computer does the rest!!
16KEXT Cassette
$\$ 24.95$
32KEXT Disk
\$29.95

## Astrology Chart Print <br> A Must for the Serious Astrologer

Bothered by not having a professional easy to read hard copy of your chart? Want to see comparison charts around the Natal Chart? Look no more! Input of planetary positions and house cusps outputs a $6^{\prime \prime} \times 5^{\prime \prime}$ graphic printout of chart and will also plot a comparison chart (transit, progressed or compatibility) around perimeter of the natal chart. NOT A SCREEN DUMP ROUTINE. The program uses dot addressable graphics to draw chart with accurate planetary positioning. Top of form lists Name, Birthdate, Birthtime, Birthplace from user input. Accomodates Placidean, Equal House or Modified Equal House. AVAILABLE NOW FOR EPSON MX80 with Graftrax.

## 32KEXT Cassette

## Medical Terminology

If you've ever wondered what your doctor was talking about, this program can help! Includes most common terminology as well as abbreviations used in hospital charting. Menu Driven -allows choice of study, definition readout or self test. Study suffix, prefix or abbreviation in alphabetical groups. Input prefix, suffix or abbreviation and computer reads out definition (not meant to be an all inclusive dictionary). Provides multiple choice self tests with immediate reinforcement and correct answer displayed. Suffix/Prefix on one program. Abbreviations on 2nd Program. Both included.
16KEXT Cassette
$\$ 19.95$

## Sofware Review

## New EPROM Programmer Is Impressive And Affordable

How would you like to have your favorite monitor or other machine language programs on instant recall, protected against resets and other inevitable bombouts? I guess at one time or another any computer hobbyist has wished for an EPROM progrmmer but the outlay of several hundred dollars didn't seem worthwhile. A commercial EPROM burner can cost from $\$ 500-\$ 1000$, with personality modules and a Radio Shack 232 interface as extras. Intronics has come to our rescue. Now for less than $\$ 90$ you can buy an EPROM Programmer that, in my opinion, is better than the expensive models. How about you brave souls who have been thinking about changing some of the routines in the Extended BASIC ROMS?

Intronics EPROM Programmer is a TRS-80 compatible board that plugs into the expansion port. The 4" x $41 / 4$ " circuit is not in a housing since you need access to the low-insertion force socket on the board. Also, the board contains a power-on indicator and an off/ on switch along with the necessary ICs. A 24 volt DC to DC converter is self-contained as this voltage is necessary for programming. I am very pleased with the appearance of the circuit board and construction. By the way, the EPROM socket has 28 pins for future state of the art changes. Different EPROMs are selected by means of a personality module. Five modules come with the unit and cover the normal range of EPROMs

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from 1 to 8 K . Other personality modules are available for $\$ 5$ each, such as a 68764, the EPROM replacement for the BASIC ROM.
Software for the programmer is supplied on cassette tape and uses addresses $\$ 2000-\$ 3 \mathrm{FFF}$ for program memory. Commands are as follows:
ERASED - Checks for \$FF in all EPROM memory locations, the normal erased state.
PROGRAM - Memory from the buffer is programmed into the EPROM.
VERIFY - Compare the data in the EPROM and in the memory buffer.
SLIDE ROM - Moves the data from the EPROM to the memory buffer.
SLIDE MEMORY - Moves memory from one location to another.
EXAMINE/CHANGE MEMORY - Modify buffer, or other memory.
RETURN TO BASIC - Return to BASIC.
The menu is well prompted and user friendly. All of the functions worked flawlessly. The memory examine/change command could use a few bells and whistles, but works as intended. The beauty of this system is in the fact that any program that will load into the CoCo can be moved into the buffer, modified if necessary, and burnt into an EPROM.

As you can tell I was impressed by the EPROM Programmer, especially after using units that cost ten times as much and having to manipulate disk files, edit programs, etc., just to enter data into the programmer. I tried assembling a program in memory, moving it to the buffer, and burning an EPROM. Each step worked without a hitch. The documentation leaves a little bit to be desired but due to prompts in the software it is adequate. I would suggest that instructions be included for the uninitiated to explain how to modify a ROM pack to accept different EPROMs, and for that matter, a short explanation of the different types. I would recommend this unit for both hobby and commercial use. You may be better off buying a CoCo and this unit than a Pro-Log-it certainly would be cheaper.
(Intronics, P.O. Box 13723, Edwardsville, KS 66113, \$85)
—Dan Downard

## Submitting Material To the Rainbow

Contributions to the RAINBOW are welcome from everyone. We like to run a variety of programs which will be useful/ helpful/fun for other CoCo owners.

Program submissions must be on tape or disk and it is best to make several saves, at least one of them in ASCII format. We're sorry, but we do not have time to key in programs. All programs should be supported by some editorial commentary, explaining how the program works. We're much more interested in how your submission works and runs than how you developed it. Programs should be learning experiences.

We do pay for submissions, based on a number of criteria. Those wishing remuneration should so state when making submissions.

For the benefit of those who wish more detailed infor-mation on making submissions, please send a SASE to: Submissions Editor, the RAINBOW, P.O. Box 209, Prospect, KY 40059. We will send you some more comprehensive guidelines.

Please do not submit programs or articles currently submitted to another publication.

# Disk Operator Reveals Powerful New Routines 

By Roger Schrag

Radio Shack thoughtfully included a technical information section in their Color Computer disk system manual. This section was designed for machine language programmers who wanted to incorporate disk I/O into their programs.

Unfortunately, the information provided is in most cases perfectly useless. The one routine within the disk ROM that they show you how to use will merely read or write an individual sector on the diskette. The programmer must write his own routines to locate a file on the diskette, allocate disk space, create new files, delete old files, shut off the disk drive motor when it is not in use... and the list of responsibilities left for the poor programmer to take care of goes on and on.

## Code Abbr Description

| 19 | AO | File already open |
| :--- | :--- | :--- |
| 20 | DN | Bad device or drive number |
| 21 | IO | Input/output error |
| 22 | FM | Bad file mode |
| 23 | NO | File not open |
| 24 | IE | Input past end of file |
| 27 | NE | File not found |
| 29 | DF | Disk space full |
| 30 | OB | Out of buffer space |
| 31 | WP | Diskette write protected |
| 32 | FN | Bad filename |
| 33 | FS | Bad file structure |
| 37 | VF | Verification error |

## Table 1: Error Codes

What I would like to present here is a program that will perform a potpourri of disk-oriented operations. I have carefully scrutinized the disk ROM, and come up with some powerful routines that Radio Shack never told you about. The program contains seven routines that are analogous to the BASIC statements Files, Open, Close, Print\#, Input\#, Kill and Verify. Each routine does a complete job. Your program will need to do a minimal amount of work, such as supplying a filename or device number.

Please have a thorough understanding of the BASIC statements mentioned above before proceeding onward. Also please note that only the sequential input and output
modes are supported; the direct access mode is not supported. Neither is cassette I/O. I hope to cover both of these topics in a future article.

| $\$ 000$ | Basic program |
| :--- | :--- |
| $\$$ OFF | Basic program in ASCII format |
| $\$ 100$ | Data stored in binary |
| $\$$ IFF | Data stored in ASCII |
| $\$ 200$ | Machine language program |
| $\$ 300$ | Text stored in binary |
| $\$ 3 F F$ | Text stored in ASCII |

Table 2: File Types


The source code shown in Listing 1 may be appended onto your program to give it disk I/ O capabilities. Now let's look at each of the seven routines and see how they are used.
The Files routine organizes the disk system's area of memory by dividing it into smaller segments called buffers. Each buffer is 281 bytes, and is used by the disk system to work with a file while it is open.

| For this many <br> buffers | Don't use any <br> memory below <br> 0 |
| :---: | :--- |
| 1 | \$OBA2 |
| 2 | \$OCBB |
| 3 | \$ODD4 |
| 4 | \$OEED |
| 5 | \$1006 |
| 6 | $111 F$ |
| 7 | $\$ 1238$ |
| 8 | 1351 |
| 9 | $146 A$ |
| 10 | 1583 |
| 11 | $\$ 169 \mathrm{C}$ |
| 12 | $17 B 5$ |
|  | \$18CE |

## Table 3: Reserved Memory

You should use the Files routine at the beginning of your program in order to initialize and organize the disk system's memory. Decide on the maximum number of files you will want to have open at any given time; this is the number of
buffers you will need. Put this figure into the B register and call the Files routine. Be sure that the buffer area won't overlap your program. Table 3 lists the boundary lines. This example would allocate space for six files, thus allowing your program to use device numbers of $1,2,3,4,5$ or 6 :

## LDB \#\$6 WE WANT SIX BUFFERS JSR FILES GO SET UP MEMORY

The Open routine works in much the same way that the BASIC statement works. You will need to prepare the X,Y, A , and B registers with certain data before calling the routine. The X register must be loaded with the starting address of where in memory the filename is stored. Any filename that is valid in BASIC is valid here. Don't put quotes around the name, and if you don't specify an extension, then none will be used. Place a zero or \$OD (ASCII code for a carriage return) after the last character in the filename, so that the routine will be able to tell how many characters long the name is.
Next, the Y register must be loaded with the file type. A list of file types is shown in Table 2. A file's type will appear in a directory generated by the DIR statement from BASIC.

The A register must be loaded with the mode you would like to use. Use $\$ 49$ (ASCII code for I) for the input mode, and $\$ 4 \mathrm{~F}$ (ASCII code for O) for the output mode. Finally, you will need to load the B register with the device number you wish to assign to this file. Be sure that you have set aside enough buffer space with the Files routine.

When you have all four registers set up properly, you are

## ${ }^{\text {TMT TRS80 }}$ color

From the January 1981 issue of the CSRA Computer Club newsletter:

There was some amusement at the November meeting when the Radio Shack representatives stated that the software in the ROM cartridges could not be copied. This month's 68 Micro Journal reported they had disassembled the programs on ROM by covering some of the connector pins with tape. They promise details next month. Never tell a hobbyist something can't be done! This magazine seems to be the only source so far of technical informations on the TRS-80 color computer 3 . Devoted to SS-50 6800 and 6809 machines up to now, 68 Micro Journal plans to include the TRS-80 6809 unit in future issues.

NOTE: This and other interesting and needed articles for the Radio Shack TRS-80 color computer "T are being included monthly in 68 Micro Journal-The Largest specialty computer magazine in the world!

## 68 MICRO JOURNAL

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68 Micro Journalw was established with one objective in min ; to provide a Magazine FOR $68 \times x$ Users BY $68 \times x$ Users. Because of a strict advertiser policy, 68 Micro Journal" has gained a strong following WORLDWIDE because the reader KNOWS what he is getting when purchasing from a 68 Micro Journal" Advertiser. It has galned a strong User following because most of the material published is contributed BY USERS, and, therefore, is relevant to the Users needs.

Currently, and even before the Color Computerm hit the stores, 68 Micro Journalm was devoting more space to the TRS-80C Color Computerm and information concerning the Motorola 6809 (which is the CPU in the Color Computer"' ${ }^{\prime \prime}$ ) than ANY OTHER Computer Magazine. Examples include:

REVIEMS of the three major Disk Control Systems for the Color Computer", most of the Monitors, Assemblers, and Disassemblers, Word Processors and Editors, "Terminal" Programs (for use with Modems, Communications with other Computers, etc.), and of course, Games.
HINTS for Expanding Memory, Power Supply Cooling, repairing sticky keyboards, disabling the ROM PAK ITake Over"', hooking up to Printers, etc.
DISCUSSIONS of the 6883 Synchronous Address Multiplexer, using the Color Computerm with 64 K and 96 K memory (which it is ALREADY capable of handling), thoughts on Programming, etc.

I suggest that you subscribe to 68 Micro Journalm, SOON, as many back issues are sold-out.

We still, and will continue to, lead in the type information you need to FULLY UTILIZE the POWER of the 6809 in the Radio Shack TRS-80 Color Computer".

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Color Computer Editor

[^3]ready to call the Open routine to open the file．This example will open an ASCII data file for output．The filename will be CHECKS／DAT：I，and device number two will be used． Note that the quote marks are used here as delimiters for the FCC instruction：

|  | LDX | \＃NAME |
| :--- | :--- | :--- | ADDRESS OF FILENAME

The Close routine will close a particular file and update the diskette if necessary．To close a file，load the device number into the B register and call the Close routine．Note that no error will occur if you try to close an already closed file．This example will close device number three：

```
LDB \＃\＄3 DEVICENUMBER THREE JSR CLOSE GO CLOSE THE FILE
```

The Print routine will write a byte of data to a file which is open in the output mode．To use the routine，put the device number of the file you wish to write to in the B register，and the ASCII code of the character you wish to write in the A register．Then call the Print routine．Note that this routine will only write to one character at a time；you will need a simple loop to write groups of characters，or entire mes－ sages．This example will write the message＂Accounts paya－ ble＂to device number one：


The Input routine will read a byte of data from a file open in the input mode．To use the routine，place the device number of the file you wish to read from into the B register and call the Input routine．The A register will now contain the ASCII code of the character read from the file．Note that，once again，you will need a simple loop to deal with entire groups of characters．This example will read a charac－ ter from device number four and display it in the upper left corner of the screen：

| LDB | $\# \$ 4$ | FROM DEVICE NUMBER |
| :--- | :--- | :--- |
|  |  | FOUR |
| JSR | INPUT | READ A CHARACTER |
| STA $\$ 400$ | DISPLAY ON SCREEN |  |

The Kill routine will delete a file from the directory and

| ＊ | ＊ | 回 | \＄39．95／ea | ROM | PACK |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ＊ |  |  |  |  |  |
| ＊ | ＊ | E | \＄24．95／ea | on | TAPE |
| ＊ |  |  |  |  |  |
| ＊EEENTETTM | EEFSNIE LITTDM |  |  |  |  |
| ＊ | P．D．BDX TWO |  |  |  |  |
| ＊ | CHICAGO， | IL | INOIS 606 | 690 |  |
| ＊ | （312） 94 | －2 | 44 |  |  |

free up any diskette space that was allocated to it．To kill a file，load the X register with the address of the filename and call the Kill routine．This example will delete a file named STOCKS／FEB：

| LDX | \＃NAME | ADDRESS OF FILENAME |
| :--- | :--- | :--- |
| JSR | KILL | DELETE THE FILE |
| JMP | MORE | PROGRAM CONTINUES |
| FCC | ＂STOCKS／FEB＂ |  |
| FCB | SO | TERMINATOR |

The Verify routine will either activate or deactivate the verification system．With this system turned on，the disk system will automatically verify all write operations．To use the routine，load the status code into the B register and call the Verify routine．One means on，zero means off．This example will turn the verification system on：

$$
\begin{array}{lll}
\text { LDB } & \# \$ 1 & \text { ONE MEANS TURN IT ON } \\
\text { JSR } & \text { VERIFY } & \text { ACTIVATE VERIFY SYS- } \\
& & \text { TEM }
\end{array}
$$

Each of the seven routines will handle reasonable error conditions－such as a write protected diskette，an improp－ erly mounted diskette，or a file not found in the directory． However，the routines are not thoroughly bomb－proof．If， for example，you try to write data to device number 47 ， strange things will surely happen．

After calling a routine，the B register will contain zero and the Z flag in the condition code register will be set if the operation was performed successfully．If an error has occurred，then the Z flag will be reset，and the value in the B register will be the error code．Table I contains a listing of various error codes．This program uses the error vector at \＄I8E to handle error conditions．However，no problems should arise if your program also uses this vector，unless you are working with interrupt driven software．

The routines will preserve all registers except for B and CC．The one exception to this rule is the Input routine which will replace the previous contents of the A register with the ASCII code of the character read in from the file．Note that your program may redefine the Direct Page register．The register will be temporarily reset to zero so that the ROM routines will function properly，and then it will be reset to its previous value．

If you don＇t specify a drive number in the filename，drive zero will be used as the default．To change the default，store
the desired drive number at memory location $\$ 95 \mathrm{~A}$ ．This example will make drive one the default drive：

$$
\begin{array}{lll}
\text { LDB } & \# \$ 1 & \text { SELECT DRIVE ONE } \\
\text { STB } & \$ 95 \mathrm{~A} & \text { AS THE DEFAULT DRIVE }
\end{array}
$$

Also remember that interrupts must be enabled whenever the disk system is being used．Otherwise，the disk drive motor will not shut off after two seconds of non－use．Most of the routines will automatically enable interrupts．

Listing 2 is a demonstration program，showing how the seven routines may be used．The program will allow you to type words on the screen．Press the Break key when you are done．The computer will now save the contents of the screen to disk under the name of DEMO／DAT．When you press Break again，the image will be loaded back in and put on the screen backwards．Press Break again，and the file DEMO／－ DAT will be killed and you will be returned to BASIC．Of course，this program has no real applications，but it does show the essential techniques for using the seven routines．I have included lots of comments to make it easier to understand．
If you have any questions，comments，or requests for future article topics，feel free to drop me a line at 2054 Manning Avenue，Los Angeles，Calif．， 90025 ．Please include a self－addressed，stamped envelope．The source code for both listings is available from the author for five dollars at the above address．I＇ll supply it on tape to ease mailing，but it is readily transferable to disk．
Good luck，and may you input a character for each that you output．
> （Roger Schrag，a highschool senior，enjoys working with the CoCo and writing for the Rainbow．He also designs and translates programs for Adventure International．）

## Listing 1

62000 ＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊
62010 ＊MACHINE LANGUAGE DISK．I／O＊
62020 ＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊
62030＊
62040 ＊VEFISION $1.0-$ MARCH 1， 1983
62050 ＊
62060＊ROGER SCHRAG
62070 ＊ 2054 MANNING AVENUE
62080 ＊L．OS ANGELES，CA 90025
62090 ＊
62100＊
S2110＊THIS CODE IS INTENDED TO EE
62120 ＊AFFENDED ON TO YOUR OWN
S2130＊FROGRAM，SO YOU MUST SUFFLY
$62140^{\circ}$＊THE OFG STATEMENT．IT MAY
S2150＊RESIDE ANYWHERE IN FIAM


WDRD gEARCH PUZZLE MAKER GTANDARD䎪6．985 DEFINITIONB WIDE BIG LETTERS SEQUENCE DRILL

OHID RES．ADD 5．5\％SALES TAX
RADNOR OHIO 43066 614－494－2277

MATH WORKSHEET－GUIZ MAKER WHOLE NUMBERS 身6．95 FRACTIONE 車6．95 DECIMALE G6．95 PERCENTE 的6．95 LENETH 的6．95 AREA 車6．95 VOLLIME 甠6．95 CAPACITY 旦．95 WEIEHT TIME 6． 6.95 BPEED ＊6．95

ANY 10 25\％DFF


Auto Run is a utility program for the TRS-80* Extended Basic Color Computer. It is used to add convenience and professionalism to your software.

Auto Run will help you create your title screen with the graphics editor. The graphics editor allows you to choose a background color and border style. Using the arrow keys and several other commands you can draw pictures, block letters and also include text.

Auto Run will generate a machine language loader program to preceed your program on the tape. Then, to start up your program, simply type CLOADM to load in the Auto Run loader program, which will then automatically start itself up, display your title screen, load your program and then RUN or EXEC it.

Also you may record a vocal or musical introduction preceding your program. The Auto Run loader will control the audio on/off.

Basic programs can be set to load anywhere in memory above $\$ 600$ (the PCLEAR 0 page).

Software authors: The Auto Run prefix may be appended to your software products.

Auto Run is \$14.95 and includes complete documentation and an assembly source listing. Requires 16K Extended Basic.

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[^4]Add $\$ 1.00$ per tape or disk for postage and handling. Ohioans add $5.5 \%$ sales tax. COD orders are welcome. Dealer inquiries invited.
52220
FCE

$$
\begin{aligned}
& \text { FCH } \\
& \text { FCB }
\end{aligned}
$$

$$
\begin{aligned}
& \text { FCB } \\
& \text { FCB }
\end{aligned}
$$

$\$ 0$ $\$ 0$
$\$ 0$ \$0 $\$ 0$
$\$ 0$
3 BYTE STORAGE

S BYTE STORAGE AREA FOR THE ERROR VECTOR 2 BYTE STORAGE AREA FOR STACK FOINTER

62580 *
62590 ROUTINE TO CLOSE A FILE
62600 * $B=D E V I C E$ NUMBER
62610 * 62620 CLISE LBSR BEGIN PREPARE

| 62620 CLOSE | LBSR | BEGIN | PREPARE |
| :--- | :--- | :--- | :--- |
| 62630 | STB | \$6F | STORE DEVICE NUMBER |
| 62640 | JSR | \$CAS3 | GO CLOSE FILE |
| 62650 | LBRA | DONE | FUNCTION CDMPLETE |

52230 *
62240 *
62250 *FOUTINE TO INITIALIZE DISK
62260 *SYSTEM'S MEMDFY
S2270 * E=NUMEER OF EUFFERS
$62280^{\circ}$ *

| 62290 FILES | LESF | EEGIN | FREFARE |
| :---: | :---: | :---: | :---: |
| 62300 | PSHS | E | SAVE \# DF BLIFFERS |
| 62310 | J SF | \$CA3B | CLLOSE All Files |
| 62320 | FULS | E | RESTORE \# OF EIJFFEFS |
| 62330 | STE | \$956 | STORE \# OF FILES |
| 62340 | LDU | \#\$928 | GTART OF EUFFEE TABLE |
| 62350 | L.DX | \#\$999 | START OF BUFFER AREA |
| 62360 DOEUF | CL.F | , X | ClEEAR STATUS FLAG |
| 62370 | STX | , U++ | FUT ENTFY IN TAELE |
| 62.380 | LEEAX | \$117, X | (G) TO NEXT EILFFFER |
| 52390 | DE:CE |  | DECFEMENT COUNT |
| 62400 | EHII | DOBUF | LOOF BACK UNTIL DONE |
| 62410 | 1 BFA | DONE | FUNCTION COMPLETE |

62660 *
62670 *
62680 *ROUTINE TO WRITE TO A FILE
62690 * $A=$ CHARACTER TO WRITE
62700 * $\mathrm{B}=\mathrm{DEVICE}$ NUMEER
62710 *

| 62720 | PRINT | LBSR | BEGIN |
| :--- | :--- | :--- | :--- |
| 62730 | STB | $\$ 6 F$ | PREPARE |
| 62740 | JSR | $\$ A 282$ | WRITE DEVICE NUMBER |
|  | WHARACTER |  |  |

62740 JSR \$A282 WRITE CHARACTER 62750 LBRA DONE FUNCTION COMPLETE 62760 * 62770 *
G2780 *ROUTINE TO READ A CHARACTER
62790 *FROM A FILE
62800 * $\mathrm{B}=\mathrm{DEVICE}$ NUMBER
62810 * A RETURNS WITH INPUT CHARACTER 62820 * 62830 INFUT LBSR BEGIN PREPARE 62840 STB \$GF STDRE DEVICE NUMBER 62850 JSR \$A176 GO INFUT CHARACTER 62860 STA ,S FUT IT IN STACK. 62870 LBRA DONE FUNCTION COMPLETE
* ROUTINE TO OFEN A FILE
62450 * $X=A D D R$ OF FILENAME:
$\begin{array}{ll}62450 & x=A D D F \\ 52460 * & Y=F \text { ILE } \\ 5 Y F E\end{array}$
62470 * A=FILE MODE
62480 * $B=D E V I C E$ NUMBER
62490 *
62500 DFEN LESR EEGIN
62500 OFEN LESR EEGIN
62510
62520
62530
62540
62550
62560
62570
DFEN
FSHS D
LBSR FNAME
FULS D
JSR \$C46日
LERA DONE
PREFARE
STORE TYPE
SAVE MODE \& DEVICE
PROCESS FILENAME
RESTORE MODE \& DEVICE
GO OPEN FILE
FUNCTION COMFLETE
62880 *
62890 *
62900 *ROUTINE TO KILL A FILE
62910 * X=ADDR OF FILENAME
62920 *
62930 KILL LBSR BEGIN PREPARE
$\begin{array}{llll}62930 \mathrm{KILL} & \text { LBSR } & \text { EEGIN } & \text { PREPARE } \\ 62940 & \text { LBSR } & \text { FNAME PROCESS FILENAME }\end{array}$
62950 JSR \$C6C5 GO KILL FILE
62960 LBRA DONE FUNCTION COMPLETE
62970 *
62980 *
62990 *ROUTINE TO ACTIVATE/DEACTIVE

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ACROSS THE RUBICON 16K EXT or NON EXT - The popular WWII wargame. Break thru the Huertgen Forrest using infantry, heavy and light tanks, air \& artillery strikes, Paratroops. Graphics, terrain modifiers, unit designators and 5 minute conversion instructions for 16K NON EXT. State system when ordering.
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Cassette . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . \$19.95
All games available on Disk Add \$3.00

## Listing 2:

| $\begin{aligned} & 00100 \\ & 00110 \end{aligned}$ | *DEMONSTRATION PROERAM |  |  | 1/0 |
| :---: | :---: | :---: | :---: | :---: |
|  | *MACHINE LANGUAGE DIEK |  |  |  |
| 00120 | *BY ROE | ER SCH |  |  |
| 00130 | * |  |  |  |
| 00140 | * |  |  |  |
| 00150 |  | ORG | \$1000 | START ABOVE BUFFER AREA |
| 00160 | START | LDB | + ${ }^{\text {+ }} 1$ | WE WANT 1 BUFFER |
| 00170 |  | JSR | FILES | SET UP MEMORY |
| 00180 |  | LDB | W* 1 | ACTIVATE THE |
| 00190 |  | JSR | VERIFY | VERIFICATION SYSTEM |
| 00200 |  | JSR | \$A928 | CLEAR SCREEN |
| 00210 | WAIT | LDA | \# ${ }^{\text {¢ }}$ FF | RED GRAPHIC BLOCK |
| 00220 |  | STA | [\$88] | SHOW CURSOR |
| 00230 |  | JSR | [\$AOOO] | SCAN KEYBDARD |
| 00240 |  | BEQ | WAIT | WAIT UNTIL KEY PRESSED |
| 00250 |  | CMPA | \#\#3 | BREAK PRESSED? |
| 00260 |  | BEQ | SAVEIT | GO SAVE SCREEN IF SO |
| 00270 |  | LDB | \#\$60 | ERASE THE |
| 00280 |  | STB | [\$88] | CURSOR |
| 00290 |  | JSR | \$A30A | PRINT CHARACTER |
| 00300 |  | BRA | WAIT | LOOP BACK |
| 00310 | SAVEIT | LDA | \#\$60 | ERASE THE |
| 00320 |  | STA | [\$88] | CURSOR |
| 00330 |  | LDX | \#NAME | ADDR OF NAME |
| 00340 |  | LDY | \# ${ }^{\text {W }} 1 \mathrm{FF}$ | FILE TYPE: ASCII DATA |
| 00350 |  | LDA | \# $\$ 4 \mathrm{~F}$ | QUTPUT MODE |
| 00360 |  | LDB | \#\$1 | DEVICE NUMBER ONE |
| 00370 |  | JSR | OPEN | GO OPEN FILE |
| 00380 |  | BNE | GOOFED | GL IF ERRDR |
| 00390 |  | LDX | \#\$400 | TOP OF SCREEN |
| 00400 | WRITE | LDA | , $\mathrm{X}+$ | GET CHARACTER |
| 00410 |  | LDB | \# ¢ $^{1}$ | DEVICE NUMBER ONE |
| 00420 |  | JSR | PRINT | WRITE CHARACTER |
| 00430 |  | ENE | GOOFED | GO IF ERROR |

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is worth to you. Let's try opplying right livelihood to the software industy!
Specify $16 / 32 \mathrm{~K}$ and type of printer.
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Takoma Park, MD 20912
(301) 270-5822


00440
00450
00460
00470 00480
00490
00500
00510
00520
00530
00540
00550
00560
00570
00580 READ
00590
00600
00610
00620
00630
00640
00650
00660
00670
00680
00690
00700
00710
00720
00730
00740 BREAK
00750
00760
00770
00780 BODFED
00790 ERR1
00800
00810
00820
00830 ERR2
00840 ERR3
00850
00860
00870
00880
00890
00900
00910

## 0920 NAME

00930
00940 ERRMSG
00950
00960
00970
00980
00990 *BEEN APPENDED BELOW
01000 *
01010 *

| 01020 SAVE | FCB | $\$ 0$ | 3 BYTE STORAGE |
| :--- | :--- | :--- | :--- |
| 01030 | FCB | $\$ 0$ | AREA FOR THE |
| 01040 | FCB | $\$ 0$ | ERROR VECTOR |
| 01050 |  |  |  |
| 01060 |  | FCACK | $\$ 0$ |
| 20 | FCYTE STORAGE |  |  |
|  |  | $\$ 0$ | AREA FOR STACK POINTER |

01070 *
01080 *
01090 *ROUTINE TO INITIALIZE DISK
01100 *SYSTEM'S MEMORY
01110 * $\mathrm{B}=\mathrm{NUMBER}$ OF BUFFERS
01120 *

| 01130 | Files | LBSR | BEGIN | PREPARE |
| :---: | :---: | :---: | :---: | :---: |
| 01140 |  | PSHS | B | SAVE \# DF BUFFERS |
| 01150 |  | JSR | \$CA3B | CLOSE ALL Files |
| 01160 |  | PULS | B | RESTORE OF BUFFERS |
| 01170 |  | STB | \$95B | STORE \# OF FILES |
| 01180 |  | LDU | \#\$928 | START OF BUFFER TABLE |
| 01190 |  | LDX | \#\$989 | START OF BUFFER AREA |
| 01200 | DOBUF | CLR | , X | CLEAR STATUS FLAG |
| 01210 |  | STX | , U++ | PUT ENTRY IN TABLE |
| 01220 |  | LEAX | \$119, X | GE TO NEXT BUFFER |
| 01230 |  | DECB |  | DECREMENT COUNT |
| 01240 |  | BHI | DOBUF | LOOP BACK UNTIL DONE |
| 01250 |  | LBRA | DONE | FUNCTION COMPLETE |

01260 *
01270
01280 *ROUTINE TO DPEN A FILE
01290 * X=ADDR OF FILENAME
01300 * $\quad Y=F I L E$ TYPE
01310 * $A=F$ ILE MODE



# DO YOU HAVE A BASIC OR ASSEMBLY PROGRAM TO SELL? avoid unreliable cassette tapes and recorders and EPROM your program! 

With EPACK, BASIC and assembly routines for color computer can be read from cassette tape and stored onto 2516, 2716 (single supply), $2732,2532,2564$ and 2764 styled EPROM ( 21 and 25 volt). These EPROM are then inserted into MMB, a game packlike cartridge that automatically executes your program when it's inserted into the color computer ... just like the game packs
EPACK is an excellent alternative to cassettes for programs you want to sell and for personal programs you would like to execute quickly and conveniently
from a more reliable medium.
NOTE: 2732,2764 and 21 volt capability are available optionally and are not included in the standard EPACK. **
EPACK consists of EPG, BROM and MMB for
$\$ 150.00$
The units in EPACK are sold individually as follows:

## BROM

Utility fits any memory size color computer. Its function is to process BASIC source files into a format that can be written out to EPROM by Control Craft Inc.'s EPROM programmer (EPG) ... and still be executed by the BASIC interpreter - but from EPROM, not RAM!
BROM
$\$ 25.00$

## EPROM PROGRAMMER (EPG)

- Zero insertion force socket
- Personality plugs configure programmer to accept 2716 ( 5 volt supply).

2532 and 2564 style EPROM.

- Programmer's software is included on the programmer board as firmware
- Program sources:
* read cassette tape files into memory and then write file to EPROM
(files are in Radio Shack format)
* write color computer RAM to EPROM
* read EPROM inserted in programmer into RAM
*write color computer ROM to EPROM
- Functions:
* test EPROM to see if it's unprogrammed
* read an EPROM into color computer RAM
- write RAM buffer out to EPROM
* redefine the location of the RAM buffer
* verify the programming of an EPROM
* compare the contents of RAM buffer against an EPROM
* edit the RAM buffer

1. Examine/change memory locations
2. Examine/change start buffer address
3. Fill RAM buffer with FF hex

* read blocks from a cassette file into RAM
- Menu driven operation allows easy use
- Plastic case enclosed circuitry
- Gold plated edge connectors
- Self-contained unit . . . no external power supplies are used
- Unit operates on any memory sized TRS-80 color computer

EPG
$\$ 105.00$

## MULTI MEMORY BOARD (MMB)

- Complete with support IC, sockets and decoupling capacitors
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- Max capacity of 6 memory chips
- Runs on any size TRS-80 color computer
- Board is jumper addressable to either \$C000 or \$8000
- Provisions for write protec! switch, or can jumper the board to write protect RAM
- Jumpers configure the memory type used on the board. Provisions for inserting DIP switches in place of the jumpers
- Gold plated edge connector
- Each IC or IC socket has decoupling cap installed
- Plastic case is available extra, at $\$ 7.50$ (pricing is subject to change without notice) (case included in EPACK)
- RAM may not work with series E or later color computers.

MMB
$\$ 30.00$
** UPGRADE (optional for EPACK or EPG)


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machines with or without
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## TOTAL ORDER: $\$$

TO ORDER BY MAIL: SEND MONEY ORDER, CERTIFIED CHECK, CASHIERS CHECK MASTERCARD/VISA (include card number, inter-bank number, expiration date and signature).

## Accounting Program Has Uses Beyond Tax Preparations

CoCo-Accountant is an inexpensive home accounting program from Federal Hill Software that allows the user to keep track of checks written. The object of the program is to allow for easy retrieval and sorting of this information at tax time from the files that may be kept on casette or disk, depending on the version purchased. The cassette version comes in both 16 K or 32 K while the disk version may only be used with 32 K .
I have had no training in accounting and thus I would have no idea how close this program adheres to regular accounting practices. Since I do take care of the finances for my family as well as the yearly chore of income tax, I do see how useful the information that may be generated from this program would be. The program will list and total each month's checks, list and total checks by account for a given month or year, and display all information on the screen or printer. In addition, the 32 K versions will flag tax deductible expenses and checks subject to sales tax. In the latter case, the user need only type in the state's sales tax and the program will calculate the total amount of sales tax spent within these flagged purchases.

Getting the program set up and operating is easy due to very complete and well-written documentation (nine pages)

```
INSIM Instruction Simulator
    Simulates the complete 6809 instruction set.
    Use it to quickly debug assembly programs.
    Use it to find out how other programs work.
    Use it to find out how the basic roms work.
    Cutput to screen or printer.
    Includes commands to examine and change memory.
    Fven has a mini-disassembler
    16K STANDARD/EXT ENDED. . . . . . . . . . . . . . . . . . . . . . . 839.95
COMPRESS Reduce basic program size.
    Removes spaces and comments.
    4K OR 16k.............................................. $7.95
INTRST1 The interest calculator
    Calculates home mortgage payments or any
    loan payments.
    Calculates interest, total interest, total
    paid,amount due.
    Calculates how much to invest now to retire
    in style in }30\mathrm{ years.
    This program will calculate future values,
    present values and much more!
    16K STANDARD. . . . . . . . . . . . . . . . . . . . . . . . . . . . 
        .812.95
DEPREC Calculate depreciation using:
    Strait line, production unit, working hours,
    declining balance,sum-of-the-years digits.
    16K FXTFNDED. . . . . . . . . . . . . . . . . . . . . . . . . . . . 810.95
```


## B.C. ENGINEERING

P.O.BOX 768

MANCHESTER, MO. 630II
SEND CHECK OR MONEY ORDER.
MO. RESIDENTS ADD $5.625 \%$ SALES TAX.
and a menu/prompt system built into the program itself. After loading the program for the first time, the user may define up to 24 accounts and a two-letter account code. The user may then enter check information from the keyboard or the storage medium. It is very important to remember each account's code or the program will not operate correctly. There is an option on the main menu that will list accounts and codes if the user forgets, but unfortunately you can't make a printed copy of this list. Other options from the main menu allow the user to list checks by month, account or payee, to make a year-to-date summary, to sort by date, correct an error, and list all checks. The printer routine supports a 45 -column printout of any information wanted from most of the various "list" options.

I did find some limitations in the program that may limit the usefulness of the system for some users. The 32 K disk version allows for up to 400 checks to be entered. I was surprised to discover that I write about 480 checks a year and that I would have to split the program into half-years to be able to use it. The cassette 32 K version will take up to 450 checks and the 16 K cassette version has a capacity of 200 . This program is not a checkbook balancer as there is no way to enter credits or deposits. The documentation plainly states that the program is a way to organize cancelled checks only. If you like to balance your checkbook with your Color Computer, you will thus be obligated to enter your check information twice-once for your checkbook program and again for this program. Finally, the program is based around check writing only, and thus the reality of credit card or cash spending is not taken into account. I would suspect that organizing credit spending would be as important to some people as watching the checks.

Despite the limitations mentioned, I can see some excellent uses for a program such as CoCo-Accountant. Besides the obvious tax preparation advantages, an easily accessed record of, say, gasoline, energy or computer expenses would be useful for many people to watch where the money is going. When you measure the very reasonable price of this program against value received, I think value is the winner.
(Federal Hill Software, 825 William Street, Baltimore, MD $\mathbf{2 1 2 3 0}, \mathbf{1 6 K} / \mathbf{3 2 K}$ cassette $\$ 15.95,32 \mathrm{~K}$ disk $\$ 21.95$ )
-Brian James

Graphics Hint . . .

## To 'B' or Not to 'B' <br> That is the Option

The Extended BASIC book tells us to always use the B option directly before the M motion command when moving the draw position. Their reasoning is that you may get unwanted lines. My point here is that you may be able to omit the B option and get WANTED lines a lot easier than with any other method. I have used this method on several occasions and it can be of great help. It is useful anytime you need to draw a line from a point to a nother point that does not fall on one of the standard angles (U E R F D G L H). The N (no update) option also seems to work well with this method. I'm sure many people are aware of this ability, but I have never seen anything about it and it can be very helpful.

Harvey R. Hall
Inola, $O K$


# Dots：A Change Of Pace From Outer Space 

By Daniel W．Phillips

Here＇s a beginner strategy game that most everyone has played at one time or another．It＇s a change of pace from the outer space craze，and easy to play for even the younger kids．The computer allows no＇extra＇ moves or＇missed＇captures．A nice feature of this electronic version of Dots is that the computer will start the game for you with 60 random lines．Of course，you can start from scratch if you like．Instructions for the game are in the program．

I＇ve included a liberal sprinkling of REMarks on the flow and control of the game in the listing，however，a little background information may be helpful if you want to make any changes or additions to the game．

The numbering scheme I used for this game appeared in a November 1982 Popular Computing article by George Stewart，titled Making Mazes．Values for the sides and box are as follows：


0 －No Lines
1 －Right Side
2 －Bottom
4 －Left Side
8 －Top
16 －Captured Box
A complete box will total 15.

The value of the box is stored in the game array $A(C, R)$ ， where＂ C ＂is the column and＂ R ＂is the row．

I used only two lines to make a box．The top and left side are the two lines used for computing values．


The value of both boxes must be revised when one line is drawn．

Although we are concerned only with values of the ten by ten boxes on the board，we need eleven columns and rows for drawing lines．Column eleven will draw the right side on the far right，and row eleven will draw the bottom line for the bottom boxes．

The search routines are simply a series of comparisons． The values chosen for comparison are sums of the line values for partially completed boxes．The order of comparison was arranged to equalize the time used for all searches．That is， instead of having a＇north＇search zip along and a＇south＇ search barely crawl，both should take approximately the same length of time．

And that＇s about it！

## Variable List

LP，LH，LV Left Joystick
RP，RH，RV Right Joystick
H，V Gameboard Locations
C，R Column and Row
B Flag－Color of Player
D Return Dot to Original Color Counter for Random Lines
Flag to Indicate Capture
FP Flag for Joystick Control
Flag for Subroutine Returns
Work Variables
Scores
SR，SL，ST
Game Array－Column－Row
A（11，11）
Work INKEY\＄－Store Number Strings（not dimensioned）


1の CLS：PMODE1，1：COLOR1，2：PCLS：PR INTE2の5，＂DOTS＂：PRINTG234；＂WRITTE N FOR＂：PRINTE263；＂COLOR COMPUTER BY＂：PRINTE297，＂DAN PHILLIPS＂：PR INTE451；＂FOR INSTRUCTIONS PRESS ＂ ＂ANY ロTHER KEY TO PLAY ＂
 IF N＊＝＂I＂GOSUB740 ELSE CLS
3ø PRINTE323，CHR（175）＂OR＂CHR （239）＂WILL BE RIGHT PLAYER＂：PRI NT＠355，CHR\＄（191）＂OR＂CHR\＄（255）＂ WILL BE LEFT PLAYER＂
39 REM STRINGS FOR NUMBERS
ORIGINALLY IN A PROGRAM BY

RON VAN DYKE IN THE APRIL 82
TRS $8 \emptyset$ MICROCOMPUTER NEWS
4ø N\＄$(\varnothing)=" B M+1, \emptyset ; H 1 U 4 E 1 R 2 F 1 D 4 G 1 L$ 2；BM＋6，Ø＂：N\＄（1）＝＂BM＋1，Ø；R1NR1U6G 1；BM＋6，＋5＂：N\＄（2）＝＂NR4U1E1R1E2U1H 1L2G1；BM＋7，＋5＂
$5 \emptyset \mathrm{~N} \$(3)=\mathrm{BM}+\emptyset,-1 ;$ F1R2E1H2E2H1L3 ；BM＋7，6＂：N\＄（4）＝＂BM＋3，Ø；U2NR1L3U1 E3D3；BM $+4,3$＂：N\＄（5）＝＂BM＋Ø，－1；F1R2 E1U2H1L3U2R4；BM＋3，＋6＂
$6 \emptyset \mathrm{~N} \$(6)=\mathrm{BM}+4,-5 ; \mathrm{H} 1 \mathrm{~L} 2 \mathrm{G} 1 \mathrm{D} 4 F 1$ R2E1 U1H1L3；BM＋7，＋3＂：N\＄（7）＝＂U1E4U1L4； BM＋7，＋6＂：N $\$(8)=$ BM＋1，$-\varnothing$ ；H1U1E1H1 U1E1R2F1D1G1NL2F1D1G1L2；BM＋6，${ }^{\prime \prime}$
$7 \emptyset \mathrm{~N}=(9)=\mathrm{BM}+\emptyset,-1 ;$ F1R2E1U4H1L2G1 D1F1R2；BM＋4，＋3＂：N（1ø）＝＂D18R36U1 8＂
79 REM LIST ALL VARIABLES IN ORDER OF MOST USE．．SET ARRAY TO ZERD
8ø DIM $A(11,11): X=\varnothing: Y=\varnothing: R H=\varnothing: R V=$ Ø：RP＝$: L H=\emptyset: L V=\emptyset: L P=\emptyset: H=\emptyset: V=\emptyset: F P$ $=\varnothing: D=\varnothing: C=1: R=1: B=4: S T=\varnothing: S L=\varnothing: S R=$ Ø：F＝1：FOR R＝1TO11：FOR C＝1TO11：A（ C，R）$=\emptyset$ ：NEXT C，R
89 REM DRAW GAMEBOARD
9ø DRAW＂BM46，$\varnothing "+N(1 \varnothing): D R A W " B M 11$
 ：PAINT（ 1,1 ），1，1：GOSUB150：GOSUB16 ø：COLDR2，1：FORX＝48TO2ø日 STEP16：F


ORY＝2øTO18ø STEP16： $\operatorname{PSET}(X, Y, 2): N$ EXTY，$X$
1øø FORX＝1T05：N\＄＝INKEY\＆：NEXT：PRI NTe419，＂WOULD YOU LIKE SOME RAND OM LINES TO GET STARTED？＂ ：PRINTe493，＂〈Y－N＞＂；
$11 \varnothing$ N $=$＝INKEY ${ }^{2}:$ IFN $\$="$＂THEN11øELSE X＝RND（2）－1：SCREEN1，$X$
12 1 IFN $=$＝＂$Y$＂THENFP＝－1：$X=R N D(-T I M$ ER）：GOSUB65ø：FP＝1：GOTO18ø：ELSE 1 89
129 REM DRAW HORIZONTAL LINES
$13 \emptyset H=(C * 16)+32: V=(R * 16)+4:$ FOR $X$ $=H$ TO（ $\mathrm{H}+16$ ）：PSET $(X, V, 2):$ NEXTX：R ETURN
139 REM DRAW VERTICAL LINES
$149 H=(C * 16)+32: V=(R * 16)+4:$ FOR $X$ $=V$ TO $(\mathrm{V}+16): \operatorname{PSET}(\mathrm{H}, \mathrm{X}, 2):$ NEXTX：R ETURN
149 REM COMPUTE AND DISPLAY SCORE FOR RIGHT PLAYER
$15 \emptyset \mathrm{X}=\mathrm{INT}(\mathrm{SR} / 1 \Phi): \mathrm{Y}=\mathrm{SR}-(\mathrm{X} * 1 \Phi):$ PAI
NT（178，2），3，1：DRAW＂C2；S1ø；BM18ø，
$14^{\prime \prime}+\mathrm{N}$（ $(\mathrm{X})+\mathrm{N}$（ Y ）：RETURN
159 REM COMPUTE AND DISPLAY SCORE FOR LEFT PLAYER
$16 \emptyset \mathrm{X}=\mathrm{INT}(\mathrm{SL} / 1 \varnothing): \mathrm{Y}=\mathrm{SL}-(\mathrm{X} * 1 \varnothing):$ PAI NT（5ø，2），4，1：DRAW＂C2；S19；BM52， 14 ＂＋N\＄（X）＋N\＄（Y）：RETURN
169 REM ANY CHANGE IN SCORE－DO ANOTHER SEARCH
$17 \emptyset$ IF ST＜＞（SR＋SL）THEN 56め
179 REM FLAGS TO START SEARCHES， CHANGE PLAYERS－DISPLAY NEW SCORES
$18 \emptyset$ IF $F=-1$ AND $B=3$ GOSUB15ø ELS $E$ IF $F=-1$ AND $B=4$ GOSUB16g $19 \emptyset$ IF $F=1$ THEN IF $B=3$ THEN $B=4$ ELSE B＝3
2øø F＝1：PAINT（116，8），B，1：SOUND2ø 9，5：IF ST＝1øø GOTO79
299 REM JOYSTICK INPUT
$21 \varnothing \mathrm{RH}=\mathrm{INT}(\mathrm{JOYSTK}(\varnothing) / 3) * 8+4 \varnothing: \mathrm{RV}=$ INT（JOYSTK（1）／3）＊8＋12：RP＝PEEK（65 28ø）
229 LH＝INT（JOYSTK（2）／3）＊8＋4ø：LV＝ INT（JOYSTK（3）／3）＊8＋12：LP＝PEEK（65 28ø）
$23 \emptyset$ IF $B=3$ THEN H＝RH：V＝RV：FP＝RP： IF $F P=125$ OR $F P=253$ THEN $F P=255$ ： GOTO25ø ELSE GOTO25の
24ø $H=L H: V=L V: F P=L P: I F F P=126$ OR $F P=254$ THEN $F P=255$
249 REM SET LOWER LIMIT FDR DOT
259 IF $\mathrm{H}<48$ THEN $\mathrm{H}=48$
260 IF $V<2 \emptyset$ THEN $V=2 \emptyset$
269 REM FLASH DOT AND SET TO
ORIGINAL COLOR BEFORE LEAVING $27 \emptyset$ D＝PPOINT（ $H, V$ ）：PSET（ $H, V, 2$ ）：FO RX＝1TO4ø：NEXT：PRESET（H，V）：FORX＝1


LARGE CHARACTERS
FOR SMALL CHILDREN पR THE VISUALLY IMPAIRED

123456789012345678901
ABCDEFGHIFKLMNLPQRSTU VWXYZabodefghi.jk lmop arstuvuxyz


## (Tangratulations

## SOLUTION ON CARTRIDGE

The cartridge version of THE SOLUTION has all of the features of the tape version and more. It works with all of the graphic modes (including 4 colors). It includes a 51 characters per line feature and the ability to define a text window on the screen. All of this and much more at the low price of - $\$ 34.95$
ROM-PAKS \$9.95 \$34.95 \$7.50
This is an empty Rom-Pak with a PC board. It will hold either a 2716, 2732 or a 2764. The case looks very similar to Radio Shack's Rom-Pak. Comes complete with instructions.

## CUSTOM PROGRAMING

We will put your program in a Rom-Pak for you for a very reasonable fee. The program can be either Basic or machine language. Prices start at $\$ 19.95$ for programs up to 4 K in length. $\$ 29.95$ for programs up to 8 K . Volume discounts are available. Send for a free submittal form.


SCRIPTFX $\$ 9.95$ \$ 4.95
Are you tired of the upper case display of Color Scripsit? Well then SCRIPTFX is for you. This is a program which converts the display of Color Scripsit over to a real display of upper and lower case letters with descenders. The program allows all of the features of Scripsit to function and comes with a money back guarantee if it does not work. Please specify machine type when ordering. Extended Basic is not required.

## SUPER PILOT $\$ 9.95$ \$ 7.95

An enhanced version of Pilot for use with Extended Basic. Includes features for math, graphics, and sound. Has a feature that makes it easy to create flash card type drill programs. Programs are pseudo compiled for faster execution. Comes with as 24 page tutorial manual and demo programs. Sample program included on tape to get you started.

All programs for $16 \mathrm{~K}, 32 \mathrm{~K}$ Extended Basic machines unless otherwise noted. All programs on cassette. Add $\$ 4.00$ per order for disk.
DISCOUNT - order 10 or more programs (you may mix types) and you will receive a $30 \%$ discount on the order. Dealer discounts are also available.

## SNAKE MOUNTAIN SOFTWARE P.O. BOX 5722 <br> RALEIGH, NC 27650 <br> 919-828-6669

24 hour phone COD ordering service.
you made the right choice when you purchased a Color Computer. It is a very powerful machine. However the standard display format does not do the machine justice. The machine is capable of much more than 16 lines of 32 all capital characters. Now you can give your Color Computer the display it deserves. THE SOLUTION gives the Color Computer a much better display than it normally has, and really makes the machine shine. Its features include:

- provides a screen of $\mathbf{4 2}$ characters by 21 lines displayed
- linked directly to basic - program is transparent to the user
- prints all 96 ASCII characters, lowercase characters have descenders, has a slashed zero to avoid confusion when programing
- prints characters on any two-color graphic screen
- graphics and text may be intermixed on the same screen
- special mode with 4 lines of text at the bottom of the screen (just like some other famous color machines) great for working with graphics
- large character mode for small children or the visually impaired
- character set may be reversed
- written in machine language, program is relocatable
- fast - prints at over 600 characters per second
- works with both cassette and disk
- includes a 20 page manual with demo programs (a lunar lander program is included)
SOLUTION S.9.95 \$14.95


## EXTENDER \$ 2.95 \$ 4.95

Still want more than 42 characters per line from your computer. Then the EXTENDER is for you. This program when used with THE SOLUTION will give a display of 51 characters per line by 21 lines displayed. Please include your program serial number when ordering.

## GRAPH LABEL \$8.95 \$ 5.95

Have you ever wanted to place characters on a graphic screen but couldn't find an easy way to do it. Well then GRAPH LABEL is for you. This program will enable you to place characters anywhere on a graphic screen. It will place any of 96 ASCII characters on the screen or you may create your own characters. It features a cursor that may be moved anywhere around the screen with out rubbing out what it goes over. Superscripts and subscripts may be used since the cursor may be moved vertically and horizontally in steps as small as one pixel. Lowercase characters have descenders. GRAPH LABEL is written in Basic and is therefore easy to modify. It may be used by itself or as a subroutine.

## SCREEN PRINT PACKAGE \$8.95 \$ 5.95

A package of 2 programs for use with the LPVII, LPVill, DMP100, DMP200, DMP400, DMP500. The programs will print an image of what is on a graphic screen to the printer. Both programs work with all the standard PMODEs. The programs are written in machine language and may be moved anywhere in memory. The two programs are:

1) SCREEN PRINT - will produce a regular size print. The image may be located anywhere on a page.
2) DOUBLE SIZE SCREEN PRINT - this program will produce a full size image that will fill up a sheet of paper. The finished product is 8 by 6.5 inches in size. Your computer graphics look really good when they are printed out with this program.
SHIPPING - add $\$ 2.00$ for orders less than $\$ 20.00$. Shipping is free on orders of more than $\$ 20.00$ Canadians - please send money orders only.
All orders shipped within 5 working days.

TO3Ø：NEXT：PSET $(H, V, B):$ FORX $=1$ TOS $\emptyset$ ：NEXT：PSET $(H, V, D): I F$ FP $=255$ OR F $\mathrm{P}=127$ THEN21פ
279 REM GET NUMBER OF COLUMN AND ROW FROM DOT LOCATION
28ø C＝INT（（H－32）／16）：R＝INT（（V－4）
16）：IF C＝ø THEN C＝1
289 REM SET COLUMN AND ROW TO LOW LIMIT
29ø IF R＝ø THEN R＝1：REM NOV 1982 WRITTEN BY
DANIEL W．PHILLIPS
289 S．SHERIDAN ST． WILKES－BARRE，PA． 18792
299 REM CHECK FOR LEGAL MOVE IN HORIZONTAL－IF NO LEGAL MOVE CHECK VERTICAL
$3 \emptyset \varnothing \mathrm{IF}(\mathrm{H}-4 \varnothing) / 16=\mathrm{INT}((\mathrm{H}-4 \emptyset) / 16)$ A
ND（V－12）／16＜＞INT（ $(V-12) / 16)$ AND
（PPOINT（ $\mathrm{H}-3, \mathrm{~V}$ ）$=1$ OR PPOINT（ $\mathrm{H}-3$ ，
（V）＝5）THEN FORX＝（H－8）TO（ $\mathrm{H}+8): \mathrm{P}$
SET（ $\mathrm{X}, \mathrm{V}, 2$ ）：NEXT：ELSE GOTO32ø
$3 \varnothing 9$ REM ADD VALUE TO BOXES ADJACENT TO HORIZONTAL LINE
$31 \emptyset A(C, R)=A(C, R)+8: A(C, R-1)=A(C$
， $\mathrm{R}-1)+2$ ：IF $\mathrm{FP}=-1$ THEN RETURN ELS
E GOTO34G
319 REM CHECK FOR LEGAL MOVE IN VERTICAL－IF NO LEGAL

## COMPUTER BUSINESS FORMS

Continuous forms，labels，paper，checks， invoices，statements－all with your imprint．Continuous letterhead with a perf so fine that you need a magnifying glass to tell it＇s a fon fold sheet．
Matching envelopes．
Regular letterhead，business forms and cards also．

Send sample for quote．Send $\$ 3.00$ （refundable on first order）for our catalog．

Catalog also includes computer furniture．

# DESERT PRESS，INC． 

P．O．Box 15128
Las Vegas，Nevada 89114
move，make noise and go BACK TO JOYSTICKS
326 IF（H－4の）／16 $\langle>$ INT（ $(H-49) / 16$ ）
AND $(V-12) / 16=$ INT $((V-12) / 16)$ AND
（PPOINT $(H, V-3)=1$ OR PPOINT（ $H, V-$
3）$=5$ ）THEN FOR $X=(V-8)$ TO（ $V+8)$ ：
PSET（H， $\mathrm{X}, 2$ ）： NEXTELSE SOUND1øø，5：
GOTO21ø
329 REM ADD VALUE TO BOXES ADJACENT TO VERTICAL LINE
$33 \emptyset A(C, R)=A(C, R)+4: A(C-1, R)=A(C$
$-1, R)+1:$ IF $F P=-1$ THEN RETURN
339 REM CHECK THE ONLY THREE BOXES THAT COULD BE CAPTURED
$34 \emptyset$ IF $A(C, R)=15$ GOTO38ø
$35 \emptyset$ IF $A(C, R-1)=15$ THEN R＝R－1：G0 T038ø
$36 \emptyset$ IF $A(C-1, R)=15$ THEN $C=C-1: G 0$ T038ø
369 REM NO CAPTURES
37ø GOTO18ø
379 REM COLOR BOX WITH PLAYERS＇ COLOR－PROTECT BOX FROM BEING REUSED－ADD ONE TO SCORE
$38 \emptyset X=(C * 16)+45: Y=(R * 16)+12:$ PAIN $T(X, Y), B, 2:$ SOUND144，3：$A(C, R)=16:$ IF $B=4$ THEN SL＝SL＋1 ELSE SR＝SR＋1 $39 \varnothing$ IF $F P=-1$ THEN RETURN
399 REM FIND CONTINUED CAPTURES
$4 \emptyset \emptyset$ IF $A(C, R-1)=7$ THEN R＝R－1：GOS
UB130：GOTO31の
$41 \varnothing$ IF $A(C+1, R)=14$ THEN $C=C+2: G O$
SUB14ø：FP＝－1：GOSUB33 $0: F P=1: I F A($
$\mathrm{C}-1, \mathrm{R})=15$ THEN $\mathrm{C}=\mathrm{C}-1:$ GOTO38ø
$42 \varnothing$ IF $A(C, R+1)=13$ THEN $R=R+2: G 0$
SUB130：FP＝－1：GOSUB310：FP＝1：IF A（
$\mathrm{C}, \mathrm{R}-1)=15$ THEN $\mathrm{R}=\mathrm{R}-1$ ：GOTO38ø
43ø IF $A(C-1, R)=11$ THEN $C=C-1: G 0$
SUB14Ø：GOTOB3Ø
$44 \varnothing$ IF $A(C, R-1)=11$ THEN R＝R－1：GOS UB14の：GOTO33の
$45 \emptyset$ IF $A(C, R-1)=14$ THEN $C=C+1: R=$ R－1：GOSUB140：GOTO33Ø
460 IF $\mathrm{A}(\mathrm{C}+1, \mathrm{R})=7$ THEN $\mathrm{C}=\mathrm{C}+1$ ：GOS UB130：GOTO31ø
47ø IF $A(C+1, R)=13$ THEN $R=R+1: C=$ C＋1：GOSUB13 1 ：GOTO31ø
48ø IF $A(C, R+1)=11$ THEN $R=R+1: G 0$ SUB140：GOTOJ3Ø
490 IF $A(C, R+1)=14$ THEN $C=C+1: R=$ $\mathrm{R}+1$ ：GOSUB140：GOTO33の
$50 \varnothing$ IF $A(C-1, R)=7$ THEN $C=C-1: G O S$ UB13ø：GOTOS $1 \varnothing$
510 IF $A(C-1, R)=13$ THEN $C=C-1: R=$ R＋1：GOSUB13ø：GOTO31ø
$52 \emptyset$ IF $A(C, R-1)=15$ THEN R＝R－1：G0 T038ø
$53 \emptyset$ IF $A(C+1, R)=15$ THEN $C=C+1: G 0$

## ^ COLOR COMPUTER WORKSHEET *

## Elite-Calc

NOW ... The worksheet calculator program you've been waiting for is waiting to work for you. ELITE•CALC" is a powerful, full featured worksheet calculator designed especially for the Color Computer. Answer "what if" questions, prepare reports,
maintain records and perform other tasks that, until now, required sophisticated business computers. ELITE $\bullet$ CALC" is a serious tool for those who want to do more than play games with their Color Computer.

## Features include:

- Single character commands
- Help Displays
- Enter text or formulas to 255 characters iong
- Repeat text entries
- 255 maximum rows
- 255 maximum columns
- Available memory always displayed
- Rapid Entry modes for text and data
- Selectable Automatic Cursor movement
- Insert, Delete, Move entire rows or columns
- Replicate one cell to fill a row or column with selectable formula adjustment
- All machine language for speed
- Extended BASIC required for ROM routine calls
- Automatic memory size detection for $16 \mathrm{~K}, 32 \mathrm{~K}$ or 64 K
- >20K bytes, storage available in 32K systems
- BASIC style formulas
- Math Operators:,+- , X, /, ,., (.) =
- Relation Operators: $=,>,<,<=,>=,<>$
- Logic Operations: AND, OR, NOT
- Conditional Formula: IF ... THEN ... ELSE
- Trig Functions: SIN, COS, TAN, ATN
$\star$ Easy to use
$\star$ Individual cell formulas
$\star$ Copy blocks of cells
$\star$ Full cell-edit capability
* Compatible with all printers
* Graph format for bar charts
$\star$ Sort in ascending or descending order
$\star$ Comprehensive manual included


## THE BEST FOR ONLY



Disk or Tape

- Shipping from stock NOW
- Dealer Inquiries Invited. Add \$2 Postage \& Handling PA residents add $6 \%$ sales tax
- Log Functions: LOG, EXP, SQR
- Misc. Functions: INT, FX, ABS, SGN.
- Range Functions: SUM, AVERAGE, COUNT, MIN, MAX, LOOKUP
- Nine digit precision
- Definable constant table
- User definable printer set-up commands
- Individual column width settings
- Adjustable row height to insert blank lines without wasting memory
- Hide colmns or rows
- Alternate print font selectable on cell by cell basis
- Display/Print formats set by cell, row, or column
- Dollar format, comma grouping; prefix or postfix sign
- Scientific notation, fixed point and integer formats
- Left and Right cell contents justification
- Full page formatting
- All formats stored with worksheet on disk (tape)
- Save \& Load Disk (tape) files in compact memory form
- Scan disk directories
- Output ASCII file for word processor input compatibility
- Memory resident code ... no repeated disk calls Sample worksheets included


Box 11224 • Pittsburgh, PA 15238 • (412) 795-8492

T038．
549 IF $A(C, R+1)=15$ THEN $R=R+1: G 0$ T038
$55 \varnothing$ IF $A(C-1, R)=15$ THEN $C=C-1: G 0$ T038
559 REM SET FLAGS TO GIVE THE CURRENT PLAYER ANOTHER TURN
56ø ST＝（SR＋SL）：F＝－1
569 REM SEARCH OF ENTIRE BOARD
$57 \varnothing$ FOR $Y=1$ TO1ø：FOR $X=1$ TO1ø
$58 \emptyset$ IF $A(X, Y)=16$ THEN NEXT $X, Y: G$ OTO17ø
$59 \varnothing$ IF $A(X, Y)=7$ THEN $C=X: R=Y: G O S$ UB130：GOTOB1ø
6øø IF $A(X, Y)=14$ THEN $C=X+1: R=Y$ ： GOSUB14ø：GOTOS3ø
$61 \emptyset$ IF $A(X, Y)=13$ THEN $C=X: R=Y+1:$
GOSUB13 5 ：G0T0310
$62 \emptyset$ IF $A(X, Y)=11$ THEN $C=X: R=Y: G 0$
SUB14の：GOTO33の
$63 \emptyset$ IF $A(X, Y)=15$ THEN $C=X: R=Y: F P$
$=-1$ ：GOSUB389：$F P=1: X=C: Y=R$
64ø NEXT X，Y：GOTO17ø
649 REM PUT RANDOM LINES ON THE BOARD
$65 \emptyset \mathrm{Y}=\mathrm{RND}(1 \varnothing): \mathrm{X}=$ RND（1 1 ）
66Ø FOR R＝Y TO11：FOR C＝X TO11：IF
$\mathrm{R}=11$ AND $\mathrm{C}=11$ THEN NEXTC， $\mathrm{R}: \mathrm{X}=1:$ $Y=1$ ：GOTO660
$67 \emptyset$ IF $A(C, R)=\emptyset$ AND $A(C, R-1)=\emptyset A$


ND $A(C-1, R)=\emptyset$ THEN IF $C=>R$ GOTO7 $1 \emptyset$ ELSE GOTO72ø
$68 \emptyset$ IF $A(C, R)=\varnothing$ THEN LP $=A(C, R-1)$ ：LP＝LP＋1：ON LP GOTO 715，719，690，
 7ø9：7ø9
$69 \varnothing$ IF $A(C, R)=8$ THEN LP＝A $(C-1, R)$ ：LP＝LP＋1：ON LP GOTO 720，790，720， 7øø，72ø，7øø，7øø，7øø，72ø，7øø，7øø， 700，7øø
7 7ø NEXTC，R：$X=1: Y=1:$ GOTO66ø
710 IF C＝11 THEN 715 ELSE GOSUB1
30：GOSUB310：G0T073Ø
714 REM SPECIAL CASE＊VERTICAL
LINE FOR RIGHT SIDE OF BOARD
$715 \mathrm{LP}=\mathrm{A}(\mathrm{C}-1, \mathrm{R}): I F L P=2$ OR LP＝4 0
R LP＝8 THEN 729 ELSE $79 \emptyset$
72の IF R＝11 THEN 7øø ELSE GOSUB1 4ø：GOSUB33ø
$73 \varnothing \mathrm{D}=\mathrm{D}+1:$ SOUND $\mathrm{D}, 1:$ IF $\mathrm{D}=6 \varnothing$ THEN RETURN ELSE 65ø
739 REM PRINT INSTRUCTIONS
74ø CLS：PRINTE46，＂DOT＂：PRINT＂TH
E OBJECT OF THE GAME IS TO CO
NNECT THE DOTS TO FORM AS MA
NY BOXES AS POSSIBLE WITHOUT LE
TTING YOUR OPPONENT CAPTURE AN
Y BOXES．THE PLAYER WHO COM－PL
ETES A BOX CAPTURES THAT BOX．＂；
75ø PRINT＂THE COMPUTER WILL THE
N SEARCH FOR ADDITIONAL CAPTUR
ES．EACH BOX COUNTS FOR ONE PO
INT．
MADE FOR
UPDATED，
RAW ONE MORE LINE．＂：PRINTG483
，＂PRESS ANY KEY TO CONTIN
76ø No＝INKEY事：IF N ${ }^{\circ}=$＝＂THEN76の EL SE CLS
779 PRINT＠35，＂A TONE WILL SOUND
WHEN．．．＂：PRINT＠97，＂A－AN ILLEGAL
MOVE IS ATTEMPTED B－THE DOT IS
BACK ON THE BOARD AFTER A SE

ARCH
PTURED BOX IS
H THE PLAYERS
C－AS EACH CA FILLED WIT COLOR＂：PRI
NTE489，＂PRESS ANY KEY＂；
78ø N $\$=I N K E Y \$: I F$ N $\$="$＂THEN $78 \emptyset E$

））：：RETURN
789 REM SHOW BOARD AFTER FINAL CAPTURE－THEN PLAY AGAIN OR QUIT
79Ø FOR X＝1T025øø：NEXTX：CLS：PRIN Te2g5，＂DOTS＂：PRINT＠451，＂FDR ANDT HER GAME PRESS＇A＇

TO END PRESS ANY KEY＂
8øø N\＄＝INKEY\＄：IF N\＄＝＂＂THEN 8øøEL SE IF No＝＂A＂THEN RUN：ELSE END

# Telewiter-64 the Color Computer Word Processor 

## 3 display formats: 51/64/85

 columns $\times 24$ lines- True lower case characters
- User-friendly full-screen editor
Right justification
- Easy hyphenation

Drives any printer

- Embedded format and control codes
- Runs in $16 \mathrm{~K}, 32 \mathrm{~K}$, or 64 K
- Menu-driven disk and cassette I/O
- No hardware modifications required


## THE ORIGINAL

Simply stated, Telewriter is the most powerful word processor you can buy for the TRS-80 Color Computer. The original Telewriter has received rave reviews in every major Color Computer and TRS-80 magazine, as well as enthusiastic praise from thousands of satisfied owners. And rightly so.
The standard Color Computer display of 32 characters by 16 lines without lower case is simply inadequate for serious word processing. The checkerboard letters and tiny lines give you no feel for how your writing looks or reads. Telewriter gives the Color Computer a 51 column by 24 line screen display with true lower case characters. So a Telewriter screen looks like a printed page, with a good chunk of text on screen at one time. In fact, more on screen text than you'd get with Apple II, Atari, TI, Vic or TRS-80 Model III.
On top of that, the sophisticated Telewriter full-screen editor is so simple to use, it makes writing fun. With single-letter mnemonic commands, and menu-driven I/O and formatting, Telewriter surpasses all others for user friendliness and pure power.
Telewriter's chain printing feature means that the size of your text is never limited by the amount of memory you have, and Telewriter's advanced cassette handler gives you a powerful word processor without the major additional cost of a disk.
...one of the best programs for the Color Computer I have seen...

- Color Computer News, Jan. 1982


## TELEWRITER-64

But now we've added more power to
Telewriter. Not just bells and whistles, but major features that give you total control over your writing. We call this new supercharged version Telewriter-64. For two reasons.

## 64K COMPATIBLE

Telewriter-64 runs fully in any Color Computer $-16 \mathrm{~K}, 32 \mathrm{~K}$, or 64 K , with or without Extended Basic, with disk or cassette or both. It automatically configures itself to take optimum advantage of all available memory. That means that when you upgrade your memory, the Telewriter-64 text buffer grows accordingly. In a 64 K cassette based system, for example, you get about 40 K of memory to store text. So you don't need disk or FLEX to put all your 64 K to work immediately.

## 64 COLUMNS (AND 85!)

Besides the original 51 column screen, Telewriter- 64 now gives you 2 additional highdensity displays: $64 \times 24$ and $85 \times 24$ !! Both high density modes provide all the standard Telewriter editing capabilities, and you can switch instantly to any of the 3 formats with a single control key command.
The $51 \times 24$ display is clear and crisp on the screen. The two high density modes are more crowded and less easily readable, but they are perfect for showing you the exact layout of your printed page, all on the screen at one time. Compare this with cumbersome
"windows" that show you only fragments at a time and don't even allow editing.

## RIGHT JUSTIFICATION \& HYPHENATION

One outstanding advantage of the full-width screen display is that you can now set the screen width to match the width of your printed page, so that "what you see is what you get." This makes exact alignment of columns possible and it makes hyphenation simple.
Since short lines are the reason for the large spaces often found in standard right justified text, and since hyphenation is the most effective way to eliminate short lines, Telewriter-64 can now promise you some of the best looking right justification you can get on the Color Computer.

## FEATURES \& SPECIFICATIONS:

Printing and formatting: Drives any printer (LPVII/VIII, DMP-100/200, Epson, Okidata, Centronics, NEC, C. Itoh, Smith-Corona, Terminet, etc).
Embedded control codes give full dynamic access to intelligent printer features like: underlining, subscript, superscript, variable font and type size, dotgraphics, etc.
Dynamic (embedded) format controls for: top, bottom, and left margins; line length, lines per page, line spacing, new page, change page numbering, conditional new page, enable/disable justification.
Menu-driven control of these parameters, as well as: pause at page bottom, page numbering, baud rate (so you can run your printer at top speed), and Epson font. "Typewriter" feature sends typed lines directly to your printer, and Direct mode sends control codes right from the keyboard. Special Epson driver simplifies use with MX-80.
Supports single and multi-line headers and automatic centering. Print or save all or any section of the text buffer. Chain print any number of files from cassette or disk.

File and I/O Features: ASCII format files create and edit BASIC, Assembly, Pascal, and C programs, Smart Terminal files (for uploading or downloading), even text files from other word processors. Compatible with spelling checkers (like Spell 'n Fix).
Cassette verify command for sure saves. Cassette autoretry means you type a load command only once no matter where you are in the tape.
Read in, save, partial save, and append files with disk and/or cassette. For disk: print directory with free space to screen or printer, kill and rename files, set default drive. Easily customized to the number of drives in the system.
Editing features: Fast, full-screen editor with wordwrap, block copy, block move, block delete, line delete, global search and replace (or delete), wild card search, fast auto-repeat cursor, fast scrolling, cursor up, down, right, left, begin line, end line, top of text, bottom of text; page forward, page backward, align text, tabs, choice of buff or green background, complete error protection, line counter, word counter, space left, current file name, default drive in effect, set line length on screen.
Insert or delete text anywhere on the screen without changing "modes." This fast "free-form" editor provides maximum ease of use. Everything you do appears immediately on the screen in front of you. Commands require only a single key or a single key plus CLEAR.
...truly a state of the art word processor... outstanding in every respect.

- The RAINBOW, Jan. 1982


## PROFESSIONAL <br> WORD PROCESSING

You can no longer afford to be without the power and efficiency word processing brings to everything you write. The TRS-80 Color Computer is the lowest priced micro with the capability for serious word processing. And only Telewriter-64 fully unleashes that capability.
Telewriter-64 costs $\$ 49.95$ on cassette, $\$ 59.95$ on disk, and comes complete with over 70 pages of well-written documentation. (The step-by-step tutorial will have your writing with Telewriter-64 in a matter of minutes.) To order, send check or money order to:

## Cognitec <br> 704 Nob Street <br> Del Mar, CA 92014

Or check your local software store. If you have questions, or would like to order by Visa or Mastercard, call us at (619) 755-1258 (weekdays, 8AM-4PM PST). Dealer inquiries invited.
(Add $\$ 2$ for shipping. Californians add $6 \%$ state tax. Allow 2 weeks for personal checks. Send self-addressed stamped weeks for personal checks. Send self-addressed stamped
envelope for Telewriter reviews from CCN, RAINBOW, envelope for Telewriter reviews from CCN, RAINBOW,
80-Micro, 80-U.S. Telewriter owners: send SASE or call for $80-$ Micro, $80-\mathrm{U} . \mathrm{S}$. Telewriter owners: send SASE or call
information on upgrading to Telewriter-64. Telewriterinformation on upgrading to Telewriter-64. Telewriter-
compatible spelling checker (Spell ' $n$ Fix) and Smart Terminal program (Colorcom/E) also available. Call or write for more information.)
Apple 11 is a trademark of Apple Computer, Inc.; Atari is a trademark of Atari, Inc.; TRS-80 is a trademark of Tandy Corp; MX-80 is a trademark of Epson America, Inc.

## 



Give us your best: Join the ranks of these courageous CoCoists in showing the Color Computer world your high score at your favorite micro-diversion. We want to put your best effort on record in the Rainbow's Scoreboard column. All entries must be received by the first of the month to be eligible for the following month's Scoreboard.

* New Number One


## SCORE PLAYER

## ASTRO BLAST

158,000 Larry Plaxton, Medley, Alberta
92,000 \% Harry Sawyer, Watchung, NJ
79,914 Jim Baker, Florissant, MO
75,314 Mike Hall, Hartland, WI
71,000 Emil Hayek, State College, PA
64,000 Robert R. Franks, Jr. Toledo OH
63,025 Russell Wronski, Palatine, IL

## AVENGER

14,075
11,560
5,345 5,000
$\star$ Stephen Lai, Palatine, IL
of Peter Niessen, Carlisle, MA
Craig Schubert, Newfoundland, NJ
Cameron Amick, Reisterstown, MD

## berserk

22.050

10,250
10,070
7,800
6,150

## BUSTOUT

34,700
28,720
25,510 5,942

- Jim Baker, Florissant, MO
is Mike Anheluk, Fall Creek, OR
Harry Sawyer, Watchung, NJ
Mike Hall, Harland, WI
Steve Skrzyniarz, Tacoma, WA
- Sara Perry Denton, New Baden, IL
Andy Klingler, San Diego, CA Norbert Berenyi, Northvale, NJ


## CANYON CLIMBER

23,400 Craig M. Arnold, Dallas, TX

## CATCH 'EM

91,000 \& Dean Bouchard, Kingston, Nova Scotie 65,768

## CATERPILLAR

30,029 * Ron Rhead, Willowdale, Ontario
CAVE HUNTER
42,600 Gary Ritchie, Bellevue, Alberta
26,300 Mike Hughey, King George, VA
21,150 Jim Baker, Florissant, MO
CLOWNS \& BALLOONS
65,050 Brian Gould, Basking Ridge, NJ
61,700 ô Dan Dowling, San Bruno, CA
46,930 Stephen Shotts, Blacksburg, VA
42,430 Joanne Ledson, North Bay, Ontario
25,450 Norbert Berenyi, Northvale, NJ
22,700 Shelley Partridge, Warkworth, Ontario

## COLOR HAYWIRE

14,650 Todd C. Hauschildt, Red Wing, MN
14,350 Mike Hughey, King George, VA
10,900 John Cole, King City, Ontario
10,450 Brian Austin, Rotterdam, NY
10,250 Pat Downard, Louisville, KY

## COLOR INVADERS

166,425 $\star$ Jim Baker, Florissant, MO
126,350 Perry Denton, New Baden, IL
101,240 Larry Plaxton, Medley, Alberta
83,000 is Cameron Amick, Reisterstown, MD

## COLOR METEOROIDS

252,050 $\$$ Larry Plaxton, Medley, Alberta
206,000 Peter Johnson, Chino, CA
197,400 John Scannell, Renton, WA
153,000 Steve Lewallen, Centerville, OH
149,000 $\hat{\text { ar }}$ Cameron Amick, Reisterstown, MD

## SCORE

PLAYER

COLOR SCARFMAN
$976,520 \star$ Bruce Thornhill, Barrhead, Alberta
539,100 Larry Plaxton, Medley, Alberta
523,340 Fred K. Herrman, Flemington, NJ
506,560 ) Russ Eubanks, Jay, ME
488,730 Del Alexander, San Antonio, TX
417,740 Danny Eldridge, Fair Oaks, CA
401,990

## COLORPEDE

2.139,248 * Mike Hall, Hartland WI
2.005,227 ث̂

2,005,227
1,329,868
1,104,029
684,117
539,941
469,142
386,506
386,506
323,946
317,361
287,341
206,558
173,904

## COLOR ZAP

227,330 * Ron Rhead, Willowdale, Ontario
COLOUR PAC ATTACK
$472,465 \downarrow$ Jim Baker, Florissant, MO
193,000 © Cameron Amick, Reisterstown, MD
51,150 Emil Hayek, State College, PA
27,500 David Rosicky, Pittsburgh, PA

## CONQUEST OF KZIRGLA

10,399 is Scott Sehlhorst, Columbia, SC
DEFENSE
$58,900 \geqslant$ Greg Scott, Orlando, FL
DOODLE BUG
825,000 * John Cole, King City, Ontario
355,440 Bette Munitz, Bellerose, NY
343,000 Mike Hughey, King George, VA
338,590 Joanne Ledson, North Bay, Ontario 294,930 Stephen Lai, Palatine, IL
260,000 Jeff Pyne, Port Mouton, Nova Scotia 45,580 Mrs. Sandy Nierste, Clio, MI
DOUBLEBACK
89,840 $\star$ Craig M. Arnold, Dallas, TX
50,110 iै Mary H. Thomas, Louisville, KY
43,660 Ron Moore, Wellsville, OH
27,680 Andrea L. Herron, High Point, NC
DUNKEY MUNKEY
1,618,800 Bryan Bloodworth, Federal Way, WA
$1,099,400$ Andrew Herron, High Point, NC
$1,000,500$ Wendy Johnson, San Jose, CA
1,000,001 Grant Gillott, Calgary, Alberta
626,400 Peter Niessen, Carlisle, MA
508,000 Rabert Denton, New Baden, IL
333,300 Rob Uriano, Framingham, MA
308,000 Mitch Cohen, Framingham, MA
THE FROG
15,400 Debbie Purdy, Dearborn, MI

## FROG TREK

10,370 Jim Baker, Florissant, MO
7,160 Mike Anheluk, Fall Creek, OR

L Last Month's Number One

## SCORE PLAYER

GALACTIC ATTACK
$54,200 \star$ Mike Hughey, King George, VA
48,320 John Cole, King City, Ontario
43,010 Brian Austin, Rotterdam; NY
39,140 Greg Onlofsky, Ridgefield Park, NY
25,210 John \& Krista McCallum,
Woodburn. OR

23,600
22,240
21,260
18,120
17,310
16,660
GALAX ATTAX
$46,450 \star$ Robert Rahmes, Silver Spring, MD
33,350
33,000

GHOST GOBBLER
$825,250 \hat{\sim}$ Randy Gerber, Wilmette, IL
103,590 Harry Sawyer, Watchung, NJ
58,270 Mike Hall, Hartland, WI
49,880 Steven Picone, Leomister, MA

## INVADERS REVENGE

32,600 is Harry Sawyer, Watchung, NJ

## VASION

$82,000 \leadsto$ Harry Sawyer, Watchung, NJ

## KATERPILLAR ATTACK

14,375 Norbert Berenyi, Northvale, NJ
$\qquad$
12.544

12,100
9,137
THE KING
1,858,000
1,000,000

## 805,700

486,500
448,900
388,500
332,100
332,100
319,500
239, 100
238,100
231,400
167,200
131,200
131,200
118,800
110,000

## IC KAMIKAZE

## MEGA-BUG

13,783 준
12,236 )
11,886
10,628
10,250
9,049
9,019
8,535
8,313
7,373
7,973
5,991

49,900 \& Mark Raphael, Englishtown, NJ
Warren Schubert, Newfoundland, NJ
Todd C. Hauschildt, Red Wing, MN
Peter Stumpfi, McHenry, IL
Ron Rhead, Willowdale, Ontario
Mike Hughey, King George, VA Debbie Purdy, Dearborn, MI
Dave Mercer, Marissa, IL
Frank Bottino, St. Louis, MO
Alan Mack, Penn Yan, NY
Carl Castillo, Yorktown Heights, NY
Candy Harden, Birmingham, AL
Ben Lattin, Cosmopolis, WA
Perry Denton, New Baden, IL
Bill Schultz, High Bridge, NJ
Tom Schultz, High Bridge, NJ
James Whitt, San Antonio, TX
John Ottesen, E. Hanover, NJ
Brian Rugges, Dayton, OH
Robert R.Franks, Jr., Toledo, OH
Kaze

Donald Habben, Morrison, IL
Claude Malepart, Montreal, Quebec
John Tiffany, Washington, D.C.
John Yapp, Park Forest, IL
Benjy Nicholls, Lincoln, NE
Sheri Louis, Streator, IL
Scott Little, Somers, IA
Pete McCallum, Woodburn, OR
Chizuru Gannon, Eilson AFB, AK
Christine Hoff, Decatur, IL
Shizuka Gannon, Eilson AFB, AK

## SCORE PLAYER

METEORS
17,810 Lenny Munitz, Bellerose, NY

## MICROBES

259,700 if Sheila Coleman, Griffin, GA
88,120 Kevin Little, Somers, IA
80,400 Ken Miller, Yardley, PA
63,570 Greg Scott \& Greg Shields, Orlando, FL
59,330 Cathie Habben, Morrison, IL
44,750 Daniel Milbrath, Ann Arbor, MI

## MR. MUNCH

24,680 Alan Mack, Penn Yan, NY MONKEY KONG
1.028 Larry Plaxton, Medley, Alberta

963 Mark Dowling, San Bruno, CA

## MONSTER MAZE

$60,000 \star$ Brian Austin, Rotterdam, NY
53,130 Michael Partridge, Warkworth, Ontario
30,000 Iz Claude Malepart, Montreal, Quebec
9,590 John Tiffany, Washington, D.C.
NIBBLER
14,910 $\star$ Christal Glovinsky, Staten Island, NY OFFENDER
$965,400 \not$ Jim Baker, Florissant, MO

## PAC ATTACK

$88,450 \star$ Matthew Brenengen, Lake Elmo, MN
31,635 Tyler Bolen, Wheaton, IL
30,650 Peter Niessen, Carlisle,MA
PAC-DROIDS
577,140
140,300
Richard Cochrane, Wayne, NJ
M Murray Schechter, New York, NY
Robert M. Russo, Marriotsville, MD
41,380 Benjy Nichalls, Lincoln, NE
38,060 Percy Butler, Canton, ME
36,900 Jack Rains, Montreal, Quebec
36,000 Wayne G. Perry, Charlottesville, VA
29,500 Richard D. Gordley, Castleton, IL

## PACET-MAN

5,000 Cameron Amick, Reisterstown, MD
3,392 Norbert Berenyi, Northvale, NJ

## PHANTOM SLAYER

$180 \hat{\hat{\delta}}$ Mike Hall, Hartland, WI

## NBALL

66,650 if Ken Miller, Yardley, PA

## PLANET INVASION

286,075 Larry Plaxton, Medley, Alberta
257,900 Ron Rhead, Willowdale, Ontario
221,350 John Cole, King City, Ontario
207,150 Mike Hughey, King George, VA
74,350 Benjy Nicholls, Lincoln, NE
69,500 Jeff Pyne, Port Mouton, Nova Scotia
68,650 Robert Rahmes, Silver Spring, MD

## SCORE

## PLAYER

## POLARIS

151,154
101,000
98,500
59,522
59,522
57,500
49,737
49,247
49,247
45,541

## POLTERGEIST

4.956 A Mark Dowing San

4,745 Bette Munitz, Bellerose, NY
4,455 Ken Miller, Yardley, PA
POPCORN
110,570 $\hat{\text { § }}$ Cameron Amick, Reisterstown, MD 56,000 James Quadarella, Brooklyn, NY
PROTECTORS
358,514 is Cameron Amick, Reisterstown, MD
154,967 Frankie Jimenez, Mesa, AZ
94,000 Gerry Schechter, Yonkers, NY
RAIL RUNNER
$38,360 \neq \mathrm{Jim}$ Baker, Florissant, MO
13,195 Lenny Munitz, Bellerose, NY
ROBOTTACK
1,197,800 $\star$ Brian Austin, Rotterdam, NY
939,300 Robert Kiser, Monticello, MS
702,200 Stephen Lai, Palatine, IL
527,700 Richard Slapp, Lake Elmo,MN
523,010 Steve Lewallen, Centerville, OH
358,300 Emil Hayek, State College, PA
255,800 Sam Heitz, Chicago, IL
213,870 Carol Wierzba, Southgate, MI

## SHOOTING GALLERY

28,500 Kenneth Partridge, Warkworth, Ontario 16,370 Saul Munitz, Bellerose, NY
SHUTTLE SIMULATOR
565 iर् John W. Fraysse, Dahlgren, VA

## SKIING

$40.10 \times$ Fred K. Herrmann, Flemington, NJ
49.43 John Scanlan, Prairie Village, KS
52.22 Peter Johnson, Chino, CA

1:12.11 Benjy Nicholls, Lincoln, NE
1:13.13 Norbert Berenyi, Northvale, NJ
1:13.17 Donald Habben, Morrison, IL 1:13.40 Daniel Milbrath, Ann Arbor, MI

## SKY DEFENSE

6,700 is Mike Anheluk, Fall Creek, OR
6,120 Steve Skrzyniarz, Tacoma, WA 5,200 Cameron Amick, Reisterstown, MD
SOLO POOL
103 John W. Fraysse, Dahigren, VA


## SCORE PLAYER

SPACE ASSAULT
238,580 $\star$ John Cole, King City, Ontario 157, 140 David Milbrath, Ann Arbor, MI
156,650 Nathan Miller, Portland, OR
135,080 Brian Austin, Rotterdam, NY
122,230 Robert Lightheart, Ellwood City, PA
105,000 Rodney Garner, Denton, NC
66,870 Fred K. Herrmann, Flemington, NJ
54,280 John Yapp, Park Forest, IL
36,930 Tyler Bolen, Wheaton, IL
$33,100 \quad$ Brian Gould, Basking Ridge, NJ
29,270 Todd Little,Somers, IA

## SPACE INVADERS

$62,300 \underset{\sim}{\boldsymbol{c}}$ Peter Niessen, Carlisle, MA
SPACE RACE
59,825 Jim Baker, Florissant, MO
58,100 John Cole, King City, Ontario
31,525 \& Gregg Scott, Orlando, FL
4,000 Danielle Gardner, Louisville, KY

## SPACE SHUTTLE

594 Steve Schweitzer, Sewell, NJ 511 Larry Reitz, Toledo, OH
SPACE WAR
400,190 $\downarrow$ Mark Felps, Bedford, TX
116,000 $\approx$ Peter Niessen, Carlisle, MA
52,380 Jim Baker, Florissant, MO
STARBASE ATTACK
$21,628 \hat{\star}$ Mark Raphael, Englishtown, NJ
STARBLASTER
408,245 Mark Dowling, San Bruno, CA
325,790 Mike Anheluk, Fall Creek, OR
126,135 Mike Hall, Hartland, WI
80,001 Alan Lewis, Ridgefield, CT

## StARFIRE

$2,102,450 \overrightarrow{~<~}$
1,320,150
1,320,150
,120,000
698,200
618,400
Erebert E. Courts, Batonia, OH

## STARSHIP CHAMELEON

72,600 Jim Baker, Florissant, MO
68,500 令 Cameron Amick, Reisterstown, MD
64,800 David Rosicky, Pittsburgh, PA
STORM
723,335 Chris Sweet, Harvard, MA
472,320 John Jaworski, Nashua, NH
380,000 Cameron Amick, Reisterstown, MD
240,745 Todd C. Hauschildt, Red Wing, MN
193,965 Mike Hall, Hartland, WI

## VENTURER

$2,152,150 \rightarrow$
1,769,400
,769,400 Todd C. Hauschild
503100 Peter Nisen, Carlisie, MA
344,550 Stre Skrzyniarz College, PA
ZAXXON
AXXON
$81,900 \star$
81,800 M Matt Cox Roseville CA
78190 M Matt Cox, Roseville, CA
74,136 Steve Skrzyniarz, Tacoma, WA
65,600 Rod Moore, Wellsvilie, OH
57,200 John Scannell, Renton, WA

# STATS 

By Edward R. Carson

This program was written to assist all of us Little League coaches who have spent hours after each game writing down each players' at bats, hits, runs, etc., trying to figure out all the averages. Well, here is a program to do it for you.

Stats will keep track of at bats, hits, runs, walks, strike outs and batting average. For the pitchers it tracks innings pitched, earned runs, hits, strikeouts, walks and earned run average.
There is space for 15 players. In the pitching program there is space for seven pitchers.
The program is easy to use and the menus are self-explanatory. But, you must input all players' names first or zeros will be entered in place of the name.
As you are entering the statistics, you will hear a warning tone as you go from one set of statistics to the next. I found this helpful as I went through the scorebook with my head down.
On a $16 \mathrm{~K}, \mathrm{ECB}$, CLOAD "STAT" then PCLEAR 1 and RUN.
I am looking forward to having Stats help me this year; I hope it can help you, also.

The listing:


## 5 CLEAR 15øø:CLS

$1 \varnothing$ : DIM PL\$(2ø), AB\$(2ø), HT\$(2ø)
, R\$(3ळ), K\$(2ø), BB\$(2ø), AV(2ø)
$12: ~$
15 'LITTLE LEAGUE STATS
20 *BY ED CARSON, 3/15/83
22 :
$3 \emptyset$ CLS:PRINTTAB(8) "BASEBALL STA TS"
35 PRINT STRING事(32,"*")
(Mr. Carson is a chief operator and instructor for the Tinken Company in Columbus, Ohio. He and his wife, Marilyn, have three sons. Mr. Carson has spent the last 16 years of his spare time coaching baseball, was president of the Centerburg Little League, and is now secretary-treasurer of the Tri-County Babe Ruth league.)



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The CoCo Switcher is contained in a sturdy black anodized steel box which sits firmly on rubber feet.
Dimensions: $21 / 2^{\prime \prime}(64 \mathrm{~mm}) \times 4^{\prime \prime}(102 \mathrm{~mm}) \times 57 / 8^{\prime \prime}$ ( 150 mm ) $\$ 39.95$ plus $\$ 2.00$ shipping and handling


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Insert, delete or type over characters.
Insert, split, delete or copy lines.
Insert, copy, move or delete blocks of text
All insert, delete, move and copy commands are completed virtually instantaneously. Instantaneous response to keyboard input. Even the fastest typist is not likely to out pace the CoCoWriter. Find any word or character string in the document. Memory count and status indicators show on the edit screen. All 128 ASCII characters can be entered from the keyboard.

## PRINTING FEATURES

Justify text at right or left margin. Justify text at both margins simultaneously for a professional looking document (such as this text). Automatically center text for titles and letter heads. Automatically number pages beginning at any number between 0 and 255 . Print part or all of a document. Repeat printing of all or any portion of a document up to a 100 times. Select single sheet or continuous form printing. Embedded printer controls. Change justification, print font, and line spacing with commands in the text which do not print in the document. Print in upper/lower case or all capital letters.

## TAPE FEATURES

Document memory space with 16K: 7424 characters. Memory space with $32 \mathrm{~K}: 23,808$ characters. The CoCoWriter has the same features on either a 16 K or 32 K system and automatically adjusts to memory upgrade. Load and save files in ASCII or binary format. Load and edit the ASCII files produced by other word processors. Save part or all of a document on tape. Merge tape file into existing document in memory.

## ADDITIONAL FEATURES OF DISK VERSION

Spool printing feature allows simultaneous editing and printing. Menu selections simply and quickly controlled with cursor. Control I to 4 disk drives. Load and save files on disks in any one of these drives. Split screen disk directory for all disk input and output menus. Improved directory scrolling. File names do not disappear off the top of the screen. Error trapping for all disk file names. If you enter an invalid command, the command will be terminated and the system will report the type of error.
CoCo-Writer comes with excellent documentation. The clearly written manual includes a table of contents and an index. A separate, sturdy, laminated card contains a summary of all commands for quick reference.
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## DISK VERSION ON CASSETTE I6K OR 32K EXTENDED BASIC \$44.95

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FINISHED＂
$193 \varnothing$ PRINT：PRINT＂PLAYER＂Y；
$1 \varnothing 4 \varnothing$ INPUT PLi ${ }^{1}(Y)$
1045 IF LEN（PL\＆（Y））$>7$ THEN 1046
ELSE 1050
$1 ø 46 \mathrm{Y}=\mathrm{Y}:$ ：PRINT：PRINT＂RE〈ENTER〉
PLAYERS NAME USE（7）LETTERS 0
NLY＂
1947 FORT＝1TO92め：NEXT T：GOTO1ø3め
$1 \emptyset 5 \emptyset$ IF PL\＄$(Y)=" " G O T O$ 3øELSE $1 \emptyset 6$
$\emptyset$
$1 \varnothing 55 \mathrm{Y}=\mathrm{Y}:$ GOTO $1 \varnothing 1 \varnothing$
$1069 \quad Y=Y+1$
1 197 GOTO 1øЗø
1080 ：
$1090:$
2999 REM：INPUT HITS
3øøø CLS：SOUND2øの，5：FOR $Y=1$ TO 1 5
3ø1Ø PRINT＂PRESS〈ENTER〉WHEN FINI
SHED＂
3ø2ø PRINT＂ENTER HITS FDR＂；PL\＄（
Y）：
उø3ø INPUT HT\＄（Y）
$3 \varnothing 4 \varnothing$ IF HT $\$(Y)=" "$ THEN $31 \emptyset \emptyset$
$3 \varnothing 5 \varnothing \quad \mathrm{Y}=\mathrm{Y}+1$
$3 \varnothing 6 \varnothing$ GOTO 3ø2ø
3ø8め：
$3 \varnothing 99$ REM：INPUT AT BATS
31øめ CLS：SOUND 20め，5：FORY＝1 TO 1 5

$311 \emptyset$ PRINT＂PRESS〈ENTER＞WHEN FINI SHED＂
3129 ：PRINT＂ENTER AT BATS FOR＂P L\＄（Y）
3130 INPUT AB $\$(Y)$
$314 \varrho$ IF AB $\$(Y)="$ THEN $329 \varnothing$
$3150 \mathrm{Y}=\mathrm{Y}+1$
$316 \emptyset$ GOTO $312 \emptyset$
3180 ：
3199 REM：INPUT RUNS
32øø CLS：SOUND 20ø，5：FOR $Y=1$ T
015
$321 \varnothing$ PRINT＂PRESS＜ENTER＞WHEN FIN ISHED＂
322ø PRINT＂ENTER RUNS FOR＂PL\＄ （Y）
3230 INPUT R ${ }^{(Y)}$（
3240 IF R末 $(Y)="$＂THEN $33 \varnothing \varnothing$
$3250 \mathrm{Y}=\mathrm{Y}+1$
3260 GOTO 3220
328ø ：
3299 REM：INPUT STRIKE OUTS
33øø CLS：SOUND 2øø，5：FOR $Y=1$ TO 15
$331 \emptyset$ PRINT＂ENTER STRIKE OUTS FOR ＂PL\＄（Y）

## 332Ø INPUT K

$333 \varnothing$ IF K $\$(Y)="$＂THEN $34 \emptyset \emptyset$
$334 \varnothing \quad \mathrm{Y}=\mathrm{Y}+1$

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# programmer'sinనstitutie 

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3359 GOTO 3319
3360 ：
3399 REM：INPUT WALKS
340ø CLS：SOUND 20 ，5：FOR $Y=1$ TO 15
$341 \varnothing$ PRINT＂PRESS〈ENTER＞WHEN FINI SHED＂
3420 PRINT＂ENTER WALKS FOR＂PL事（ Y）
$343 \varnothing$ INPUT BB末（Y）
$344 \varnothing$ IF BBक $(Y)="$ THEN $3 \varnothing$
$3450 \quad \mathrm{Y}=\mathrm{Y}+1$
346の GOTO $342 \emptyset$
3579 ：
39øø REM PRINT PLAYERS
$4 \emptyset \emptyset \emptyset$ FOR $X=1$ TO $Y-1$ STEP 15
$4 \emptyset 1 \emptyset$ FOR $Z=X$ TO $X+14$
$4 \varnothing 2 \emptyset$ PRINT $Z ;$ PL ${ }^{\circ}(Z)$
$4 \emptyset 3 \varnothing$ NEXT $Z$
$4 \varnothing 4 \varnothing$ NEXT $X$
41øø INPUT＂PRESS〈ENTER〉TO CONTIN
UE＂；C 中 $^{\text {U }}$
$411 \varnothing$ RETURN
$413 \varnothing$ ：
499ø REM：PRINT STATS
$5 \emptyset \emptyset \emptyset$ CLS：FOR $Y=1$ TD 15：GOTD 5ø1ø $50 \emptyset 5 \mathrm{Y}=\mathrm{Y}$
$5 \varnothing 1 \varnothing V=4 \emptyset: I D_{1}=" A B \quad H T \quad R \quad K \quad B$ B AV＂

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5ø20 PRINTE8，I\＄
5 53 $\mathrm{Y}=\mathrm{Y}:$ LET $\mathrm{HT}=\mathrm{VAL}(\mathrm{HT}$（ Y$)): L E T$
$A B=V A L(A B \$(Y))$
5035 IF $A B=\varnothing$ THEN $A B=1$
$504 \varnothing \mathrm{AV}=\mathrm{HT} / \mathrm{AB} * 1 \varnothing \varnothing \varnothing$
$5045 \mathrm{~F}=\mathrm{FIX}$（AV）
$5046 \mathrm{LN}=\mathrm{LEN}(\mathrm{AB} \$(Y)): M B=4-L N$
5947 IF LEN $(A B \$(Y))\rangle 4$ THENAB $\$(Y)$
$=A B \phi(Y)+S T R I N G \&(M B, " ")$
5048 AN＝LEN（HT $\ddagger(Y)): C B=5-A N$
5949 IF LEN（HT\＄（Y））＜＞5THENHT\＄（Y）
$=H T \$(Y)+S T R I N G \$(C B, " \quad ")$
$595 \emptyset \mathrm{BN}=\mathrm{LEN}(\mathrm{R} \ddagger(\mathrm{Y})): \mathrm{DB}=4-\mathrm{BN}$
$5 \varnothing 51$ IF LEN（R\＄（Y））＜4THENR $\$(Y)=R \$$
（Y）＋STRING\＄（DB，＂＂）ELSE 5652
$5952 \mathrm{CN}=\mathrm{LEN}(\mathrm{K} \$(Y)): E B=4-\mathrm{CN}$
5053 IF LEN $(K \$(Y))<4$ THENK $\$(Y)=K \$$ （ Y ）＋STRING\＆（ $E B$ ；＂＂）
$5054 \mathrm{EN}=\mathrm{LEN}(\mathrm{BB}$（ $(\mathrm{Y})): \mathrm{DB}=3-\mathrm{EN}$
$5 \emptyset 55$ IF LEN（BB 中（Y））（ЗTHENBB $\$(Y)=$ BB $\$$（Y）＋STRING $\$$（ $D B$ ；＂＂）
5065 PRINTPL $\$(Y): P R I N T @ V, A B \$(Y) H$ T\＄（Y）R\＄（Y）K\＄（Y）BB\＄（Y）F
$5 \emptyset 81 \quad \mathrm{Y}=\mathrm{Y}+1:$ IF $\mathrm{Y}=16$ THEN $51 \varnothing \varnothing$
$5083 \mathrm{~V}=\mathrm{V}+64$ ：IF $\mathrm{Y}=60 \mathrm{R} \quad \mathrm{Y}=12$ THEN 5 ø85 ELSE 593ø
5985 INPUT＂PRESS ENTER TO CONTIN UE＂：C
5ø86 CLS：GOTO 5øø5
$51 \varnothing \varnothing$ INPUT＂PRESS〈ENTER＞TO CONTIN UE＂：C ${ }^{\text {b }}$
$511 \varnothing$ GOTO 3め
6めøぁ CLS：PRINT＠135，＂SAVE STATS 0 N TAPE＂
6ø1ø PRINT＠235，＂REWIND TAPE＂
6め2め PRINTEЗめg，＂PRESS PLAY AND R ECORD＂
6ø3ø PRINT＠388，＂PRESS〈ENTER〉WHEN READY＂
$6 \emptyset 4 \emptyset$ INPUT C $\$$
6ø5 0 DEN＂ロ＂，\＃－1，＂STATS＂
$606 \emptyset$ FOR $Y=1$ T015－1
$697 \emptyset$ PRINT \＃－1，PL $\$(Y), A B \$(Y), H T \$$ （Y），R\＄（Y），K\＄（Y），BB\＄（Y），$F$
6Ø8Ø NEXT Y
6ø9ø CLOSE\＃－1：RETURN
7øøø CLS：PRINT＠136，＂LOAD STATS F ROM TAPE＂
$7 \emptyset 1 \varnothing$ PRINTE235，＂REWIND TAPE＂
7020 PRINTE3めめ，＂PRESS PLAY＂
7930 PRINT＠388，＂PRESS〈ENTER＞WHEN READY＂
$7 \emptyset 4 \emptyset$ INPUT C $\$$
$7 \emptyset 5 \varnothing$ OPEN＂I＂，\＃－1，＂STATS＂
$796 \emptyset \quad Y=1$
$7 \emptyset 7 \emptyset$ IF EOF（－1）THEN $7 \emptyset 97$
$7 \varnothing 8 \emptyset$ INPUT \＃－1，PL $\ddagger(Y), A B \neq(Y), H T$

$7095 \quad \mathrm{Y}=\mathrm{Y}+1$

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## EDUCATIONAL SOFTWARE For The Color Computer and TDP 100

STORY PROBLEMS is a program that is designed to give practice in solving STORY PROBLEMS (sometimes called STATEMENT, THOUGHT or WORD PROBLEMS) on the COLOR COMPUTER. It is suitable for use in either a home or school environment. It is also a tool that will allow you to create new story problems to suit your children's needs and ability levels. It has many features that make it particularly attractive: Story problems involving addition, subtraction, multiplication, division or a combination of the four are presented to the student by slowly scrolling each letter of each problem onto the screen. Up to 5 students may use the program at the same time. There are 4, user modifiabale, skill levels. 16 K Ext. Basic

TAPE \$19.95
CLOCK-With the ever increasing use of digital clocks, more and more young people are unpracticed in the use of the "ANALOG" clocks. You remember those, the ones with the hands. This program will attempt to teach the relationship between the two types of clocks.

REQUIRES 16K EXT. BASIC $\$ 14.95$
SPELLING TEST is designed to give a standard oral spelling test using the audio track of the computer's tape recorder to dictate test words and sample sentences. Student responses are typed on the keyboard and checked by the computer. Results are displayed on the screen and (if connected) on a printer.

REQUIRES 16K EXT. BASIC $\$ 19.95$

MATH DRILL is a program designed to help children to practice addition, subtraction, multiplication, and division skills on the COLOR COMPUTER. It has several features that make its use particularly attractive. - Up to 6 students may use the program at the same time.

- Answers for addition, subtraction and multiplication are ențered from right to left, just as they are written on paper.
- Commas may be included in the answers.
- Partial products for the multiplication problems may be computed on the screen.
- Division answers that have a remainder are entered as a whole number followed by the letter " $R$ " and the remainder.
- There are ten, user modifiable, skill levels.
- A "SMILEY FACE" is used for motivation and reward. Its size increases relative to the skill level.
-Skill levels automatically adjust to the student's ability.
- A timer measures the time used to answer each problem and the total time used for a series of problems.
- After a problem has been answered incorrectly the correct answer appears under (above in division) the incorrect answer.

REQUIRES 16K EXT BASIC $\$ 19.95$
WORD DRILL is designed to give a multiple choice vocabulary quiz. Words and definitions are entered into the program from the keyboard or from a tape file. The computer displays a randomly chosen definition and eight word choices. The student must enter his respanse before a built in timer reaches zero.

SEARCH-A-WORD This Program generates a word search puzzle to your specifications. You specify the size of the puzzle and the number of words that it is to hide within the puzzle. 16K or 32 K Ext. Basic.
TAPE $\$ 17.95$
FLEX VERSION \$27.95

## EdUCATIONAL PACKAGE - SPELLING TEST WORD DRILL - MATH DRILL - ESTIMATE ALL FOR - $\$ 69.95$

ESTIMATE is a program designed to help children to practice estimating the answers to addition, subtraction, multiplication and division problems on the COLOR COMPUTER. It has many features that make its use particularly attractive:

- Up to 5 students may use the program at the same time.
-There are 5 , user modifiable, skill levels.
-The acceptable percent error may be changed as a student's skill improves.
- A timer measures the number of seconds used to answer each problem and the total time used for a series of problems.
- If a problem has been answered incorrectly, the student is told the percent error and asked to try again.
- If a problem is answered incorrectly a second time, the student is told the correct answer and the range of acceptable answers is displayed.
- A report is given at the end of each set of problems that includes the number of problems done, the number of problems answered correctly on the first try and the average percent error.
-The (BREAK) key has been disabled so that a child will not inadvertently stop the program from running.

16K EXT. BASIC $\$ 19.95$
TEACHERS' DATABASE is a program designed to allow a teacher to keep a computerized file of information about his/her students. There are many features that make this program particularly attractive.

- Information on as many as 100 students (or more) may be in the computer at one time.
- Each student may have as many as 20 (or more) individual items of data in his/her record.
- The program will run from cassette or disk.
- Cassette and disk files are completely compatable.
- The program is menu driven.
- Records may be easily changed, deleted, combined or added.
Information about students may be numerical or text
- Records may be quickly alphabetized.
- Records may be sorted by various criteria.
- Records may be reordered (ranked) based on test scores or other data.
- Data displayed during a sort may be printed on a printer or saved on disk or cassette as a new file.
- A full statistical analysis of data may be done and sent to the printer.
- Student test scores may be weighted. 32K EXT BASIC TAPE $\$ 39.95$

7996 GOTO 7670
7997 CLOSE\＃－1：RETURN
$729 \varnothing$ ：
790ø REM：ADD STATS
8øøø CLS：SOUND1，5：FOR $Y=1$ TO 15
$8 \emptyset 1 \emptyset$ CLS：IF $Y=16$ THEN $81 ø \emptyset$
8ø2ø PRINT PL\＆$(Y)$＂S＂＂HITS THIS
GAME＂
8ø3ø INPUT H2：
$894 \varnothing \mathrm{HT}=$ VAL（ HT （ Y ））
895ø HT $\$(Y)=S T R \$(H T+H 2)$
8ø6ø $Y=Y+1$ ：GOTO 8ø1ø
8ø8ø ：
8ø9ø ：REM：ADD AT BATS
$81 ø \emptyset$ SOUND1，5：FOR $Y=1$ TO 15
$811 \varnothing$ CLS：IF $Y=16$ THEN $829 \varnothing$
8120 PRINT PL\＄（Y）＂S＂＂AT BATS TH
IS GAME＂
8139 INPUT H3：
$814 \varnothing \mathrm{AB}=\mathrm{VAL}(\mathrm{AB}$（ Y$)$ ）
$815 \varnothing A B \$(Y)=S T R \$(A B+H 3)$
816ø $Y=Y+1$ ：GOTO $811 \varnothing$
8180 ：
8190 ：REM：ADD RUNS
82のø SOUND1，5：FOR $Y=1$ TO 15
$821 \varnothing$ CLS：IF $Y=16$ THEN 83øø
$822 \emptyset$ PRINT PL\＄（Y）＂S＂＂RUNS THIS
GAME＂
$823 \varnothing$ INPUT R2：

824ø R＝VAL（R\＄（Y））

$8260 \mathrm{Y}=\mathrm{Y}+1$ ：GOTO 8210
8289 ：
829ø ：REM：ADD STRIKE QUTS
83øø SOUND1，5：FOR $Y=1$ TO 15
$831 \varnothing$ CLS：IF $Y=16$ THEN 84øø
832め PRINT PL\＄（Y）＂S＂＂STRIKE OUT
5 THIS GAME＂
833 5 INPUT K2：
$834 \emptyset K=$ VAL $(K \$(Y))$
$835 \emptyset K \$(Y)=S T R \$(K+K 2)$
836 $\mathrm{Y}=\mathrm{Y}+1$ ：GOTO $831 \emptyset$
8380 ：
$839 \emptyset$ ：REM：ADD WALKS
84øø SOUND1，5：FOR $Y=1$ TO 15
$841 \varnothing$ CLS：IF $Y=16$ THEN $85 \emptyset \emptyset$
8420 PRINT PL末（Y）＂S＂＂WALKS THIS GAME＂
843ø INPUT B2：
$8440 \mathrm{~B}=\mathrm{VAL}$（ BB （ Y$)$ ）
$845 \emptyset \mathrm{BB}$（ Y ）$=$ STR S （ $\mathrm{B} 2+\mathrm{B}$ ）
846ø $Y=Y+1$ ： $90 T 0$ 841ø
8489 ：
$849 \varnothing$ ：REM NEW AVERAGES
$85 \emptyset 0 \mathrm{FOR} Y=1$ TO 15
8510 CLS：IF $Y=16$ THEN3 $\varnothing$
853＠LET HT＝VAL（HT\＄（Y））：LET AB＝V AL（AB\＄（Y））

## COLOR COMPUTER and TDP－10O OWNERS ！！

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8535 IF $A B=\emptyset T H E N \quad A B=1$
$8540 \mathrm{AV}=\mathrm{HT} / \mathrm{AB} * 19.06$
$855 \emptyset$ GOTO $3 \varnothing$
8900 CLEAR 560
9øøø CLS
$9 \emptyset \emptyset 6$ PRINTTAB（9）＂PITCHING STATS＂
$9 \emptyset \emptyset 7$ PRINT STRING $\$(32, " * ")$
$9 \emptyset 1 \varnothing$ PRINTTAB（7）＂WHICH DO YOU W ANT＂
9015 PRINT STRING $\$(32, "-$＂）
$9 \emptyset 2 \emptyset$ PRINTTAB（8）＂（1）LIST PITCH
ERS＂
$9 \emptyset 3 \emptyset$ PRINTTAB（8）＂（2）ADD TD LIS
T＂
$9 \emptyset 4 \emptyset$ PRINTTAB（8）＂（3）INPUT STAT 5＂
9ø5ø PRINTTAB（8）＂（4）PRINT STAT S＂
9ø6Ø PRINTTAB（8）＂（5）ADD Tロ STAT $5 "$
$9 \emptyset 7 \emptyset$ PRINTTAB（8）＂（6）SAVE TO TA PE＂
$908 \emptyset$ PRINTTAB（8）＂（7）LOAD FROM
TAPE＂
$9 \emptyset 85$ PRINTTAB（8）＂（8）RETURN TD MENU
$9 \emptyset 9 \emptyset$ PRINTTAB（13）＂（1－7）？＂
$91 \varnothing \varnothing$ INPUT W

911ø ON W GOSUB 9190，920．，9310，9
82ø，1øøøø，1ø5øø，1ø6øø，3ø
$912 \emptyset$ IF W\＄＝＂＂THEN $911 \varnothing$
$913 \varnothing$ ：
9160 REM：INPUT PITCHERS
918ワ ：
9190 CLS：FORY＝1TO 7
$9206 \mathrm{Y}=\mathrm{Y}: \mathrm{CLS}$
9210 PRINTTAB（11）＂INPUT PITCHERS ＂
$922 \emptyset$ PRINT＂PRESS＜ENTER＞WHEN FINI SHED＂
923ø PRINT＂PITCHER＂Y；
9240 INPUT PT\＄（Y）
$925 \emptyset$ IF PTक $(Y)=" "$ THEN 9øøø
9269 $\mathrm{Y}=\mathrm{Y}+1$
927の GOTO 923ø
9290 ：
$93 \varnothing \varnothing$ REM：INPUT STATS
931ø CLS：FORY＝1TO7
9320 PRINT＂PRESS〈ENTER〉WHEN FINI SHED＂
9330 PRINT：PRINT＂HITS GIVEN UP B $Y$＂PT\＄（Y）
$934 \varnothing$ INPUT HG\＄（Y）
$935 \emptyset$ IF HG\＄（Y）＝＂＂THEN 941ø
$9360 \mathrm{Y}=\mathrm{Y}+1$
937め GOTO 9330

## DATABASE／MAILER－＇CC－DBM＇ <br> \＄49．95 LETTER WRITER－＇CC－LW＇ <br> introductory offer－FREE！CC－LW $\begin{gathered}\text { with the } \\ \text { purchase of } C C-D B M\end{gathered}$

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$939 \emptyset:$
$94 \varnothing \varnothing$ ：REM：INNINGS PITCHED
9410 CLS：FORY＝1TO7
942ø PRINT＂PRESS＜ENTER＞WHEN FINI
SHED＂
$943 \emptyset$ PRINT＂INNINGS PITCHED FOR＂ ；PT\＄（Y）
944ø INPUT IP\＄（Y）
9450 IF IP\＄（Y）＝＂＂THEN 9520
$946 \varnothing Y=Y+1$
9470 GOTO 9430
950ø ：
$951 \emptyset$ REM：STRIKE OUTS
952ø CLS：FORY＝1T07
$953 \emptyset$ PRINT＂PRESS〈ENTER〉WHEN FINI SHED＂
$954 \varnothing$ PRINT＂STRIKE OUTS FOR＂PT\＄（ Y）
9550 INPUT SO\＄（Y）
9569 IF SO\＄（Y）＝＂＂THEN 9620
$9570 \quad Y=Y+1$
$958 \emptyset$ GOTO 9540
960. ：

961ø REM：WALKS
962の CLS：FORY＝1TO7
9630 PRINT＂PRESS〈ENTER〉WHEN FINI
SHED＂
9640 PRINT＂WALKS GIVEN UP BY＂PT \＄（Y）

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602－996－1717

965ø INPUT W\＄（Y）
9660 IF $W \$(Y)="$ THEN 9720
$9679 \quad Y=Y+1$
9680 GOTO 9640
979ø ：
971ø REM：EARNED RUNS
972の CLS：FORY＝1TO7
9730 PRINT＂PRESS〈ENTER〉WHEN FINI SHED＂
9740 PRINT＂EARNED RUNS ALLOWED B Y＂PTक（Y）
9750 INPUT ER\＄$(\mathrm{Y})$
$976 \emptyset$ IF ER $\$(Y)=" "$ THEN 9øø日
$977 \emptyset \quad Y=Y+1$
9780 GOTO 974ø
980ø ：
$981 \varnothing$ ：REM：PRINT STATS
982ø CLS：FOR $Y=1$ TO 7
$983 \varnothing$ PRINTE1 $\varnothing, " H T ": P R I N T E 13, " I P "$
984の PRINT＠17，＂K＂：PRINTE2Ø，＂BB＂
985ø PRINTe24，＂R＂：PRINTe27，＂ERA＂
$986 \emptyset \operatorname{LET} E R=V A L(E R \$(Y))$
$987 \varnothing$ LETIP＝VAL（IP\＆（Y））
988ø IFER＝øTHENEV＝Ø
9881 IF ER＝gTHEN 9897
$989 \varnothing E V=E R / I P * 7$
9891 IF LEN（HG\＄（Y））＜3THENHG\＄（Y）＝ HG\＄（Y）＋＂＂：GOT09891
$9892 \operatorname{IFLEN}(\mathrm{IP} \$(\mathrm{Y}))<4$ THENIP\＄（Y）$=1$ P\＄（Y）＋＂＂：GOTO 9892
9893 IFLEN（SO\＄（Y））＜3THENSO\＄（Y）$=$ S 0中（Y）＋＂＂：GOTO 9893
$9894 \operatorname{IFLEN}(W \$(Y))<4$ THENW $(Y)=W \$($ Y）＋＂＂：GOTO9894
$9895 \operatorname{IFLEN}(\operatorname{ER} \$(Y))<3$ THENER $(Y)=E$ R\＄（Y）＋＂＂：GOTO 9895
9896 IF LEN（PT\＄（Y））＜8THENPT\＄（Y）＝ PT（ ${ }^{(Y)+" ~ ": ~ G O T O ~ 9896 ~}$
9897 EV有＝STR\＄（EV）
9898 IF LEN（EV\＄（Y））＜STHENEV\＄$(Y)=$ EV叓（Y）＋＂＂：GOT09898
99øø PRINT PT\＄（Y）TAB（10）HG\＄（Y）I P\＄（Y）SO\＄（Y）W\＄（Y）ER\＄（Y）EV
$9910 \quad \mathrm{Y}=\mathrm{Y}+1$
992め IF $\mathrm{Y}=8$ THEN 993ø ELSE 986ø
9930 PRINT＂PRESS＜ENTER〉TO CONTIN
UE＂：INPUT C\＄
$994 \varnothing$ GOTO 9øøø
9960：
$997 \emptyset$ ：REM：ADD STATS
1øøのळ CLS：FOR $Y=1$ TO 7
$1 \varnothing \emptyset 1 \varnothing$ CLS：IF $Y=8$ THEN $1967 \varnothing$ 10920 PRINTTAB（7）＂ADD TO PITCHIN G STATS＂
1øø3ø PRINT：PRINT PTक（Y）＂S＂
$10 \emptyset 35$ PRINT：PRINT＂INNINGS PITCHE
D THIS GAME＂
1 1øø4ø INPUT 12：IP＝VAL（IPक（Y））

1øø6の $Y=Y+1: G 0 T 0$ 1øø1ø

## SELECTED SOFTWARE

## MARK DATA PRODUCTS

** SPACE RAIDERS New Invader-type game. Super Hi-Res Graphics and Sound. You'll love it.

* ASTRO BLAST Excellent space shooting game. Super Hi-Res Graphics and Sound.
* COLOR HAYWIRE Classic arcade game, rated A+ by Color Computer magazines.


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$1 ø \emptyset 7 \emptyset$ INPUT＂PRESS ENTER TO CONTI NUE＂；G\＄
1 Øø75 ON G GOTO 1 1．11の
$1 \varnothing \varnothing 8 \emptyset$ GOTO $1011 \varnothing$
$1 \varnothing \varnothing 9 \emptyset$ ：REM：ADD HITS
$1 \varnothing 1 \varnothing \varnothing$ ：
1ø11ø CLS：FOR $Y=1$ TO 7
19112 CLS：IF $Y=8$ THEN 1 1616Ø
10115 PRINT PTक（Y）
1ø12ø PRINT：PRINT＂HITS GIVEN UP
THIS GAME＂
$1013 \varnothing$ INPUT H2：HT＝VAL（HG\＄（Y））
$10140 \mathrm{HG} \$(\mathrm{Y})=$ STR $\$(\mathrm{H} 2+\mathrm{HT})$
$10150 \mathrm{Y}=\mathrm{Y}+1:$ IF $\mathrm{Y}=8$ THEN 10160 EL
SE 10112
$1 \emptyset 16 \emptyset$ INPUT＂PRESS＜ENTER＞TO CONTI
NUE＂；G\＄
10165 GOTO 1 Ø2øø
10190 ：
10195 ：REM ADD STRIKE OUTS
$1 \not 22 \emptyset$ CLS：FOR $Y=1$ TO 7
$1 ø 2 \emptyset 5$ CLS：IF $Y=8$ THEN $1 \varnothing 26 \varnothing$
$1 ø 2 \emptyset 7$ CLS：IF $Y=8$ THEN $1 \varnothing 25 \emptyset$
$1 ø 21 \varnothing$ PRINT PT\＆（Y）
10215 PRINT：PRINT＂STRIKE OUTS TH
IS GAME＂
1 1922ø INPUT S2：LETSO＝VAL（SO\＄（Y））
10230 SO
$1 ø 24 \emptyset \quad Y=Y+1: I F Y=8$ THEN $1 \varnothing 25 \emptyset$ ELS
E $1 \not 0205$
1 1025ø INPUT＂PRESS＜ENTER＞TO CONTI NUE＂；G ${ }^{\text {B }}$
1 1026ø GOTO 1ø3øø
$1 ø 28 \varnothing$ ：REM：ADD WALKS
$1 \varnothing 3 \varnothing \emptyset$ CLS：FOR $Y=1$ TO 7
$1 \emptyset 3 \varnothing 5$ CLS：IF $Y=8$ THEN $1937 \emptyset$
$103 \varnothing 7$ CLS：IF $Y=8$ THEN $1 \emptyset 36 \emptyset$
$1 \emptyset 31 \varnothing$ PRINT PT\＄（Y）
$1 \varnothing 32 \emptyset$ PRINT：PRINT＂WALKS GIVEN UP
THIS GAME＂
$1 ø 330$ INPUT W2：LET W＝VAL（W\＄（Y））
$1 ø 34 \varnothing W \$(Y)=S T R \$(W 2+W)$
$1035 \varnothing \mathrm{Y}=\mathrm{Y}+1:$ IFY＝8 THEN $1 \emptyset 36 \varnothing$ ELS
E $103 \emptyset 5$
1 1ø36ø INFUT＂PRESS〈ENTER〉TO CONTI NUE＂；G\＄
$1 \emptyset 37 \emptyset$ GOTO 1ø4øø


| $\begin{aligned} & 1 \emptyset 389 \\ & 19390 \end{aligned}$ | ：REM：ADD EARNED RUNS |
| :---: | :---: |
| $1 \emptyset 40 め$ | CLS：FOR $Y=1$ TO 8 |
| 10405 | CLS：IF $Y=8$ THEN $1947 \emptyset$ |
| 10410 | PRINT PT\＆（Y） |
| 10420 | PRINT：PRINT＂EARNED RUNS TH |
| 15 GA | E＂ |
| 19436 | INPUT E2：ER＝VAL（ER\＄（Y）） |
| 19440 |  |
| 10450 | $Y=Y+1:$ IFY＝8 THEN1ø46ø ELS |
| E 104 | 5 |
| 10460 | PRINT＂PRESS＜ENTER＞TO CONTI |
| NUE＂ |  |
| 1 ¢479 | GOTO 9øøø |
| 19495 | ：REM：SAVE TD TAPE |
| 10496 | ：${ }^{\text {a }}$ |
| 1ø50¢ | CLS：PRINT＠135，＂SAVE ITEM |
| 5 ON | APE＂ |
| 10510 | PRINTE234，＂POSITION TAPE＂ |
| 10520 | PRINTE294，＂PRESS PLAY AND |
| RECORD |  |
| 19536 | PRINT＠388，＂PRESS＜ENTER〉WHE |
| N READ |  |
| 19540 | INPUT Q ${ }^{\text {¢ }}$ |
| $1 \emptyset 55 \emptyset$ | OPEN＂口＂，\＃－1，＂STATS＂ |
| 19560 | FOR $Y=1$ TO 8－1 |
| $1 \emptyset 570$ | PRINT\＃－1，PT\＄（Y），HG\＄（Y），IP \＄ |
| （Y），S0 | \＄（ $Y$ ），W\＄（ $Y$ ），ER \＄（Y），EV（Y） |
| 19580 | NEXT Y |
| 10590 | CLOSE \＃－1：G0TO 9øøø |
| 19593 | ： |
| 10594 | ：REM：LDAD FROM TAPE |
| 1ø6めの | CLS：PRINTE235，＂REWIND TAP |
| E＂ |  |
| 10619 | PRINT＠3øø，＂PRESS PLAY＂ |
| 10620 | PRINT＠388，＂PRESS〈ENTER〉WHE |
| N READ |  |
| 10630 | INPUT Q\＄ |
| 10640 | OPEN＂I＂， 1 ，＂STATS＂ |
| 10650 | $Y=1$ |
| 10665 | IF EOF（－1）THEN 19695 |
| 10670 |  |
| （ ${ }^{\text {（ }}$ ） ， | SO\＄（Y），W\＄（Y），ER\＄（Y），EV（Y） |
| 1ø680 | PRINT PT\＄（Y） |
| 10685 | $\mathrm{Y}=\mathrm{Y}+1$ |
| 1 10690 | GOTO 10669 |
| 10695 | CLOSE \＃－1：GOTD 9øøø |

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## By Dennis Meixsell

I'm sure most Color Computer owners would love to be able to hook up devices such as a real time clock, voice synthesizer, complex sound generators, keypads, etc. Even though these modifications are not that complicated or expensive, it seems the thought of getting a soldering gun within 10 feet of our precious CoCo is enough to leave most of us lying awake staring at the ceiling. Also, such words and phrases as address lines, data bus, interrupt, read/write and clock begin to totally overwhelm us.

Well, I have some good news. In this article you will learn the basic steps of interfacing without taking the back off your CoCo. All the connecting will be done through the cartridge port using inexpensive and readily available parts (most coming from "Mama" Radio Shack herself). For the experienced hobbiest this may be all you need to get over the hump and into some serious projects. For the newcomer there is plenty to learn about interfacing, but this first step will give you what you need to begin experimenting.
The standard device used for interfacing is the Motorola 6921 , called the Peripheral Interface Adapter. The PIA, as we will refer to it, decodes specific addresses, incorporates timing and provides memory port addressing. It provides two eight bit ports with each bit selectable as an output or input port. This will be explained in more detail later in this article.

Our project is to build an experimenter's board and hook up a PIA. This board will be versatile and the foundation of future experiments. Once this project is finished, most additional interfacing will be a snap. So hang in there and the rewards will be great. The construction will involve three steps; making a ribbon connector, building the experimenter's board and interfacing the PIA.

Parts to be used are as follows:
*276-165 computer PC board
*276-174 modular I.C. breadboard (solderless)
*64-2346 self-sticking cushion feet
*276-1558 edge connector-40 pin solderless
*64-2343 double-sided foam tape
*22 or 24 gauge solid connection wire
*Motorola 6821 PIA (not available at Radio Shack)
*wire ribbon, 2 feet (discontinued at Radio Shack but still might have it)
If you are a wise shopper, these items can be purchased at a lower price elsewhere. If you don't want the grief and have a few extra bucks, you can purchase experimenter boards and pre-made extension cables from several companies found in this magazine.

The first step is for convenience and to protect the edge connector inside the CoCo. What we will make is simply a connector extender; that is, a 40 -pin extension cord. You may want to leave this in the CoCo permanently and plug all cartridges into the ribbon connector. Take the 276-165 computer connecting board and cut it in half along the dotted line marked A (Figure 1). Put the bottom half aside, it will be used later. Then cut along the two dotted lines marked B. With the CoCo off, plug this board into the cartridge port to see if you did a good job cutting. Be sure to keep it level with the CoCo. If it is raised too high or low it may damage the CoCo's internal connector. Be sure to keep the printed side up and the copper side down in all steps. Remove the board from the CoCo. The next step is to solder the 40 -wire ribbon to this board.

From one end of a two-foot section of 40 -wire ribbon cable, separate each wire back about 3 " with a knife. Then strip $1 / 4$ " of insulation from the end of each of the 40 wires. This is a tedious and difficult job. I usually roll a knife over each wire on a hard surface. Be very careful. This may take some practice. Next, slightly enlarge the holes marked C

## Figure 1


(Figure 1). There are 20 of these and they need to be large enough to allow a strand of the 40 -wire cable to pass through, insulation and all. Now thread every other wire from the ribbon cable through the holes marked C. Start on the right and put wire \#1 through that hole. Be sure that pin \#1 on this edge connector will line up with pin \#1 on the solderless connector that will be placed on the other end of the cable. If in doubt, use a volt-ohm meter and check it out. Now you must solder each of the wires to the base of the corresponding prong on the 40 -pin edge connector. After this is accomplished tape the ribbon to the PC board to act as a strain release. On the bottom of the PC board tape a $1 / 4 \mathrm{M}$ thick piece of plastic or wood to insure that the edge connector stays parallel with the CoCo's connector. Put the solderless 40 -pin connector on the free end of the cable. A small hammer will help to lightly tap the back piece in place. Now mark in large, clear letters "TOP" and "BOTTOM" on both the edge card and the 40 -pin connector (this will save much frustration later). Put this aside - the hard part is over.

The second phase will use the bottom half of the PC board, the 40 -pin socket and connecting wire. Place the 40 -pin socket on the printed side of the PC board in the location shown on Figure 2. Look at the copper side of the board and make sure each leg is going through an individual copper pad. Solder the socket into place. Now solder a wire from each pin of the edge card to the appropriate pin of the

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## COLOR COMPUTER SOFTWARE

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40-pin socket. Pin 1, 3,5,7,9, $\ldots$ are on top of the PC board. Pins $2,4,6,8, \ldots$ are on the bottom. The dip socket is numbered 1-20 on the left side and 21-40 on the right side. You should mark the dip socket and edge connector with the appropriate numbers to help as you solder. I tried to make this look nice by running all the wires on the bottom side and then coming up in front of the top pins. Be sure that this is exact. Use a VOM and be positive that each wire goes from the edge card pin number to the same number on the dip socket. Now with double-sided tape secure the solderless breadboard to the lower section of the PC board. Put four cushion footies on the bottom side and BINGO! You are now the proud owner of an experimenter's board!

Finally, in part three, I will show how to connect the PIA to the experimenter's board. Get the package that contains the PIA. Use proper handling technique, or static electricity could damage the PIA. Without interruption, pick up the PIA in both hands. Use one hand to straighten any bent pins. Now place the chip on the left end of the solderless breadboard. Make sure that pin \#1, which is identified by the circle or notch is to the left (Figure 2). Now connect jumper wires between the socket and the PIA as shown in Figure 3. The circled numbers refer to the pin number of the low profile socket. Make certain this is exact.

This finishes construction. Now, to explain the PIA in more detail. Actually, an entire article could easily be dedicated to understanding the PIA, but I'll do what I can. The PIA is made of six registers, three for side A and three for side B. Side B and side A perform exactly the same, so we will just look at side A. In our experiments, the PIA will be addressed at memory locations \$FF40 and \$FF41. Most numbers will be listed in hexadecimal as indicated by the $\$$. The PIA must first be told which direction the data will flow for each bit. This is done by use of the Data Direction Register A, or abbreviated, the "DDRA." As you can see by Figure 4 the DDRA and the Output/Input Register A, or abbreviated, "ORA" are both addressed by memory location \$FF40. The way to select which one is determined by bit \#2 of the Control Register A, or abbreviated, "CRA," located at \$FF41. If a " 0 " is put in bit \#2 of Control Register A then location $\$$ FF40 will be addressing the DDRA. If a " 1 " is in bit \#2 of CRA then address $\$ F F 40$ will be addressing the ORA. Now, if we put a "I" in a bit of the DDRA,


# orymionerin  

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Enhancements:

## - Rename files.

- Extended summarize and update.
then the corresponding bit of the ORA will be set for output. Put a " 0 " in a bit of DDRA and the corresponding bit of ORA will be set for input. Okay, got all that? I'm sure that all is about as clear as mud! Let me go on; an example should help. If we want to set all the ORA to output we should do as follows:
POKE $\$ F F 40, \$ F F$ SELECT DATA DIREC TION REG. A
POKE $\$$ FF $40, \$ F F$ 'PUT A "I"IN EACH BIT OF DDRA
POKE $\$$ FF41,04 'CHANGE TO OUTPUT REG. A
Now any byte poked into \$FF40 will show up at pins 2-9 of the PIA. To set all bits as inputs we must:
POKE SFF41,00 SELECT DATA DIREC TION REG. A
POKE \$FF40,00 'PUT A "0" IN EACH BIT OF DDRA
POKE $\$$ FF4I,04 'CHANGE TO OUTPUT/ INPUT/INPUT REG. A
Now anytime pins 2-9 have a logic 0 or 1 this will show up when we peek (\$FF40).

Run this next program with the PIA hooked up. Register A should be equal to zero, as shown on the screen. Use a jumper wire and connect pin \#2 to pin \#1. Pin \#1 is ground and pin \#2 is bit 0 of DDRA. Register A should now read "1." Ground pins 2-9, one at a time and watch the screen.

$1^{, * * * * * ~ T H I S ~ P R O G R A M ~ W I L L ~ R E A D ~ S I D E ~ A ~ O F ~}$ THE PIA<br>\section*{5 CLS}<br>80 A=\&HFF40<br>200 POKE A+1,00<br>210 POKE A,00<br>220 POKE A+1,04<br>$230 \mathrm{P}=\mathrm{PEEK}(\mathrm{A})$<br>$300 \mathrm{R}=255-\mathrm{P}$<br>310 PRINT@ 110,R<br>330 GOTO 230<br>'LOCATION OF PIA 'SELECT DATA DIRECTION REG. A<br>'PUT A "0" IN EACH BIT<br>'CHANGE TO OUTPUT/INPUT REG. A<br>'READ THE PIA<br>'LITTLE CONVERSION<br>'SHOW US THE VALUE<br>'READ IT AGAIN SAM



I can see the wheels starting to turn already . . . buttons . . . switches . . . a keypad . . . maybe I could build an alarm system . . . just maybe I could? Welcome to the world of interfacing. In part two I will show how to interface a calculator keyboard. This should only take about one hour. Then l'll explain more about the PIA and the different lines coming out of the CoCo. I know there has been quite a large amount of material presented here. Don't worry if you didn't understand it all-just have fun and play with the PIA. It's not necessary to understand every detail to build these projects. Just stick in there and before you know it you'll be interfacing like an old pro.

## PIA's Internal Registers

## Side A <br> \$FF40 <br> \$FF41 <br>  <br> Output Register A (ORA) <br> Data Direction Register A (DDRA) Control Register A (CRA) <br> Output Register B (ORB) <br> Side B <br> \$FF42 <br> \$FF43 <br> Data Direction Register B (DDRB) <br> Control Register B (CRB)

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Revolution is menu-driven, and self explanatory. Information screens tell you what you need to know. When you're ready to play, a menu of the names of all your tracks is displayed, along with the lap record for each track and the name of the person who set that lap record. You select a track with a single keystroke, and Revolution takes you there.

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Revolution is a unique game, because it allows you to create the most important part of any race game: the track itself.
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You can save your favorite tracks to run on again whenever you wish. Revolution will automatically add these new tracks to the menu. And you can exchange your favorite tracks with other Revolution owners.
Be careful, though, about letting your friends play this game. They may not want to let you have your computer back!

## THE EARLY REVOLUTION

A prototype version of Revolution was published in the September, 1982 issue of Rainbow magazine, under the name The Track. The response to The Track has been terrific.
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# QSORT For The TRS-80 Color Computer 

By C. J. Stearman

This two part article brings to the Color Computer the fast and versatile number and string sorting routine, QSORT. In addition, we will explore the way numbers and strings are represented by Microsoft BASIC.

Sooner or later the need arises in BASIC programs to sort large amounts of data. If you've arrived at this point and written BASIC routines to perform bubble sorts and the like, you know they can be painfully slow. Even a sort of tens of items can take upwards of a minute. Therefore, a machine code routine, callable from BASIC, would make a very useful addition to our utility program library.

Sorting is a complex science and much research has been done to discover fast, efficient methods. Unfortunately I know little of the subject and was always on the lookout for articles describing sort methods. I finally came across one describing an implementation of Quicksort for the TRS-80 Model 1 by Don Brumm (80 Micro, November, 1982). It

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boasted some impressive sorting times; eight seconds to sort 1000 strings, 23 seconds to sort 3000 !

I wanted this capability for my Color Computer and felt it worth the effort to develop a similar program. The result of this will be described in this and the next issue. I learned much about the way strings and numbers are handled by Microsoft BASIC and this knowledge is generally useful. I also discovered ways of using BASIC functions (such as RND) from machine code.

In this issue we will look at these subjects and implement the final algorithm in BASIC. The next issue will list the assembly language version and describe its operation in detail.

## Program Requirements

If the final sort program was to be really useful, it would have to be versatile, as well as fast. Probably it would be necessary to trade off some speed to ensure that versatility. I felt that it should be able to:
*Sort string and number arrays
*Sort in ascending and descending order
*Sort strings in any character order
*Sort parts of the array only
*Contain thorough call error detection
*Sort 1 and 2 dimensioned arrays
*Include or exclude the second dimension in 2 dimension sorts
*Sort either dimension in 2 dimension arrays
The desirability of some of these features will become obvious as we get into this further.

If we are to sort numbers and strings using a machine code routine it is going to be necessary to understand how these are stored by BASIC, so let's explore that next.

## Inside BASIC

BASIC used 5 bytes of storage to describe a number or string of characters. Numbers are stored in a floating point format within these 5 bytes. In the case of strings, the 5 bytes contain details of where the string is and how long it is. The string itself is elsewhere in memory. It is important to note that the Color Computer has no capability to store numbers as integers. This fact will figure in some decisions later.

[^5]
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#### Abstract

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## Strings

Looking at the 5 byte descriptor for a string, we find that the first byte contains a count of the number of characters in the string, and the third and fourth contain a 16 bit address of the first character. With these two pieces of information the whole string can be accessed. The second and fifth bytes are "reserved for the computer" to quote the manual, and seem to always be zero. So string desciptors are simple to understand.

## Numbers

By comparison, numbers are much more complex. These 5 bytes must store a decimal number in the range $+/-10 \wedge 38$ ! To do this, the number must be stored as a binary value in the form:

## MANTISSA x $2 \wedge$ EXPONENT

where the mantissa is a 32 bit, signed binary number in the range:

> 1.0000000000000000000000000000000 (Base 2) to
1.1111111111111111111111111111111 (Base 2) and the exponent is an 8 bit, signed binary number in the range:

$$
-126 \text { to }+126 \text { (Base } 10)
$$

No doubt this looks pretty confusing! However, it is akin to the practice of representing numbers in scientific notation. For example, the decimal value 123.456 can be represented as $1.23456 \times 10 \wedge 2$. Or the decimal number -0.00123 becomes $-1.23 \times 10 \wedge-3$. This action is called normalizing. In binary normalized numbers the mantissa is always in the signed range of 1 to 2 (inclusive of 1 but exclusive of 2).
Looking at the way BASIC actually stores this, the first

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byte contains the exponent. If the Most Significant Bit (MSB) is a zero the exponent is negative, if a 1 it's positive. The remaining 7 bits describe the value of the exponent "plus one." This "wrinkle" is needed because the number "zero" is a special case. It is represented by the exponent byte being zero. In this case, the 4 mantissa bytes are immaterial. However, an exponent of zero is a valid value, so the exponent must be "offset" by one to allow for its representation. This also explains why the exponent range is 126 , not 127 . Exponent 126 is stored as 127 , the highest value which can be contained in 7 bits.

As the mantissa is always "one point something," this 1 can be assumed, and the MSB of the most significant byte can be used to store its sign. This time a 1 indicates negative, and a 0 positive.

If you're thoroughly confused now, let's look at a couple of examples. Take the decimal number 9.625 and "code" it first. It is represented in binary by 1001.101 (going from the binary point right, the 1 represents $1 \frac{1}{2}$; then $1 / 4 ; 11 / 8$ etc.). Normalizing this, it becomes $1.001101 \times 2 \wedge 3(2 \wedge 3$ shown in decimal). The mantissa is positive, as is the exponent so the result is:

Byte 1: 10000100 (exponent +1 )
Byte 2: 00011010 (sign + fraction)
Byte 3 : 00000000
Byte 4 : 00000000
Byte 5 : 00000000
As a second example, take the value -0.09375 (decimal). This is -0.00011 in binary. Normalizing it becomes $-1.1 \times$ $2 \wedge-4$ (mantissa in base 2, rest in base 10). Converting according to the rules above:

Byte 1:01111101 (negative, $-4+1$ in 7 bit 2 's complement)
Byte 2: 11000000 (negative and fraction part)
Byte 3 : 00000000
Byte 4 : 00000000
Byte 5 : 00000000
Having nearly 32 bits to represent the mantissa provides the ability to handle decimal numbers with 9 significant digits. Using the normalized format with an exponent of 7 bits allows the large value range.

## Floating Point Accumulator

Numbers are stored in memory as described above. However, when a BASIC function uses them they are passed through the Floating Point Accumulator (FAC). This is six bytes in memory starting at 6 F (Hexadecimal). Note it is six, not five. Numbers are represented in it slightly differently from in memory. Bytes $1,3,4$ and 5 are the same. Byte 6 in the FAC is the same as byte 2 in memory. Byte 2 in the FAC is the same as byte 2 in memory, except that the MSB is always 1 . This arrangement allows byte 6 to represent the mantissa sign, while bytes 2 through 5 represent the true absolute value of it.

## Arrays

When a string or number array is dimensioned in BASIC, a section of memory is used to represent it. The section comprises a header and then groups of 5 byte descriptors. This is true for either number or string arrays. In the former the 5 bytes contain the array element value; in strings, the length and pointer to the string.
The header provides general details of the array. In the order of storage, the header contains:

Byte 1 = First letter of name
Byte $2=$ Second letter of name ( +128 if a string array)

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Byte $3 \& 4=16$ bit count of total bytes used by the array, including the header
Byte $5=$ Number of dimensions
Byte 6 \& $7=16$ bit count of elements in last dimension
Byte $7 \& 8=$ Ditto for next to last dimension
Byte 9 \& $10=$ Ditto for first dimension
Byte $11=$ First byte of 5 byte descriptor of "zeroth" element
This is for an array with 3 dimensions. If more or less, then more or less byte pairs are needed to detail the number of elements in each dimension. So it is immediately obvious that the number of bytes in the header is dependent upon the number of dimensions.

The elements of the array itself are stored in an order with the leftmost dimension varying most rapidly. The array $\mathrm{A}(3,2,1)$ will be stored in ascending memory in the order:
$\mathrm{A}(0,0,0)$
$\mathrm{A}(1,0,0)$
$\mathrm{A}(2,0,0)$
A $(3,0,0)$
$\mathrm{A}(0,1,0)$
A $(1,1,0)$
A $(2,1,0)$
$\mathrm{A}(3,1,0)$
$\mathrm{A}(0,2,0)$
A( $1,2,0$ )
A $(2,2,0)$
A $(3,2,0)$
$\mathrm{A}(0,0,1)$
A(1,0,1)
ETC.

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Knowing the address of the "zeroth" element thus enables us to locate any subscript descriptor in the array.

## The VARPTR Function

Extended BASIC provides this function which returns the address of the variable descriptor supplied as its argument. This can be used to pass an array pointer from BASIC to a machine code routine. For example, the call X=USR (VARPTR(A(0,0))) will pass the address of the first byte of the 5 byte descriptor for that subscript variable. The machine code function INTCNV will put this value in register D of the microprocessor. Knowing the address of the "zeroth" element also provides us with the location of the array header.

A word of caution is needed! BASIC moves the variables around in memory when a new one is introduced. So a new variable must not be created after a call to VARPTR before the result is used, as the value will no longer be valid. This can best be avoided by pre-assigning the variables at the beginning of the program.

## Using BASIC Functions

As we will see later, one of the requirements of the Quicksort Routine is the generation of a random number. Another is the conversion of a floating point number in the FAC to a 16 bit integer. The second requirement is already available through a routine documented in the BASIC manual. It is called INTCNV and its address is B3ED (hexadecimal).
However, the function which performs the RND function is not documented. Fortunately there's a book called "The Facts for the TRS-80 Color Computer" published by Spectral Associates, which provides a considerable amount of information about the routines in BASIC. Amongst other data, it provides the dispatch table for the BASIC functions. The RND function happens to be at BF1F (hexadecimal). I speculated that this probably took the argument from the FAC and returned a random number from 1 to the argument to the FAC. Experimentation showed this to be so. Tests on other functions such as MEM, which returns the available memory, worked in a similar manner.
With access to these functions, all that was required was a method of getting the FAC value into register D as a 16 bit integer (the INTCNV routine mentioned earlier), and another to do the reverse. This proved more difficult. BASIC does have a documented routine called GIVABF (at B4F4 hexadecimal) but this does too much and is really only useful for returning an integer value to a variable in BASIC. So I was forced to write my own for the QSORT program. This has limited capability but does adequately for the needs here.

## Quicksort

We now have the tools to proceed with the sort routine. The general principle will be to exchange descriptors in the array so that it becomes ordered. This will conveniently handle both strings and number arrays. In the case of strings this has the advantage of making it unnecessary to move the actual strings themselves.

## The Algorithm

Quicksort is a fast and simple process, but does entail considerable "housekeeping." To help follow it through, listing 1 shows its implementation in BASIC.
The general procedure involves the ordering of a partition. Initially the whole array is taken as a partition. An element is selected from this partition and designated the

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comparand. Then each element is compared with this, starting from the low end. When one is found which is equal to or greater than the comparand, its subscript is noted. The scan is then started from the high end, looking for an element which is equal or lower than the comparand. When one is found, it is swapped with the element found on the upward scan. This is only done however, if the upward scan element was originally below the downward scan one. If so, then the upward and downward scan continues from where it left off, performing similar swaps.

Eventually the selected element on the upward scan will not be below the one on the downward. At this point the selected elements will either be the same one, or the upward higher than the downward. The result is an array with all the elements below the upward scan selected element being equal or less than the comparand. All elements above the downward scan selected element will be equal to or higher than it.

The partition must now'be split into two separate partitions. Then each partition has the same action peformed on it, until every partition is reduced to one element. When all partitions have been so reduced, the array is sorted.

The partition to be divided is split into one with all elements up to but not including the upward scan selected element. The other is made up of those elements from the downward scan, in a similar fashion. It is apparent from this that the data defining one partition must be saved while the other is further scanned. If the original array is limited to 4096 elements and the data on the larger of the two resulting partitions is saved while the other is scanned, then the divid-
ing process cannot result in more than 12 lots of data being stored at any one time. This is due to the fact that 4096 cannot be divided by two more than 12 times before the result is unity. This is verified by the fact that 4096 is $2 \wedge 12$.

This seemingly complex process is in fact extremely fast. Also its speed varies roughly linearly with number of elements. Bubble sort times, in contrast, increase as the square of the number of elements.

## Selecting The Comparand

The comparand is ideally chosen so that there are approximately equal numbers of elements in the resulting two partitions. To obtain this a median value should be chosen, as this will have as many elements lower than it as higher. Unfortunately, the process of calculating median values is itself time consuming. To avoid this problem, the comparand element is chosen at random from the partition. With larger enough partitions, the average result will be satisfatory. However, when partitions become small, this is not so. To avoid this problem another simpler routine is used to sort the partition when it contains 10 or less elements. The routine used here is a form of bubble sort which I have called Easysort. It is simple in function and can be readily understood from the BASIC in listing 1. Experimentation showed about a 25 percent improvement in overall speed when this hybrid approach was used.

## The BASIC Version

I chose to test my understanding of the algorithm by first implementing it in BASIC. Of course, there is nothing preventing the use of this in your BASIC programs. It is surpris-

ingly quick, sorting 100 numbers in around 18 seconds. This is significantly faster than a bubble sort. Listing 1 is by way of a demonstration program. You select the size of the array to sort. It then generates a random number array and sorts it. A display is given of the time taken to sort and the number of times Easysort was called. The program is easily converted to sort strings by changing array " N " to " $\mathrm{N} \$$ " throughout and modifying the random array filling routine.
The Quicksort routine itself is from line 200 through 990. Line 230 determines the size the partition below which Easysort is used. The Easysort routine is from line 1200 to the end. The remaining lines are involved with test set-up (10140) and result display (1000-1120).

In the Quicksort routine the following variables perform these functions:
SIZE sort array size
N sorted array
LS partition left end stack array
RS partition right end stack array
B current partition left end subscript
E current partition right end subscript
LI left scan pointer
RI right scan pointer
PTR partition stack pointer
LSZ size of left section of split partition
RSZ size of right section of split partition
CMP subscript of selected random element
The Quicksort routine breaks down into various sections. These sections will generally be duplicated in the machine code version later. Lines 200-220 initialize the pointers. Line 230 selects either Quicksort or Easysort, depending on the
size of the partition. Lines 300-380 determines which side of the divided partition to stack. Also tests are done to ensure a remaining partition has something in it.
The left and right stacking is performed by lines 750-810 and lines $850-910$ respectively. Line 380 checks to see if the stack is empty. If so, the sorting is complete. If not, then lines $950-990$ unstack the next partition for sorting. Line 500 selects the comparand at random. Lines 550-570 scan upward and $600-620$ scan down. Finally line 700 tests the scan pointer for crossing. If not, the elements are swapped; if so, the scanning stops.
Armed with this information it should be easy to follow the operation of both Quicksort and Easysort.
The next issue will wrap this up with the complete assembly language listing and details on the features and uses of the routine.

The listing:


```
1\emptyset INPUT"ARRAY SIZE";SIZE
2\emptyset IF SIZE=\varnothing THEN END
3\emptyset IF SIZE>4\emptyset95 THEN 1\emptyset
4ø INPUT"RESULTS TO PRINTER";A家
5ø IF A$="Y" THEN DV=-2 ELSE DV=
\emptyset
60 DIM N(SIZE),LS(12),RS(12)
7め FOR I=\emptyset TO SIZE
8\emptysetN(I)=RND(1\varnothingø\emptyset)
```



90 NEXT I
1 Øø PRINT＂SORT BEGINS＂
$11 \varnothing$ TIMER＝$\varnothing$
$12 \emptyset$ GOSUB 2øø
$13 \varnothing$ GOSUB $1 \varnothing \varnothing \varnothing$
$14 \varnothing$ RUN
$2 \emptyset \varnothing$ B＝ø：E＝SIZE
$21 \varnothing \mathrm{LI}=\varnothing: \mathrm{RI}=S I Z E$
$22 \emptyset \mathrm{PTR}=\varnothing$
$23 \varnothing$ IF E－B＞1øTHEN GOSUB 5øøELSE
GOSUB 129ø：GOTO38ø
$3 \varnothing \varnothing L S Z=(L I-1)-B$
$31 \varnothing \mathrm{RSZ}=\mathrm{E}-(\mathrm{RI}+1)$
320 IF LSZ＝RSZ THEN $35 \emptyset$
उЗø IF LSZ＞RSZ GロSUB $75 \emptyset$ ELSE GO
SUB 85ø
$34 \emptyset$ GOTO $37 \emptyset$
35ø IF LSZく＝ø THEN $38 \emptyset$
$36 \emptyset$ GOSUB 760
$37 \emptyset$ IF $(E-B)<=\emptyset T H E N$ 38ø ELSE $23 \emptyset$
$38 \emptyset$ IF（PTR）$=\varnothing$ THEN RETURN
$39 \varnothing$ GOSUB $95 \emptyset$
$4 \emptyset \varnothing$ GOTO 23め
$5 \emptyset \emptyset \quad C M P=N(R N D(E-B+1)+B-1)$
550 FOR LI＝LI TO E
$56 \emptyset$ IF $N(L I)=>C M P$ THEN $6 \emptyset \emptyset$
570 NEXT LI

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6めØ FDR RI＝RI Tロ B STEP－1
610 IF $N(R I)<=C M P$ THEN 760
$62 \emptyset$ NEXT RI
$7 \emptyset \emptyset$ IF LI＜RI THEN T＝N（LI）：N（LI）＝
$N(R I): N(R I)=T: L I=L I+1: R I=R I-1: G D$
T055
$71 \emptyset$ RETURN
$75 \emptyset$ IF LSZく＝øTHEN $79 \emptyset$
$76 \emptyset$ LS（PTR）$=\mathrm{B}$
$77 \emptyset \mathrm{RS}(\mathrm{PTR})=\mathrm{LI}-1$
78ø PTR＝PTR＋1
$79 \varnothing$ B＝RI＋1
日øø RI＝E
$81 \varnothing$ RETURN
85の IF RSZ＜＝ø THEN 89め
$86 \emptyset L S(P T R)=R I+1$
$87 \emptyset R S(P T R)=E$
$88 \emptyset$ PTR＝PTR＋1
890 E＝LI－1
$9 \emptyset \emptyset L I=B$
910 RETURN
950 PTR＝PTR－1
$960 \mathrm{~B}=\mathrm{LS}$（PTR）
970 E＝RS（PTR）
$980 \mathrm{LI}=\mathrm{B}: \mathrm{RI}=\mathrm{E}$
990 RETURN
$1 \emptyset \emptyset \emptyset$ T＝TIMER
$1 \emptyset 1 \varnothing$ PRINT\＃DV，STRING $\ddagger(3 \varnothing, " * ")$
$1 \emptyset 2 \emptyset$ PRINT\＃DV，＂ARRAY SIZE WAS＂；
SIZE
$1 \emptyset 3 \emptyset$ PRINT\＃DV，USING＂SORT TIME WA
5 \＃\＃\＃．\＃\＃SECONDS＂；T／6め
$1 \emptyset 40$ PRINT\＃DV，＂CALLS TO EASISORT ＝＂：CL
$1 \emptyset 5 \emptyset$ FOR $\mathrm{I}=\varnothing$ TO SIZE－1
$1 \emptyset 6 \varnothing$ IF $N(I)>N(I+1)$ THEN $11 \emptyset \varnothing$
$167 \varnothing$ NEXT I
1 1ø $\varnothing$ PRINT\＃DV，＂SORT WAS SUCCESSF
UL＂
1 109ø GOTO 111Ø
$11 \emptyset \emptyset$ PRINT\＃DV，＂SORT WAS UNSUCCES
SFUL＂
$111 \varnothing$ PRINT\＃DV，STRING $\$(3 \varnothing, " * ")$
$112 \Phi$ RETURN
$120 \emptyset \mathrm{~K}=\mathrm{B}$
1210 CL＝CL＋1
$1220 \quad K=K+1$
$123 \varrho$ IF $K>E$ THENRETURN
$124 \emptyset$ IF $N(K)>=N(K-1)$ THEN122 $\varnothing$
$125 \varnothing \mathrm{TN}=\mathrm{N}(K)$
$126 \varnothing \mathrm{I}=\mathrm{K}$
$127 \varnothing N(I)=N(I-1)$
$128 \varnothing \mathrm{I}=\mathrm{I}-1$
$129 \varnothing$ IF $I=B$ THEN $131 \varnothing$
$13 \varnothing \varnothing$ IF TN＜N（I－1）THEN $127 \varnothing$
$131 \varnothing \mathrm{~N}(\mathrm{I})=\mathrm{TN}$
$132 \emptyset$ GOTO 122Ø

## A WORD FROM THE SPONSOR

Number five in these chats, and it is still too early to judge the results in our Name the Column contest. But I have received some excellent entries, and will have the winner next month. Stay tuned.

At this point, I'd like to thank a few more magazines for giving our products great reviews in the past few months - in March, Color Computer News reviewed NEWTALK and Rainbow reviewed REMOTERM, while in April 80 Micro reviewed STAR-DOS. They all loved them . . . naturally.

This month I thought you might be interested in some of my cassette procedures.

While a number of outfits make leaderless computer cassettes, I distrust them. From my audio days, I know that the beginning and end of a reel-to-reel or cassette tape tend to get crinkled and develop dropouts. This can destroy a program copy, and so I wouldn't use the beginning of a leaderless tape anyway. In that case, why pay extra for leaderless tape when you don't use it?

Instead, I buy 10 -minute C- 10 cassettes. These cassettes are available from a variety of sources, and cost about 50 to 80 cents each. I prefer to use one cassette per program, rather than put many programs on one tape and then have to search for them.

All of these tapes have a leader, and so when you use them you must be careful not to record your program on the leader instead of the tape. Using fast forward to get past the leader may leave a bit of an old program on the tape just before the new one, and CoCo will have trouble separating them. Instead, my method is to do the following: First, make sure the tape is fully rewound. Then place the recorder in RECORD, and type the command MOTOR ON on the computer. This starts the recorder motor, so that you are recording although the computer is not yet writing anything to tape. This erases the beginning of the tape. In the meantime, type your CSAVE or CSAVEM command, but do not hit ENTER until you see that the tape is well past the leader. I usually give it about ten seconds before typing ENTER. This procedure not only makes sure that I get past the leader, but also guarantees that there is blank space before the program to make reading it easier. Works every time.

For the disk users among you, I would like to announce two new products: STAR-DOS 64 and STAR FLEX. Both are disk operating systems for 64 K computers. STAR FLEX is the famous FLEX system by Technical Systems Consultants, adapted for the CoCo, while STAR-DOS 64 is our own STAR-DOS, but modified for 64 K computers. Both come with high resolution screens and have many features for the more advanced disk user. STAR FLEX is, of course, compatible with the large amount of software developed over the years for FLEX systems. STAR-DOS 64 will also run much of that software, but its big advantage (besides the fact that it is cheaper) is that its disk format is the same as Radio Shack's.

If you do not have a 64 K system, then by all means consider the original STAR-DOS. The upgrade from STAR-DOS to STAR-DOS 64 is just the price difference between the two, so you can upgrade at any time. (But before getting any DOS for your CoCo, read our February advertisement!)

That's it for this month. Until June, just remember: On a Clear Disk, You Can Seek Forever.


Regardless of whose text processor you use, let SPELL 'N FIX find and fix your spelling and typing mistakes. It reads text faster than you can, and spots and corrects errors even experienced proofreaders miss. It is compatible with all Color Computer text processors. $\$ 69.29$ in the Radio Shack disk or cassette versions; $\$ 89.29$ in the Flex version. (20,000 word dictionary is standard optional 75,000 word Super Dictionary costs $\$ 50$ additional.)

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# Whatzit? Itz A Scrambled Word Game <br> By Randall Smith 

Whatzit is a one or two player scrambled word game using PMODE 3 to generate the screen format and character set. The game requires 16 K and Extended BASIC. I'm sorry to say that it doesn't seem to want to run in a 16 K machine with the disk drive attached.

The game, as written, is geared toward the older child or adult. The word list can be easily changed to fit any age group. One thing l've noticed in writing this game is the need to choose your list carefully, so as to reduce the number of words that consist of letters that would form a different word, when rearranged, to a minimum; e.g. BAT-TAB, KEEP-PEEK. I tried to use a word list that kept this problem to a minimum, but I don't think it's possible to completely eliminate the problem. The word list contains 232 words. If you change it to a different number of words, the contents of lines 90 and 270 will have to be changed to match the number of words used.

On running the program you are greeted with options to see the directions or bypass them, and to choose the number of players. The input is error trapped throughout, and screen and sound prompts will guide you through the game.

The score given for each correct guess is a result of the formula in line 630 and is a function of both the time required and length of the word. You are given approximately 30 seconds to enter the correct answer. If you mistype a letter the entry can be erased and started over by pressing the left arrow key. If you fail to guess the word the correct response will be displayed at the expiration of time.

Enough about the playing directions; they're well-documented in the internal documentation. Let's take a look at some of the logic of the program:

## LINES

10-140
150-260
270-370
380
390-420
430-490
500-550

Sets up title screen, initializes variables
Sets up the graphic screen
Chooses word and scrambles it
Determines placement of word on the screen
Puts scrambled word on the screen
Timing loop for answer
Erases scrambled word and displays correct answer

[^6]560-570
580-620 Reads and error traps keyboard entries, displays it on the screen
630-650 Calculates score and gets the next word
660-750 Displays end of game message
760-820 Updates and displays scores after each word
830-880 Word list
890-1240 Data for font set
1250-1320 Directions for playing game
The use of an incrementing scale value in the DRAW command, when displaying the scrambled word, results in the letters appearing to grow on the screen. Because of the varying lengths of the words, the beginning point for each word had to be figured to keep them centered. This was accomplished by the formula in line 560 . The algorithm to scramble the word is in lines 280-340. Each word is checked in line 340 to be sure it is scrambled.

The font set used to generate the characters in the game is of my own design and is made with a $5 \times 7$ matrix. I tried to make it resemble the screen character set as much as possible. The font set can be utilized in your own programs by deleting all the lines in this program except lines 890-1240. These lines can then be saved to tape or disk and loaded back in memory before you begin writing the program. The size of the characters can be controlled by use of the scale factor in the DRAW command.

Clearing the screen of the previous entries was done by using the PAINT command to fill in the box at the bottom of the screen with the background color. This method works well if you are clearing out an area completely enclosed by the same color. To clear out the center of the screen it was necessary to use the LINE, BF command with the background color. These methods are both utilized in line 640 .

I feel the program is quite flexible for different situations. By customizing the word list it can be made suitable for all age groups or for special occasions like bridal or baby showers or to challenge people in different vocabulary areas; such as specialized technical field words, states, countrieswell, you get the idea. We've played with it for over a year and I hope you get as much enjoyment out of it as we have. If you get a score of 8000 or greater you've done real well. So, get those thinking caps on and let's play Whatzit!

The listing：

$1 \varnothing$ ？＊＊＊WHATZIT A WORD GAME＊＊＊
20 ＊＊＊＊BY RANDALL A．SMITH＊＊＊
$3 \varnothing$＇IF YOU CHANGE OR ADD TD THE
4ø＂WORD LIST，YOU WILL HAVE TO
$5 \emptyset$＇DETERMINE HOW MANY WORDS YOU
6ø＇HAVE AND ADJUST THE COUNT IN
$7 \varnothing$＇LINES $9 \emptyset$ \＆27ø ACCORDINGLY
8ø CLS：SOUND2øø，1：PCLEAR4：PMODE3 ，1：PCLSRND（4）：SCREEN1，RND（2）－1：C LEAR35ø：DIM CH（35），U（19），B（12）， SC（ 2 ）：T＝RND（－TIMER）
9ø FOR X＝1 TO 232：READ X $\ddagger$ ：NEXT：F OR $X=\emptyset$ TO 35：READ CH\＄（X）：NEXT：RE STORE
1øø SOUND2øø，2：FORX＝1ø24 TO 1955 ：POKEX，134：NEXT：FORX＝1956 TO 147
2 STEP32：POKEX，134：POKEX＋31，134：
NEXT：FORX＝15ø4 TO 1535：POKEX， 134 ：NEXT
$11 \varnothing$ PRINT＠225，＂DO YOU WANT INSTR UCTIONS（Y／N）？＂；
115 PRINT＠17ø，＂w hat z it＂；
12ø IN\＄＝INKEY\＄：IF IN\＄＝＂Y＂THEN GD SUB125ø ELSE IF IN $\$=$＂＂THEN 129 13ø PRINTe225，＂HOW MANY PLAYER S（1 OR 2）？＂；
14ø PL申＝INKEY\＆：IF PL\＄く＞＂1＂AND P L\＄く＞＂2＂THEN 14ø ELSE PL＝VAL（PL\＄ ）：SOUND2øø，1
15ø PCLS：DRAW＂BMø，12；C8；S8＂＋CH\＄（
$3 \varnothing)+$ CH（ 25 ）：GET（, ，$)-(28,14), U, G$
：GET（128，96）－（156，110），B
16Ø PCLS：DRAW＂BM83，12；58；C7＂＋CH
（32）+CH （ 17 ）+ CH（ 1 （ $)$
$17 \varnothing$ DRAW CH $\$(29)+\mathrm{CH} \$(35)+\mathrm{CH}(18)$

+ CH（29）
$18 \emptyset$ DRAW＂BMØ， $3 \varnothing "+\mathrm{CH} \$(25)+\mathrm{CH} \$(21)$
+CH （ 1 1の）
$19 \varnothing$ DRAW $\mathrm{CH} \$(34)+\mathrm{CH} \$(14)+\mathrm{CH} \$(27)$ +CH （1）
206 DRAW＂BMg，48＂$+\mathrm{CH} \$(28)+\mathrm{CH} \$(12)$
$+\mathrm{CH} \$(24)+\mathrm{CH} \$(27)+\mathrm{CH} \$(14)$ ： COLORB ， 5： $\operatorname{LINE}(69,33)-(126,51)$, PSET，B $21 \emptyset$ IF PL＝1 THEN 24ø ELSE COLOR7 ，5：DRAW＂BM163，3ø＂+CH （25）+CH （ 21 ）$+\mathrm{CH} \$(1 \emptyset)$
220 DRAW $\mathrm{CH} \$(34)+\mathrm{CH}$（14）+CH （ 27 ） $+\mathrm{CH} \$$（2）
230 DRAW＂BM191，48＂+ CH\＄（28）+CH （ 1
2）$+\mathrm{CH} \$(24)+\mathrm{CH} \$(27)+\mathrm{CH} \$(14):$ COLOR 8，5：LINE（128，33）－（185，51），PSET，B 24ø LINE（52，171）－（2øø，19ø），PSET， B

250 IF PL＝2 THEN LP＝2：PL＝PL－1
269 PUT $(6,52)-(28,66), U$, PSET：SCR
EEN1； 1
275 FOR WORD＝1 TO 1ø：FOR $X=1$ TO RND（232）：READ W\＄：NEXT X：RESTORE 289 L＝LEN（W\＄）
$29 \emptyset W(1)=$ RND（L－1）+1
309 FOR $X=2$ TO L
$31 \varnothing \mathrm{~W}(\mathrm{X})=\mathrm{RND}(\mathrm{L})$
329 FOR $X X=1$ TO $X-1:$ IF $W(X X)=W(X$ ）THEN3 $1 \mathscr{D}$ ELSE NEXT $X X:$ NEXT $X$ 33ळ FOR $X=1$ TO L：W $\$(W(X))=M I D \$(W$ ©，$X, 1)$ ：NEXT X
$34 \varnothing \mathrm{~J}=" \mathrm{~F}$ ：FOR $\mathrm{X}=1$ TO L：J\＄＝J\＄＋W\＄（
$X):$ NEXT $X: I F \quad J \$=W \$$ THEN $29 \emptyset$
35ø DRAW＂BM65，187；C6；58＂+CH （17）
$+\mathrm{CH} \$(18)+\mathrm{CH} \$(29)$
$36 \varnothing$ DRAW＂ $\mathrm{BM}+1 \boldsymbol{1}_{s}+\emptyset "+\mathrm{CH} \$(14)+\mathrm{CH}(2$
$3)+\mathrm{CH}$ क（29）$+\mathrm{CH} \$(14)+\mathrm{CH} \$(27)$
 ELSE PAINT（128，175），5，8
389 L＝LEN（J\＄）：M＝INT（132－（21＊（LEN （Jわ）／2））－21）
396 FOR $X=1$ TO L：$M=M+21: F O R \quad S=1$
TO1ø STEP 3

 5）
416 PLAY＂VЗ1；T236；L236； $03 ; A^{\prime \prime}: D R A$ W＂BM＂＋STR\＄（M）＋＂，10ø；C5；5＂＋STR\＄（S ）＋СН $\$(A S C(M I D \$(J \$, X, 1))-55)$

## （ GUARDIAN

 by
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420 NEXT S：DRAW＂BM＂＋STR叓（M）＋＂， 10
 55）：NEXT X
$430 \mathrm{~T}=2960$
440 GOSUB560
$450 \mathrm{~T}=\mathrm{T}-1$ ：IF $\mathrm{T}=\varnothing$ THEN GOSUB47ø：G 0T0659
460 GOT0586
470 PLAY＂T3；L3；V31；01；B；L2；A＂
480 PAINT（128，175），5， 8
490 IF T $>\varnothing$ THEN GOSUB560：RETURN
$5 \emptyset \emptyset$ LINE（ 0,79$)-(255,10 \emptyset)$, PRESET，
BF
51ø M＝INT（132－（21＊（LEN（J\＄）／2））－2 1）
520 FOR $X=1$ TQ LEN（W $\mathbf{~}): M=M+21$
530 DRAW＂BM＂＋STRक（M）＋＂，1øø；C8；S1 $2^{\prime \prime}+\mathrm{CH} \$(\mathrm{ASC}(\mathrm{MID} \$(W \$, \mathrm{X}, 2)$ ）-55 ）：NEX T X
$54 \emptyset$ FOR X＝1 TO 1øøø：NEXT：LINE〔Ø， 79）－（255，1 $\mathbf{7}$ ），PRESET，BF
550 RETURN
$56 \emptyset$ WW\＄＝＂＂：M＝INT（13 12））
570 DRAW＂BM＂＋STR事（M）＋＂，187；C6； 58 ＂：RETURN
58ø IN\＄＝INKEY\＄：IF IN $\ddagger=$＂＂THEN GO T045
59の IF ASC（IN $)=8$ THEN WW $\$=" ": G 0$ TO 610 ELSE IF ASC（IN $\$$ ）$=13$ THEN


629 ELSE IF ASC（IN $\$$ ）＜65 OR ASC（I Nक）＞9Ø THEN GOTO45Ø
6øø IF LEN（WW\＄）＝LEN（W\＄）THEN $45 \varnothing$ ELSE DRAW CH $\$$（ASC（IN\＄）－5S）：WW\＄＝ WW\＄＋IN
61玉 PAINT（128，175），5，8：G0SUB56\％： G0T0450
629 IF WW\＄＝W\＄THEN PLAY＂V31；L1ø； T19曰；03；A；B；C；D；E；F；G＂ELSE GOSU B47め：IF T $>0$ THEN $45 \emptyset$ ELSE GOTO65 $\emptyset$
 （6）＋T／2．86））＋VAL（SC $\$$（PL）））：GOSUB7 $6 \emptyset$
640 FOR X＝1 TO 5øø：NEXT：LINE（ 0,7 9）－（255，1 $0 \boxed{\text { ）}}$ ，PRESET，BF：PAINT（128 ，175），5， 8
650 NEXT WORD：IF LP＝2 THEN PL＝PL ＋1：LP＝ø：PUT $(\varnothing, 52)-(28,66)$ ，B：PUT（ 227，52）－（255，66），U，PSET：PLAY＂TЗ； L3；03；V31；G；L3；02；G＂：GOTO27ø
666 IF PL＝2 THEN PUT（227，52）－（25 $5,66)$, B ELSE PUT $(9,52)-(28,66)$, B 676 DRAW＂BM13；190；C7；516＂＋CH年（16 ）+CH （ 10 ）$+\mathrm{CH} \$(22)+\mathrm{CH} \$(14)$
$68 \emptyset$ DRAW＂BM145， $19 \emptyset "+\mathrm{CH} \$(24)+\mathrm{CH} \$($ 31）+CH （ 14 ）$+\mathrm{CH} \$$（27）
690 DRAW＂BM65，187；C6；S8＂+CH （ ${ }^{(17 \text { ）}) ~}$ $+\mathrm{CH}=(18)+\mathrm{CH} \$(29)$
760 DRAW＂BM＋19，$+\varnothing "+\mathrm{CH} \$(14)+\mathrm{CH}$（2 $3)+\mathrm{CH}(29)+\mathrm{CH} \$(14)+\mathrm{CH}$（ 27 ）
716 IF VAL（SCक（1））$>$ VAL（SC事（2））T HEN DRAW＂BM167，25＂ELSE DRAW＂BM1 49：25＂
72ø DRAW＂S4；C8；NU5；NES；NR5：NF5；N DS：NG5；NL5；NHS＂：FOR X＝1 TO 1øø：N EXT
73＠DRAW＂C5；NU5；NE5；NR5；NF5；ND5； NG5；NL5；NH5＂：FOR X＝1T01øø：NEXT
$74 \emptyset$ IF INKEY\＆$\langle>C H R \$(13)$ THEN $72 \emptyset$ $75 \emptyset$ SC $⿻$（1）＝＂め＂：SC $\$(2)=" \emptyset ":$ SCREEN Ø，$\varnothing$ ：GOTO13 5
760 L＝LEN（SC $\ddagger(P L))-1:$ ON PL GOTO7 70，789
$77 \varnothing$ PAINT $(98,36), 5,8: M=I N T(101-1$ 14＊L／2）－14）：GOTO790
780 PAINT $(158,36), 5,8: M=I N T(166-$ （14＊L／2）－14）
799 FOR SC＝2 TO L＋1：M＝M＋14：DRAW＂ BM＂+ STR $\$(M)+", 48 ; C 6 ; 58^{"}$
8øø DRAW CH\＄（ASC（MID ${ }^{(1)}$（SC（PL），SC ，1））-48 ）
810 NEXT SC
820 RETURN
83ø DATA SIRLDIN，HELP，ASSIST，DON E，REMEMBER，WORK，LADY，NAME，FROGRA M，NUMBER，CIGAR，GRAPH，D I SH，MOTOR， ENGINE，BODY，AUTOMOBILE，TRUCK，SWE EP，LAMP，LIGHT，DISPLAY，RECIPE，AUT OMATIC，FEATURE，ADVENTURE，CONTEST
, MEMORY, QUICK, MACHINE, ANNUAL, HUN DRED, THOUSAND, SUGAR, BECAL
84ø DATA BOOK, PAPER, AUTHOR, COAL, FUEL, STOVE, BUCKET, PAIL, LAZY, QUIT , CHURCH, CHAPEL, STAR, SHIP, COMET, P LANET, ROCK, ROCKET, INDEX, EQUAL, EV EN, SAIL, SHELL, OYSTER, LOBSTER, PLE ASE, RELEASE, EDITOR, WRITE, POWERFU L, SCREEN, ALLOW, SAMPLE, THROUGH, MA NY, PURSUE, EACH, COPY, BOMB
$85 \mathscr{D}$ DATA FACE, NOSE, CHEEK, BONE, FA T, MUSIC, TELEVISION, RADIO, LAW, SEN IOR, JUNIOR, FRESH, SCHOOL, LIFT, RAI SE, LOWER, MEDIUM, PLAIN, HILL, FARME R, RANCH, WING, SOME, OTHER, BEL IEVE, THIS, JUST, WILD, MOTHER, FATHER, UNC LE, AUNT, SHOCK, EXACT, GENEROUS, BRO WN, BLUE, GREEN, PURPLE, EIGH
86ø DATA INDIAN, STATE, COUNTRY, TH AT, POLICE, PECAN, WALNUT, BROOM, SAG E, PEPPER, MALT, DRUG, STAMP, ENVELOP E, HEAT, CLEAN, DIRTY, CARPET, SOFA, C OUCH, TABLE, FLOWER, SHACK, LOOK, SHO E, PANTS, DRESS, SHIRT, SOCK, MITTEN, GLIUE, STRANGE, CITY, TOWN, BRIGHT, B EAUTIFUL, NOVEL, SWING, FORM 87Ø DATA CABINET, DRIFT, FLOAT, PRE TEND, AUDID, DOCTOR, DENTIST, NURSE, RENT, LEASE, SKILLET, BROIL, BAKE, FR

Y, HAMMER, MOVE, CHICKEN, DUCK, GOOSE , HORSE, PONY, COLT, KNIGHT, RIDE, PAN , POT, MORTGAGE, PRETEND, PLAY, TENT, KNOW, TEACH, DRINK, DARK, VOICE, HOTE L,MOTEL, INTIMATE, STORY, ST
88ø DATA SIZE, CENTER, FORWARD, GUA RD, TACKLE, GOAL, BACK, GROUND, PRESE NT, GIFT, LOCKER, CIRCLE, FLOWER, CRY STAL, JEWEL, CDFFEE, FLEA, CRIME, MUR DER, HOLD, UGLY, PRETTY, MILD, GENTLE , HAMMER, BALL, THE IR, THEY, WERE, GIR L, WARM, SOFT, YIELD, CREATURE, FAST, SLOW, EVERYONE, SUCH, END
89の DATA "BU1;U4;E1;R2;F1;D4;G1; L2; H1;BD1;M+4,-6;BD6;BR3"
9øø DATA "BU5;BR1;E1;D6;NL1;R1;B M+4, +ø"
91ø DATA "NR4;U1;BU3;U1;E1;R2;F1 ;D1;G1;L1;G2;BM+7, +1"
929 DATA "BU5;E1;R2;F1;D1;G1;NL2 ; F1;D1; G1;L2;NH1;BM+7; +ø"
$93 \varnothing$ DATA "BU3;NR4;M+3,-3;D6;BM+4 , +6
94ø DATA "BU4;NR3;U2;R4;BD2;BL1; F1;D2;G1;L2;H1;BM+7,+1"
95ø DATA "BU6;BR3;NF1;L2;G1;D2;N R3;D2;F1;R2;E1;U1;H1;BM+4,+3"
96ø DATA "U1;BU5;R4;D1;M-4,+4;BM $+7,+1 "$


SEA TRADER
A new game in which you play an 18 th century sea captain plying the trade routes. The you start start out on a shoestring and try to become a billionaire. Hazzards include pirates, storms, bad markets, and bad debts. People have become so fascinated with this game that they actually cheat to keep from winning. 16 K color basic, tape or disk \$19.95.

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Take a trek through space to defeat the alien enemy in this superior version of a classic space game! Reviewed in Rainbow. Requires extended basic. Comes with 32 K 3 -level game or 16 K novice version. Tape or disk $\$ 19.95$.

## NEW MASTER DISK

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A touch of a button allows you to keep tabs on your disk library. Creates directory files directly from 100 of your source disks on one Master Disk. Search by file name, file type, disk name, free space, or individual directory. All output can be sent to line printer. Menu driven and very user friendly! This is an improved version of the program reviewed in The Rainbow. Optional accessory package adds even more features. 16 K or 32 K disk required.

ACCESSORY PACKAGE
$\$ 20.00$
A second disk for improved versions of the original single-disk accessory programs. Includes notebook for storage of disks and paperwork.
*SORT*
New Sort program is faster and more efficient than original version. Runs in 16 or 32 K to produce an alphabetic listing of all file types you specify.

## *RECOVER*

New Recover program not only rewrites directories from master files but can rebuild an entire disk to eliminate "IO" errors.

## *ZAP*

New addition. User friendly directory Zapper to manually correct directory data when all else fails. Menu-driven with help files for novices.

97ø DATA＂BU1；U1；E1；R2；E1；U1；H1； L2；G1；D1；F1；R2；F1；D1；G1；L2；H1；BM $+7,+1^{\prime \prime}$
9日ぁ DATA＂BU1；F1；R2；E1；U4；H1：L2； G1；D1；F1；R3；BM＋3；＋3＂
99ø DATA＂U5；E1；R2；F1；D3；NL4；D2； BR3＂
1．06ぁ DATA＂U6；R3；F1；D1；G1；NL3；F1 ；D1；G1；L3；BR7＂
1ø1ळ DATA＂BU1；U4；E1；R2；F1；BD4；G 1；L2；H1；BR7；BD1＂
162の DATA＂R1；U6；NL1；R2；F1；D4；G1 ；L2；BR6＂
1ø3め DATA＂UЗ；NRЗ；U3；R4；BD6；L4；B R7＂
1940 DATA＂U3；NR3；U3；R4；BD6；BR3＂ 105＠DATA＂BU1；U4；E1；R3；BD4；NL1； D2；L3；H1；BR7：BD1＂
106め DATA＂US；NR4：U3；BR4；D6；BR3＂ 1076 DATA＂BU6；BR1；R1；ND6；R1；BR1 ；BD6；BL1；L2；BR6＂
1 Ø8ŋ DATA＂BU2；D1；F1；R2；E1；U5；BD 6：BR3＂
1 1996 DATA＂U6；BR4；M－4，$+3 ; M+4,+3 ;$ BR3＂
11.5 DATA＂NU6；R4：BR3＂
$111 \varnothing$ DATA＂＂U6；M＋2，$+3 ; M+2,-3 ; D 6 ; B$ R3＂


1129 DATA＂U6；M＋4；＋6；U6；BD6；BR3＂ 1139 DATA＂U6；R4；D6；L4；BR7＂
1149 DATA＂U6；R3；F1；D1；G1；L3；D3； BR7＂
115Ø DATA＂BU1；U4；E1；R2；F1；D4；G1 ：L2；H1；BE1：BR1；F2；日R3＂
1166 DATA＂U6；R3；F1；D1；G1；L3；R1； M＋3，＋3；BR3＂
1179 DATA＂BU1；F1；R2；E1；U1；BU3；H 1；L2； $51 ; D 1$ ；$M+4$ ，+2 ；BR3；BD2＂
118ø DATA＂BU6；R2；ND6；R2；BD6；BR3 ＂
$119 \emptyset$ DATA＂BU1；U5；BR4；D5；G1；L2；H 1；BD1；BR7＂
129．DATA＂BU6；$M+2,+6 ; M+2,-6 ; B D 6$ ＂ $8 \mathrm{R} 3^{\prime \prime}$
$121 \varnothing$ DATA＂U6；BR4；D6；M－2，$-2 ; \mathrm{NU1;}$ M－2，＋2；BR7＂
1220 DATA＂U1；M＋4，$-4 ; U 1 ; B L 4 ; D 1 ; M$ ＋4；＋4；D1；BR3＂
$123 \varnothing$ DATA＂BR2；U3；M－2，$-2 ;$ U1；BR4； D1；M－2，+2 ；BD3；BR5＂
$124 \varnothing$ DATA＂BU6；R4；M－4；＋6；R4；BR3＂ 1259 CLS：PRINT：PRINT＂IN whatz it A SCRAMBLED GROUPOF LETTERS WILL APPEAR．YOU WILLHAVE APPRDX IMATELY THIRTY SEC－ONDS IN WHI CH TD FIGURE OUT THE CORRECT WDR D THESE LETTERS FORM AND ENTER T HEM ON THE KEYBOARD．＂
$126 \emptyset$ PRINT＂IF YOU MAKE A TYPING ERROR，YOU MAY HIT THE＂，KEY A ND START QVER．IF YOU＜ENTER〉
THE WRONG ANSWER，IT WILL BE ER ASED AND YOU MAY RE－ENTER IT A 5 TIME AL－＂
$127 \emptyset$ PRINT＂LOWS．THE GAME MAY BE PLAYED BY EITHER ONE OR TWD PED PLE．＂：PRINT：PRINT＂HIT ANY KE Y TO CONTINUE＂；
$128 \emptyset$ IF INKEY $\ddagger="$＂THEN 1289
$129 \emptyset$ CLS：PRINT：PRINT＂EACH PLA YER GETS TEN RANDOM－LY CHOSEN W ORDS IN EACH ROUND．YOUR SCORE IS BASED ON BOTH THE AMOUNT OF T IME YOU USE AND THE LENGTH OF T HE SCRAMBLED WORD．＂
$136 \varnothing$ PRINT＂PLEASE NOTE THAT YOUR ANSWER IS NOT COMPLETE UNTIL YO $U$ PRESS＜ENTER＞．THE TIMER DD ES NOT START UNTIL ALL THE S CRAMBLED LETTERS ARE ON THE SC REEN．FOL－LOW THE PROMPTS AS TH EY APPEAR ON THE SCREEN AND GOD D LUCK！！＂
131ø PRINT：PRINT＂HIT ANY KEY TO BEGIN THE GAME＂
$132 \emptyset$ IF INKEY象＝＂＂THEN $132 \emptyset$ ELSE CLSRND（8）：GOTO13

# WORKSAVER RECEIVES RAVE REVIEWS 

## FROM COLOR COMPUTER NEWS AND RAINBOW

- Fast Entry of Basic Programs
- Over 100 user definable keys
- Enhances all Coco's from 16K Non Extended Basic to Extended, 64 K , Disk
- Available on Disk or cassette
- Built in cassette merge
- User's Support Service

"There are a number of products on the Coco market...the WORKSAVER ranks up there with the best of them"
—Rainbow Dec. '82
"...undoubtedly the best program I have ever bought for my color computer"
-Color Computer News
Jan. '83
"the main function of the program seems to be mak ing things easier and more functional for the user. It succeeds extremely well"'
-Color Computer News Jan. '83

THE WORKSAVER WILL SAVE YOU HOURS OF WORK...WRITING AND DEBUGGING YOUR PROGRAMS"
-Rainbow Dec. '82

## FULL SCREEN EDITOR

"WANT TO CHANGE the line a couple lines up? Simple. Use the arrow keys to the appropriate place and make the change. This is not only a lot easier, but it is vastly faster, too...changing line numbers, joining lines together, breaking them apart, duplicating them elsewhere-heady stuff-is very easy to do with the Worksaver"
(Rainbow)

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This is one of our users' favorite features: When the computer halts due to an error, or you want to make an improvement while running, you can make changes without losing data: "This is a major plus in debugging...it can save a lot of time in data loads...(and) the generation of data through inputs.

Rainbow Dec. 82
"The things that this program add to the color computer...

INCREASE ITS CAPABILITIES MANIFOLD
...it should have been incorporated into the original MICROSOFT programming (or) given out with every color computer."
-Color Computer News Jan '83

## THE PLATINUM WORKSAVER

 INCLUDES:- Enhancement program, including a sample array editor on a high-quality Agta cassette.
- Fully labeled acetate keyboard overlay, not a cheap stick-on.
- Complete instructions
- Loads in seconds, takes 2.2 K


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The PLATINUM WORKSAVER costs $\$ 35.00$ plus $\$ 3.00 \mathrm{~S} \& \mathrm{H}$ (NY residents add appropriate tax). To order write:

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Perform numeric calculations, and check the contents of arrays and variables, WITHOUT interrupting the running of BASIC programs: "An EXTREMELY valuable feature that I use ALL the time.
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"The keys JKLUIOP are defined as the numbers 1-7, respective ly...this mode is a Godsend for long data statements.

- Color Computer News Jan. '83

FULL FEATURED 4 COLOR
KEYBOARD OVERLAY
"TRUTH: The WORKSAVER overlay is the best we have seen for this type of program.
-The Rainbow Dec. 82
"A well designed keyboard overlay (NOT a sticker...
-Color Computer News Jan.

- 83

"sex" for many children is "yes" or "no" rather than "male" or "female." This is the time and place for the kids to learn the correct responses.
Much effort went into anticipating the various possible mistakes that children may make on the individual items. For example, line 250 will automatically insert a comma after the name of the city. Lines 310 and 340 will similarly place parentheses around the area code in a telephone number.
Some items on applications have variable lengths. As much room as possible was left to accommodate names of persons and cities. Other items, however, have definite lengths. This program coaxes the child to use only the correct number of entries. For example, the U.S. Post Office has two letter abbreviations for all of the 50 states. No periods are used anymore. Line 260 checks to see if two letters were used for the state's entry. If other than two letters are used, the program goes to line 520 where the message "all states use two letters" is flashed. Then the child is always given another chance to enter the item correctly. Area codes, zip codes, and telephone numbers have similar error trapping and messages. Of course, if you live in an area that has different rules, then change the values in the appropriate places to reflect your needs.

Most applications expect two digit answers for data of birth questions. February 20, 1960, usually appears as $02 / 20 / 60$. This program reinforces the use of two digits and checks on lines 430 and 450 for improper month or date

[^7]entries. Line 630 prints the error message for these responses.

After the last entry is completed, the message "your application is accepted" is scrolled across the bottom of the screen. Other possible items that you may wish to include in an enlarged version are sex, date, height, weight, hair and eye color, references, etc.

We welcome your comments as well as the opinion of any youngsters who make use of this program. Let's hear from you.

## The listing:



## $1 \varnothing$ REM*STEVE BLYN, COMPUTER ISLAN D

## 2ø CLEAR5øø

3ø CLS: PRINT@96,"DO YOU HAVE A P RINTER TURNED ON": INPUT PR\$:IF L EFT\$(PR\$, 1)="Y" THEN PR=1 4の POKE359,57:SCREENØ, 1: REM**** *LET'S USE A DIFFERENT COLORED SCREEN FOR A WELCOME CHANGE
$5 \emptyset$ CLS
6ø PRINT@6, "*application form*";
79 PRINT@32, "NAME: ";
$8 \emptyset$ PRINTe69,
$9 \varnothing$ PRINTe1ø2, "LAST FI RST";
1øø PRINT@37,"";:LINE INPUTL\$:S0

"Hello, I'm Merlapple ${ }^{T M}$ the Wizard. My friends and I from Follett Library Book Company are helping grade school children all over the United States build logic, math and language skills through six unique programs designed for the Radio Shack TRS-80 Color Computer.
These widely acclaimed, award winning games from The Learning Company capture the fancy and test the reasoning processes of boys and girls ages preschool through thirteen. Using both high and low resolution graphics, the games range from easy to "mind-boggling", each offering a distinct challenge to its players. "How-to-play" enactments contribute to program understanding, while both graphic and musical feedback enhance learning. The six outstanding programs offered include Juggles Rainbow ${ }^{\top M}$, Bumble Plot ${ }^{T M}$, Bumble Games ${ }^{\top 1 M}$, Magic Spells ${ }^{\top M}$, and Moptown Hotel ${ }^{\top T M}$, To order any or all of the above programs, please return the order form below.


UND170，3
110 PRINTE52，＂＂：PRINTES2；＂＂；：LI NE INPUTF $⿻=$
120 PRINT＠64；＂＂：PRINTE96，＂＂：＂＊ ＊＊REMDVES LAST AND FIRST
136 PRINTE96；＂ADDRESS：＂；
149 PRINTE136；＂
－－－－－－－＂；
150 PRINTE169；＂STREET AND NUMBER ＂；
16ø PRINTE1ø4；＂＂；：LINEINPUTS $\$:$ ：SO UND1めゆ， 3
$17 \varnothing$ IF LEN（S $\$$ ）＞24 THEN PRINT＠1 $\wp 4$ ，LEFT ${ }^{(5)}(5,24)+" \quad "$
18め PRINTE132；＂＂：PRINTE16も，＂＂
19ø GロSUB2のø：GOTO21ø
20ø PRINTE160，＂
－－ー－－－－－－－－－－＂；：RETURN
$21 \varnothing$ PRINTTAB（1め）＂CITY＂TAB（22）＂ST ATE＂TAB（28）＂ZIP＂
 UND125， 3
$23 \varnothing$ CC＝LEN\｛Cक）：IF CC＞22 THEN PRI NTE128，＂＂：PRINTE128，LEFT\＄\｛C\＄， 22 ）

240 IFCC $>22$ THEN CC＝22
$25 \emptyset$ PRINT＠128＋CC，＂；＂
26め PRINTE152；＂＂；：LINEINPUTST事：I F LEN（ST\＄）＜＞2 THEN GDTO 52ø


The pyramids of brightly colored cubes would be a simple challenge for your little Bloc Head－IF it weren＇t for the dispicable characters after him，who try to push him off the cubes before he can change their colored surfaces！ Bloc Head must dodge the sinister springs，bad eggs，\＆ other evils．Luckily the good guys give him points and two elevators help him escape to the top of the pyramid， leaving the evil pursuers behind．Bloc Head knows that if he can just clear the pyramid of cubes，he goes to the next level of play，always adding up points． cassette ${ }^{5} 26^{95}$
disk $\$ 29^{45}$
add ${ }^{200}$ shipping

## COMPUTERWARE ${ }^{\circledR}$

270 SOUND 15\％，3
289 PRINTE155，＂＂；：LINEINPUT Z末：
IF LEN（Z事）＜＞5 THEN GOTO 536
290 SOUND 189，3
3øø PRINTE169；＂＂：PRINTE192，＂＂
310 PRINTE192；＂TELEPHONE \＃：（ ）
＂
329 PRINTE236，＂ ＂；
33の PRINT®2ø5，＂＂；：LINEINPUTT\＄：IF LEN（T\＄）＜＞ 3 THEN $54 \emptyset$
34ø PRINTE208；＂）＂；

LINE INPUT TT事：IFLEN（TT韦）＜＞8 THE N 55
36 IF MID $\$($ TT $\$, 4,1)<\rangle "-"$ THEN 55 $め$
370 PRINTE224，＂＂：PRINTE256，＂AGE
：＂；：PRINTE292，＂－－＂；
38ø PRINTE26ø，＂＂：PRINTE260，＂＂；： LINEINPUTAG\＄
$39 \emptyset$ IF VAL（AG $)<1$ OR VAL（AG\＄）＞99 THEN GOTO 56＠
4øø PRINTE264；＂DATE OF BIRTH：＂；： PRINT＠31ø；＂－－－－－－＂；
$41 \varnothing$ PRINTeड42，＂MO．DA．YR．＂；
42ø NN＝12：PRINT＠278，＂＂：PRINTE27 8，＂＂；：LINEINPUTMO\＄：IFLEN（MO\＄）＜＞2 THEN GOTD 570
43ø IF VAL（MO\＄）＜$\varnothing$ OR VAL（MO\＄）$>12$ THEN GOTD 58め
449 NN＝31：PRINTE281；＂＂：PRINTE28 1；＂＂；：LINEINPUTDA\＄：IFLEN（DA\＄）＜＞ THEN GOTO $59 \emptyset$

THEN GOTD $6 \emptyset \emptyset$
46め PRINT＠284；＂＂：PRINTE284，＂＂；：
LINEINPUTYR $\$:$ IFLEN（YR $\$$ ）$\langle>2$ THENG OTO 61Ø
47ø PRINTE288，＂＂
48ø AP\＄＝＂your application is acc epted＂
49め FORT＝1TO29：PRINT＠447－T，LEFT\＄ （AP\＄，T）：SOUND230，1：NEXTT
$5 \emptyset \emptyset$ IF PR＝1THEN 640 ELSE $71 \emptyset$
510 ＊
520 FORT＝1T03：PRINTE420，＂ALL STA
TES USE 2 LETTERS＂；：SOUND40，8：NE XTT：PRINT＠152；＂＂：PRINT＠416，＂＂： GOSUB2øø：GOTO26ø
53ø FORT＝1TO3：PRINTE416；＂ALL ZIP
CODES HAVE 5 DIGITS．＂：SOUND75， 8 ：PRINT＠155，＂＂：NEXTT：PR INTE416；＂＂：GOSUB209：GOTO289
540 FORT＝1TOS：PRINTE416，＂AREA C口
DES HAVE 3 DIGITS．＂：SOUND70，8：NE XTT：PRINTE416；＂＂：GOTOB1末
55め FORT＝1T03：PRINTE416，＂TELEPH ONE \＃＇S HAVE 7 DIGITS WITH A
DASH AFTER THE FIRST 3．＂：SOUND7 9 ，8：NEXTT：PRINT＠416，＂＂：PRINTE448


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```
" ":GOTO 350
56% FORT=1TO3:PRINTE417,"THAT'S
NOT YOUR REAL AGE...":SOUND70,8:
NEXTT:PRINTE416,"":GOTO 38Ø
57\emptyset GOSUB62\emptyset:GOTO 42\emptyset
580 GOSUB63@:G0T042Ø
59@ GOSUB62@:GOTO44@
6\emptyset\emptyset GOSUB63\emptyset:GOT044\emptyset
610 GOSUB62\emptyset:GOTO46\emptyset
620 FORT=1TO3:PRINT@422,"USE 2 D
IGITS,PLEASE":SOUND7@, 8:NEXTT:PR
INT@416," ":RETURN
63ø FORT=1TOS:PRINTE417,"ONLY US
E NUMBERS FROM 1 TO";NN:SOUND2øg
,6:NEXTT:PRINTE416," ":RETURN
64ø PRINT#-2, TAB (3Ø) "APPLICATION
    FORM":GOSUB72\emptyset:GOSUB72\emptyset
65\emptyset PRINT#-2, TAB (5) "NAME: "TAB <2\emptyset
)L$TAB(4\emptyset)F$:GOSUB 73\emptyset
66\emptyset PRINT#-2,TAB(2\emptyset) "LAST"TAB(4\varnothing
) "FIRST":GOSUB72\emptyset
67\emptyset PRINT#-2, TAB (5) "ADDRESS: "TAB
(20)S&:GOSUB739
68\emptyset PRINT#-2,TAB(2\varrho)C$", "ST&" "
Z&:GOSUB730:GOSUB72\emptyset
690 PRINT#-2,TAB(5)"TELEPHONE #:
"TAB(2\emptyset)"("T&") "TT$:GQSUB73ø:GD
SUB72\emptyset
7øø PRINT#-2,TAB(5) "AGE: "TAB(12)
AG$TAB(2Ø)"DATE OF BIRTH: "MO$"/
"DA$"/"YR京:GOSUB73ø
710 END
72ø FORT=1 TO 2:PRINT#-2," ":NEX
TT:RETURN
730 PRINT#-2,TAB (20)"-----------
```

                                    11
    RETURN

## RAINBOWfest Seminar Talks Available On Tape

Copies of all seminars given at RAINBOWfest are now available on audio tape.

In addition, a tape is available of the keynote breakfast speech given by Don Inman. Seminars were given by Fred Scerbo of IMB on educational software; E.R. Bailey of Micrologic on faster Basic; Dr. Hal Snyder of the Northern Illinois Color Computer Club on assembly language techniques; Tom Nelson of Nelson Software on legal aspects of software marketing; Steve Bjork of Datasoft on assembly language graphics; Charles Roslund of Elite Software on machine language utilities and a cooperative session for CoCo clubs with Lonnie Falk of the Rainbow. Each session lasted over an hour.

Tapes are $\$ 5$ each, or all eight for $\$ 35$. There is a $\$ 1.50$ shipping and handling charge, whether you buy one or all of them.

Orders should be sent to Seminar Tapes, Prickly-Pear Software, 9234 E. 30th Street, Tucson, AZ 85710 . Do not send orders directly to the Rainbow, it will just delay your order.


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This great utility is unique in the Color Computer field. It gives you the ability to format and copy disks with up to 40 tracks, instead of the usual 35 . In additiore copying a disk it will not crash when it encounters a bad sector. Instead, it tries to read the sector five times and then continues, so you can retrieve most of the data from even a worst case disk, where the directory track is physically damaged. These features alone make this program invaluable, but it will also copy any track and sector to any other (Make a copy of your directory up on track 36 where BASIC can't get to it!!!) and allows you to display the contents of any part of the disk on the screen, where you can examine the information directly and make any changes you want using a full screen editor. Your changes are automatically made on the disk as you scan thru the sector There are also many other applications of this powerful utility which are fully described in the extensive documentation. This is both a programmer's tool and a means to protect your expensive disk software collection by backing up your disks and your disk directories. DISK ZAPPER!!! requires 64 K and one disk drive. Copy procedure requires two drives. $\$ 34.95$

## Music Box

A 100\% machine language program that lets you EASILY compose (or type in from sheet music) your favorite song in FOUR PART HARMONY, and assign a different instrument to each voice. Hear the flute on the high parts, the bass on the low, and the cello and clarinet on the others. Or, if you prefer, use one instrument for several voices. This program makes it easy to key in your songs, and they sound great!! You can play them either backward or forward when you get them done, and you can save them on tape to be loaded in later. You can easily write pieces that will run for several minutes. The program comes with a song by BACH, and when you hear it I think you will agree that this song alone is just about worth the price. You won't believe the music coming out of your TV!! The program comes with lots of instructions to help you along, and you will find yourself playing your first masterpiece in a very short time. Requires 16 K with any BASIC. Cassette - $\mathbf{\$ 2 4 . 9 5}$

## Prickly-Pear Mailing List

We hope you waited for this mailing list program, 'cause you'll be mad at yourself if you didn't!! This program has six fields for Name, Address, City and State, Phone number, Zip code, and Code. You can sort alphabetically by last name whether you type your entries with the first name or last name first. You can sort in Zip Code order. You can search your file on any field you like. You can easily add or delete entries. You can print any entry - or all entries - or all entries meeting your search criteria. You can print a phone number list. You can print your labels either one or two across the page. And best of all, you can do all these things with up to 1500 records on a single drive system. Oh yes, all screen display is in full upper and lower case letters on your choice of a green or white background with no adaptors needed. To use this mailing list you need 32 K Disk Basic and one disk drive. It comes with very complete instructions and is a truly "User Friendly" program. \$49.95

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# Super "Color" Library' ${ }^{\text {º }}$ 

For the TRS-80 Color and TDP System 100 Personal Computers


No matter what kind of problem you are trying to solve with the Color Computer, there is a program in the ever-expanding integrated, Super "Color" Library that will give you the solution; Faster, Better, Smarter!
Every Library program features MEMORY-SENSE to determine your computer's memory, from 16 to 64 K , and adjusts automatically to maximize work space. All programs, except the Super "Color" Speller and Super "Color" Disk-ZAP, feature a true lowercase display with below line descenders. Each program has been written specifically for the Color Computer in fast machine code to be totally compatible for optimum performance Something a motley assortment of programs from diverse sources or a passel of overpriced, wallet-FLEXing software from a bygone era simply can not achieve.

The Super "Color" Library has all the power, speed, dependability and compatibility you will ever need so build your library a volume at a time or put the full power of the complete library of problem solvers to work right away.

The Super "Color" Writer II is for those who desire the best. It is the most powerful, fastest, most dependable and versatile word processor available for the Color Computer, from 16 to 64 K . The Super "Color" Writer II has features for the most demanding professional, yet it is easy enough for newcomers to master.

Of course the Super "Color" Writer II has all the features you would expect from the highest quality word processor, such as a clear, crisp and readable professional display with your choice of display colors, 9 display formats; standard $32 \times 16$ \& 51-64-85×21 \&24 with real Iowercase descenders; full 4-way cursor control, sophisticated edit commands, the ability to edit any BASIC program or ASCII textfile, seven delete functions, locate and change, wild card locate, a real block move \& copy, word wraparound, programmable tabs, display memory used and left, nonbreakable space, multiple headers and footers, dynamic text formatting, comprehensive format parameters, use with ANY printer at any baud rate from 110 to 9600 baud, automatic justification, automatic pagination, automatic centering, automatic flush right, underlining, superscripts, subscripts, pause print, single-sheet pause, optionally print comments, append text files, available in a ROMPAK cartridge for maximum work space, but that's only half of the story. No other prográm can even begin to compare in features with the Super "Color" Writer II.

## Check These Exclusive Features

MEMORY-SENSE adjusts to computer's memory ( $16-64 \mathrm{~K}$ ) for maximum work space; .TYPE-AHEAD, TYPAMATIC KEY REPEAT and KEY BEEP for the pros; 3 PROGRAMMABLE FUNCTIONS; AUTO PHRASE INSERT; COLUMN CREATION: TEXT FILE LINKING; HELP MENU; A TRUE EDITING WINDOW IN ALL 9 DISPLAY MODES; TRUE FORMAT WINDOW to display line lengths up to 255 characters, with horizontal and vertical scrolling to replicate the printed page including centered lines, headers, footers, page breaks, page numbers, margins, giving a perfect printed document every time. Also makes hyphenation a snap; TRUE AUTOMATIC JUSTIFICATION for neat, even left and right hand margins; Ability to use CHARACTER CODES for printing special characters available with your printer; freedom to embed as many PRINTER CONTROL CODES as desired anywhere in the text, EVEN WITHIN JUSTIFIED TEXT; 90-plus page tutorial manual.

ADDITIONAL DISK FEATURES: Read a directory, Display free granules, Save with Automatic Verification, Load and Append ASCII files, and BASIC programs, Kill files, and Link files from disk for continuous printing. 54 K bytes of workspace available with a 64 K system. Only the best offers all of these features.

## Super "Color" Mailer"

By Tim Nelson
The Super "Color" Mailer is a powerful multi-purpose mailing list merging and sorting program including lowercase display that uses files created by the Super "Color" Writer II. Combine files, sort and print mailing lists, print "Boilerplate" documents, automatically insert text in standardized forms, address envelopes, the list is endless.

## TAPE \$39.95

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## Super "Color" <br> By Peter A. Stark

 Speller ${ }^{\text {™ }}$The Super "Color" Speller is a fast machine-code proofreading program to correct Super "Color" Writer files. Automatically proofreads your documents against a 20,000 word stock dictionary, plus your own customized dictionary and corrects typos or marks them for special attention.

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# 32x16 \& 51-64-85x21\&24 Display With Lowercase Descenders And <br> 16 m 64 K Too! NEW Super "Color" Calc ${ }_{\text {electronic spreadsheet by Kevin Herrboldt }}^{\text {sM }}$ Super "Color" Terminal" <br> THE FINEST TERMINAL PROGRAM ANYWHERE! 

Now you can answer those "What if?" financial projection, forecasting, budgeting, engineering and calculating questions with precision, speed and power using the Super "Color" Calc, truly the finest electronic worksheet and financial modeling program available for the Color Computer, from 16 to 64 K . Now every Color Computer owner has access to a calculating and planning tool rivaling VisiCalc'," containing all its features and commands and then some. You need only change one variable and you instantly see how that change affects your assumptions. You can even use VisiCalc templates freely with Super "Color" Calc! Combine spread sheet tables with Super "Color" Writer II documents to create ledgers, projections, statistical and financial reports and budgets.
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Tutorial and sample templates are supplied with the program.
ROMPAK \$89.95
DISK \$99.95
Tutorial only $\$ 15.00$ (Refundable with purchase)
Disk requires 32 K for lowercase display.

## Super "Color" Disk-ZAP ${ }^{\text {™ }}$ <br> By Tim Nelson

Now the dreamed-of repair of I/0 errors is a reality. The Super "Color" Disk-ZAP'" is the ultimate repair utility for simple and quick repair of all repairable disk errors. Designed with the nonprogrammer in mind, the Super "Color" Disk-ZAP'" will let you retrieve all types of bashed files, including BASIC and Machine Code programs.

This high-speed machine code disk utility has a special dual cursor screen display to show HEXIDECIMAL and ASCII displays simultaneously. You are able to: Verify or modify disk sectors at will * Type right onto the disk to change unwanted program names or prompts *Send sector contents to the printer or any other RS-232 device * Search the entire disk for any grouping of characters * Copy sectors * Backup tracks or entire disks - Repair directory tracks and smashed disks * Full prompting to help you every step of the way * 50 -plus page Operators Manual which helps you simpiy and quickly fix the vast majority of disk errors, and teaches the rudiments of disk structure and repair.

## AVAILABLE ON DISK ONLY \$49.95

Operators Manual only \$10.00 (Refundable with purchase)

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Version 3.0 By Dan Nelson

The best has become even better, with many new features including 9 display formats; $32 \times 16$ \& $51-64-85 \times 21 \& 24$ with real lowercase descenders, plus compatibility with the 64 K Color Computer. This user-friendly program makes communicating with ANY computer a breeze even for a newcomer. Communicate using your modem with all the popular information services such as Dow Jones, Compuserve, The Source, and local BBS's, clubs, friends, or the main-frame at work. You can also communicate directly with other microcomputers, such as the TRS-80 I/III, II, other Color Computers, Apples, IBM PCs, etc., via RS-232 without using a modem. Save the information or PRINT IT! FEATURES: MEMORY-SENSE to adjust to computer's memory (16-64K) for maximum work space; Selectively print data at baud rates from 110 to $9600 * 54 \mathrm{~K}$ of data storage with 64 K disk system. 128 character ASCII keyboard Automatic graphics mode . Word mode (word wrap) for unbroken words 'Send \& receive Super "Color" Writer II, Database \& Calc files, ASCII files, Machine Language \& BASIC programs ' Set communications baud rate from 110 to 9600, Duplex: Half/Full/Echo, Word length: 567 or 8, Parrity: Odd/Even or None, Stop Bits: 1-9 . Local linefeeds to screen ' Save and load ASCII files, Machine Code \& BASIC programs ' Unique CLONE feature for copying any tape * Lower case masking ' 10 Keystroke Multiplier (MACRO) buffers to perform repetitive pre-entry log-on tasks and send short messages ' Programmable prompt or delay for send next line • Selectable character trapping • Files compatible with other Library programs,
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## EW)Super <br> "Color" Database ${ }^{T M}$ By Dan Nelson

This high speed machine language program including true lowercase displays fills all your information management needs, be they for your business or home. Inventory, accounts, mailing, lists, family histories, you name it, the Super "Color" Database will keep track of all your data.

The Super "Color" Database features MEMORY-SENSE to adjust to computer's memory ( $16-64 \mathrm{~K}$ ) for maximum work space. It is structured in a simple and easy to understand menu system with full prompting for easy operation. Your data is stored in records of your own design, each divided into as many fields as you need. All files are fully indexed for speed and efficiency. Full sort of records is provided for easy listing of names, figures, addresses, etc., in ascending or descending order. The math package performs arithmetic operations and updates other fields which is especially useful when used as an order entry and invoicing system. You can create reports, or lists for mailings, or whatever. Create files compatible with the Super "Color" Writer II and Terminal. Up to five different print formats are available, and control codes may be imbedded for customized printing.

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## Just when you thought it was safe to go back to your CoCo...

NOW COMES SNAIES REVENCE

By Fred B. Scerbo

Some of you may recall a program which appeared in the Rainbow over a year ago called Snail Invaders which was written with the help of Dale 'Snail' Haggerty. Since the publication of that game, many CoCo users have been asking if and when a follow-up to that game would appear. Well, the wait is finally over. With a little graphic help from Dale, we have an even better graphic game now called Snail's Revenge.

Dale, a Junior at Drury Senior High School in North Adams, Massachusetts, has not had as much time available to devote to the CoCo this year as he did in the past. Still, we were able to find the time for him to design a new Snail graphic and a more impressive title card which appears at the top of the screen. The animation and actual game mechanics are my own. A number of IMB graphic techniques have been further sharpened to milk the maximum speed available from Extended Color BASIC. Originally, this game was written on a 32 K machine. However, since a greater number of CoCo owners are still at the 16 K level, a little extra time was spent cramming the same graphics into 16 K . The result was an even more efficient, structured program.

Now, for a few words about how Snail's Revenge works.

First, there is not too great a difference in the resolution between PMODE 3 and 1. PMODE 3 uses graphic pixels which are rectangular in shape. If we go to PMODE 1, our pixels are twice as wide, and we can obtain a smoother

graphic since our pixel settings are not irregular, but perfect squares.

Secondly, PMODE 1 uses half as much memory as PMODE 3. Since this program will use the $P C O P Y$ command, we need to copy only one page for our animation. The graphics also execute more rapidly since less graphic memory must be relocated by the PCOPY command. Of equal advantage is the additional memory this gives us for actual program operation.

The actual execution of this game takes place in only one graphic page which occupies half of the viewing screen. The top half of the screen (page 1 ) is reserved for the title card and scoring mechanisms. Our game action takes place on page 3 which is PCOPY to page 2 which occupies the bottom half of the screen. Since all animation is taking place on page 3 which remains out of view, our movement becomes virtually "flicker-free."

While Snail Invaders received its inspiration from other Invader style games, Snail's Revenge is a distant cousin of the many Pac or Dig games found on the market or in the arcades. The plot is relatively simple, but game play is far from a breeze.

You are The Snail. You are trying to work your way out of a four-level maze.

| $\sim$ |  |  |
| :---: | :---: | :---: |
|  |  | $54 . . . . . .1867$ |
|  | 5...... . OFOB | 69.... . . 1A99 |
|  | 17...... 1102 | 95...... 1D89 |
|  | 26...... 1354 | 109..... 1F78 |
| The listing: | 45...... 15A6 | END ... 218A |

1 PCLEAR3: POKE65495, ø:CLEAR19ø:D IMW (12), $Z(12), U(9), D(9), L(9), R(9$ ), N (9) , AE (12), $\mathrm{BE}(14), \mathrm{CE}(17), \mathrm{V}$ (9) , O(4)
2 CLSø:R\$=CHR\$(128):FORS=-16TO8ø STEP 16: FORI $=258 T 0387$ STEP32: PRINT (1-K,STRING\$ (5, 159+S); : NEXT:PRIN Te418-K, STRING\$(5, 156+S);:PRINT@ 45ø-K, STRING\$ (5, 128);
3 FORY $=$ gTO6STEP6: PRINT@264+Y-K, C HR\$ ( $145+S$ ) + CHR $\$(159+S)+$ CHR $\$(159+$ 5) + CHR $\$(159+5)+$ CHR $\$(146+5)$;

4 FORI=296T0392STEP32: PRINTEI $+Y-$ K, STRING $\$(5,159+5)$; : NEXTI:PRINT@ $424+Y-K$, STRING $\$(5,156+S)$; : PRINT@ $456+Y-K$, STRING $(5,128)$; : NEXTY 5 FORY=øT096STEP96: PRINT@276+Y-K , STRING\$ (9, 159+S) ; CHR\$ ( $155+S$ ) ; R $\$$ ;: PRINT@3ø8+Y-K,STRING\$ (19, 159+S ); CHR\$ (152+S);R\$;:PRINT@34 $\wp+Y-K$, STRING $\$(9,156+S)$; CHR $\$(152+S)$; R $\$$; : PRINTe372+Y-K,STRING $(11,128)$; : NEXTY:K=K+32: NEXTS
6 PMODE1, 1:PCLS:COLOR2, 3:LINE ( $\varnothing$, 16ø)-(256, 192), PSET, BF:LINE ( $\varnothing, 16$ Ø) - $256,16 \emptyset)$, PRESET
7 DRAW"S8BM12の,176C3F3DLRDR5E3UH 2L3G2DFR2EHL"
8 DRAW"BM61,176C3G3DRLDL5H3UE2R3 F2DGL2HER": PAINT (2ø, 17ø), 1, 3
$9 \operatorname{COLOR1,1:\operatorname {GET}(12\varnothing ,174)-(144,186}$ ), W, G
$1 \emptyset \operatorname{GET}(39,174)-(63,186), \mathrm{Z}, \mathrm{G}: \mathrm{L} \$=\mathrm{C}$ HR\$(129): Q $=$ ="DPMPS"+L\$+"DPNQVUFS "+L\$+"HBNF"+L\$+"CZ"
11 FORI $=\varnothing$ TO16øSTEP4ø:CIRCLE (2ø+I ,2ø),12,3,. 9
12 PAINT $(2 \emptyset+1,2 \emptyset), 3,3$
$13 \operatorname{LINE}(8+1,1 \varnothing)-(32+1,3 \varnothing)$, PRESET
, B
$14 \operatorname{PSET}(2 \emptyset+\mathrm{I}, 16,2)$
15 NEXTI
$16 \operatorname{LINE}(32,1 \varnothing)-(22,2 \varnothing)$, PRESET:LI NE- $(32,30)$, PRESET: PAINT $(24,26), 1$ , 1
17 FORS=1TO22: F=ASC (MID\$ (Q $\$, 5,1)$
）＋31：PRINT＠324＋S，CHR（（F）；：NEXTS：
Q $=$＝＂GSFE＂+ L\＄＋＂TDFSCP＂
18 FORS $=1$ TO11：F＝ASC（MID $\left.{ }^{(1)}(Q), S, 1\right)$
）＋31：PRINT＠394＋S，CHR\＄（F）；：NEXTS
19 L申＝CHR（299）：Q $=$＝＂TOBJM＂＋L\＄＋＂E
FTJHOFE＂＋Lक＋＂CZ＂＋L申＋＂EBMF＂＋L\＄＋＂I BHHFSUZ＂
$2 \varnothing$ FORDH＝1TO31：ZL＝ASC（MID\＄（Q ，1））：POKE1472＋DH，ZL－65：NEXTDH
21 Q $=$＝＂BRC1NU4RU4RD4RU4RD4RU4RNL 4D2NL4D2L6C4＂：FORI＝ 0 T09：READZ ${ }^{\text {（ }}$ I ）：NEXT
22 DATA BR2U4R3D4NL3，BR4NU4BR，BR 2U2R3U2NL3BD4NL3，BR2R3U2NL2U2NL3 BD4，BR2BU2NU2R3U2D4，BR2R3U2L3U2R 3BD4，BR2U4NR3D2R3D2NL3，BR2BU4R3D 4，BR2U4R3D2NL3D2NL3，BR2BU2NR3U2R 3D4
23 EX韦＝＂01L255BC＂：I＝ø：FORII＝11TO 2275TEP27：$I=I+1: V(I)=I I: N E X T I I$
$24 \mathrm{I}=\emptyset:$ FORI I $=7$ TO77STEP22： $\mathrm{I}=\mathrm{I}+1: 0$ （I）$=1 \mathrm{I}+96$ ： $\mathrm{NEXTII} \mathrm{I}=\varnothing$
25 LINE $(7 \varnothing, 32)-(6 \varnothing, 22)$, PRESET：LI NE－ 55,32 ），PRESET：PAINT（60，24）， 1 , 1
$26 \operatorname{LINE}(88,3 \emptyset)-(98,20)$, PRESET：LI NE－ 88 ； $1 \emptyset$ ），PRESET：PAINT（96，2ø）， 1 ， 1
27 LINE（ 130,8 ）－（ 149,18 ），PRESET：L INE－$(15 \emptyset, 8)$ ，PRESET
$28 \operatorname{PAINT}(149,16), 1,1$
$29 \operatorname{COLOR} 2,3: \operatorname{LINE}(26,16)-(22,29)$ ， PSET：LINE－ 26,24$),$ PSET
3øLINE $(64,26)-(69,22)$, PSET：LINE －（56，26），PSET
$31 \operatorname{LINE}(94,24)-(98,29)$, PSET：LINE $-(94,16)$, PSET
$32 \operatorname{LINE}(144,14)-(140,18)$, PSET：LI
NE－（136，14），PSET

8Ø），14＋LL，2，． 9
34 COLOR2，1：LINE（6＋1－LL，68－LL）－1
$34+\mathrm{I}+\mathrm{LL}, 92+\mathrm{LL})$ ，PRESET，B
35 PAINT（2ø＋1， $8 \emptyset), 2,2$
$36 \operatorname{CIRCLE}(20+1,76-L L), 2+L L, 2, .9:$
LL＝LL＋2：NEXT
37 FORYP＝øTO4øSTEP4の：FORKP＝1TO4ø
＋YP：PSET（RND（4ø）＋2あ＋YP，RND（2ø）＋7 Ø，3）：NEXTKP，YP
38 GET（ 6,68 ）－$(34,92)$, AE，G
39 GET $(44,66)-(78,94)$, BE，G
$4 \varnothing \operatorname{GET}(82,64)-(122,96), C E, G$
41 COLOR3， 1
$42 \operatorname{GET}(19,12)-(30,28), R, G$
$43 \operatorname{GET}(59,12)-(79,28), D, G$
$44 \operatorname{GET}(9 \varnothing, 12)-(119,28), L, G$
$45 \operatorname{GET}(13 \emptyset, 12)-(15 \varnothing, 28), \mathrm{U}, \mathrm{G}$

Unfortunately，the corridors of the maze are stalked by a hungry Pac－person with sharp teeth and glassy eyes．You must cautiously work your way through the maze，while your adversary can pass through walls at will．If he attacks you，he will swallow you after rapidly grinding you to snail pulp with his sharp teeth．（Pay particular attention to this gobbling sequence which you do not often find in other games．）
Fortunately，you do have a means of defense．Whenever the small box below the snail at the top of the screen turns red，you will obtain the ability to fire a hose into the Pac－ fiend and inflate him to twice his size before he bursts open． Unfortunately，you must be on the same level as your foe． You cannot pass through walls as he can．If you＂blow－up＂ your opponent，you will gain 10 points．If you make it to the end of the maze，you will gain 50 points．Thus，it will take some skill to work your way out of the maze while remaining close enough to blast your hunter．Once you have been eaten eight times，the game ends．（A reverse Pac－opponent will appear at the top of the screen whenever you become his meal．）

Carefully type in the listing．Be sure to POKE 65494，0 before trying to CSAVE this program．Also，do not try to run the game until you have entered all the lines．We have done some fancy encoding to keep you guessing what will happen with each line．I have also included a new IMB introduction which appears in text while the graphics are drawn on the graphics＇screen．Your right joystick operates the snail while the fire button controls your shooting．
With a little typing，you will have an arcade game which rivals machine language in speed while using the special features found in Extended BASIC．When trying to reload this program，be sure to PCLEAR 3 or the program will not fit in memory．（Only about 200 bytes remain when running the game．）If your machine cannot handle the POKE65495，0 then leave it out．The game still has impressive speed without it．This game will work with disk，but you will need 32 K ．
Enjoy Snail＇s Revenge！While you do，I＇ll see if I can motivate＂Snail＂to come up with some ideas for Snail III． （Maybe Donkey Snail or Snail－A－Pede．Who knows？Only time at the CoCo will tell！


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MONEY MINDER il is the cassette version of DISK MONEY MINDER. Reviewed in Aprii 1982 Rainbow and improved since then
Requires 16 K but does NOT require Extended Basic
PIE-CHART is a unique graphing program. It allows you to enter data such as monthly bills. yearly expenditures etc. This data may be entered as percentages or in its "raw" state. Data entered raw will be converted to percentages by the program. The resulting PIE-CHART can be saved to tape or the data itself can be saved to tape for later use By using a screen print program (not supplied) you can make printouts of the pie-charts. One unique teature of the program allows you to save a large number of pie-charts or other hi-resolution screens to tape and reload and display them one at a time by "flipping" through them quickly much as you might do with a slide show presentation. This feature would be great for a sales presentation. club meeting or retail display Other features-automatic screen writing i.e. designations-up to 20 entries possible per pie-chart-keyboard toggle of raw" vs percentage data entry
PIE-CHART needs 16 K and Extended Basic
AMORT asks you to input the amount of a loan. the term of the loan and it's interest rate. The program will print to screen and or to your printer and will give you: 1 -a running total of principal still to be paid 2 -The amount of the monthly payment applied to principal. 3-The amount of the monthly payment applied to interest. 4-The total monthly payment 5-The total amount paid into principal to date 6 -The total amount paid into interest to date. 7 -The total amount payed out to date.
Requires 16 K and Extended Basic
$\$ 11.95$
COLORHYTHM is a biorhythm program for your Color Computer It plots in High-Resolution graphics (PMODE3) and color a 15 day biorhythm chart displaying your intellectual. Emotional \& Physical biorhythms Reviewed in August 1982 Rainbow
Requires 16 K \& Extended Basic

MATCH \& SPELL combines a game similar to the familiar TV game of CONCENTRATION and a spelling drill to provide a truely unique and fun program. You may load a spelling list (up to 32 words of up to 11 letters each) from tape or keyboard. The program then allows you to study ther for as long as you like. After that the game begins. One of your words is presented to you either correctly or misspelled with a common spelling error You are asked if it is spelled right. Then the correctly spelled word is displayed for a briet time and you are then asked to spell the word. The CONCENTRATION type game is played by one or two players during the spelling drill.
A lot of fun for 16 K and Extended Basic
$\$ 11.95$
PFESCHOOL PAK consists of two programs for preschooler learning fun. ALPHABET drills the child in alphabet recognition and rewards a correct answer COUNTER drill the child in counting to 10 Both use Hi-Resolution graphics and sound Reviewed in September 1982 Rainbow
$\$ 8.95$
MATHWAR is an educational game In the game the player must jump one space-fighter over another checkers style, until only one fighter remains Each time a move is selected the program will not complete the move until a math problem is answered correctly' The player selects addition of subtraction and one of four difficulty levels Level 1 is problems with numbers up to 19 but no carrying or borrowing is required. Level 2 is the same as Level 1 but numbers up to 99 are allowed Level 3 uses numbers up to 19 but allows carrying and borrowing problems. Level 4 is the same as Level 3 with numbers up to 99 No negative responses to wrong answers and the math score is displayed at the end of the game.
Requires 16 K and Extended Basic



46 GET (17ø, 12)-(190,28), N,G
47 PMODE1,1:PCLS:SP=9:LV=4:GOSUB 48:G0T05
$48 \mathrm{I}=4 \emptyset: \mathrm{J}=4 \varnothing: \mathrm{ZZ}=8: 00=6: \mathrm{K}=4 \varnothing: \mathrm{M}=4 \varnothing$ : $A=4: B=3:$ PMODE $, 3:$ PCLS: PMODE1, 2: COLOR2, 1:LINE (2,1ø5)-(252, 186), P SET, B:LINE ( 0,98 ) - (256, 188), PSET, B: LINE (30, 120)-(256, 122), PSET, B $49 \operatorname{LINE}(0,142)-(226,144), \operatorname{PSET}, \mathrm{B}:$ LINE (36, 164)-(256, 166), PSET, B:LI NE (228, 98) - (250, 1øø), PRESET, B: RE TURN
5ø PMODE1,1:PCLS:SCREENØ, Ø: DRAW" 516BMD, 32; C4E4L3E4R3G3R3G5NL3BR2 E5R2F2E2R2G5L2H2G2L2BR1 6E5R3D5L2 UBUL2ERDBDL3GL2BR1øU5R3D5L3BR5U5 R2D3RF2NL5BRBU5RDBD4BR3E2L3E3R3G 2R3G3L3"
51 FORIU=1TO6:READPA:PAINT (PA, 26 ),4,4:NEXTIU
52 DATA1ø,5ø,88, 1ø6, 130, 170
53 DRAW"BM28, 66C3L2H3BUU2RD2LBDD 3L2U7R4FD2GF3BRU7R4DL2D2RDLD2R2D NL4BR4H3U4R2D3FREU3R2D4G3NLBR4U7 R4DL2D2RDLD2R2DNL4BR8L2H3D3L2U7R 2F3U3R2D7BR7L4H2U3E2R3FD2L2UL2D3 FRULURR3DLD2BR2U7R4DL2D2RDLD2R2D L4"
54 FORFL=1TO7:READ KL:PAINT (KL, 4 6) 3,3 , NEXTFL

55 DATA6, 38, 58, 90, 110, 142, 172
56 PUT $(212,16)-(236,28), 2$, PSET $57 \operatorname{LINE}(208,38)-(236,48)$, PSET, B: GOSUB119:GOTO6@
$58 P=I-2: Q=J: S=K+2: T=M: I=V(A): J=$ $0(B): K=1+29: M=J+16:$ COLOR 1,1
59 PMODE1,2:PUT (I,J)-(K,M), N, PSE T:PCOPY3TO2:LINE (I, J)- $(K, M)$, PRES ET, BF:LINE (V(SP), $\mathrm{O}(\mathrm{LV}))-(\mathrm{V}(\mathrm{SP})+2$ 4, $\mathrm{O}(\mathrm{L} V)+12)$, PRESET, BF: RETURN 6ø PMODE1, 1:SCREEN1, $\varnothing: Q R=R N D$ (TIM ER): RV=RND (1 $)$ : IFRV $>3$ THEN62
61 LINE $(212,42)-(232,44)$, PRESET, B: RG=ø:GOTO63
$62 \operatorname{LINE}(212,42)-(232,44)$, PSET, B: RG=1
63 PMODE1, 2: QR=RND (1ø): ONQR GOTO 64, 67, 70, 73, 67,67,67,73, 73, 73
$64 \mathrm{~B}=\mathrm{B}-1: \mathrm{IFB}<1$ THEN6 6
65 GOSUB58: PUT ( $I, J$ ) - (K, M), U, PSET : G0TO76
$66 \mathrm{~B}=1: \mathrm{E}=\mathrm{RND}(2): \mathrm{IFE}=1$ THEN67ELSE7 3
67 A=A+1: IFA>9THEN69
68 GOSUB58: PUT (I, J)-(K, M),R,PSET : GOTO76
69 A=9: E=RND (2):IFE=1THEN64ELSE7

```
70 B=B+1:IFB>4THEN72
71 GOSUB58:PUT {I,J - (K,M), D,PSET
:GOTO76
72 B=4:E=RND (2):IFE=1THEN67ELSE7
3
73 A=A-1: IFA<1THEN75
74 GOSUB58:PUT (I,J) - (K,M),L;PSET
:GOTO76
75 A=1:E=RND (2): IFE=1THEN64ELSE7
0
76 PLAY"L25501CO4CD": IF SP=A AND
    LV=B THEN77ELSE78
77 PMODE1, 2:LINE (V(SP), D{LV))-(V
(SP) +24, D(LV) + 12), PRESET, BF:PUT {
I,J)-(K,M),N, PSET:GOTO1ø8
78 JH=JOYSTK(\emptyset):IFJH>32THEN9\emptyset
79 SP=SP-1:IFSP<1THENSP=1
8\emptyset IFLV=4ANDSP=1 THEN83
81 IFLV=2ANDSP=1THEN83
82 GOTOB5
```



83 JV=JOYSTK (1): IFJV<16THENLV=LV $-1$
84 GOTO89
85 IFLV=3ANDSP $=1$ THEN88
86 IFLV $=1$ ANDSP $=1$ THEN88
87 GOTOB9
88 JV=JOYSTK (1):IFJV>46THENLV=LV $+1$
89 PUT (V (SP), $\mathrm{Q}(\mathrm{LV}))-(V(S P)+24,0($ $(V)+12), W$, PSET: GOTO1ø1
$9 \emptyset S P=S P+1: I F S P>9 T H E N S P=9$
91 IFLV=3ANDSP=9THEN95
92 IFLV=1ANDSP=9THEN93ELSE97
93 PMODE1, 2: PUT (V (9), D(LV))-(V (9 $)+24, \mathrm{D}(L V)+12), \mathrm{Z}$, PSET: PCOPYЗTO2: LINE (V (9), $\mathrm{D}(\mathrm{LV}))-(V(9)+24, \mathrm{D}(L V)+$ 12), PRESET, BF: PMODE1, 1: FORPC=1TO 5:M2=M2+1:GOSUB119:SOUND290, 1: NE XT
94 LV=4: SP=9: GOTO97
95 JV=JOYSTK (1): IFJV<16THENLV=LV

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## presents Color Computer Programs

## $\star$ Secret Of The Crypt

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(The Enchanted Forest was reviewed in the Dec. 1982 issue of Rainbow).

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[^9]
## Genesis Software

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96 GOTO1øø
97 IFLV＝2ANDSP＝9THEN99
98 GOTO1øø
99 JV＝JOYSTK（1）：IFJV＞46THENLV＝LV
$+1$
1 1øø PUT（V（SP）， $0(L V))-(V(S P)+24,0$ （LV）＋12），Z，PSET
$1 \varnothing 1$ IF SP＝A AND LV＝B THEN1ø8ELSE PCOPY3TO2：PMODE1，1：SCREEN1， $0:$ PMO DE1，2：LINE（I，J ）－（K，M），PRESET，BF
102 IF PEEK（339）$=255$ THEN6 0
163 IF RG＝øTHENGø
$1 ø 4$ IF LV＜＞B THENGø
195 PMODE1，1：LINE（V（SP）$+12, \mathrm{Q}(\mathrm{LV})$
$+6)-(I+10, J+6)$, PSET
106 GOTO115
107 GOTO6め
$1 ø 8 \operatorname{LINE}(V(S P), 0(L V))-(V(S P)+24$ ， $0(L V)+12)$ ，PRESET，BF：FOREM＝1TOS：P UT（ $I, J$ ）$-(K, M), N, P S E T: P L A Y E X \$: P C O$ PY3TO2：PUT（I，J）－（K，M），D，PSET：PLA YEX $\$ 199$ PCOPY3TO2：NEXTEM：PMODE1， 1：SCREEN1，1：PMODE1，2：LINE（I，J）－1 $K, M), \operatorname{PRESET}, \mathrm{BF}: \operatorname{LINE}(V(S P), \mathrm{Q}(L V))$ $-(V(S P)+24, \mathrm{D}(L \mathrm{~V})+12)$ ，PRESET，BF：$P$

MODE1，1：SCREEN1，1：SCREEN1， $0: S P=9$ ：LV＝4
11ø MS＝MS＋1：PUT（MS＊24－24，74）－（MS ＊24－4，9ø），R，PRESET：IFMS＝＞8THEN11 2
111 GOTO69
112 FORI＝1TO1gのg：NEXT
113 X\＄＝INKEY事：IFX\＄＝＂THEN113
114 RUN
115 PMODE1，2：PUT（I－4，J－3）－（K＋4，M ＋5），AE，OR：PCOPY3TO2：PLAYEX\＄＋EX\＄ 116 PUT（I－6，J－5）－（K＋8，M＋7），BE，OR ：PCOPY3TO2：PLAYEX $\$+E X \$$
117 PUT（I－1ø，J－7）－（K＋15，M＋9），CE， OR：PCOPY3TO2：PLAYEX $\$+E X$
118 M2＝M2＋1：GOSUB119：GOSUB48：GOT $06 \varnothing$
119 IFM2＞9THENM3＝M3＋1：M2＝ø
129 IFM3＞9THENM4＝M4＋1：M3＝ 9
121 IFM4＞9THENM5＝M5＋1：M4＝ø
122 IFM5＝＞19THENM5＝ø
123 PMODE1，1：DRAW＂C4S8BM188，64＂＋
 ）+ Q $\$$ ：DRAWZ $\$(M 2)+Q \$+Z \$(M 1)$ ：RETURN 124 ＇SNAIL＇S REVENGE BY F．SCERBD \＆D．HAGGERTY，（C）1983，IMB，P．D．BOX 289，WILLIAMSTOWM，MA， 1267

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# Celebrating Our 2nd 'Record'Year 

Happy Birthday to all 50,000 of us! And what better way to celebrate the beginning of our third year than with a present? We thought about including two candles and a cupcake, but decided against it when it was pointed out that the grooves on the soundsheet would probably get all gummy with icing.

Anyway, we wanted some means by which we could share our excitement and express our appreciation to our readers at the same time. After all, over the entire two year existence of the Rainbow, each month has been a new record of growth in size and quality for us, thanks to you!

After a bit of late-night brainstorming, we decided on binding a soundsheet of programs into our 2nd Anniversary issue-if it would work, that is. We ordered a prototype, and received a half-dozen sheets just as they would come from a full pressing run. After trying them out on several home systems by both methods listed here and finding that they all loaded, we were satisfied.

Well, then, there it was. And here it is. Happy Birthday, good friends. We hope you enjoy the party favor. And we hope you enjoy each coming month of the Rainbow as we grow toward all the anniversaries to come.

The Staff


There are three programs on our soundsheet. Please note that these are not meant as "stand alones," but are meant to be used after reading the article and any special instructions in the article on how to load and use the program. For instance, Memory (page 202) requires a PCLEAR 1 prior to loading into 16 K machines.

## Programs

Shuffle, page 196
Memory, page 202
Home Budget Analysis, page 60.
Instructions for loading record
Important: Carefully remove soundsheet with the aid of a razor blade or other sharp instrument so as not to warp. Also, before loading Memory, page 202, be sure to PCLEAR 1 if you have 16 K .

Method 1 - Integrated stereo system with
built-in cassette tape deck.
Step 1 - Insert blank tape in the cassette deck and put the record on the turntable. If the record slips on the turntable use a coin as indicated on the record label.
Step 2 - Record all three programs on the record on the blank cassette tape.
Step 3 - Remove the cassette and insert it into your CTR-80 cassette recorder.
Step 4 - Type "CLOAD" on your CoCo and RUN.

Method 2 - Stereo system with turntable only.
Step 1 - Make a patch cord to go from your stereo headphone jack to the AUX input on your CTR80 using a $6^{\prime}$ Extension Cord-

Miniature Phone Plug (R.S. \#42-2420) and a Plug Adapter (R.S. \#274-046 or R.S. \#274-305). No soldering will be required. (The R.S. \#42-2157 Mini Phone Plug to Stereo Phone Plug will also work.)
Step 2 - Record the record on your CTR-80.
Step 3 - Load the tape into your CoCo using "CLOAD" and then RUN.

## Comments

1) Do not try to input data directly from your stereo system. This could possibly damage your computer.
2) If precise recording levels can be obtained, the recording level should be 10 dBM .
3) Once the program is loaded into the computer, save the data to another tape using CSAVE "name of program" for future use.


RAINBOW MAGAZINE
2nd ANNIVERSARY ISSUE
jULY 1983


The STEREO COMPOSER music synthesizer was developed for the true music lover. All the features available for the COMPOSER described below are also available for the STEREO COMPOSER. However, instead of using the single 6 bit digital to analog converter built into the computer and the speaker built into your TV the STEREO COMPOSER uses two 8 bit digital to analog converters which drive two audio power amplifiers. These amplifiers supply enough audio power to easily drive your own external speakers. If you like, the output may be connected to your home stereo system to further increase fidelity. Connection is provided by two phono connector's. If the music is too loud, two built-in volume controls are provided to allow you to control the volume of each of the channels separately. The advantage of being able to use external high quality speakers is obvious. The use of higher quality digital to analog converters serves to further increase music fidelity.
The STEREO COMPOSER produces music in stereo. Of the 4 voices produced. 2 are directed to each channel. This ability alone increases the realism of the music. You can even move the voices between speakers as the music plays.
The STEREO COMPOSER comes assembled, tested, burned in, with all the software and hardware to allow you to immediately start enjoying your music. A complete manual and examples are provided to give you everything you need to know.
The STEREO COMPOSER is completely memory decoded so it does not conflict with the Radio Shack disk controller. In this way. disk owners with an expansion interface such as the BT-1000 by Basic Technology can produce music from disk with the STEREO COMPOSER in one slot and the disk controller in another. In fact. you can even have THE VOICE in another slot without any fears that there will be memory conflicts.

Requires Extended BASIC and Minimum of 16 K
Specify Cassette or Disk
STEREO COIAPOSER (Hardware and Software)
$\$ 119.95$


## THE COMPOSER



The COMPOSER is a 4 voice music compiler which easily allows one to develop high quality music. Each voice is programmed separately. In addition, each voice uses its own waveshape table which means a unique sound for each of the 4 voices.
The COMPOSER features a 7 octave range. It supports dotted and double dotted notes as well as eighth. quarter. and standard triplet notes. Sixteenth and thirty second notes are also supported.
The COMPOSER allows the music to be played at any tempo and in any key. And believe it or not, the tempo and key can be modified as the music plays. This gives the user tremendous versatility in developing music. Key modification also allows the user to move the music up or down one or more octaves.
The COMPOSER displays a constantly changing random kaleidoscope pattern as the music plays. In addition, the number of the note being played is displayed which aids one in finding sour notes during music development. Both of these displays can be disabled to allow any screen to be displayed while the music is playing. In this way, one can show the words to a song or display a picture as the music plays.
The COMPOSER develops a machine language position independent subroutine that can be Saved, Loaded, and Executed independent of all other software. This means that you can share your music with friends. In fact. you can write your own BASIC programs that call and play the music. Software vendors may include the music in their own product.
The COMPOSER is menu driven making it extremely easy and friendly to use and operate. A thick operating manual is also provided. Many examples are given to aid the user in getting started. All you need is provided, no additional hardware is necessary. Don 't let the price fool you, the COMPOSER has gnt to be heard to be appreciated.

Requires Extended BASIC and Minimum of 16 K

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SPEECH SYSTEMS got its start providing high quality speech synthesizers for SS-50 bus computers. We are now proud to announce the same high quality product for the Color Computer and TDP-100.
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THE VOICE has two outputs. Speech may be heard through the user's TV speaker. or the built-in audio power amplifier may be connected to your own external speaker. A phono connector is provided for this purpose and if the volume is too high. a built-in volume control may be used to adjust it to the proper level.
THE VOICE comes assembled, tested, burned in, with all the necessary hardware and software. A complete manual with many examples are provided to get you started in developing your own BASIC or machine language programs to use speech.
THE VOICE is completely memory decoded so it does not conflict with the Radio Shack disk controller. In this way. disk owners with an expansion interface such as the BT-1000 by Basic Technology can produce speech from disk with THE VOICE in one slot and the disk controller in another. In fact. you can even have the STEREO COMPOSER in another slot without any fears that there will be memory conflicts.

We are trying to develop a library of software for THE VOICE. Toward this end, we will be offering substantial royalties to software authors for their work.

> Requires Extended BASIC and Minimum of 16 K Specify Cassette or Disk

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# Learning Through Program Dissection 

By Joseph Kolar<br>Rainbow Contributing Editor

YTou've come a long way! It is time to introduce you to program analysis.
There comes a time, which you may have reached, when things begin to fall into place. You know the rudiments of BASIC and have spent a lot of time at the keyboard. You are beginning to get the feel of computing. It is all starting to make sense. But, not quite!

There are some things that remain hazy. Things you don't grasp. You understand the program "in toto," but not every line. In fact, a few lines may not ring a bell at all.

Dredge up the $3 C R A P S$ program listing from our June installment. It will be used as the example to demonstrate one way to analyze a program. This will be a learning experience, and in a sense you will become an author.

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A notebook, similar to the reference notebooks you created, will be used. Do not number the pages. Using a black, felt-tipped pen, on a well-centered, gummed label, print "program analysis." On the inside cover, about two inches from the top, draw about five horizontal lines. Print "contents" neatly, above the top line. Between the two top lines you drew, print neatly, "3CRAPS," or some title that is meaningful to you.

On the top line of the first page, print in red ink, "analysis of 3CRAPS." Skip a line. In black ink, print in paragraph form, a summary of the program. Use your own words and add anything you discover as you analyze the program.

An example: "This is an attempt to analyze, by dissecting line by line, a home-made 3 crap dice game taken from the Rainbow, June 1983."

Remember, when you analyze a program, no permanent modifications, revisions or improvements are made. This is a no-no!
$C L O A D$ and $R U N$ the program. Look it over carefully and compare it with your listing. Then, LIST it in increments, (list-100; list 100-200) and try to figure out the purpose of each line. Keep your program in memory. You may want to run the program or just a part of it to verify how a line reads and what it does.

Note: You can run a program from a selected point by "RUN 130-" to begin at line 130. Try it and see what happens. RUN 140- to $R U N$ 170-. Notice the different results you get. Some lines may give a UL error. Try to figure out why.

Good starting or insertion points are at CLS, PRINT or $R E M$ lines. They will carry the program forward to a logical stop, INPUT or press ENTER, awaiting some information necessary to continue. If none is demanded, the program will run to the end. These are good entry points to check out certain parts of a program.

Suppose you wanted to check out line 220 in action. Line 220 states that if the total of the three dice is four you will GOTO line 570, which, after a short pause, will tell you on a blue background the bad news that you lost. You might have to wait all day for a four to be cast. One way to overcome this would be to inject the desired result, " 4 ," by changing lines: $140 \mathrm{~B}=1 ; 150 \mathrm{~A}=1 ; 160 \mathrm{C}=2$. Another way: change line 170 $\mathrm{R}=4$ which ignores the results of lines $140-160$. There are other ways to achieve the desired result. Can you work out

[^10]
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any? Of course, you must restore the original line or you will be "4'ed" to death.

If you have Extended Color BASIC, you can TRON your way through a program. We shall assume that you have Color BASIC only.
By now, you are hopelessly addicted to the 80 C . If you have 4 K , Color BASIC, I strongly urge you to have your machine upgraded to include Extended Color BASIC and 16 K , in that order. You are going to do it anyway. You will be glad you did!

Back to the drawing board. After your introductory notes, skip a line. In black ink, print " 10 " to the left of the red, vertical line. To the right of this line, print in black ink the actual listing of line 10 , up to the color (:), which separates multiple statements massed in one line. On the next line, indent about an inch and in red ink, using your own words, print an explanation of the meaning of that segment of the line: "blank out the screen." In black ink, on the next line, lined up with the black listing, print ":PRINT." Indent an inch on the next line and in red, print "skip a line."

Next line: write 20 to the left of the red, vertical line. Print the following: print "rules" to the right. Count the spaces between ("") and (R) and write the number, enclosed in a circle in the space. (Sometimes, it is easier to count them from the screen than the line listing.) On the next line, indent and in red, print: the word "rules" is centered on the screen. Do you know another way to achieve the same result? If you do, in pencil write any alternate way you have discovered to get exactly the same result. Try it out to be certain by

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replacing line 20 in the listing and $R U N$ it. Restore the original line.

Follow the same format throughout, systematically progressing from one line number to the next. Do not skip a line number. If you are uncertain of the meaning of a line, leave adequate space to put in your explanation at a later time. List multiple entries, separated by a (:) separately. The exception would be an obvious case such as line 30 PRINT: PRINT:PRINT. Put the entry on one line in black; indent on next line and in red print "skip three lines."
> "There comes a time, which you may have reached, when things begin to fall into place. You know the rudiments of BASIC and have spent a lot of time at the keyboard. You are beginning to get the feel of computing. It is all starting to make sense. But, not quite!"

Drop down to line 180 . It would be listed, in its turn, as described above. An explanation could be "print the results of the cast of the ' A ' die at screen location 200. Verify the location by checking the print @ worksheet in the manual." If you know another way, add it in pencil. You could say: "PRINT@ 32*6+8,A."

Drop to line 480, which would be listed in its proper turn. This line means that if you rolled a number, 2 , that was not equal to the number you were supposed to roll, $R$, or was not a 10 , then get set to make another cast. Notice how lines 480-500 give you all possible directions for any number that might be cast.

Isn't it interesting to puzzle out the significance of every line? But, what happens when you get hung up? If you can't figure it out, try different strategms. For instance, $R U N$ the program from some entry point near the problem area. Delete the line or lines that bug you. See what happens. (Remember to replace the lines later.) Pass around the problem line with a GOTO or insert an (') at the beginning of a line to effectively bypass the line. Substitute other data. Introduce temporary markers. (Insert an * at some point.) There are lots of things you can try to isolate the problem. $R U N$ the program or part of the program, observing what changes occur, and you will get many good clues to help you solve the problem.

Finally, if all fails, leave a few lines blank for the explanation. Continue, and return to it later. This will indicate your weak areas and what you need to work on. Don't be obsessed with it. It may come to you later like a flash out of the blue.

Eventually, you will have the entire program psyched out. Good for you! Getting it down on paper helps to jog your memory.

At some time, you will come across an intriguing and more complex program listing that you will want to dissect and study. Save it for a project and when you want a change of pace, get the old notebook out and chop it up.

After you do four to six analyses, you will discover that you will begin to meaningfully read listings and give up dissecting programs. That is as it should be. In the meantime, have fun!


## Eight-bit Bartender:

This will light up your next party! Over 100 great drink recipes are stored by the bartender and called up at your command. Ask for them by drink name, main liquor used, or class of drink (highball, cocktail, etc.). These were gathered from the favorites and house specialties at famous pubs and taverns across the US. It outputs to the screen, printer, or both! At your next party let the guests browse through the Bartender. Needs 32K. TAPE \$19.95- DISK \$24.95

## Phonics I

This classroom-tested program is the newest in our Phonics series. Written by the same elementary school teacher, it takes up where PREREAD I, II, \& III leave off. Actually two programs (on separate tapes), the TUTORIAL teaches all 22 of the consonant blends using on-screen graphics and voice (controlled by the computer and played through the TV speaker). The TEST program asks for the letters in these blends (again using voice throught the speaker), and checks the keyboard input for the correct answer. Again, on screen graphics are used as an aid to learning, and immediate feedback to the learner is given.

## Phonics II

Similar to Phonics I in concept and execution, but Phonics II teaches consonant digraphs. Again there are two programs (on different tapes) for the TUTORIAL and TEST modes.

Both Phonics I and Phonics II are well documented, and are sold separately on TAPES for $\$ 24.95$ each. They are also available as a package - only on DISK for $\$ 44.95$.

## A Partial List of Prickly-Pear Programs

Astrology, Gangbusters, Household Helper, Fantasy Gamer's Package, Viking, Football, Preread I, II \& III, Mathpac I, Tarot, I Ching, Numerology, The Great Word Game, The 80C Songbook, Phonics I, Phonics 2, Flight, Las Vegas Weekend, The 8-Bit Bartender, The Fantasy Master's Secretary, Monsters \& Magic, Topsy Turvy, Galactic Patrol, Blockade, Sea Wars, Jungle, Spanish..

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Most people with disk systems use the DIRectory command to list the names of files on their diskette, but many may not have a good idea of what the disk directory really is and other ways it may be used. The disk directory is that information stored on the diskette which tells Disk BASIC what files are there and where those files are located. Disk BASIC needs this information to use these files to store programs or data.

The total disk directory is composed of a file allocation table and directory entries for each file. When you use the $D I R$ command, this information is combined to tell you the name and size of each file. You can redirect this information to your printer by POKEing the printer's device number (254) into location 111 before requesting the directory listing. POKE 111,254:DIRI will print the directory for drive 1.

Disk BASIC divides the diskette into 35 tracks. You can visualize these tracks as concentric circles. Each track is sub-divided into 18 sectors. The designation of a track and sector identifies a unique area of the disk which contains 256 bytes of information. The Disk BASIC file system groups nine of these numerically adjacent sectors into a unit called a Granule. There are two Granules per track. A Granule is the smallest unit that will be allocated to a file. The use of this Granule convention results in fewer disk areas for the file sysstem to manage. There is no reason that this value had to be nine. Tandy could have decided to group six, or three, or two sectors into an allocation unit, or even allocated individual sectors. The use of a smaller allocation unit would haver resulted in less disk data area being wasted, but more disk space being required for directory information and

[^11]more overhead in the allocation process. The file system uses track 17 for the directory information. This leaves 34 tracks ( 68 Granules) available for files. The table below shows the track/ sector of the first sector of each Granule.

| Gran- <br> ule \# 0 | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ | $\mathbf{4}$ | $\mathbf{5}$ | $\mathbf{6}$ | $\mathbf{7}$ | $\mathbf{8}$ | $\mathbf{9}$ |  |
| ---: | ---: | ---: | ---: | ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{0}$ | $0 / 1$ | $0 / 10$ | $1 / 1$ | $1 / 10$ | $2 / 1$ | $2 / 10$ | $3 / 1$ | $3 / 10$ | $4 / 1$ | $4 / 10$ |
| $\mathbf{1 0}$ | $5 / 1$ | $5 / 10$ | $6 / 1$ | $6 / 10$ | $7 / 1$ | $7 / 10$ | $8 / 1$ | $8 / 10$ | $9 / 1$ | $9 / 10$ |
| $\mathbf{2 0}$ | $10 / 1$ | $10 / 10$ | $11 / 1$ | $11 / 10$ | $12 / 1$ | $12 / 10$ | $13 / 1$ | $13 / 10$ | $14 / 1$ | $14 / 10$ |
| $\mathbf{3 0}$ | $15 / 1$ | $15 / 10$ | $16 / 1$ | $16 / 10$ | $18 / 1$ | $18 / 10$ | $19 / 1$ | $19 / 10$ | $20 / 1$ | $20 / 10$ |
| $\mathbf{4 0}$ | $21 / 1$ | $21 / 10$ | $22 / 1$ | $22 / 10$ | $23 / 1$ | $23 / 10$ | $24 / 1$ | $24 / 10$ | $25 / 1$ | $25 / 10$ |
| $\mathbf{5 0}$ | $26 / 1$ | $26 / 10$ | $27 / 1$ | $27 / 10$ | $28 / 1$ | $28 / 10$ | $29 / 1$ | $29 / 10$ | $30 / 1$ | $30 / 10$ |
| $\mathbf{6 0}$ | $31 / 1$ | $31 / 10$ | $32 / 1$ | $32 / 10$ | $33 / 1$ | $33 / 10$ | $34 / 1$ | $34 / 10$ |  |  |

## Tabulation Of Track/Sector For Each Granule

The file allocation table (which is really a Granule allocation table) is located in sector 2 of track 17. Only the first 68 bytes of this sector are used. Each byte corresponds to one Granule on the disk. The first byte will give the status of Granule 0 . The 15 th byte will be the status of Granule 14. If the value of the byte is 255 , it means that the corresponding Granule is not in use. A byte value between 0 and 67 indicates that the corresponding Granule is in use, and the byte value is a pointer to the next Granule of the file. This means that this Granule is not the last Granule of the file. A value between 192 and 202 means that the corresponding Granule is the last Granule of the file and tells how many of the 9 sectors in that Granule are part of the file. The file allocation table does not provide enough information to tell where any given file begins.

Sectors 3 through 11 of track 17 contain the actual names of the files on the disk and other information including the number of the first Granule of each file. This information is referred to as the directory entry. The directory entry for


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PAGE PLUS - Attention BASIC programmers! Here is the software you've been waiting for! Up to 56 K available from your BASIC programs. This utility, written by Chris Hawks, does the memory management necessary to utilize the two 32K banks of memory. Easy enough for any 'intermediate' level BASIC programmer to use. Includes documentation and demo programs to show you how to use PAGE PLUS to get the most out of your computer. Works with 64 K tape or disk systems.

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each file does not tell how many Granules long that file is. This is why both the directory entry and the file allocation table are required to produce the $D I R$ listing. The directory entry tells where the file begins. Counting the Granules as it traces through the file allocation table until it finds the last Granule tells how long it is. Figure 1 illustrates how this all works.

Each directory entry uses 32 bytes even though only 16 bytes contain any useful information. The first 8 bytes are the file name and the next 3 are the extension (BAS, DAT, etc.). If the first byte of the file name is zero, it means that the file has been killed. If the first byte of the name is a 255 , it means that entry and all following entries have not been used-no need to look further. It is the 14th byte of each entry which tells the number of the first Granule of that file.

The disk directory is not part of any file and may not be OPENed or read with the INPUT command. Disk BASIC provides another command which will bypass the file system and allow you to directly read any sector of the disk. This is the DSKI\$ command and uses as parameters the drive number, track, sector, and two string variables-one to receive the first 128 bytes of the sector and one for the last 128 bytes. (Remember that one string variable will not hold more than 255 bytes).

Now we have enough background to put that disk directory to work for us. Listing 1 shows a program which may be

## Figure 1



Byte \#
$\begin{array}{llllllllllll}25 & 26 & 27 & 28 & 29 & 30 & 31 & 32 & 33 & 34 & 35 & 36 \\ 37 & 38 & 39 & 40 & 41\end{array}$ Granule \#
$\begin{array}{lllllllllllllllllll}24 & 25 & 26 & 27 & 28 & 29 & 30 & 31 & 32 & 33 & 34 & 35 & 36 & 37 & 38 & 39 & 40\end{array}$
used to get a different kind of directory listing. This program will produce a map which shows which Granules are used for each file and their order of use. This program checks the first character of the file name for 255 (line 50) to find the first unused entry (no need to read further) and checks for a zero (line 70) to see which files should be omitted from the listing. Line 80 prints the file name and extension and finds the first Granule of the file. Line 90 traces through the file allocation table until the last Granule is found. This program is written to allow you to customize it for your own use. For example, if you want the listing in alphabetical order, just add a bubble sort between line 60 and 70 . Or if you want only BASIC programs listed, test for this in line 70. Try running this program on several of your diskettes.

The map produced may be of use if you have problems with your diskette. Listing 2 is a short program which may be used to read all sectors on a diskette. If you get an I/O error while trying to backup a diskette, run this short program. It will terminate with an I/ Oerror, but the last track/sector displayed on your screen will tell you the first sector
which cannot be read. You can generally make this sector readable by writing over it with a DISKO $\$$ command. You can then use your map and the track/sector vs. Granule table to see which file (if any) has lost data. Remember to run the program (listing 2 ) again to confirm that the sector is readable and see if any other sectors are bad.
The directory map is also of use to show you how your diskette is organized. If you have a map of a diskette you just put into service, it will probably show the files are well organized. Files are clustered around the middle of the diskette and multi-Granule files are using adjacent areas. But a map of a diskette which has been used for a while and which has had files grow or shrink in size, files deleted (killed), and others added, shows a less organized picture. The disk system will try to allocate adjacent Granules when it can. This is more than just aesthetically pleasing. It also allows files to be read or written with a minimum of time required to reposition the read head. But if you have several files (data or program) which gradually grow over time, the allocation pattern is one of intertwined Granule allocation.
The disk system BACKUP capability is good for making an exact duplicate of your diskette. It makes a physical copy-that is, it copies all sectors whether used or not. The $B A C K U P$ process does nothing to reorganize your disk and get things back to a neat (and efficient) allocation. The disk system COPY command does write a file copy as if it is just being created, and in so doing keeps things together. You can create a new and well organized disk just by copying all of your old files to that new disk one by one. If you have many files on the disk, this will be a bit of a chore.
But unlike the BACKUP command, the COPY command can be used by a program. The disk manual states that the COPY will erase memory, but it really doesn't. What it does do is use whatever memory is not in use by your program. The more memory available, the better $C O P Y$ will work on longer files.
Listing 3 is a program which will copy all files on a diskette in Drive 0 to Drive 1 . The effect of copying all files is to produce a logical backup of your diskette. But since this new diskette will probably be better organized (more efficient) than the original, you may want to make it your new working copy and keep the original as the backup. The COPY command will not write over an existing file. To use this program, the new diskette must not have any files with the same name as those on the diskette to be copied. This will generally mean a newly formatted diskette.
The use of this program also has some other advantages. The program will not try to read unused sectors so an unreadable but unused sector will not be a problem. If your old diskette is only partially filled, this procedure may actually be faster than the BACKUP command. You may use this program to make one backup diskette combining two half-filled diskettes as long as file names do not repeat. And you may add those customizing touches like sorting the file names or copying only program files or only files which start or end with this or that. If you found a disorganized diskette with program Listing 1 , try program Listing 3 on it and then get a map of the new diskette to see what neat means!
Unfortunately, Listing 3 will not work on a one-drive system. Program Listing 4 shows the modifications required for a logical backup using only one drive. This version does have many of the advantages of Listing 3, but it also has one major disadvantage. You will need to switch diskettes at least once for each file to be copied. For a single drive system, the BACKUP command will generally be easier and

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faster than Listing 4 （unless you only have about half a dozen files）．But you may wish to use the program when the map shows a real need for reorganization．

You will probably find these small utilities useful．But more important，the use and understanding of these pro－ grams will give you a better idea of how the file system uses the disk directory and how to make it work for you．
Listing 1：

```
1 *LISTING #1
2,
3.THIS PROGRAM IS USED TO
4 PPRODUCE FILE ALLOCATION MAP
5*
1\emptyset PCLEAR 1:CLEAR 2\emptysetøø:DIM F$(72
):DR=\emptyset *DR IS DRIVE NUMBER
2\emptyset DSKI$ DR, 17,2,AL$, B多
3@ N=1:FDR S=3 TO 11
40 DSKI* DR, 17, S, A事, B舟:A$=A事+LEF
T$ (B$, 127):FOR J=6 TD 7
50 F$(N)=MID* (A$, J*32+1,16):IF L
EFT$(F$(N),1)=CHR叓(255) THEN N=N
-1:GOTO 61
6\emptyset N=N+1:NEXT J,S
61 'BUBBLE SORT CAN GO HERE
7\emptyset FOR M=1 TO N:IF LEFT事(F$(M), 1
)=CHR& (\emptyset) THEN 1 }0
8ø PRINT#-2: PRINT#-2, LEFT$ (F$ (M)
,11);" ";:G=ASC(MID事(F串(M),14,1
))
9Ø PRINT#-2,G;"-";:G=ASC(MID$ (AL
$,G+1,1)):IF G<68 THEN 90
1\emptyset\emptyset NEXT M
```

Listing 2：

```
'LISTING #2
2
3 'THIS PROGRAM IS USED TO CHECK
4 'ALL SECTORS ON A DISK
5 'IF IT ENDS WITH AN I/D ERROR
6 'THE LAST TRACK/SECTOR DISFLAY
7'IS NOT READABLE
8
1\emptyset PCLEAR 1:CLEAR 8\emptyset\emptyset\emptyset:DR=\emptyset *DR
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IS DRIVE NUMBER
\(2 \emptyset\) FOR T＝\(=\) TO 34：CLS：FOR S＝1 TO 18
\(3 \emptyset\) PRINT T，S：DSKI事 DR，\(T, S, A 申, B\) 事： NEXT S，T：CLEAR 2øøø

Listing 3：
```

1 *LISTING \#3
2*
3 THIS PROGRAM IS USED TO
4 MAKE A LOGICAL BACKUP FROM
5 'DRIVE \& TO DRIVE 1
6"
1\emptyset PCLEAR 1:CLEAR 2ø\emptysetø:DIM F$\72
):DR=\emptyset *DR IS DRIVE NUMBER
30 N=1:FOR S=3 TO 11
40 DSKI方 DR,17,S,A車,B事:A事=A方+LEF
T$(B事,127):FOR J=\emptyset TO 7
5@ F\& (N)=MID\& (A\&,J*32+1, 16):IF L
EFT$(F$(N),1)=CHR$(255) THEN N=N
-1:GOTD 61
6\emptyset N=N+1:NEXT J,S
61 'BUBBLE SORT CAN GD HERE
70 FOR M=1 TO N:IF LEFT$ (F事(M),1
)=CHRक(\emptyset) THEN 1@\emptyset
8ø W$=LEFT$(Fक (M), B) +"/"+MID$(F$
(M),9,3):PRINT W$:COPY W$ TO W\$+
":1"
1\emptyset\emptyset NEXT M

```

Listing 4：
1 ＇LISTING \＃4
2 ＂
3．THIS PROGRAM IS USED TO
4 ＂MAKE A LDGICAL BACKUP
5 ＊USING ONLY DRIVE \(\varnothing\)
6，
\(1 \emptyset\) PCLEAR 1：CLEAR 2øøø：DIM F\＄（72 ）：DR＝ø＊DR IS DRIVE NUMBER
\(30 \mathrm{~N}=1\) ：FOR \(\mathrm{S}=3\) T0 11
\(4 \emptyset\) DSKI \(\ddagger\) DR， \(17, S, A \phi, B \phi: A \phi=A \phi+L E F\) Tक（B \(\$\) ，127）：FOR \(J=\varnothing\) TO 7
\(5 \emptyset F \neq(N)=M I D \$(A \phi, J * 32+1,16): I F L\) EFT \(\$\)（F\＄（N），1）\(=\) CHR \(\$(255\) ）THEN \(N=N\) －1：GOTO 61
6 \(\varnothing \mathrm{N}=\mathrm{N}+1\) ：NEXT J， S
61 ＇BUBBLE SORT CAN GO HERE
\(7 \emptyset\) FOR \(M=1\) TO N：IF LEFT \(\$(F \$(M), 1\)
）＝CHR \({ }^{\text {中（ }}\)（ ）THEN \(1 \emptyset \emptyset\)

（M），9，3）：PRINT W\＄：COPY W\＄
\(9 \varnothing\) IF M＜N THEN PRINT：PRINT＂INSER
T SQURCE DISKETTE AND＂：INPUT＂PRE
SS ENTER＂；C \({ }^{\circ}\)
\(1 \emptyset \emptyset\) NEXT M


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\section*{GRAFPLOT: A Versatile Sophisticated Data Handler}

How many of you have broken your sweet embrace with CoCo lately to maybe just lean back on an elbow and really take note of what's happening with our Color Computer? I mean, have you really noticed what's going on around you? Have you noticed the ever increasing amount of software available these days? Or is it happening so fast that the pace is just too swift to keep up with?

Consider that just a year ago the cupboard was woefully bare and comparable power cost almost three times as much, and your basic unit was a 4 K machine.

Consider that when you finished your journey through the accompanying manuals and went out shopping in search of software, almost all you could find were a few game cartridges. Foggy memories? Then pull out some of your back issues of the Rainbow and check out the advertising. Now compare that with today's level of third party software and hardware advertising for our Color Computer. Notice anything significant? Sure the quantity has increased almost immeasurably, but look at the quality and diversity!

We're seeing more and more utilities and serious applications programs (now being called "personal productivity software" by some) almost every week. Programs which really allow you to tap CoCo's latent potential as a true computer-even within the small business.


Take for example this brand new product that came across my desk for review just recently. GRAFPLOT is its name, a general graphing program. Written in open BASIC, it's described as being capable of turning your Color Computer "into a sophisticated data plotter, producing professional quality graphs of any type of X-Y data" and promises that you'll never have to mess around with pencil, graph paper and ruler again. And I thought it was another program designed to print text on the graphics page before I cracked the manual!
\(G R A F P L O T\) is an applications program which will find itself equally useful in the home and office Color Computer-although probably more so in the latter case. And that, although not revolutionary, is progress, my friend!

So what's so great about this product? After all, you can learn how to make graphs from the computer manuals. But I guarantee you won't be able to do it nearly as well and with the diversity that GRAFPLOT offers. I know there's a new product out from the Fort Worth folks, but it's ROMpak based, isn't it? I find those cartridge programs so limiting for some reason.

GRAFPLOT comes in two versions: a cassette version for 16 K machines; and a disk version for 32 K machines. For the cassette version, you'll need a minimum of 16 K with Extended Color BASIC and, naturally, a good cassette recorder. For the disk version you need 32 K Disk Extended Color BASIC with one or more drives. Optional equipment requirements to get hardcopy printouts of your graphs are listed as a Line Printer VII or DMP-100 and the Radio Shack screenprint program. (There is a section in the manual on how to interface other screenprint routines and printers with GRAFPLOT.)

Well, I found and blew the dust off my long unused copy of the screenprint program with a sigh of relief. But since changing over to the faster, smarter and much neater Okidata 82 A , I had passed my LP VII along to my computer engineering daughter. All I could do was cross my toes in hopes of discovering that the Oki' would work out. (It went crazy when I tried to get a screen print!)

After carefully reading through the documentation's 34 pages, it was time to tackle the program. Unfortunately, I couldn't think of anything I wanted to plot out on a graph at the time! Wouldn't you know it? Well, anyway, the manual includes an extensive tutorial section with a set of basic data provided to permit you to initiate a number of graphs and even includes printouts of what they should look like. Why not use these data, I said to myself.

Following the manual's instructions to clear the machine for all available memory (aimed at the 16 K user), I loaded in the first cassette program and started following the step by step tutorial. Once I had entered the data and checked it, I simply called for the graph to be drawn on the high resolution screen. I was both surprised and pleased at the results. Looking good, CoCo! The screen presentation, using PMODE 4, was clear and very crisp indeed. Even though the steps taken to get that display were at first kind of confusing, I quickly got used to it, thanks to the meticulous "handholding" documentation.

After discovering that the Okidata 82A wouldn't respond to the screenprint program (I should have known better), I "borrowed" and hooked up the LP VII and soon produced my first hardcopy printout. The image produced by the LP VII left much to be desired in my opinion: too small ( 3 " \(\mathrm{h} x\) \(41 / 4 " w)\) and kind of jagged. Maybe the latter is a result of a

\section*{BASIC AID}

AT LAST! Help for the BASIC programmer. BASIC AID is an indespensable addition to the Color Computer. It will save you valuable time and effort. If you write or modify BASIC programs, you need BASIC AID.
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much-used printer head, though. I found the first prints coming out in white on black. Remembering that I could POKE value 255 into memory location 16303, I soon changed that to a black on white printout. (The disk version takes care of this for you by modifying the screenprint program and relocating it to high memory.

One last word about the cassette version and we'll move on. Because GRAFPLOT itself consists of two programs, you'll find yourself shuffling back and forth among three cassettes: the program tape, screenprint, and a data tape. You might get a bit confused at first, but it'll wear off soon, especially if you keep your work area clean and neatly organized.

The disk version is much easier to use. After the long process of backing up the master disk's two programs and then bringing the main program up, you're asked if you have a copy of the modified screenprint program on the disk. No? Then load the screenprint program into memory from cassette and within a few seconds it's modified (including getting rid of the shift/up arrow), moved to high memory and on your disk ready to work! You're advised to then make a new backup working copy of your backup.

Both versions employ extensive error trapping to guard against your bombing the program and losing your data to boot. One method used very effectively is Automatic Prompting to lead you through all of the steps necessary to enter, set up and draw a graph. You're urged to use this option every time.

I mentioned earlier that I was hard-pressed to come up with a set of statistics of my own to graph out. But suppose you're more creative than I. Just what kind of data will


GRAFPLOT handle? Its author suggests the following applications:

\section*{Personal:}
*budgets and actual expenses versus time (days, weeks, months, or years)
*children's growth curves (height and weight versus time)
*tax bracket versus income
*stock and investment performance versus time or interest rate

\section*{Business:}
*sales charts
*marginal cost and marginal profit versus units produced
*total cost and revenue versus time
*performance forecasts or production, investments, et cetera

\section*{Statistics:}
*scatter plotting of raw data
*plotting of data versus regression curves
*evaluation of integrals of complex equations
Scientific and Engineering
*experimental results plotting
*removal of noise from data
*data extrapolation to new experimental conditions
*evaluation of certain quantities by calculating the area under a curve. (I'd never have thought of that one! I'm usually behind the curve.)
If you can think of unique applications, you can even define your own functions with the manual and program leading you along.

Suppose you've already got some files with data you'd like graph plotted. Can you integrate them directly into GRAFPLOT? Yes, with reservations. "GRAFPLOT can read data from any tape or disk file that has the proper data structure." What that means is that you must use the GRAFPLOT format in recording your data. There's a section in the manual suggesting how you can achieve this compatibility.

The documentation-let's call it a manual-isn't too badly put together. I was a little skeptical from the start about its print format of very closely spaced typewritten lines. It just seems a bit too crowded to my eyes. Maybe I'm mellowing, though, because I soon found myself able to wade through it and make some sense out of the format. It's "chock-full-'o'-nuts" to make GRAFPLOT easy to use.

Here are the basic questions (with short answers) I asked myself after running through the program several times and getting a good feel for it:
Overall impression? - (Very impressed)
Probable market? - (Small, small business and the naturally inquisitive)
Easy to use? - (Very, if you follow the manual)
Would I buy it? - (Maybe)
Do I recommend it? - (Yes, to anyone with such a need)
I'm very impressed with GRAFPLOT, even though it doesn't produce pie-or bargraphs. One last thing: because it uses high resolution's PMODE 4, don't expect to see dazzling colors on the screen. And if you're going to use the hardcopy printouts in business, you might want to enlarge them a bit photographically first. Whether these are shortcomings or not depends on your intended applications.
(Hawkes Research Services, 1442 Sixth Street, Berkeley, CA 94710, \(\$ 35\) cassette, \(\$ 45\) tape)

\section*{"BREAKING ALL SALES RECORDS" \\ Bob Rosen}
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YOU'VE BEEN READING ABOUT the "new" Color Computers on these pages for some time - now we're going to tell you something about one of them.

Yes, it is available. It is called the \(\mathrm{MC}-10\) and has the now-familiar CoCo logo of red, green and blue rectangles on its white cover (see the picture on this page). Not only is the "PoCo CoCo" (poco means small in Spanish) available now, but it is available for \$119.95. That's a very competitive price and when we tell you more about it, you'll see that it looks like the people at Radio Shack have come up with another winner.

From the standpoint of the CoCo Community, the advent of the TRS-80 MC-10 means that there will be a whole lot of people joining us! Here's an ideal "first" computer at a "first computer price." And, while the initial version comes with just 4 K , there is reference to greater memory availability and some interesting possibilities for expansion.

The instruction set for PoCoCoCo is something of a mixture of Color BASIC and Extended Color Basic. And while there are no high-res commands, it seems obvious that high resolution graphics will be possible with machine language programs.

PoCo CoCo arrived here just as we were on deadline, so there may be number of details we will be forced to leave out of this first look-see. But, Dan Downard, our technical editor, promises a full run-down on PoCoCoCo for next

\section*{month.}

In the meantime, here are some first impressions:

The MC-10 has all the string functions available for CoCo , many of the trig operations (like COSine and SINe) and a good amount of other goodies such as RND, ABS, CHR\$ and the like. It also has PEEK and POKE, which the nonExtended BASIC CoCo did not originally have.

Along the same vein, it also has multidimension array capabilities, which were not included with non-Extended. And, surprise, it sends information to the printer by LPRINT-not PRINT \#-2, as does CoCo. This may cause some compatibility problems, but shouldn't be too serious.

Then there's something new: CLOAD* and CSAVE*. These two commands allow you to save and load arrays to tape without affecting the rest of the program. A nice addition!

Also obviously different is the keyboard, which sports automatic key-in of BASIC keywords by using a "control" key. Also, the block graphic symbols can be accessed directly from the keyboard.

PoCo CoCo uses a Motorola 6803 microprocessor.This is in the same "family" as CoCo's 6809, but it is not exactly the same. It does use the same PIA chip, so the display looks virtually the same as does its big brother's. All the
chips we saw were soldered to the motherboard inside - meaning no sockets as with CoCo. What there is, though, is an "expansion edge card slot" in the back. The manual says this is for extra memory, but Joe Bennett of JARB Software/Hardware says he believes all the address busses come out through this port - which means a lot of things could be added there.

We have to wonder whether they will be, though. We see PoCo CoCo as an ideal beginner's machine that will help a person "graduate" to either CoCo or the "Super CoCo" that rumors say will be introduced by Radio Shack some time in the future. In fact, if you read the Pipeline last month, you would have seen reference to the computer we are now describing and to the "Super CoCo" we're talking about now.

Also, PoCo CoCo has a full-blown RS-232 serial port and the standard cassette port. It, like CoCo , can run on either channel 3 or 4 and does come with the TV connection box (and appropriate cable) at no extra charge.

At first blush, PoCo CoCo looks to be very similar, technical-wise, to CoCo. The text screen starts at a different place and the top of BASIC is located at a different place in memory. But, these are about the same, so there will have to be some more experimenting before we can be sure whether programs will run "as-is."

There are some differences in the \(\mathrm{I} / \mathrm{O}\) routines, too. For instance, PoCo CoCo does not appear to use the remote control for the tape recorder motor. Also, there may be some differences in BASIC tokens - but programs typed in will run the same. New tapes may have to be made to handle programs on that medium. Stay tuned.
'All in all, we feel it very reasonable to say that PoCo CoCo is a good addition to the Color Computer family. We believe it will interest thousands and thousands of people in computing and at a price more attractive than CoCo itself. Once these people get their feet wet in computing, the natural "upgrade" will be to CoCo (or "Super CoCo").

In comparing PoCo CoCo to the other computers in its price range, it definitely comes out far ahead. While Motorola's 6803 is not quite as spiffy as 6809, it is a fine step up from what other low end computers are using. Too, the command set is excellent and the variety of applications seems to be good. And, we do hear a memory upgrade will be on its way soon.



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\section*{DATAMAIL Flexible, Needs Slight U.S. Modification}

Oh \#\$0\#\%\$0! What did I do with that address? Fret no more. Your answer lies in CoCo. That is, of course, if you have \(D A T A M A I L\).

Upon getting \(D A T A M A I L\) to review, I quickly leafed through the short documentation and CLOADed the tape. When CoCo gave me the proverbial OK I simply entered R UN and was greeted with a complete menu which clearly depicted what this program would do for me. A very nice touch.
\(D A T A M A I L\) allows you to save complete addresses, easily edit them as required, and print them using any of three selectable formats. Name, address, and phone numbers are stored. You can find addresses automatically by typing in a name or semi-automatically using an up/down scan feature.

To use DATAMAIL you need the renowned CoCo 16 K Extended, a cassette to save your addresses, and a printer is not necessary (you can use the screen listing) but awfully handy.
\(D A T A M A I L\) is flexible. You can print part of the list, all of the list, a certain address, customize in which you can select which part of an address you want printed, and it has a label feature so you can print labels. For the latter, my better half has great plans. I imagine CoCo will be completely exhausted as we mail out our Christmas cards.

A little more about flexibility. DATAMAIL is written in BASIC which makes it easy to modify. If you have read my previous reviews you already know I am very big on custom-
izing any programs I buy and if they are in BASIC, it's that much easier.
\(D A T A M A I L\) is fast enough to work on my printer and should suit anybody's full speed ahead requests. The only disadvantage I found was we hackers have to key in the addresses (but, we only have to do it once). Come on, you elusive voice recognition software people, get to work. Our tired digits need you!

One of the two changes I could suggest for DATAMAIL is a different program for people who live in the United States. They do, in their documentation, tell you how to change the program and it is a very small change. You see, DATAMAIL comes from a Canadian company and Canada does not have states or zip codes. They have provinces and postal codes. These two changes are easily made and saved in your customized version of the program. The second change would be an option to print multiple copies of one address for labels. I make my own return address labels and printing them one at a time is a waste of time and energy.

The bottom line must always be-should you buy it? Let us try a short program to give us the answer (be forewarned, you may get a syntax error).

10 IF you would like to maintain a mailing list AND need the flexibility DATAMAIL allows THEN GOSUB to the parenthetical data and let PRICE=\$14.95 ELSE GOTO 40.
20 IF you can afford PRICE then GOTO 30 ELSE GOTO 40.
30 GOTO the advertisement and order DATAMAIL.
40 END: REM Whatever your decision I leave it exclusively in your hands.
(THE DATAMAN, Box 431, Sta. B, Hamilton, Ontario, Canada L8L 7W2, \$14.95)
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New: frorr ACS . - -


Now for only \(\$ 5\) you can have an on/off light for your CoCo, without voiding your warranty!! If you own a joystick, can drill ONE hole, and make TWo connections, then you are ready for this simple Do-It-Yourself Kit!!

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Note: This modification Does NOT impede joystick performance. This kit works with any joystick, and is equally easy to install in each.

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NO Extra Shipping Charges!!
Florida residents add \(5 \%\) sales tax. Note:Custom joysticks still available.

\section*{Fraction Math Quiz Has Multiple Defects}

Computer owners who are actively involved in education, whether as teachers or parents, seek software which will enhance and extend classroom activities. All too often the "educational programs" are mere drills, which do not utilize the computer's capabilities.

Fraction Math Quiz is another drill program. It presents a menu of choices for seven fraction operations, including fractions to decimals, at five levels of difficulty for each operation. The answers are given in multiple choice format, (which is the best feature of the program) for many students are able to work problems exactly, yet fail to see that something like \(13 / 16\) is approximately \(3 / 4\). This program provides plenty of practice in "smart guessing," partially intended by the author, but also because the levels of difficulty are not properly thought out. For example, in doing addition, Level I consists of problems which share a common denominator, yet Level II, where the denominators should be in the range of 2 to 6 , presents problems of the type \(4 / 9+11 / 14\). Because the program is written in BASIC it would be easy to change so that the difficulty levels correspond to actual classroom practice.
The menu contains an eighth choice, "Play Starship Commander." That sounds enticing, doesn't it? Who, on loading in the program, would make any other choice? Unfortunately, when this option is selected, a message appears saying you are in the galaxy and must return to your home planet without the aid of your computer, and will have to calculate the course yourself. You are then returned to the
original menu. So sure was I that the author had inadvertently omitted the game that I called to check. I am sorry to say that this message and the return to the menu for the review constitutes the intended diversion. It is against all principles of education to raise someone's hopes for a reward, and then not deliver. This leads me to believe that the program was not child tested before release. My testers (ages 9 to adult) suggest that the whole drill be made into a starship game. The present scoreboard which shows the number right on the first try could be retained.

Unfortunately, the program as it stands is only a drill. No child of my acquaintance has the motivation, persistence, and patience to sit at the computer and perform such drills when the only reward is a simple "Right on, Alfred" for a correct response. In our house, the children were willing to go through the program only because they knew they were participating in a review, and could make suggestions for improvement.

Should you need a drill program for your child, and find the multiple choice format desirable, you should provide the motivation and reward which the program lacks. You could merge a game into it, as the program occupies less than 8 K , and this game could be played after a certain number of correct responses and then return from the game to the drill.

For a high school student or adult who is already highly motivated to improve basic fraction skills, and for whom the improvement would be sufficient reward, the advanced levels are a real challenge and definitely improve the ability to approximate answers.
(Creative Technical Consultants, P.O. Box 652, Cedar Crest, NM 87008, \$14.95 including s/h)
-Carol Kueppers

\title{
ARE YOUR WALKING FINGERS GETTING FOOTSORE ?
}

Tired of typing in those long, but wonderful, programs from each issue of the RAINBOW? Now, you can get RAINBOW ON TAPE and give those tired fingers a rest. With RAINBOW ON TAPE, you'll be able to spend your time enjoying programs instead of just typing...typing....typing them! All you need to do ever again is pop a RAINBOW ON TAPE cassette into your recorder, CLOAD and RUN any one you want.
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Think of it! Not 10 or a dozen-but between 20 and 30 -programs every month from Rainbow On Tape. All the really good programs from the Rainbow! All the long ones ... so you don't have to type them in. Just CLOAD and RUN!


Apoint located on a circle can be referenced in terms of Cartesian coordinates (X,Y) or by Polar coordinates (R,ANG). Since most microcomputers screen displays
radius angle
are described in Cartesian coordinates (even though the \(Y\) axis is upside-down from the normal notation), a few conversions are necessary when you wish to use Polar coordinates.
\[
\mathrm{ANGR}=\mathrm{ANGD} / 57.295779
\]
in radians in degrees
\[
\begin{aligned}
& \mathrm{X}=\mathrm{R} * \operatorname{COS}(\mathrm{ANGR}) \\
& \mathrm{Y}=\mathrm{R}^{*} \operatorname{SIN}(\mathrm{ANGR})
\end{aligned}
\]

For those who are rusty in mathematics, a radian measure is the ratio of the arc that the angle subtends to the radius of the circle in which it is the central angle.


If you know the radius of a circle and a given central angle, the X and Y Cartesian coordinate locations of a point \((\mathrm{P})\), relative to the circle's center, can be calculated with the conversion formulas given above.


The Color Computer has a wonderful BASIC statement, CIRCLE, that takes all the work out of plotting a circle. The CIRCLE statement can even be modified for height to width ratio (a circle's eccentricity) to produce an ellipse. In this article, we will analyze the circle in order to find out how we can produce more complex curves.

A circle can be thought of as a series of connected straight lines of the same length. At each end of the straight lines is a point. These points are determined by the radius of the circle and the size of the angle used to divide the circle (the central angle). For example, look at a circle with radius R and ANG \(=30\) degrees.


A simple FOR-NEXT loop can be used to calculate the \(\mathrm{X}, \mathrm{Y}\) coordinates for the end points.
\[
\begin{aligned}
& \text { FOR ANG }=0 \text { TO } 360 \text { STEP INC } \\
& X=R^{*} \operatorname{COS}(A N G): Y=R^{*} \operatorname{SIN}(A N G) \\
& \text { NEXT ANG }
\end{aligned}
\]

Of course, the X and Y values must be adjusted for the distance of the circle's center from the origin of the axes on which they are plotted. The Y value must be corrected for the computer's Y orientation.


Our program will be general enough to provide for plotting arcs (sections of circles) as well as complete circles. The parameters used in the program are:

XCEN \(=\mathrm{X}\) coordinate of the circle's center
YCEN \(=Y\) coordinate of the circle's center
\(\mathrm{R}=\) radius of the circle
SAN \(=\) starting angle (in degrees)
EAN = ending angle (in degrees)
INC \(=\) angle increment (in degrees)
The main program accepts the inputs, defines the parameters, sets up the graphics screen, calls the plotting subroutine, and provides INKEY\$ statements for terminating the graphics screen when desired.

The listing:
```

10!% REM ** CIRCLES AND ARCS **
110=
12ø REM ** INPUTS **
130 CLS
140 INPUT "STARTING ANGLE (DEG)"
SAN
15\emptyset INPUT "ENDING ANGLE (DEG)";E
AN
16\emptyset INPUT "INCREMENT (DEG)";INC
170 INPUT "RADIUS";R
18\emptyset INPUT "CENTER X,Y";XCEN,YCEN
190"
199 REM ** SET GRAPHICS **
20ø ! 4,1
210!1
22ø ! 1,ø
23ø ! 0,1
24!
299 REM ** CONVERT AND GO PLOT *
*
30ø PL=INC/57.295779
310 EAN=EAN-INC
320 !(0,18\emptyset)-(250,180),!
330 !(\emptyset,18\emptyset)-(\varnothing,\emptyset),!
340 GOSUB 20øg
399 REM ** HOLD IMAGE **
400 A = =""
410 A$=INKEY&: IF A$="" THEN 41\varnothing
ELSE 13ø
42\emptyset END
430.
1990 REM ** CALCULATE AND PLOT *
*
2øøø FOR N=SAN TO EAN STEP INC
2010 ANG=N/57.295779
2ø2\emptyset X=R*!(ANG)+XCEN
2030 Y=18\emptyset-(R*SIN(ANG) +YCEN)*.8
2ø4ø XX=R*!(ANG+PL)+XCEN
2ø5\emptyset YY=18\emptyset-(R*SIN(ANG+PL)+YCEN)
*. }
2ø6\varnothing ! (X,Y)-(XX,YY),!
207ø NEXT N
298ø RETURN

```

Here are screen dumps made from several runs of the CIRCLE program.

\section*{RESULTS}

INPUTS


SAN = 0
EAN \(=360\)
INC \(=60\)
\(\mathbf{R}=\mathbf{3 0}\)
\(\mathrm{X}, \mathrm{Y}=128,96\)

SAN \(=0\)
EAN \(=360\)
INC \(=30\)
\(\mathbf{R}=\mathbf{3 0}\)
\(\mathrm{X}, \mathrm{Y}=\mathbf{6 4 , 4 5}\)


SAN = 0
EAN \(=270\)
\(\mathrm{INC}=15\)
\(R=40\)
\(\mathrm{X}, \mathrm{Y}=192,135\)

SAN \(=90\)
EAN \(=180\)
INC \(=15\)
\(\mathbf{R}=\mathbf{4 0}\)
\(\mathrm{X}, \mathrm{Y}=\mathbf{6 4 , 1 3 5}\)

\section*{UTILITIES AND GAMES FOR THE COLOR COMPUTER}

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Create a directory of your tapes. Lists program name, length of program, start, end, and transfer addresses for all programs on your tapes.
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\section*{A.M. HEARN SOFTWARE}

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When I made the screen dumps to my printer, the drawings were stretched in the X direction. The program includes a factor of 0.8 to correct for the way the screen stretches things in the Y direction. Therefore, I have found it convenient to include stretch factors as inputs for both X and Y . Then I can control whether I want a good appearance on the screen or on the screen dump. The variables XST and YST are used. For a normal appearance on the video screen, I use \(\mathrm{XST}=1, \mathrm{YST}=0.8\). For a good appearance from the printer, I use \(\mathrm{XST}=0.8, \mathrm{YST}=1\).

The inputs are added to the input section of the CIRCLE program.
\[
183 \text { INPUT "Y-STRETCH"; XST }
\]

186 INPUT "Y-STRETCH"; YST
Lines 2020 through 2050 are changed to:
\[
\begin{aligned}
& 2020 \mathrm{X}=(\mathrm{R} * \mathrm{COS}(\mathrm{ANG})+\mathrm{XCEN}) * \mathrm{XST} \\
& 2030 \mathrm{Y}=180-(\mathrm{R} * \mathrm{SIN}(\mathrm{ANG})+\mathrm{YCEN}) * \mathrm{YST} \\
& 2040 \mathrm{XX}=(\mathrm{R} * \mathrm{COS}(\mathrm{ANG}+\mathrm{PL})+\mathrm{XCEN}) * \mathrm{XST} \\
& 2050 \mathrm{YY}=180-(\mathrm{R} * \mathrm{SIN}(\mathrm{ANG}+\mathrm{PL})+\mathrm{YCEN}) * \mathrm{YST}
\end{aligned}
\]

These optional inputs allow you to stretch the circle in both directions so that it is quite easy to draw an ellipse of your choice.

\section*{Typical Screen Dumps}

\(\mathrm{XST}=.8\)
YST \(=1\)


\footnotetext{

}


REALISTIC ACTION FEATURING--- Bank Shots, Combinations, Engish on the Cue Ball.can be played by 1 or 2 players. Ask your friend to chalk up, the action is fast. Now at your Software Dealer, if not have them call

The program WIDGET shows an application of the subroutine used in the CIRCLE program. Suppose you want to generate a computer drawing of a widget which will eventu-
ally be machined, stamped, or produced in some other way. You can use the subroutine in CIRCLE but re-write the main program. Our widget will look like this.


You can see that there are four circles and five arcs to draw. WIDGET draws the arcs first, then the circles, and finally the straight lines. Try WIDGET. Then change the main program to draw the design of your choice.

WIDGET is divided into four modules:
1) The \(S C R E E N\) module clears the text screen. It then sets up PMODE4 with a green background and black foreground. It also draws the \(\mathrm{X}, \mathrm{Y}\) axes.
2) The \(D R A W\) module uses a \(F O R\) - NEXT loop to read in the data necessary to draw the arcs and circles. It calls the CALCULATE AND PLOT subroutine to do the drawing. After all arcs and circles have been drawn, the straight line portions of the drawing are made. The DATA is then restored, and INKEY\$ waits for a re-run if desired.
\(3)\) The DATA module contains the starting angle (S.AN), ending angle (EAN), angle increment (INC), radius (R), and the \(\mathrm{X}, \mathrm{Y}\) coordinates of the center of the circle (XCEN and YCEN).
4) The CALCULATE AND PLOT module is the same subroutine used in the first CIRCLE program.

The listing:
```

1g\emptyset REM ** CIRCLES AND ARCS **
11g ,
12\emptyset REM ** INFUTS **
13\emptyset CLS
14\emptyset INPUT "STARTING ANGLE (DEG)"
; SAN
15\emptyset INPUT "ENDING ANGLE (DEG)";E
AN
16\emptyset INFUT "INCREMENT (DEG)";INC
17\emptyset INPUT "RADIUS";R
18\emptyset INPUT "CENTER X,Y";XCEN, YCEN

```

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183 INPUT＂X－STRETCH＂；XST
186 INPUT＂Y－STRETCH＂；YST
\(19 \varnothing\)＂
199 REM＊＊SET GRAPHICS＊＊
\(2 \emptyset \emptyset\) PMODE 4，1
210 PCLS1
220 SCREEN \(1, \varnothing\)
\(23 \emptyset\) COLOR \(\varnothing, 1\)
240．
299 REM＊＊CONVERT AND GO PLOT＊
＊
\(30 \varnothing \mathrm{PL}=\mathrm{INC} / 57.295779\)
303 XCEN＝XCEN／XST
306 YCEN＝YCEN／YST
\(31 \varnothing\) EAN＝EAN－INC
32ø LINE（ \(\varnothing, 18 \emptyset)-(25 \emptyset, 18 \emptyset)\), PSET
33ø LINE（ \(0,18 \varnothing)-(\varnothing, \varnothing)\), PSET
340 GOSUB 2øøø
399 REM＊＊HOLD IMAGE＊＊
\(40 \varnothing\) A \(=\)＝＂
41ø A \(=\) INKEY\＄：IF \(A \neq="\) THEN 41ø
ELSE 130
\(42 \emptyset\) END
43め \({ }^{\circ}\)
\(199 \emptyset\) REM＊＊CALCULATE AND PLOT＊ ＊
\(2 \emptyset \emptyset \emptyset\) FOR \(N=S A N\) TO EAN STEP INC
2ø1ø ANG＝N／57．295779
\(2 \emptyset 2 \emptyset X=\{R * \operatorname{COS}(A N G)+X C E N) * X S T\)
\(2030 \mathrm{Y}=18 \emptyset-(\mathrm{R} * S I N\)（ANG）+YCEN ）＊YST
\(2040 \mathrm{XX}=(\mathrm{R} * \operatorname{COS}(\mathrm{ANG}+\mathrm{PL})+\mathrm{XCEN}) * X S T\)
\(2 ø 5 \emptyset \quad Y Y=18 \varnothing-(R * S I N(A N G+P L)+Y C E N)\)
＊YST
\(2 ø 6 \emptyset \operatorname{LINE}(X, Y)-(X X, Y Y), P S E T\)
2070 NEXT N
\(2 \emptyset 8 \emptyset\) RETURN

\section*{SCREEN DUMP OF WIDGET}


\footnotetext{
\(1 \emptyset \emptyset\) REM＊＊WIDGET＊＊
110 ，
\(12 \emptyset\) REM＊＊SCREEN＊＊
13ø CLS：PMODE 4，1：PCLS 1
140 SCREEN 1，\(\varnothing:\) COLOR \(\varnothing, 1\)
\(15 \emptyset\) LINE \((\varnothing, 18 \emptyset)-(250,180)\) ，PSET
\(16 \emptyset\) LINE \((\varnothing, 18 \varnothing)-(\varnothing, \varnothing)\), PSET
}
\(17 \varnothing\)＝
\(18 \emptyset\) REM＊＊DRAW＊＊
\(19 \emptyset\) FOR ARC \(=1\) TO 9
\(2 \emptyset \emptyset\) READ SAN，EAN，INC，R，XCEN，YCEN
\(210 \mathrm{PL}=\mathrm{INC} / 57.295779\)
\(22 \emptyset\) EAN \(=\) EAN－INC
230 GOSUB 20øg
249 NEXT ARC
\(25 \emptyset\) DRAW＂BM1ø，148U32BU24BR3øR169 ＂
\(26 \emptyset\) DRAW＂BD32L5øBL66BD48L5 5 ＂
27ø A\＄＝＂＂：RESTORE
289 A \(\ddagger=\) INKEY丰：IF A \(=="\) THEN \(27 \emptyset\)
ELSE 13め
290 END
291
299 REM＊＊DATA＊＊
3ØØ DATA 9Ø，180，15，3の，4の，8の，18の，
\(279,15,3 \emptyset, 4 \varnothing, 4 \emptyset\)
310 DATA 270，360，15，30，90，40，180
，9の，－15，3ø，15ø，4ø
320 DATA 27ø，450，15，20，290，90，,
360，15，19，40，8ø
33Ø DATA \(0,36 \emptyset, 15,1 \emptyset, 9 \varnothing, 8 \varnothing, \varnothing, 36 \emptyset\)
，15，10，65，40
340 DATA \(0,360,15,10,206,90\)
\(199 \emptyset\) REM＊＊CALCULATE AND PLOT＊
＊
2øøø FOR N＝SAN TD EAN STEP INC
\(2010 \mathrm{ANG}=\mathrm{N} / 57.295779\)
2ø2ø X＝R＊COS（ANG）＋XCEN
2030 \(Y=18 \emptyset-(R * S I N(A N G)+Y C E N) * .8\)
\(20640 \times X=R * \operatorname{COS}(A N G+P L)+X C E N\)
\(2 \varnothing 5 \emptyset \quad Y Y=18 \emptyset-(R * S I N(A N G+P L)+Y C E N)\)
＊． 8
2ø6ø LINE（X，Y）－（XX，YY），PSET
2070 NEXT N
\(2 \emptyset 8 \emptyset\) RETURN

Hint ．．．

\section*{Finding ML Addresses}

You can find the addresses of a machine language program in memory by PEEKing several addresses．Those addresses are：

To find the start address，use the command PEEK （487）＊256＋PEEK（488）

To find the end address，use the command PEEK（126）＊256＋PEEK（127）－1
To find the execute address，use PEEK（157）＊ 256 ＋ PEEK（158）

With all these commands，you must ask CoCo to PRINT the addresses as well as work out the formula．A simple way to do this is add a question mark（？）before each of the commands．
These commands can be used either in a program or in direct mode from the keyboard．

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\section*{TURN OF THE SCREW}

\title{
Build A 'Y' Adapter For Your Disk Controller By Tony DiStefano Rainbow Contributing Editor
}

Alot of people have been asking me to explain how to expand their computer without having to spend a lot of money on expansion interfaces, power supplies, and the like. Well, here goes. This is the first of a series of expansion projects for the Color Computer. The emphasis on these projects will be low cost. They will be geared toward the experimentalist or the "hacker." They will satisfy the person who is tired of playing games and wants to expand his or her knowledge about hardware by experimenting. All of these projects will be done via the Program Pak connector. A problem arises in trying to experiment when you have disk drive. Those of you that have disk drives really don't like to constantly remove the controller and plug in some experimental board and then replace the controller. And when it comes to using software, having first to save the program on cassette (yuk), unplug the controller, try the software out on the project and then replace the controller is not a very interesting proposition.

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Here is the "Y-er" in use with next months project.

Did you ever try to plug two pair of headphones into one headphone jack? You can't. What you have to do is, go to your nearest Radio Shack store and buy a "Y" adapter for your headphones. That is what you are going to do; go to your nearest Radio Shack store and get a " Y " adapter for your disk controller. Well, not quite! You see they don't make a "Y" adapter for a disk controller. What a shame! I guess you'll have to make one. This brings me to the first project for the Color Computer. I call it "The Color Computer Y-er," or is that "wire?" In any case, it will solve the problem of having access to the bus with the disk controller plugged in. Putting this together is not that hard, and not expensive, but you have to remember that this just gives you acess to the bus, it is not a buffered expansion interface. You cannot plug in a ROM Pak and expect it to work. To do that will require some circuitry. That may come later.

The Y-er requires four parts: one project board, Radio Shack No. 276-163; two 40-pin Card Edge Connectors, Radio Shack No. 276-1558, and a 12" piece of 40 -wide flat ribbon cable. You can use Radio Shack No. 276-1542. This, however, has a connector on one end. You don't need it and have to cut it off.

If you can get ribbon wire from another source (like I did), do so; why pay more for a connector when you don't have to? As for tools, all you need is the regular set of tools for electronic projects. The only other tool you will need is a four inch vice. You need that to crimp the connector to the

\footnotetext{
(Tony DiStefano is well known as an early specialist in Color Computer hardware projects. He is one of the acknowledged experts on the "insides" of CoCo.)
}
ribbon cable. And that's it-one hour later, you'll have your very own Y-er.

Okay, let's start. Take the project board and cut it in half, at about the " 20 " mark. You will need the half with the lower numbers. The other half may be used in a later project, but for now, put it aside. With a sharp knife, separate one end of the ribbon wire into individual wires about one inch long. Strip about \(3 / 16\) inch of insulation off of each wire. Tin each wire with solder. This is where the tricky part starts. This has to be done just right. Hold up the ribbon wire by the stripped end and let the rest of the wire hang down. Starting from the right hand side, bend the ends of the wire alternately forward and backward. The first one on the right side goes away from you. This divides the ribbon into two sections. Counting from right to left, the odd numbers are away from you and the even numbers are close to you. The top section and the bottom section. The top section will solder to the top (component side) of the project board and the bottom will solder to the bottom (copper side). You do this by soldering the bottom side first. The first wire on the right goes into the hole just below the first finger on the right. That means that it will solder to the copper side. The second wire goes on the first finger on the component side directly above the first wire. Then the third wire goes under the second finger to the finger on the copper side. The forth wire goes on top of the second finger and so forth until all of the wires are done. The last wire on the left goes on the top (component) side of the last finger. From now on this is known as the top side. The first finger on the right side is pin \#1, the pin directly underneath is pin \#2, the last finger on the top side is pin \#39 and the pin under that is pin \#40.

Now, it's time to put the connectors on. Slip one connector into the other end of the ribbon wire. The connector should be pointing upwards, in the same direction as the top of the project board. Place the connector about two inches away from the edge of the project board. Examine the connector and wire carefully and make sure that all the wires line up with the teeth of the connector. You might have to stretch and tug the wire into place. Gently pinch the connector together between two fingers. The teeth should start to press against the wire. Again check that all the teeth align with the wires. When they do, sandwich the connector in between two small pieces of wood. Put the wood and the connector into a vise. Turn the vise until the connector is completely closed. Examine the connector to be sure that it is properly closed. If not, then give it another shot on the vise. It is important that the connector be fully closed. Now, slip in the second connector. It should stay close to the end of the wire. Crimp it like you did the first. If you think that you cannot properly crimp the connector, local electronics shop personnel might be able to help you.


CONTROLLER
EXTRA

Your "Y-er" should now look like the one in Figure 1. Before you go plugging this thing in, you should run a few tests. The first test is to determine if all the wires have continuity. This is where the other half of the project board comes in. Plug the board into one of the connectors. With an OHM meter, check that all the wires show continuity between the two ends. Make sure that they all line up! Pin \#1 on one should be pin \#1 on the other. That is important: reversed wires can cause a disaster. Next check the continuity of the other connector. If all is well there is one more thing to check before you can use the "Y-er." You must check for shorts between the pins. Put one lead of the OHM meter on pin \#1. Place the other lead on each of the surrounding pins one at a time. All of the readings should show high. There should not be any resistance between any pins. After all this checks out, remove the flux left behind when you soldered the wires to the project board. This can be done with flux cleaner. If you don't have any, an old toothbrush and lighter fluid will work. You might have to get down to a little bit of scrubbing. If you bought the Radio Shack connectors you will have to do a little trimming in order for the disk controller to fit in correctly. A small knife will do the trick. Cut deep enough that the controller fits in all the way.

After you feel sure beyond the shadow of a doubt that there are no shorts and no opens it's time to try it out. With the power off, plug the "Y-er" into the Color Computer's cartridge slot. Make sure it is in tight. Turn the computer on. If all is well, then turn it off again and plug the controller into the first connector. Turn it on and there you are, you have access to the bus with the controller plugged in. Right now you don't have anything to try it out with, but next month my project is a parallel printer port. For now try plugging the controller into the other connector to make sure that it works.

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\title{
Ready For Combat? Draw Your Crossbows!
}


\author{
By Bill Nolan \\ Rainbow Contributing Editor
}

Welcome to the Dragon's Byte! In past columns we have talked about creating characters and monsters for fantasy games. We have also spent some time on record keeping systems for keeping track of the progress of a character.

For those of you who are not familiar with fantasy role playing games, the play consists of creating an imaginary character and then pretending to be that character while exploring old dungeons, fighting with monsters, or traveling to distant lands where strange and wonderful things can be found. You could compare it to writing a play by giving each actor a character to work with and letting them make up the dialog as they went along.

Needless to say, a game of this kind can be very complex. One of these games has five hard cover books of rules to explain the play, and the rules still fall short of fully explaining every possible situation. To handle this kind of problem, and also to have someone available to act out the parts of all the bad guys and monsters, a special game position was created.

This special person is called the dungeon master, referee, or game master, and they keep track of where everyone is, how they are doing, and myriad other facts and figures. Several of our previous articles have been addressed to the need to computerize all that data.

This time I want to begin discussing combat. In a fantasy game combat comes up like this:
PLAYER ONE:- "I open up the door and go into the room."

\footnotetext{
(Bill Nolan is co-owner of Prickly-Pear Software, and teaches Programming in BASIC at Pima College in Tucson, Arizona.)
}

REFEREE: "O.K., there is a huge cavern on the other side, and you see a large red dragon!"
PLAYER ONE: "I draw my sword 'firedrake slayer' and move to the attack."
PLAYER TWO: "While Elrond runs to attack, I fire off a bolt from my crossbow at the dragon! Did I hit him?"
Ah, there is the problem! "Did I hit him?" That seems like an easy enough question, but consider the possibilities. First, was a shot actually fired at all? Maybe the dragon was lying in wait and knew the players were coming. Maybe our players were so surprised they dropped their sword or bow on the floor in excitement. After all, you don't open a door and find a dragon every day. Then again, maybe the dragon was faster than the intrepid fighters. Maybe the dragon let off a gout of flaming breath as the players were getting out their weapons and cooked them on the spot. Fighting dragons is dangerous work, you know!

And even if the shot was fired, it may have missed the dragon altogether, or it may have bounced off the armored scales. Who can tell? Who will decide? If we let the referee decide, then we have no game at all. We may as well just have the dungeon master tell us how everything will come out right at the start, and then we won't need to play! Think of the time we can save!

To get around this difficulty, the fantasy games have developed combat systems. These systems attempt to take into account as many of the factors in a combat as possible, and they all use dice rolls to settle the outcome. Most of these systems are very complex and consume a lot of time. A combat that would take five minutes in real time may take 45 minutes of time in a game.

Let's go through the above dialogue again, and

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you'll see what I mean.
PLAYER ONE: "I open up the door and go into the room."
Did the door actually open? Maybe it was locked or stuck. We roll a die to find out. If it was locked or stuck, additional dice will have to be rolled to see if it was successfully picked or kicked open. Only after all this has been done can we safely assume that the party enters the room.
REFEREE: "O.K., there is a huge cavern on the other side, and you see a large red dragon!"
That's nice. But, dragons have a reputation for sleeping a lot, so we have to roll a die to see if this particular dragon was awake or asleep. Let's assume this one was awake. Was it startled or surprised? Were any of the party members surprised? We have to roll a die for each character and monster involved!
PLAYER ONE: "I draw my sword 'firedrake slayer' and move to the attack."
PLAYER TWO: "While Elrond runs to attack, I fire off a bolt from my crossbow at the dragon."
Before any of this can be decided, we have to find out which side gets the first attack. In most games this is called "initiative." Each side will have to roll a die to determine this. Let us pretend that the dragon wins the initiative and gets to attack first. The dragon can either breathe on the fighters or it can attack with claws and teeth. Which will it choose? You guessed it, roll another die! Whichever choice the dragon makes, its attack may not succeed. The dragon could miss, or the players'armor may protect them, so more dice must be rolled. If the attack does succeed, dice must be rolled to find out how much damage was done.

If any players survive the attack of the dragon, then we get

\section*{to:}

\section*{PLAYER TWO: "Did I hit him?"}

Gee, my dice are getting a little worn on the corners, and we are still only getting started! To make matters worse, after we roll a die, we have to look up the number we rolled on a large table to find out the result. This result can then be modified by the armor worn by the attackee, the strength of the attacker, what kind of weapon was used, and any magical spells in effect. (There may be several.)

You have to be dedicated to play these games. So far, about five million people have gotten dedicated!

Naturally, since I collect computers, I have been thinking of how to design a computer combat system to take the drudgery out of all this fighting. A big advantage of a computer is that you aren't limited to dice of 6 or 10 or 20 sides. You can have any number of sides you want, and that gives you much more flexibility in designing your combat system.

First, however, a word about the random number command on the Color Computer. RND(n) will return a number from 1 to the number " \(n\)." If " \(n\) " is 1 or 0 , the number returned will be a decimal number larger than 0 but smaller than 1 , like .12345678 . If the number " \(n\) " is a minus number, it will reseed the random number generator with a different seed for each minus number.

Hold on a minute! What was that last? Well, the random number generator is what the computer uses to calculate its random numbers. For example, do a cold start. (That means turn your computer off, wait 15 seconds like the manual says, and turn it back on.) Now type:

10 FOR X=1 to 10:PRINT RND(100):NEXT X
When you have this line typed into the computer and have entered it, type RUN and press ENTER. If you made no mistakes, a row of 10 numbers from 1 to 100 will appear


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\section*{OKI-PRINT 1983 by Craig Edelheit}

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down the left side of the screen. Write those numbers down, in the order they appear. Now, do another cold start, type in the same line all over again, and \(R U N\) the program one more time. How about that? The SAME 10 numbers! This is a problem in a game. What fun is a game if you can predict what the next roll of the dice will be? The answer to that depends upon whether you're playing Monopoly with friends or craps in Vegas.

What we are getting are PSEUDO-random numbers, and being able to repeat the same series of numbers is very useful in some statistical applications. That won't help our game, though. We need unpredictable numbers. Try the above one line program again, but this time add a line 5 before you RUN it. Remember to do a cold start first.

\section*{\(5 \mathrm{X}=\mathrm{RND}(-100)\)}

\section*{10 FOR X=1 TO 10:PRINT RND(100):NEXT X}

This is an improvement. Now we have different numbers. Do it again (remember the cold start with -200. See, different again. That's what we mean when we say that "minus numbers reseed the random number generation." The problem here is that if you use the same minus number you always get the same result. Try the above again with -100 (cold start) and you will see what I mean.

What we need is an unpredictable minus number. The timer is quite unpredictable! After all, it changes 60 times a second, and that may well be the solution. If we change line 5 above to be:

\section*{\(5 \mathrm{X}=\mathrm{RND}(-\) TIMER)}
the resulting numbers will become unpredictable. As we continue with our combat system then, we will have to remember to insert the above line into the beginning of our
program.
Before we get off this subject, let me give you another way to insure unpredictable numbers. Since we get the same series of numbers from each seed, we can either change the seed, as we did above, or jump into our series at an unknown point. The program below does both!
```

10 X=RND)-TIMER)
20 CLS0
30 PRINT @ 202,"RANDOMIZING";
40 PRINT@ 293, "PRESS ANY KEY TO GO
ON";:K$=INKEY$
50 IF INKEY\$="" THEN X=RND(0) :GOTO 50
6 0 ~ C L S : F O R ~ X = 1 ~ T O ~ 1 0 ~
7 0 ~ P R I N T ~ R N D ( 1 0 0 ) ~
80 END

```

In line 10, a new "seed" number is chosen. Then, in line 50, random numbers are chosen over and over again an unknown number of times until you press a key to go on. I have found the above combination to give the best results in BASIC game programs. It isn't necessary to print the "randomizing" message on the screen, or even create a special routine for this. You can simply insert the RND statement into the middle of an INKEY\$ loop somewhere in your program.

Next month we will get into writing the program to computerize a combat system. This is going to be a very complex program, so we'll see how much fits in one column. Meanwhile, give some thought to ideas you would like to see covered in future columns and let me know what you want. Happy Anniversary, Rainbow!

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\title{
Wrapping Up Our Communications Word Processor
}

\author{
By Richard A. White Rainbow Contributing Editor
}

Last month, we began writing a Communications Word Processor program to generate, off-line, text that could be loaded and sent by COLORCOM/E or other terminal packages that support line by line transmission of a previously loaded file. Special program features include keeping line counts and a wordwrap feature to move text from overlength lines to the next line. We also want an easy-to-use editor and need printer and cassette or disk file handling ability. The program is modular. That is, specific line numbers were predefined for the various functions we knew had to be included. Main Menu starts at 1000, an easy-toremember line if you get an error or break the program and want to reenter without losing your data. Following is Table 1 which lists all modules used.

TABLE 1

Commwp Modules And Number Block Assignments
\begin{tabular}{|c|c|c|}
\hline Lines & Module & Comments \\
\hline 5-99 & Subroutines & Frequently called subroutines used by more than one routine. \\
\hline 100-199 & Enter Message & Enter lines at bottom of message. \\
\hline 200-249 & Edit & Phrase substitution editor. \\
\hline 250-299 & Insert & Put new text between existing lines. \\
\hline 300-399 & Wordwrap & Cut over limit text and add to next line. \\
\hline 400-500 & Delete & Delete line and renumber those above. \\
\hline 500-600 & Copy & Copy line into temporary variable and insert at new location. \\
\hline 600-700 & Printer & Hard copy for proof or file. \\
\hline 900-1000 & Save/load & Disk or cassette option. \\
\hline 1000-1050 & Main Menu & Select primary functional choices. \\
\hline 1050-1100 & Configuration & Configure limits to specific bulletin board requirements. \\
\hline 2000-2100 & Initialization & Read strings and enter key variables into table. \\
\hline 10000 & Auto-save & Run past leader and save two copies to tape. \\
\hline 11000 & PCLEARI & Avoid SN error. \\
\hline
\end{tabular}
(Richard White has a long background with microcomputers and specializes in BASIC programming. With Don Dollberg, he is the author of the TIMS data base management program.)

Last month, we discussed initialization, the Main Menu, bulletin board limits, the program save routine and wordwrap. Focus was on program logic and ways to implement the logic in BASIC. It is now time to do the same thing with the heart of the program, the text entry and editing routines. My assignment is to explain them to you. Your assignment is to understand them well enough that you can make some improvements on your own or use parts of the code in your own programs. Certain objectives we stated last month determine how the text entry sections called from it are to be written and need to be reviewed.

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1）Display lines used and lines left．As finally imple－ mented，this became lines used and lines allowed．

2）Allow user to scroll up or down through the message using the arrow keys．

3）Edit or delete the bottom line displayed．
4）Be able to insert a new or copied line between others．
5）The editor will be a phrase substitution type，where the user types the material to be removed and then the new text．

6）Provide wordwrap so lines longer than the limit can be typed and the excess from the last space before the limit will be moved into an additional line or added to the next line as appropriate．

7）In addition to arrow key control，how about other control keys like＂T＂for top of message，＂ B ＂for bottom of message and＂ G ＂to GOTO a particular line．＂ G ＂was not implemented due to screen space limits．

The text entry section code will use certain BASIC rou－ tines that could be used again elsewhere in the program．The plan was to identify these and put them in low line numbered （and quickly found）subroutines．The result is that the text entry code starting at line 100 is fairly short．

8 PRINTE96，STRING\＄（32，CHR \(\$\)（ 163 ）） ；：IFI \(>1\) THENPRINTA \((\mathrm{I}-2\) ）
9 PRINTAक（I－1）：PRINTAक（I）：RETURN 1ø PRINT＂LINE\＃＂I＂LINES＂IH＂ALLO WED＂LM，MO\＄＂mode \(\hat{\text {＾ENTER }}>=\) COMM ANDS＂，：：RETURN
1øø MO\＆＝＂enter＂：CLS4：I＝IH＋1：GOS
UB1の：GOSUB8：LINEINPUTC \(\$:\) IFLEFT\＄（
C \(\$, 1\) ）＜＞CHR \(\$(94)\) THENIFA \(\$(1)="\)＂THE
> ＂AN ABSOLUTE JEWEL＂，＂THE PERFECT DBM＂ ＂I USE C．C．MRITER FOR MY CORRESPONDENCE＂ ＂IMPRESSIVE＂，＂JUST RIGHT＂，＂PROFESSIONAL＂

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\section*{\(N A \$(I)=A \$(I)+C \$: E L S E A \$(I)=A \$(I)+\) ＂＂＋CकELSE195}

Since some subroutines will be used by a number of calling routines，we send the calling routine name in MO\＄ which starts Line 100 ．The screen is cleared and the line counter is incremented．If there are no lines yet in the mes－ sage， \(\mathrm{IH}=0\) and I goes to 1 ．Subroutine 10 writes a header showing current line，I，number of lines already entered，IH and lines allowed．The＂，＂after LM moves the print location to the second line where the calling mode is printed along with the reminder＂up arrow．＂Followed by ENTER you will shift to Command Mode for scrolling through the mes－ sage and accessing other functions like Edit，Insert and Delete．

Text is entered using LINE INPUT C\＄so there are no restrictions on keyboard characters that can be entered． When the entry is completed，a nested IF－THEN IF －THEN－ELSE－ELSE－construction is encountered． If the condition after the first \(I F\) is not true，control is passed to code following the second \(E L S E\) ．If that condition is true， the second \(I F\) is evaluated and final action will be either the code following the second THEN or first ELSE．Nested conditionals can be tricky．Perhaps the following statement will help．
\(I F\)（Test 1）THEN（if Test 1 is true）IF（Test 2）THEN（if Test 2 is true ACTION A）ELSE（if Test 2 is false ACTION B）\(E L S E\)（if Test 1 is false ACTION C）．
Program clarity considerations more than machine capacity determine how many IF THEN ELSEs you nest．Debugging IF THEN statements can be tricky，which is another reason to consider alternate ways．Weird things can happen if there are errors in test code after the IF．BASIC is looking for only a true or a false indication at this point and messed up test code may not return a syntax error to help you pinpoint a problem．It just won＇t work right．This can happen in any IF THEN statement，it＇s just more trying in more complex situations．Let＇s look at what the code in line 100 is saying．
\(I F\)（no up－arrow at beginning of \(\mathrm{C} \$\) ）THEN IF（A\＄（1）is null）\(T H E N(\mathrm{~A} \$(\mathrm{I})=\mathrm{C} \$) E L S E(\mathrm{~A} \$(\mathrm{I})=\mathrm{A} \$(\mathrm{I})\) plus a space plus C\＄）\(E L S E 105\) ．

\section*{192 IH＝I：IFLEN（A（I））＞CL GOSUB3 \(\varnothing\) の：IFLEN（A余（I＋1））＞CL THENI＝I＋1：GO T01ø2：ELSE1øøELSE1øø \\ \(105 \mathrm{I}=\mathrm{I}-1\) \\ \(11 \varnothing\) PRINT＠48ø，＂COMMAND ？＂；：GOSUB 12：ONZ GOTO2øø，25ø，4øø，5øø，1øøø： Z＝Z－5：CLS3：FG＝1：ONZ GOSUB14，16，1 8，2ø：FG＝ø：GOTO11ø}

Line 102 clarifies why we would need to test for \(\mathrm{A} \$(\mathrm{I})\) being null．The user is free to enter as much text as desired in a line and wordwrap is called in 102 if text is longer than maximum line length．Wordwrap cuts off enough of the left of \(\mathrm{C} \$\) to fill \(\mathrm{A} \$(\mathrm{I})\) and RETURNs．In line 102 ，one is added to I and wordwrap is again called if needed until \(\mathrm{C} \$\) is used up．Again nested IF－THEN－ELSE statements are used， but the false action for both \(I F s\) is to go to 100 ．Still，two \(E L S E\) statements are required，one for each IF．In this special case where actions are identical， 103 GOTO 100 can be substituted for the pair of ELSEs．

If the up－arrow is entered，it is assumed that there is no text，I is reduced in 105 and the program goes into the command mode in Line 110．Subroutine Line 12 is called to print the command options，get the letter keystroke and convert it to a number that is returned in Z ．In some cases，

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like scrolling with the arrow keys，we want to return to 110 to repeat the action or make another choice so a subroutine call is desirable．In other cases，like going to the Main Menu， any return will be from choices at that routine and GOTO action is appropriate．Line 12 was written so that the GOTO choices are returned as \(\mathrm{Z}=1\) through 5 ．The ONZ GOTO comes first in 110 and if \(Z\) is greater than 5 no action is taken， the program subtracts 5 from Z and does an ONZ GOSUB． When control comes back from the subroutine，we loop back and do 110 again．

\section*{12 PRINT＠32，＂tOP bOTTOM UP／DOW N ARROWS EDITINSERT dELETE cOP Y mENU＂；：IFFG＝1THENRETURN
 ）：NEXT：Z＝INSTR（＂EIDCMTB＂＋CHR\＄（94 \()+\) CHR \(\$(1 \emptyset), Z \$): I F Z=\emptyset T H E N 12 E L S E R E\) TURN}

I like Line 12 both for what it does and how it does it． First，it prints the Command Mode options．Next it checks if flag \(\mathrm{FG}=1\) ．If so，it returns to the calling routine．Next it gets the letter keystroke and converts it to a number using the INSTR routine we discussed last month．Finally，it checks for invalid entries， \(\mathrm{Z}=0\) ，and goes around again in that case． As written，a lower case letter is an invalid entry．In any word processor where the user is likely to be using lower case as not，failure to allow lower case command strokes is intolerable．Your assignment，should you decide to accept it， is to rewrite line 12 and 110 if need be to accept lower case commands．There are at least two ways to do this．One involves changes in 12 and 110 ．The other splits 12 into two

lines（12 and 13）and does not require changing 110．It＇s things like this that cause Versions 2.0 and 3.0 to be written．
Coming back to the flag \(\mathrm{FG}=1\) ，this was set in 110．If the action called for involves scrolling the screen or moving to the top or bottom，one of the subroutines \(14,16,18\) or 20 is used．These use subroutines 8 and 10 to rewrite the screen． Since 12 is called by 110 ，its use in the other subroutines is only to get the command test up quickly so the eye does not notice what 10 wrote on text lines 2 and 3 while the message text is being written．Indeed，the GOSUB 12 in line 110 might better be in line 105．I leave you to experiment．
The subroutines in lines 14 to 21 do the scrolling and Top and Bottom functions．Pay attention to I and you can figure out how they work．

\section*{14 I＝1：GOSUB1ø：GOSUB12：GOSUB8：RE TURN}
\(16 \mathrm{I}=\mathrm{IH}+1\) ：GOSUB1ø：GOSUB12：GOSUB8
：RETURN
18 IFI \(>1\) THENI \(=\mathrm{I}-1\)
19 GOSUB1ø：GOSUB12：GOSUBE：RETURN
\(2 \emptyset\) IFI＜IH THENI \(=1+1\)
21 GOSUB1ø：GOSUB12：GOSUBE：RETURN
It may seem that we have spent an inordinate amount of space on one block of code．But，there was a lot to think about in those few lines．The remaining text functions follow a bit different pattern in that the subroutines pertaining only to that function are in the same code block，following the main routine，and not at the front of the program．You can compare text entry and edit and decide which way you like best or if you even care．Note that I did not follow my original intent，but this would prevent me from going back and doing some rewriting once the program was working to my satisfaction．

I think a phrase substitution editor is the next best thing to a full screen editor and is much easier to implement in a BASIC program．After writing the heading and text lines， the program asks for the＂old phrase．＂This can be any combination of characters that occurs in the last line of text． This occurs in Line 200．There is also the test for no entry and for the up－arrow．Either of these provides escape．Since one may want to make a number of changes in a line，or even change a change just entered，the option to change with the escape is necessary．
```

20ø MO$=" edit":CLS5:GOSUB1ø:GO
SUB8:LINEINPUT"old phrase ";A$:
IFA$=""ORA$=CHR串(94) THEN22\emptyset
21\emptyset F=INSTR(A京(I);A京):IFF=\emptysetTHENC
LS5:GOSUB1\varnothing:GOSUB8:PRINT"phrase
not found":LINEINPUT"old phrase
";A$:IFA$=" "ORA$=CHR$(94) THEN22
@ELSE210
215 LINEINPUT"new phrase ";Bक:L
1=LEN (A\$ (I)):A=LEN (A$):C C=LEFT$(
A$(I),F-1):L2=LEN(C&):LJ=L1-{A+L
2):Q市=RIGHTक(A$(I),Lउ):A$(I)=Cक+
B$+Q\$:GOTO2\emptyset\emptyset

```

In Line 210，the starting position of the old phrase in the line is found．If the exact combination of characters is not found，\(I N S T R\) returns a zero，we reprint the screen with the message＂phrase not found＂and the invitation to re－enter the old phrase．A lot of Line 200 code is duplicated，mainly so the message＂phrase not found＂will be correctly posi－

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10 PRINT "EXAMPLE": FORX=ATO M:FORY=STO P:Z=X + Y:PRINTZ:NEXTY:NEXTX
Into this: - 10 PRINT "EXAMPLE":
FOR \(X=A\) TO \(M\) :
FOR \(Y=S\) TO \(P\) :
\(Z=X+Y:\) PRINT \(Z\) :
NEXT Y:
NEXT X
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tioned．When the old phrase is found，the program moves to 215 to get the new phrase．Then the text line is taken apart into the portion left of the old phrase， \(\mathrm{C}, \$\) and the portion to the right of the old phrase， \(\mathrm{Q} \$\) ．It is then put back together with the new phrase in the middle as \(\mathrm{A} \$(\mathrm{I})=\mathrm{C} \$+\mathrm{B} \$+\mathrm{Q} \$\) ．

\section*{\(22 \emptyset\) PRINTe489，＂command ？＂；：GOSUB 23Ø：ONZ GOTO2øø，1øø，1øøø：Z＝Z－3：C LS5： \(\mathrm{FG}=1\) ：ONZ GOSUB242，244，246，24 8：FG＝ø：GOTO22ø}

\section*{23ø PRINTe32，＂tOP bOTTOM UP／DO WN ARROWS EDIT cURRENT MES SAGE mENU＂；：IFFG＝1THENRETUR
 ＂）：NEXT：Z＝INSTR（＂ECMTB＂＋CHR\＄（94） ＋CHR末（1ø），Z中）：IFZ＝øTHEN23 \(\quad\) ELSERE TURN}

242 I＝1：GOSUB1ø：GOSUB23ø：GOSUB8： RETURN
244 I＝IH＋1：GOSUB1ø：GOSUB23ø：GOSU B8：RETURN
246 IFI＞1THENI＝I－1
247 GOSUB1ø：GOSUB23ø：GOSUB8：RETU
RN
248 IFI＜IH THENI＝I＋1
249 GOSUB1ø：GOSUB23ø：GOSUB8：RETU RN

Line 220 does the same thing as Line 110 in text entry and Lines 230 to 249 are similar to 12 to 21 that were used in text

entry．The difference is that the choices in Line 230 are different than those in Line 12 and all subroutines need to be rewritten using 230 rather than 12 as the subroutine call．

The insert routine starting at line 250 ，the delete routine starting at line 400 and the copy routine at line 500 are built on structures similar to edit which we discussed above．Copy may be viewed as a special case of insert since the source of the text is string memory rather than the keyboard．In each case we need to move strings and we do this by moving the address of the string in the variable table，rather than copy－ ing the string itself to a different place in memory．

\section*{25ø MO\＄＝＂insert＂：CLS6：GOSUB1ø：G0 SUB8：PRINT＂enter line＂：LINEINPUT C \(\$\) ：IFLEFT \(\$(C \neq 1)=\) CHR \(\$(94)\) THEN26』 255 FORJ＝IH TOI STEP－1：A＝VARPTR（ A\＄（J））：B＝VARPTR（A\＄（J＋1））：FORK＝øT 04：POKEB＋K，PEEK（A＋K）：NEXT：NEXT：I \(=I+1: I H=I H+1: A(I)=C क: I F C L<L E N(A\) （（I））GOSUB3øø}

In insert，the new text is obtained in line 250 ．In line 255 ，the variable table listing for each string is moved to the next higher array location．The text that was represented by，say， \(\mathrm{A} \$(10)\) ，the tenth line is now represented as \(\mathrm{A} \$(11)\) ．The program will then move the pointers for \(\mathrm{A} \$(9)\) up to the \(\mathrm{A} \$(10)\) location until the right line is opened up for the new text．Delete does the reverse，moving the variable table contents down and in the process erasing the address of the string being deleted．Though the deleted string still exists in memory，the computer has no way of finding it．Eventually a garbage collection will overwrite the deleted material and it will be gone for good．

All of the code for these routines are in the program listing at the end of this article．I invite you to study it．You may also want to rewrite these to use common subroutines in low line numbers to reduce the code in each section．

The printer code starting in line 600 is intended to print the text file for review and editing only．Hence，it is short without refinements．The baud rate setting routine is the fanciest thing there．Feel free to use it in your programs．

As more owners acquire disk drives，the ability to save or load using either tape or disk becomes more important． Tape makes a good long－term storage media for archive purposes and for sending data through the mail．The stra－ tegy used here is to have a saving and a loading routine．The variable D，for device number，is used with each OPEN， PRINT\＃and LINE INPUT\＃statement so these can apply to either disk or tape operations．For example，line 914 sets D \(=-1\) ，gets the file name and runs past the tape leader if the user wishes．Control is then passed to 950 to PRINT\＃－1 the data．But when disk is specified，line 911 sets \(\mathrm{D}=1\) ，gets the file name and transfers control to 950 that pre－forms the disk operation since \(\mathrm{D}=1\) ．Considerable flexibility and perfor－ mance is achieved with a modest amount of code，much of which is in the menu to make the thing user friendly．Since the program listing follows closely，consult it for the 900 section coding．

This wraps up the discussion of \(C O M M W P\) ．It has served well as a discussion piece．There is much room for improve－ ment and refinement and I hope that some of you do just that．If you do，keep in mind the modular concept that I have been teaching．There is plenty of room for more code in each block，except perhaps 200．You may also want to use the BASIC program framework，perhaps keeping the printer entry and tape／disk I／O and start over to do a different type of program．Once you have a library of program modules

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GOTO1
\(5 I=I-1\)
8 PRINTR96，STRINE（32，CHR事（163）） 5：IFI＞1 THENPRINTA⿻⿱⿱一口⺕亅八（I－2）
9 PRINTA象（I－1）：PRINTA⿻⿱⿱一口⺕亅八（I）：RETURN 18．PRINT＂LINE＂\({ }^{\text {＂}}\) I＂LINES＂IH＂ALLO WED＂LM，MOB＂made～《ENTER）－ECOHM ANDE＂，：：RETURN
12 PRINT䉓32，＂tOP bOTTON UP／DOW N ARRDWE EDITINSERT dELETE COP \(Y\) MENU \({ }^{\circ}\) ：IFFG＝1THENRETURN
 ）：NEXT：Z＝INSTR（＂EIDCMTB＂＋CHR事（94
 TURN
14 I＝1：GOSUB1\％：GOSUB12：GOSUBE：RE TURN

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\(16 \mathrm{I}=\mathrm{IH}+1:\) GOSUB1\％：GOBUB12：E08UBE ：RETURN
18 IFI＞1THENI＝I－1
19 EOBUB18：GOBUB12：GOBUBB：RETURN
2\％IFI＜IH THENI＝I＋1
21 GOBUB16：cOBUB12：EOBUBEARETURN 10 MOM＂
 C象，1）＜＞CHR（94）THENIFA（I）＂w＂THE
 ＊＂+ C \({ }^{6}\) ELSE165
162 IH＝1：IFLEN（A（I））\()\) CL EOBUB3 6 \％：IFLEN（A象 \((I+1))>C L\) THENI \(=I+1: E 0\) TO1\％2：ELSE1GOELSE16\％
\(185 \mathrm{I}=\mathrm{I}-1\)
 12：ONZ GOTO2\％，25\％，4\％\％，5\％1\％ \(1 \% \%\) \(Z=Z-5: C L S 3: F C=1: O N Z\) EOBUE14，16， 1 8，25：FG＝6：GOTO11\％
266 MO＊m＂edit＂：CLSS：GOBUB1末： 00 SUBE：LINEINPUT＂old phrase＂；AB： IFA事＂\({ }^{11}\)＂ORA事＝CHR（94）THEN22\％

LSS：GOSUB1\％：GOSUBE：PRINT＂phrase not found＂：LINEINPUT＂old phrase
＂｜A 事：IFA事＝＂＂ORA事＝CHR象（94）THEN22 OEL8E21：
215 LINEINPUT＂new phrase＂BEAB

 2）：Q

 23\％：DNZ GOTOZ\％ 1 \％ L85：FG＝1：ONZ BOSUB242，244，246，24 8：FG＝\％：GUTO22\％
236 PRINT：32；＂tOP BOTTOM UP／DO WN ARROWS EDIT CURRENT MES BABE mENU＂：IFFG＝1THENRETUR
 ＂）：NEXT：Z＝INSTR（＂ECMTB＂＋CHR事（94） ＋CHR（1\％），Z⿻）：IFZ＝\％THENZ3（1\％ELSERE TURW
242 I＝1：GOSUB16：cOSUB236：E0SUEB： RETURN
\(244 I=I H+1:\) GOSUB1F：GOSLB23F：B0SU E8：RETURN
246 IFI \(>1\) THENI \(=I-1\)
247 GOSUB16：GOBUB236：GOSUBE：RETU RN
248 IFI＜IH THENI＝I＋1
249 GロgUB1 \％：GOSUB230：BOSUBE：RETU RN
25\％MOG＝＂insert＂：CL86：EOBUB16：EO BUBE：PRINT＂enter 11 neisiglNEINPUT C象：IFLEFT象（C⿻⿱⺈口⺕亅八大，1）＝CHR事（94）THEN266 255 FORJ＝IH TQ1 日TEP－1：A＝VARPTR（
 04：POKEB＋K，PEEK \((A+K)\) ：NEXT：NEXT：I


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\section*{COMPUTERS}

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（（ ））GOSUB306
266 PRINTA4B6，＂command ？＂：BOSUB 270：ONZ GOTO250，106，1956：Z＝Z－3：C LS5：FG＝1：ONZ EOSUB282，284，286，28 8：FG＝5：GOTO26
270 PRINTA32，＂tOP bOTTOM UP／DO WN ARRDWS INSERT CURRENT M ESSAGE mENU＂；：IFFG＝1THENRETUR
 ＂）：NEXT：Z＝INSTR（＂ICMTB＂＋CHR（ \({ }^{(94)}\)
 TURN
282 I＝1：GOSUB1の：GOSUB27\％：GOSUB8： RETURN
\(284 \mathrm{I}=\mathrm{IH}+1\) ： \(\operatorname{GOSUB10:~GOSUB276:~GOSU}\) BE：RETURN
286 \(\mathrm{IFI}>1\) THENI \(=1-1\)
287 GOSUB10：GOSUB276：GOSUBE：RETU RN
288 IFI＜IH THENI＝I＋1
289 GO8UB16：GO8UB276：G08UBE：RETU RN
366 FORJ＝I TOIH：F1＝6：IFLEN（A（J） ）＜CL THENNEXT：RETURN
365 F＝INSTR（F1＋1，A象（J），＂＂）：IFFく CL ANDFく＞GTHENF1＝F：GOTO365ELSEC ＝RIGHT＊（A（J），LEN（A（J））－F1）：A（ J）＝LEFT（A（J），Fi）
316 IFJ＜IH ANDA \((J+1)<>"\)＂ANDLEFT （ \((A ⿻ ⿱ ⺈ 口 ⺕ 亅 八(J+1), 1)<>"\)＂THENA \((J+1)=C+\)
＂＂＋A \((J+1)\) ：NEXT：RETURN
315 IFJ \(=1 H\) THENA象 \((\mathrm{J}+1)=\mathrm{C}\)（ \(\mathrm{B}:\) RETURN 32\％FORJ1＝IH TOI STEP－1：A＝VARPTR
 \(=9 T 04\) ：POKEB＋K，PEEK（A＋K）：NEXT：NEX \(\mathrm{T}: \mathrm{IH}=\mathrm{IH}+1: \mathrm{A}(\mathrm{B}(\mathrm{J}+1)=\mathrm{C}\) ：\(:\) NEXT
 gUBE：PRINT＂delete thi E 1 ine？ \(\mathrm{Y} / \mathrm{N}\)

 N418465 FORJ＝1 TOIH－1：A＝VARPTR（A （ \((J+1)): B=V A R P T R(A(J)): F O R K=g T O\) 4：POKEB＋K，PEEK（A＋K）：NEXT：NEXT：I＝ I－1：IH＝IH－1
410 PRINTA \(489, " c o m m a n d\) ？＂：GOSUB 426：ONZ EOTO465，100，16m6：\(Z=2-3: C\) LS5：FG＝1：ONZ GOSUB442，444，446，44 B：FG＝0：GOTO41\％
420 PRINTE32；＂tOP bOTTOM UP／DO WN ARROW8 dELETE CURRENT M EgBAGE MENU＂\(:\) IFFG＝1THENRETUR
 ＂）：NEXT：Z＝INSTR（＂DCMTB＂＋CHR（94） ＋CHR（1\％），Z象）：IFZ＝6THEN426ELSERE TURN
\(442 \mathrm{I}=1:\) G03UB15：GOSUB426：GOSUBE： RETURN
\(444 \mathrm{I}=\mathrm{IH}+1:\) BOBUB16：GOSUB420：GOSU BE：RETURN
446 IFI \(>1\) THENI \(=1\)－ 1
447 GOBUB15：GOSUB42\％：GOSUBE：RETU RN
448 IFI ＜IH THENI＝I＋1
449 GOSUB16：GOSUB426：GOSUBE：RETU RN
5øø CLSB：GOSUB1\％：GOSUB54\％：GOsuBe ：PRINT＂copy this line？Y？＂：FORJ＝
 INSTR（＂YCMTB＂＋CHR（94）＋CHR（16）， Z（）：IFZ＝øTHEN566
 LSE：ONZ GOSUB542，544，546，548： \(90 T\) 0566
\(516 \mathrm{C}=\mathrm{F}=\mathrm{A}\)（I）
515 CLSE：GOSUB18：G0su8546：G0suB8 ：PRINT＂insert．．．＂C\＄：PRINT＂herie
 ＂＂）：NEXT：Z＝INBTR（＂YCMTB＂＋CHR（94

52\％ONZ EOTOS25，106，109\％：Z＝Z－3：C LSE：ONZ EOSUB54ø，544，546，54日：BOT 0515
525 FORJ＝IH TOI STEP－1：A＝VARPTR（ A（ \(J\) ））：\(B=V A R P T R(A 末(J+1)): F O R K=\emptyset T\) 04：POKEB＋K，PEEK（A＋K）：NEXT：NEXT：I
 546 PRINTE32，＂tOP bOTTOM UP／DO WN ARROWS CURRENT M EgSABE mENU＂：：RETURN 542 I＝1：RETURN

\title{
INTERNATIONAL COLOR COMPUTER CLUB, INC.
}

A Non-Profit Educational Corporation Main Office
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4). CLUB LIBRARY. The club maintains a library of programs, books, and Radio Shack ROMpacks. The programs are member written and come six program to a tape or disk. They are yours to keep; however, there is a small fee to cover the postage and tape (or disk) of \(\$ 2.00\) ( \(\$ 4.50\) for disk). The books and ROMpacks may be checked out for 3 weeks at a time (extensions possible).
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544 I＝IH＋1：RETURN
546 IFI＞1 THENI \(=1-1\)
547 RETURN
548 IFI＜IH THENI \(=1+1\)
549 RETURN
666 POKE65494，6：BP＝PEEK（15\％）：BLI＝ INETR（＂61841 87 18\％＂，RICHT （STR（BP），LEN（STR（BP））－1））：BL＝ 48\％\％／BU
616 CLE：PRINTH73；＂PRINT ROUTINES ＂，g＂CURRENT BAUD RATE \(=\)＂BU， TAB（G）＂REBET BAUD RATE＂：：＂＂P RINT TEXT＂．： R＂MENU＂：CTmi \(^{\prime \prime}\)
日TR（＂ 12 3＂，CT（事）：LPmLP\＃32＋2： PRINTRLP；＂＞＂；FORJ＝6TOW：Z象＝INKEY象：J＝（Z事＂＂＂）：NEXT：PRINTELP，＂＂ 62\％IFZ - CHR \({ }^{(1 \%}\)（ 1 ）ANDCT＜ \(3 T H E N C T=C\) T＋1：COTO615ELSEIFZ象＝CHR（94）ANDC T〉1THENCT＝CT－1：EOTOG15ELBEIFZ象〈〉 CHR（13）THENG15ELSEON CT EOTD625 ，648， \(160 \%\)
625 PRINT＂＂：INPUT＂ENTER NEW BA UD RATE＂；BU事：BU象＝LEFT事（BU象，1）：BL ＝INSTR（＂ 36124 ＂，BU事）：IFBL＝\(\ddagger\) THENPR INT＂baud rate error＂：gOLND10\％，5\％ ： 0070666
636 \(\mathrm{BU}(1)=18 \%: \mathrm{BU}(2)=\mathrm{B7}: \mathrm{BU}(3)=41:\) \(\mathrm{BU}(4)=18: \mathrm{BU}(5)=6:\) POKE15月， \(\mathrm{BU}(\mathrm{BL}):\) GOTO6\％6
640 CLS：PRINTE194，＂SET TOP OF SH

EET AT PRINTER
HEAD AND PR
Egs ANY KEY＂：FORJ＝6TO\％：J＝（INKEY象 ＝＂＂）：NEXT：LM＝INT（B\％／CL）：FORJ＝1TO 5：PRINT率－2，＂＂
659 FORI＝1TOIH：PRINT＊－2，TAB（LM）A （ 1 ）：NEXT：GOTOI 6
906 CLS3：PRINTE66：＂SAVE TO TAP E＂：：PRINTA13B；＂BAVE TD DIBK ＂：PRRINTA194；＂LDAD FROM TAPE＂ I：PRINTR25E，＂LOAD FROM DIEK＂： CT＝1905 CT象＝RICHT（STR象（CT），1）：L P＝INSTR（＂ \(1234^{\prime \prime}\)＂CT事）：LP＝LP＊32

 1
916 IFZ象＝CHR（16）ANDCT＜4THENCT＝C T＋1：GOTO9\％5ELSEIFZ象＝CHR（94）ANDC T＞1THENCT＝CT－1：BOTO965ELSEIFZ\＄く〉 CHR（（13）THEN9\％SELSEDN CT GOTO914 ，911，913，912
911 D＝1：PRINTA322，＂FILE NAME＂：：I NPUTNA ：GOTO95
912 D＝1：PRINTA322，＂FILE NANE＂：：I NPUTNA
\(913 \mathrm{D}=-1:\) PRINTA322，＂FILE NAME＂： INPUTNA ：GOTロ920
914 D＝－1：PRINTR322，＂FILE NAME＂： INPUTNA \({ }^{\text {I }}\) ：PRINTE3E6，＂RUN PAST LEA
 ORON：FORK＝1TOGE60：NEXT：：EOTO95\％ 915 GOT095\％
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925 IF EDF（D）THENCLOBED：IH＝I：G0 T01 1 Heg
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950 AUDIOCN：OPEN＂O＂，D，NAB：FORI＝1 TOIH：PRINT\＃D，A（I）：NEXT：CLOEED：I FCT＞BAND D＝－1THENHOTORONE FORK＝1T OG\％月：NEXT：MOTOROFF：CTmGELEE16R月 10\％\％CLE3：PRINTE41；＂COMMLNICATIO N8＂：：PRINTE73，＂WORD PROCEBSOR＂I： PRINTA1g5，＂VERSION 1.8 ＂：\(:\) PRIN TE197，＂nEW MESSAGE
＂：P RINTE229；＂cURRENT MEBSAGE 1
10\％5 PRINTE261；＂bLHLETIN BOARD L IMITS＂：PRINTE293，＂pRINT MESEAEE ＂ 1 ：PRINT 325 ；＂\({ }^{10}\) AVE／LOAD

 ，Z⿻）：IFZ＝\％THEN1\％ \(0 \%\)
1010 ONZ GOTO162\％，16\％，165\％，6\％ 9 00
1026 FORI＝1TOS6：A＊（I）\(=1 \mathrm{H}: \mathrm{NEXT:I=}\) 6：IH＝6
1656 CLS3：PRINTE7\％，＂BULLETIN BDA RD LIMITs＂：PRINTE166；＂cHARACTER S／LINE＂CL；：PRINT監198，＂1INES／ME 8SAGE＂LMS：PRINTE23\％，＂OK A8 I 8
 ＂，Z事）：ONZ COTOI 1355 EOTO105\％
 GTO1：FORJ＝GTOA：Z




 ：NEXT：LM＝VAL（C⿻⿱⺈口⺕亅八）：EOTO1E5B
1 Heg IFIH＝6THEN1 MFELSEIFIH SLM TH ENCLS3：PRINTA16日，＂CURRENT MEGBAG E＂！：PRINTE299，＂HAS MDRE LINES＂ I：PRINTE232，＂THAN LIMIT BET．＂：：P RINTE296，＂PRES8 ANY KEY＂I：PRIN TR32日，＂TO CONTINUE＂I：FORJ＝6TO 6：J＝（INKEY象＂＂）：NEXT

\section*{169\％I＝1：G0SUB3m6：G0T0186 \\ 2\％\％CLEARSO\％\％：DIMA（5\％） \\ \(261 \%\) CL＝64：LM＝16：Am末：B＝6：K＝}

2106 EOTO1606
\(16 \% \% 6\) AUDIOONE INPUT＂RUN PABT LEA DER \(Y / N\)＂I I \(⿻\)（：IFI象＂＂Y＂THENMOTORON： FORX \(=1\) TOG6MO：NEXT
10610 FORC＝1TO2：CSAVE＂COMMYWP＂：MO TORON：FORX \(=1\) TOG8\％：NEXT ：NEXT：MOTD ROFF＂END
1196\％PCLEAR1：BOTO2\％6\％

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\title{
Doin' the Hi-Res Shuffle \\ Program By \\ Phillip Beistel
}

Shuffle is one of three programs on the Rainbow
'Record.' See page 146.

If you've ever shuffled little numbered plastic squares around on a palm-sized plastic board, trying to order them chronologically, you know the game called Shuffle. Whether in its solid form it was called that or something else, I'm unsure. Nevertheless, it was always enjoyable-an established item in that revolving crop of kid-crazes which included the yo-yo, Hula hoop and Gumbo shooter.

In its computerized form, the game gives up its pocket portability, but it gains in pizazz with some very nicely done
(Mr. Beistel has been associated with large computer hardware and software for nearly 15 years and has been writing 80C software during the last three years.)


\section*{LPVII / DMP 100 Descenders}

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\end{tabular}
hi-res graphics. Phillip Beistel's outstanding version of this classic, by the way, is not only listed here, but is also one of the three programs on our Rainbow "Record" which you will find on page 146.

Shuffle has a couple of quite interesting features: the most obvious is the flashing name at the top of the screen. The routine starting at line 46 does the flashing. Also, Phillip uses the keyboard rollover table to allow faster access of the keyboard. You'll find this within the line 46 routine, as well.
The game will randomly place 15 numbers inside a \(4 \times 4\) matrix. The object is to rearrange the numbers into ascending order by using the arrow keys to move the blank square and, consequently, the numbers, around the screen. If you get frustrated, you can quit at any time by pressing the " \(Q\) " key. When the game is either finished, or you quit, the number of moves and the time used is displayed.
We think this is an excellent quality game, worthy of its inclusion in our first "record," and hope you will take advantage of this for easy loading. For those who prefer the direct approach, we give you the following listing.

The listing:
1 RUNG
2 , SHUFFLE
3* by PHIL BEISTEL
4 . 1439 ARNOLD ST.
5 . PGH, PA. 1522の
6 IF PEEK (\&HCøøø) \(=126\) AND PEEK ( \(\&\)
HCøø1)=126 THEN POKE65495, \(\varnothing\)
8 XR=RND (-TIMER): GOTO1ø9
9 CLS(RND (8)):PRINTe11,":SHUFFLE "";:PRINTe96," ARRANGE THE NUMBE RS FROM 1 TO":PRINT" 15, UPPER L EFT TO LOWER RIGHT.":PRINT" USE THE ARROW KEYS TO MOVE."
19 PRINTE228, "DUPLICATE THIS PAT TERN: ";:PRINTe298," 123 4"; :PRINTE330, " 567 8"::PRINTe 362," 9 1011 12";:PRINTe394,"13 1415 ";

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All of our lessons are interactive and user friendly; yet, you are unaware of the complex course structure involved. For example: Lesson SLU-1 uses the theme of PEOPLE, PERSONS \& FAMILY to teach the use of nouns to name things, to classify them into categories, and to identify members of a group. Sentence structure is developed using the verb 'be' and its relationship to nouns and adverbs, including plural forms and inversions. Noun structure using definite and indefinite articles, and regular and irregular plural forms is also presented. The other lessons are similarly designed. In addition, each VOCABULARY LESSON presents approximately 200 visuals and 200 words that are integrated into the learning process.
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\(11 \operatorname{DIM} A(4,4), B(16): X 16=\varnothing: Y 16=\varnothing:\) \(\mathrm{M}=\varnothing \mathbf{Z T}=\emptyset\)
12 S\$="T2øøL2øø04V31;1;2;3;4;5;6 ;7;8;9;10;11;12;11;10;9":T\$="T1ø 9;L1øøV31;04;1;12"
13 FORX=1TO4: \(F O R Y=1\) TO4: \(A(X, Y)=6:\) NEXTY: NEXTX: SCREEND, Ø: FORX=1TO16
: \(B(X)=X: N E X T X\)
14 FORX=1TO4:FORY=1TO4
\(15 \mathrm{D}=\mathrm{RND}(16)\)
16 IF \(B(D)=\emptyset\) THEN 15
17 IF \(D=16\) THEN X16=X:Y16=Y
\(18 A(X, Y)=B(D): B(D)=\varnothing:\) NEXTY, \(X\)
19 PMODE1,1:PCLS
26 DRAW"C2; S8; BM72,4;BD1D1F1R3F1 D2G1L3H1BU5E1R3F1BR4BU1;D7U4R5NU 3D4; BR4BU7D6F1R3E1U6BR4NR5D3NR4D 4BR5; BU7BR4NR5D3NR4D4BR5; BR4BU7D 7R5; BU7BR4NR5D3NR4D4R5"
21 DRAW"C3; S4; BM28, 28; R293; D163; L263; \(1163^{\prime \prime}\)
22 PAINT (40, 3ø), 2,3
23 DRAW"C3;S4;R51;D163;R51;U163;
RS1;D163;R59; U4ø;L293;U41;R293; U
41:L2の3"
24 GOSUB52
25 FORX=1TO4:FORY=1 TO4
26 PLAY T \(\$: X(\$=5 T R \$(() X-1) * 5 \emptyset)+32\) ): \(Y\) ( \(=\) STR \(\ddagger(((Y-1) * 4 \varnothing)+32):\) ON \(A(X\)

\section*{SP SOFTWARE} FOUR NEW PROGRAMS FOR YOUR COLOR COMPUTER SPDUMP A screen duap routine of 369 bytes of fast, relocatable wachine language code. All PHODES, color PMODES in 4 BuH shades, twice size option in PMODES 3 or 4 , position duap on paper, inverse image option, do more than 1 screen as for MPP graphics. Works on Drp289 LPVII etc. Comes vith BASIC instructions. Needs BASIC1. 1 or an 8 bit printer fix. on tape.
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SIXFOURK Use your 64 K computer from BASIC. This prograt allows you to inspect RAM, move ROM to RAM and run it there, disable DISK or EXT. BASIC, and make setups with graphics, program, strings, and USR in upper or lower Ran to get the best use of RAM. The program does the setups and includes tutorials and instructions to let you make setups. On tape.
\(\$ 28\)
ROTUORLD This showy progran for the 64K computer will display a rotating color globe of the earth. You get 29 frames of a PHODE1 globe which is loaded into 6 GK of RAN by a driver progras plus an instruction program all on disk to show off your \(64 k\) color computer. \(\$ 25\)
Free little graphics progras with order or request for our catalog. For fast service send check or Mo to: SP SOFTHARE, 1102 BILTHORE, LYNCHBURG VA 24502
, Y) GOTD \(29,30,31,32,33,34,35,36\)
, 37, 38, 39, 40, 41, 42, 43, 44
27 PRINTe483," (PRESS ANY KEY TD PLAY.)";:I事=INKEY\$

SE SCREEN1, \(:\) GOTOS3
29 DRAW"C4; S8; BM"+X\$+", "+Y\$+"BD5 BR8E3D13NL3R3": GOTO44
3g DRAW"C4; S8; BM"+X\$+", "+Y\$+"BD6 BR8U2E1R6F1D4G1L7D6R7": GOTO44
31 DRAW"C4;SB; BM"+X\$+", "+Y\$+"BD2 BR6R6F1D4G1NL4F1D4G1L6": GOTO44 32 DRAW"C4;S8; BM"+X\$+", "+Y\$+"BD2 BR12ND14G8R12": GOT044
33 DRAW"C4;S8; BM"+X\$+", "+Y\$+"BD3 BR6NRED6R7F1D4G1L7H1U2": G0TO44
34 DRAW"C4;S8; BM"+X\$+", "+Y\$+"BD3 BR7R6F1H1L6G1D1øF1R6E1U6H1L6G1": G0T044
35 DRAW"C4;S8; BM"+X\$+", "+Y\$+"BD3 BR6R1øG2D1G2D1G2D1G2D1": GOTO44
36 DRAW"C4;S8;BM"+X\$+","+Y\$+"BD2 BRER6F1D4G1L6H1U4NE1D4F1G1DSF1R6 E1USH1": GOTO44
37 DRAW"C4; SB; BM"+X\$+", "+Y\$+"BD3 BR8R6F1D4G1L6H1U4NE1D4F1R6G6": G0 T044
38 DRAW"C4;S8;BM"+X\$+", "+Y\$+"BD5 BR4E2D12NL2R2BR4R4E1U1øH1L4G1D1ø F1": GOTO44
39 DRAW"C4; S8; BM"+X\$+", "+Y\$+"BD4 BR4E2D12NL2R2BR4R2NR2U12G2": GOTO 44
4 DRAW"C4; S8; BM"+X\$+", "+Y\$+"BD5 BR4E2D12NL2R2BR4NR5U6R4U1R1U4L1U 1L3D1L1": GOTO44
41 DRAW"C4;S8;BM"+X\$+", "+Y\$+"BD4 BR4E2D12NL2R2BR4R4E1U4H1NL3E1U4H 1L4": GOTO44
42 DRAW"C4; SB; BM" +X \$+", "+Y\$+"BD4 BR4E2D12NR2L2BR12U12G6RB": GOT044 43 DRAW"C4; SB; BM"+X\$+", "+Y\$+"BD5 BR4E2D12NL2R2BR3BU1NU2F1R6E1U4H1 L6U6R7": GOTO44
44 IF M<>ø THEN RETURN ELSE NEXT Y, X
45 GOTO27
46 DRAW"C2;SB; BM72,4;BD1D1F1R3F1 D2G1L3H1BUSE1R3F1BR4BU1; D7U4R5NU 3D4; BR4BU7D6F1R3E1U6BR4NR5D3NR4D 4BR5; BU7BR4NR5D3NR4D4BR5; BR4BU7D 7R5; BU7BR4NR5D3NR4D4R5"
47 IF PEEK (339) \(=251\) OR PEEK (341) \(=247\) OR PEEK(342) \(=247\) OR PEEK (34 3) \(=247\) OR PEEK (344) \(=247\) THEN 5 5 48 DRAW"C3; S8; BM72,4;BD1D1F1R3F1 D2G1L3H1BUSE1R3F1BR4BU1;D7U4R5NU 3D4; BR4BU7D6F1R3E1U6BR4NR5D3NR4D 4BR5; BU7BR4NR5D3NR4D4BR5; BR4BU7D 7R5; BU7BR4NR5D3NR4D4R5"


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We also have a disk version available called "DISKPACK." It includes all the commands mentioned plus commands for disk control. They include: Disk Load, Disk Save, Directory, Send Disk File and Kill Disk File. As usual all files are Basic Compatible ASCII formatted files which are also compatible with our Text Editor and Word Processor programs.

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49 IF PEEK (339) < \(>251\) AND PEEK (34 1) \(\langle>247\) AND PEEK \((342)<>247\) AND \(P\) EEK (343) < >247 AND PEEK (344) < >247 THEN 46

\section*{59 RETURN}

51 PAINT ( \(((\times 16-1) * 50)+32\), ( \((\) Y16 -1 )*4Ø) +32), 2,3: RETURN
52 PAINT \((((\times 16-1) * 56)+32\), ( \((\) Y \(16-1\)
)*4ø) +32 ), 4,3: RETURN
53 TIMER=ø
54 M=1: GOSUB46
55 IF PEEK (339) \(=251\) THEN 108
\(56 \mathrm{ZT}=\mathrm{ZT}+1\)
57 IF PEEK \((341)=247\) THEN 62
58 IF PEEK \((342)=247\) THEN 75
59 IF PEEK (343) \(=247\) THEN 68
66 IF PEEK (344) \(=247\) THEN 81
61 GOTOS4
62 IF Y16=4 THEN SOUND1øø, 1:GOTO
54
63 G0SUB51
\(64 A(X 16, Y 16)=A(X 16, Y 16+1)\)
\(65 \mathrm{X}=\mathrm{X} 16: \mathrm{Y}=\mathrm{Y} 16:\) GOSUB26
\(66 \mathrm{Y} 16=\mathrm{Y} 16+1:\) GOSUB52
67 GOTOB7
68 IF X16=4 THEN SOUND1øø,1:GOTO 54
69 G0SUB51


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\(70 A(X 16, Y 16)=A(X 16+1, Y 16)\)
\(71 \mathrm{X}=\mathrm{X16:Y=Y16:} \mathrm{G0SUB26}\)
\(72 \times 16=\times 16+1:\) GOSUB52
73 GOTD87
74 END
75 IF Y16=1 THEN SOUND \(109,1:\) GOTO
54
76 G0SUB51
\(77 \mathrm{~A}(\mathrm{X} 16, \mathrm{Y} 16)=\mathrm{A}(\mathrm{X} 16, \mathrm{Y} 16-1)\)
78 \(X=X 16: Y=Y 16:\) G0SUB26
79 Y16=Y16-1:G0SUB52
80 GOTOB7
81 IF \(\times 16=1\) THEN SOUND1øø, 1:GOTO
54
82 gosubsi
\(83 \mathrm{~A}(\mathrm{X} 16, \mathrm{Y} 16)=\mathrm{A}(\mathrm{X} 16-1, \mathrm{Y} 16)\)
\(84 X=X 16: Y=Y 16\) : GOSUB26
\(85 \times 16=\times 16-1:\) GOSUB52
86 G0T087
87 IF \(A(1,1)=1\) AND \(A(2,1)=2\) AND \(A(3,1)=3\) AND \(A(4,1)=4\) AND \(A(1,2)\) \(=5\) AND \(A(2,2)=6\) AND \(A(3,2)=7\) AND \(A(4,2)=8\) AND \(A(1,3)=9\) AND \(A(2,3\) \()=1 \emptyset\) AND \(A(3,3)=11\) AND \(A(4,3)=12\)
AND \(A(1,4)=13\) AND \(A(2,4)=14\) AND
\(A(3,4)=15\) THEN 89
88 GOTOS4
89 WN=TIMER:CLS (RND (8))
\(99 \mathrm{SC=1:FORQ}=1 \mathrm{TO} 19\)
91 SCREEN1,SC
92 PLAY 5\$
93 IF SC=1 THEN SC=ø:GOT095
\(94 \mathrm{SC}=1\)
95 NEXT Q
96 PRINTe99," YOU COMPLETED THE PUZZLE ";
97 PRINT@138," IN"; ZT; "MOVES "; 98 SC=1
99 SQ=INT (WN/6Ø):MQ=INT (SQ/6Ø): 5 Q=5Q-MQ*6の
\(1 \emptyset \emptyset\) IF MQ=ø THEN \(1 ø 2\)
\(10_{1}\) PRINTE17ø, MQ; "MIN. AND";SQ;
"SEC. ";:GOTO1ø3
1 102 PRINTE17ø, SQ; "SEC.":
1 103 PRINT@481, "PRESS Y TO TRY AG
AIN. N TO END";
104 I \(\$=I N K E Y \$\) :IF \(I \$="\) " THEN 194
195 IF I \(\$=" Y\) " THEN M=ø:CLS (RND (8 )): PRINTe200," RESTARTING "::TIM ER=ø: ZT=Ø: GOTO12
1 166 IF I \(\$\langle>\) "N" THEN1ø4
1 1ø7 CLS(RND (8)): PRINTe203,"T.T.F .N.";:PRINTe448, "BYE-BYE";: POKE6 5494,0:NEW
1 198 CLS(RND(8)):PRINT@102," YOU
GAVE UP AFTER ";:PRINTE138, ZT; "M OVES AND "::WN=TIMER: GOTO98
199 PCLEAR2: GOT09

\section*{Stock Option Strategies For Experienced Traders}

Stock options-Ah, visions of gleaming Rolls Royces, a seaside hideaway in the Caribbean, and me sipping rum drinks with bits of tropical fruit floating in them. All this and more drifted through my mind as I gazed at the Stock Option Strategies cassette in my hand.

Stock options offer the potential of immense gains for relative small investments, they also have a darker side-the possibility of sudden and complete loss of your investment.

The question was would this program and my trusty 80-C be able to guide me around the pitfalls of sudden loss and to a life of ease and plenty which I so justly deserve?

I'm sad to report that this review is being typed into my CoCo in the somewhat cluttered office of my home, instead of overlooking blue waters with a tanned companion at my side.

Advertising for the Stock Option Strategies program states that the program allows you to devise your own stock option strategies. Alas, the program did not allow me to do so. The problem lies more with the documentation than the program.

Program documentation only consists of a \(3 / 4\) page xeroxed copy of typed instructions. Assumptions are made that the user is familiar with all the terminology of buying stock options, how they work and where to find the necessary information.
For instance, if you know what a strike price is, you're OK, if not, forget it, Charlie. The only hint as to where to find necessary information is a reference advising you to consult the Wall Street Journal.

A common mistake has been made by the author in asuming that the user has a working knowledge of the specific activities associated with the program. The program makes sense to the author, so it must be fine. Testing the program with end users ofter leads to adding needed additional explanations and instructions.

Documentation on a program of this type should include an explanation of how stock options are traded and a complete and concise set of definitions for all requested INPUTS.

Instructions on how to "test run" a few examples to familarize yourself with the programs operation should also be included so that the user can become comfortable with the program before taking a plunge with more than monopoly money. The single paragraph explanation of the mechanisms involved in stock option trading is just not enough.

The program itself does not offer the "bells and whistles" one expects from a professionally marketed, businessoriented program. The frills, like a colorful title page, are missing, but more important options, like saving your data and results to disk or tape for later retrieval, or printing your data on a printer, are also missing.

The program has a routine which graphs future stock prices in color and shows the resultant gains and losses.

Overall, the detail and presentation of Stock Option Strategies is not what I would expect from a tape available from a mailorder software marketer.

Greentree Software has missed regarding their target audience. In its existing form, it is most usable only by those now actively involved in stock option trading. I cannot recommend this program to those interested in learning about stock options before investing. As mentioned before, the problem lies more with incomplete documentation than the program itself.

Stock Option Strategies requires 16K.
(Greentree Software, P.O. Box 97, Greenwood, IN 46142, \$14.95)
-Bruce Rothermel

Hint . . .

\section*{Saving In ASCII}

When you SAVE programs, CoCo can perform this function in two ways, by using binary codes or actual letters and numbers (called ASCII and pronounced AS-KEY).

Although it takes longer, ASCII sometimes is a more accurate way to SAVE a program, especially when you may be transferring programs between systems-say from a diskbased to a cassette-based system.

To SAVE in ASCII, simple add a comma and an "A" to the end of your SAVE instruction, like this: CSAVE "PROGRAM",A and the ASCII SAVE will be done by CoCo.


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\section*{Memory}

\section*{Brain Strain With Schmaltz}

\author{
By Jim Schmidt
}

Memory is several things at once．Obviously，it＇s a game． But it is also something of a memory trainer．Based on sound research，the concepts it uses are valid and real．It remains to be seen，however，if the memory improvement one seems to experience will last．

The use of simple ASCII character graphics along with sound，and care taken in the borders of the instructions give added interest，I hope，to the program．

All of us have purchased programs that perform quite well in their functions，but have such minor imperfections as misspelled words，words broken on the screen，vague instructions，and endless black text on green．It seems that having gotten the program to run properly，the programmer quits！Not much（if any）thought is given to packaging and eye appeal．

Memory is perhaps the other extreme．I normally would not load up such a simple game with as much gingerbread．It was done primarily to illustrate some of the things that can be done quite easily．



Regardless of what program you＇re working on，I don＇t think it ever hurts to throw in a little schmaltz！

Memory is one of three programs on the Rainbow
＇Record．＇See page 146.

For those with 16 K machines，a PCLEAR I will be needed prior to CLOADing to provide enough free memory to load the program．

The listing：
\begin{tabular}{c|c}
\(30 \ldots . .0049\) & \(1440 \ldots\) 13D3 \\
\(150 \ldots .01 C B\) & \(1620 \ldots\) 16B5 \\
\(480 \ldots .05 A 6\) & \(1770 \ldots\) 1922 \\
\(760 \ldots .08 D 4\) & \(2040 \ldots\) 1C8D \\
920．．．．0B98 & 3055 \(\ldots\) 1FEE \\
\(1100 \ldots .0 E 71\) & 11500 \(\ldots\) 22A9 \\
\(1260 \ldots . .111 B\) & END \(\ldots\). 25F3
\end{tabular}

1ø ：THE MEMORY BUILDER
29 ：A LEARNING GAME BY
30 ：JIM SCHMIDT
49．196A ARLENE CT．
\(5 \varnothing\) ：WHEELING，IL．
\(6 \varnothing\) ： 60990
62 CLSD
63 POKE280，PEEK（275）
64 CLEAR1 \(10 \emptyset\)
65 G0sUB100ø0
67 GOTO300ø』
79 GOSUB 19日g
89 ：ENTRY FOR RERUN
99 CLSg
1øø GOSUB22øø：PRINTe128，＂WAN
T INSTRUCTIONS？－＜Y／N）＂：POKE115 2，DB：POKE1183，DB
110 A \(\$=I N K E Y \$:\) IF \(A \$="\) THEN 119
\(12 \emptyset\) IF A \(\$=" Y\)＂THEN GOSUB 750
13ø CLSø：GOSUB229ø：PRINTE128，＂ NUMBER OF STRINGS（1－9）＂：POKE 1152，DB：POKE1183，DB
\(14 \varnothing\) AI＊＝INKEY\＄：IF AI\＄＝＂＂THEN14の
（Mr．Schmidt is a professional in data processing． Currently，he is a Senior System Analyst and special－ izes infinancial／business software and systems develop－ ment．）

\title{
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\section*{NOW THE BEST IS EVEN BETTER! MASTER CONTROLII}

\section*{from Soft Sector Marketing}

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\section*{by Computerware}

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}
```

159 SDUND234, 1:A=VAL {AI串)
16% IF A=0 THEN PRINT'
CAN"T BE ZERD":SOUND7, 7:FOR LD=1
TO 1\emptyset\emptyset:NEXT:GOTO 130
165 IFA>5THENPRINT"
170 CLSD:G0SUB220\emptyset:PRINT@128,"
LENGTH DF STRINGS <1-9> ":POK
E1152, DB: POKE1183, DB
18\emptyset BI$=INKEY审:IFBI舟="" THEN 18\emptyset
190 SOUND234, 1:B=VAL (BI$)
20% IF B=\$ THEN PRINT"
CAN"T BE ZERD":SOUND7, 7:FOR LD=1
TO 10%:NEXT:GOTD 170
210 CLS%: BOSUB2206:PRINTE12日,"
DIFFICULTY LEVEL <TIME><1-S>":PD
KE1152, DB:POKE1183,DB
22% CI\$\#INKEY舟:IF CI悪"" THEN 22
0
236 SOUND234, 1:C=VAL (CI事)
240 IF C=\varnothing THEN PRINT"
CAN"T BE ZERD":SOUND7, 7:FOR LD=1
TO 1\emptyset\emptyset:NEXT:GOTO 210
242 IF C>5 THEN PRINT" YOU
MUST BE KIDDING!!!":SOUND7, 7:FOR
LO=1TO1\varnothing\varnothing:NEXT:GOTO21\varnothing
250 C=9ø\emptyset/C
26\emptyset GOSUB 339

```

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276 CLS 5
28め PRINTE32，＂PRESS SPACE BAR
WHEN READY＂
290 PRINTe140，＂ready ？？＂
292 PRINTe148，STRING \(\$\)（11，CHR \(\$\) 〔 14
4））：POKE1183，144：POKE1169， 144
309 GOSUB2206
319 A \(=\) INKEY事：IF A事＝＂＂THEN 310
326 GOTD 49
336 NO事＂Y＂：GOSUB9666：DIM AA \({ }^{(1)}\)（A）
－DIM ZZ事（A）
34\％DATA \(A, B, C, D, E, F, G, H, I, J, K, L\) \(, M, N, D, P, Q, R, S, T, U, V, W, X, Y, Z\)
356 FOR I \(=1\) TOA
360 FOR \(K=1\) TOB
\(376 \mathrm{D}=\mathrm{FRND}(26)\)
3B＠FOR J＝1TOD
396 READ BB
400 NEXT
410 RESTORE
420 AA事（I）\(=\mathrm{AA}\) 事（ I ）+BB （
438 PRINTE128－32，＂PLEASE WAIT．．． ＂

440 SOUND234， 1
459 PRINT选12日，＂I＂M GETTING MY ST
UFF TOGETHER：＂
46 5 NEXT：NEXT
479 RETURN
480 CLS
496 FOR L＝1TOA
493 PRINTE224；＂\(\ggg \ggg \ggg \gg\)
565 PRINTE235，AA 5 （L）
503 PRINTE246，＂\(\lll \lll \lll \ll "\)
515 FOR M＝1TOC：NEXT
515 SOUND245， 1
516 PRINTE225，STRING事（30，255）
520 NEXT
\(53 \varnothing\) SOUND 2øø，1：SOUND20\％，1
549 CLSめ：PRINT＂ANSWER TI
ME ！！！！＂
\(55 \%\) PRINT＂ENTER STRINGS ONE AT A TIME AND＜ENTER＞AFTER EACH＂
\(56 \emptyset\) FIRAZ \(=1\) TOA
570 INPUTZZ\＄（AZ）
\(58 \emptyset\) IF AA \(\{(A Z)\rangle\langle Z Z ⿻ 肀 二(A Z)\) THENGOSU B9øøø：SOUND134，7：SOUND2，24：PRINT ＂YロU MISSED IT．．．＂：PRINT＂YOU ENT ERED＂gZZ中（AZ）；＂SHOULD BE＂AA \(A Z): R=R+1:\) GOTO \(69 \varnothing\)
59ø NEXT
\(60 \emptyset\) GOSUB 9900
610 PRINTE96，＂ALL STRINGS ARE CORRECT ！！！！！＂
620 SOUND 69，2：SOUND 111：9
636 SOUND 69，2：SOUND 111，9
\(640 \mathrm{SC}=(\mathrm{A} * 2)+(\mathrm{B} * 3)+(\) VAL \((C I \$) * 4) *\)
10
650 PRINTE160，＂YOUR SCORE IS＂：S
C
666 PRINT＂＂

\title{
READ THE FINE PRINT. It's worth your time. This is good stuff.
} SYSTEMS SOFTWARE

\section*{MACRO-80C}

This is a disk-based editor, macro assembler and monitor, written for Color Computer by Andy Phelps. THIS IS IT - The ultimate programming tool!
The powerful 2-pass macro assembler features conditional assembly, local labels, include files and cross referenced symbol tables. MACRO-80C supports the complete Motorola 6809 instruction set in standard source format. There are no changes, constraints or shortcuts in the source language definition. Incorporating all of the features of our Rompack-based assembler (SDS80C), MACRO-80C contains many more useful instructions and pseudo-ops which aid the programmer and add power and flexibility.
The screen-oriented text editor is designed for efficient and easy editing of assembly language programs. The "Help Key" feature makes it simple and fun to learn to use the editor. As the editor requires no line numbers, you can use the arrow keys to position the cursor anywhere in the file. MACRO-80C allows global changes and moving/copying blocks of text. You can edit lines of assembly source which are longer than 32 characters.
DCBUG is a machine language monitor which allows examining and altering of memory, setting break points, etc.
The editor, assembler and monitor - as well as sample programs - come on one Radio Shack compatible disk. Extensive documentation included. MACRO-80C Price: \(\mathbf{\$ 9 9 . 9 5}\)

SOFTWARE DEVELOPMENT SYSTEM The Micro Works Software Development System (SDS80C) is a complete 6809 editor, assembler and monitor package contained in one Color Computer program pack! Vastly superior to RAM-based assemblers/editors, the SDS80C is non-volatile, meaning that if your application program bombs, it can't destroy your editor/assembler. Plus it leaves almost all of 16 K or 32 K RAM free for your program. Since all three programs, editor, assembler and monitor are co-resident, we eliminate tedious program loading when going back and forth from editing to assembly and debugging!
The powerful screen-oriented Editor features finds, changes, moves, copys and much more. All keys have convenient auto repeat (typamatic), and since no line numbers are required, the full width of the screen may be used to generate well commented code.
The Assembler features all of the following: complete 6809 instruction set; conditional assembly; local labels; assembly to cassette tape or to memory; listing to screen or printer, and mnemonic error codes instead of numbers.
The versatile monitor is tailored for debugging programs generated by the Assembler and Editor. It features examine/change of memory or registers, cassette load and save, breakpoints and more. SDS80C Price: \(\$ 89.95\)

\section*{MICRO WORKS COLOR FORTH}
- Forth is faster to program in than Basic
- Forth is easier to learn than Assembly Language
- Forth executes in less time than Basic

Forth is a highly interactive language like Basic, with structure like Pascal and execution speed close to that of Assembly Language. The Micro Works Color Forth is a Rompack containing everything you need to run Forth on your Color Computer.
Color Forth consists of the standard FORTH Interest Group (FIG) implementation of the language plus
most of FORTH-79. It has a super screen editor with split screen display. Mass storage is on cassette. Color Forth also contains a decompiler and other aids for learning the inner workings of this fascinating language. It will run on \(4 \mathrm{~K}, 16 \mathrm{~K}\), and 32 K computers. Color Forth contains 10K of ROM, leaving your RAM for your programs! There are simple words to effectively use the Hi-Res Color Computer graphics, joysticks, and sound. The 112-page manual includes a glossary of the system-specific words, a full standard FIG glossary and complete source listing. COLOR FORTH \(\qquad\) THE BEST! From the leader in Forth, Talbot Microsystems. Price: \$109.95

\section*{MICROTEXT: COMMUNICATIONS VIA YOUR MODEM!}

Make your Color Computer an intelligent printing terminal with off-line storage! The Microtext module is just what you'll need for:
- Talking to a timeshare system or information service
- Printing out what is received as it is received
- Saving received text to cassette tape
- Re-displaying the received text even while on-line
- Communications with other computers
- Using your computer as a general-purpose 300-baud terminal
- Downloading programs from other computers The Microtext module is a program pack containing not only firmware but a second serial port so that both your printer and modem can be connected at the same time. Microtext can be configured for any serial printer that will work with the Color Computer, even if it requires line feeds! But even if you don't have a printer, you can keep a permanent copy of your data by storing to cassette tape. Also, any Radio Shack Centronics-compatible parallel printer may be used by adding the Micro Works' PI80C parallel interface.
For those of you with special terminal applications, Microtext has selectable parity; it sends odd, even, mark or space. With mark parity (which is default) you can send to computers requiring either seven or eight bits. All 128 ASCII codes can be sent. Exchange programs with other Color Computer users! Basic programs may be downloaded from other computers or timesharing systems.
You'll find many uses for this versatile module! Available in ROMPACK, ready-to-use, for \(\$ 59.95\).

\section*{MACHINE LANGUAGE}

MONITOR TAPE: A cassette tape which allows you to directly access memory, I/O and registers with a formatted hex display. Great for machine language programming, debugging and learning. It can also send/receive RS232 at up to 9600 baud, including host system download/upload. 19 commands in all. Relocatable and reentrant. CBUG Tape Price: \$29.95
MONITOR ROM: The same program as above, supplied in 2716 EPROM. This allows you to use the entire RAM space. And you don't need to re-load the monitor each time you use it. The EPROM plugs into the Extended Basic ROM Socket or the Romless Pak I. CBUG ROM Price: \(\$ 39.95\)

SOURCE GENERATOR: This package is a disassembler which runs on the color computer and generates your own source listing of the BASIC interpreter ROM. Also included is a documentation package which gives useful ROM entry points, complete memory map, I/O hardware details and more. A 16 K system is required for the use of this cassette. 80C Disassembler Price: \$49.95

6809 Assembly Language Programming, by Lance Leventhal, \$16.95

TRS-80 Color Computer Graphics, by Don Inman, \$14.95

Assembly Language Graphics for the TRS-80 Color Computer, by Don Inman, \(\$ 14.95\)

Starting Forth, by L. Brodie, \$19.95

\section*{GAMES}

Star Blaster - Blast your way through an asteroid field in this action-packed Hi -Res graphics game. Available in ROMPACK; requires 16K. Price: \(\$ 39.95\)
Pac Attack - Try your hand at this challenging game by Computerware, with fantastic graphics, sound and action! Cassette requires 16 K . Price: \(\$ 24.95\)
Haywire - Have fun zapping robots with this Hi-Res game by Mark Data Products. Cassette requires 16K. \$24.95
Dunkey Munkey - Arcade excitement awaits those who dare to conquer the Munkey! Joystick and 32 K required, by Intellectronics. Cassette: \(\$ 24.95\)
Colorpede - Great graphics, two-player option, and pause control in this exciting game by Intracolor Communication. Cassette requires 16K: \(\$ 29.95\)
Adventure - Black Sanctum and Calixto Island by Mark Data Products. Each cassette requires 16K: \$19.95 each.
Cave Hunter - Experience vivid colors, bizarre sounds and eerie creatures in hot pursuit as you wind your way through a cave maze in search of gold treasures. This exciting Hi-Res game by Mark Data Products requires 16K for cassette version. \$24.95
Starfire - Fly around the planet defending Earthlings from being snatched up by aliens in this challenging game from Intellectronics. Cassette requires 16K: \$21.95
Doodle Bug - Joystick-controlled Doodle Bugs must move quickly through mazes while being chased by enemy bugs in Hi-Res game by Computerware. Cassette requires 16K: \$24.95
Astro Blast - You'll need to act fast as you protect Earth from wave after wave of alien invaders in this Hi-Res game by Mark Data. Cassette requires 16 K \(\$ 24.95\)

\section*{HARDWARE}

PARALLEL PRINTER INTERFACE - Serial to parallel converter allows use of all standard parallel printers. PI80C plugs into the serial output port, leaving your Rompack slot free. You supply the printer cable. PI80C Price: \(\$ 69.95\)
MEMORY UPGRADE KITS: Consisting of 4116200 ns ., integrated circuits, with instructions for installation. 4K-16K Kit Price: \(\$ 39.95\). 16K-32K Kit (requires soldering experience) Price: \(\$ 39.95\). For Rev. level E, ET, NC and TDP-100s, we carry 64 K chips; upgrading is easy! Eight prime 64K chips and instructions: \(\$ 64.95\)
Romless Packs for your custom EPROMs - call or write for information.
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|l|}{ATIONS} \\
\hline \multicolumn{3}{|l|}{690 PRINT＂＂：PRINT＂PROGRESS IS．．．} \\
\hline & NT INUOUSLY & TRYING：＂ \\
\hline \multicolumn{3}{|l|}{796 PRINT＂DEFEAT IS．．．NOT TRYIN} \\
\hline \multicolumn{3}{|l|}{G．\({ }^{\text {a }}\)} \\
\hline \multicolumn{3}{|l|}{710 PRINT} \\
\hline \multicolumn{3}{|l|}{720 PRINT＂AGAIN？〈Y／N〉＂} \\
\hline \multicolumn{3}{|l|}{} \\
\hline \multicolumn{3}{|l|}{\multirow[t]{2}{*}{740 IF S\＄＝＂Y＂THEN RUN 89 ELSE
G0T0 159øø}} \\
\hline & & \\
\hline \multicolumn{3}{|l|}{745 END} \\
\hline \multicolumn{3}{|l|}{750} \\
\hline \multicolumn{3}{|l|}{76ø CLS：CG＝1：G0T0229ø} \\
\hline 765 & PRINT＂ & ＊＊＊MEMORY＊＊＊＂ \\
\hline 766 & GOSUB 8øøø & \\
\hline 776 & PRINT＂ & IT HAS BEEN KNO \\
\hline \multicolumn{3}{|l|}{WN＂} \\
\hline 775 & G0SUB 8ø1ø & \\
\hline 780 & PRINT＂ & FOR SOME TIME THA \\
\hline \multicolumn{3}{|l|}{T＂} \\
\hline 785 & GOSUB 892ø & \\
\hline 790 & PRINT＂ & WHAT WE CALL MEMO \\
\hline \multicolumn{3}{|l|}{RY＂} \\
\hline 795 & G0SUB 8030 & \\
\hline \(8 \emptyset \emptyset\) & PRINT＂ & IS REALLY TWO VER \\
\hline \multicolumn{3}{|l|}{\(\gamma^{\prime \prime}\)} \\
\hline 805 & GOSUB 8940 & \\
\hline 810 & PRINT＂ & DIFFERENT FUNCTIO \\
\hline NS．＂ & & \\
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\end{tabular}

NS．

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825 G0SUB 8969
83Ø PRINT＂LONG TERM MEMORY， THESE＂
835 G0SUB 8979
840 PRINT＂
TWO ABILITIES CAN
NOT＂
845 GOSUB 8ø8ø
850 PRINT＂
ONLY BE TRAINED，
BUT＂
855 GOSUB 899．
\(86 \emptyset\) PRINT＂
CAN ACTUALLY BE M
ADE TO＂
865 GOSUB 810ø
879 PRINT＂
11
875 GOSUB 8119
880 PRINT＂
REMARKABLE RESULT
S IF＂
885 GOSUB \(812 \emptyset\)
89の PRINT＂YOU ARE WILLING T
0 TRY．＂
895 GOSUB 8139
\(9 \emptyset \emptyset\) PRINT＂
＜ANY KEY＞＂
995 GOSUB 8149
915 GOSUB 8159

0
93ø CLS：PRINT＂＂：CG＝2：GOTO22のø 940 PRINT＂IT IS NOT A MA
TTER＂
945 GOSUB 日øøø
\(95 \emptyset\) PRINT＂OF INTELLIGENCE．
WE＂
955 GOSUB 891ø
960 PRINT＂
all have the nece
SSARY＂
965 GOSUB 8ø2の
979 PRINT＂EQUIPMENT．IT IS
975 GOSUB 8ø3ø
989 PRINT＂MOSTLY A MATTER 0
F＂
985 GOSUB 8ø4の
990 PRINT＂EFFORT AND TRAINI
NG．＂
995 GOSUB 8959
\(1 ø \emptyset \emptyset\) PRINT＂
HOW MUCH EFFORT
15，＂
1 1955 G0SUB 8ø60
\(101 \varnothing\) PRINT＂OF COURSE，UP TO
YOU．＂
1915 GOSUB 8979
\(102 \emptyset\) PRINT＂THE MORE YOU TRY THE＂
1925 GOSUB 8989
\(193 \varnothing\) PRINT＂
RY WILL＂

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1 105ø PRINT" MEMORY IS THE ON
E THAT"
1055 GOSUB 8110
\(106 \varnothing\) PRINT" CAN MOST BE IMPR
OVED."
1065 G0SUB 8120
\(197 \%\) PRINT" <ANY KEY>"
1075 GOSUB 8139
1077 GOSUB 8140
1 ø8ø GOSUB 8159
\(1 \varnothing 9 \varnothing\) GL \(\$=\) INKEY \(\ddagger\) : IFGL \(\$="\) " THEN \(1 \varnothing\)
\(9 \varnothing\)
11øø CLS:PRINT": CG=3: GOTO22øø
\(111 \varnothing\) PRINT"
BY UTILIZING
ONE "
1115 GOSUB 8øøø
1120 PRINT" OF THE FAVORITE
TRAINING"
1125 GOSUB 8010
1130 PRINT" METHODS USED BY
THE"
1135 GOSUB 8920
1149 PRINT" RESEARCHERS IN T

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HIS "
1145 GOSUB 8ø3ø
\(115 \emptyset\) PRINT" FIELD, THE TIMED
"
1155 GOSUB 8949
1160 PRINT"
GROUP"
1165 GOSUB 8959
\(117 \emptyset\) PRINT" LETTERS METHOD,
YOU"
1175 GOSUB 8ஏ6ø
1189 PRINT" CAN POTENTIALLY
IMPROVE"
1185 GOSUB \(897 \varnothing\)
\(119 \emptyset\) PRINT" YOUR MEMORY AS F
AR AS"
1195 GOSUB 898ø
\(12 ø \emptyset\) PRINT" YOU ARE WILLING
TO GO."
1205 GOSUB 8990
\(121 \Phi\) PRINT" AND, YOU CAN HAV
E SOME"
1215 GOSUB 81 øg
122\% PRINT" FUN DOING IT WHI
LE YOU"
1225 GOSUB 8110
1230 PRINT" CHART YOUR PROGR
ESS.
1235 GOSUB 8129
124 PRINT" <ANY KEY>"
1245 GOSUB 8130
1246 GOSUB 8149
1250 GOSUB 8150
1260 GL事=INKEY \({ }^{(1)}\) : IFGL \(\$="\) " THEN 12
60
\(127 \varnothing\) CLS:PRINT"":CG=4:GOTO22øø \(128 \emptyset\) PRINT" THIS PROGRAM
WILL"
1285 GOSUBEøøの
\(129 \emptyset\) PRINT"
"
1295 GOSUB8ø1ø
\(13 ø \emptyset\) PRINT"
TRINGS"
1365 GOSUB892ø
1310 PRINT"
5 AT"
1315 GOSUB8ø3ø
1320 PRINT"
YOU"
1325 GOSUBEø4ø
1336 PRINT"
TH AND"
1335 GOSUB8959
134ø PRINT" CAN"
1345 GOSUB8פ6ø
\(135 \varnothing\) PRINT"
R DF"
1355 GOSUB8ø7ø

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SPEED. YOU ALSO
select the numbe


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D．＂
1365 GOSUBE＠89
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\(P^{\prime \prime}\)
1375 GOSUBE990
1389 PRINT＂
M，IT＂
1385 GOSUB819ぁ
1399 PRINT＂
Y COME＂
1395 GOSUB8110
1405 PRINT＂
DRD．＂
1405 GOSUBE120
1415 PRINT＂
1415 GロSUBE13
1417 GOSUBE140
\(142 \%\) GOSUBE15
1436 GL \(\$=\) INKEY事：IFGL事＂＂＂THEN 14
30
\(144 \varnothing\) CLS：CG＝5：GOTO229ø
\(145 \emptyset\) PRINT＂
THIS WORD MAY
BE A＂
1455 GOSUB8øøø
\(146 \varnothing\) PRINT＂
F THIS＂
1464 GロSUBE619
\(147 \mathrm{D}^{(1)}\) PRTNT＂
NAUGHTY WORD．I

IS OF CONCERN，R


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1475 GOSUBE920
1489 PRINT＂
THE VOWELS FROM
THE＂
1485 GOSUB 8939
\(149 \varnothing\) PRINT＂DATA STATEMENT A
ND＂
1495 GOSUB 8940
\(15 \emptyset \emptyset\) PRINT＂CHANGE THE NLMBE
RS＂
1505 GロSUB 895
1510 PRINT＂IN THE RND \＆FDR
TO 21．＂
1515 GロSUB 8969
1526 PRINT＂ （LINES 34\％， 379
\＆2219）．＂
1525 G05UB 8970
1539 PRINT＂YOU SHOULD START DFF＂
1535 GOSUB 日ø日ぁ
1540 PRINT＂
＂
1545 GOSUB 8990
\(155 \emptyset\) PRINT＂STRINGS AT A SLD
W SPEED＂
1555 GOSUB \(819 \varnothing\)
1560 PRINT＂AND INCREASE BOT
H THE＂
1565 GOSUB 8119
\(157 \emptyset\) PRINT＂LENGTH OF THE ST
RINGS＂
1575 GOSUB 8129
\(158 \emptyset\) PRINT＂AND THE SPEED AS
YOU GO．＂
1585 GOSUB 8130
1596 PRINT＂
＜ANY KEY＞＂
1595 GOSUB 8149
1690 GOSUB 815
1619 GL＊＝INKEY\＄：IFGL\＄＝＂＂THEN 16 19
\(162 \emptyset\) CLS：PRINT＂＂：CG＝6：GOTO22øø
1630 PRINT＂YOUR SHORT TE
RM＂
1635 GOSUBEøøø
1648 PRINT＂MEMDRY，AS AN AV
ERAGE，＂
1645 GOSUBED19
1659 PRINT＂
CAN HANDLE 7 ITE
MS．＂
1655 GOSUB892の
1660 PRINT＂
，＂
1665 G0sub8939
1679 PRINT＂（STRINGS）OF LET
TERS＂
1675 GOSUB8ø4の
1689 PRINT＂
LONGER＂
1685 GOSUB8ø59
\(169 \varnothing\) PRINT＂


But true! There is a disk drive in your Color Computer . . . and it is faster and more efficient than any "hardware" drive you can buy, for any price. This new "disk drive" is called VDOSfor Virtual Disk Operating System-and it will absolutely revolutionize the way you operate your CoCo.
VDOS lets you use the "extra" memory inside your CoCo as a virtual disk, with programs (any programs) stored out of the way. You can "save" and "load" programs from your in-memory
disk into working memory, and then run them. When you're done, you can simply access your in-memory disk again ... and save or load another, and another.
And VDOS is fast. Because you are using memory rather than a mechanical device (like a disk drive or cassette player), programs load instantly. Yes, VDOS is faster than a disk!

VDOS works with all Color Computers-from 16 K non-extended to 64 K extended. Obviously, the
more memory you have, the greater number (and length) of programs you can store. For a 64 K system, VDOS also uses the "unused" part of memory, providing up to 50,000 bytes of storage! Now, that's some disk!
We call it VDOS because in the future there will be utilities for your VDOS UNDISK that will give even greater capabilities-such as a full one-pass memory dump to cassette. Other utilities are planned, too.

We believe VDOS is the
greatest advancement for CoCo since the introduction of the disk drive itself. And, at less than \(\$ 100\), it is so inexpensive you can't afford to be without it. If you have the "cassette blues," VDOS is the answer!

Finally, VDOS is simple to operate. It is entirely selfprompting and comes with a complete manual. But you almost don't even need the instructions-it requires absolutely no technical expertise.

VDOS. The answer to your prayers.

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IS＂
1695 GOSUB8ø60
\(170 \emptyset\) PRINT＂
ACTICE，＂
1795 GOSUB8979
1710 PRINT＂
THE＂
1715 GOSUB8989
172ø PRINT＂
A＂
1725 GOSUB899ø
1739 PRINT＂
OR A＂
1735 GOSUBE1øゅ
\(174 \varnothing\) PRINT＂
1745 GOSUB 8110
1750 PRINT＂＜ANY KEY＞＂
1752 GロSUBE120
1755 GOSUBE13
1757 GOSUBE140
176め GOSUBE15ø
1779 GL事＝INKEY\＄：IFGL\＄＝＂＂THEN 17
\(7 \emptyset\)
1789 CLS：PRINT＂＂：CG＝7：GOTO229ø
1790 PRINT＂
SD IT IS NロT A
T ALL＂
1795 GロSUB日ぁøぁ
18めø PRINT＂
IMPOSSIBLE TO EX
PAND＂

\section*{STAT＇S}

A STATISTICAL ANALTSIS PRDGRAM，THAT CALCLLATES－MEAN，－－UARPNCE， AND STANDARD DEUIATION FOR BOTH SAMPLES OR POPLLLATION
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\(18 \varnothing 5\) GOSUB8ø1ø 1810 PRINT＂ 11
1815 GOSUB8． 29
182ø PRINT＂
RS TO＂
1825 GOSUBEø30
1839 PRINT＂THE ABILITY TO R
EMEMBER＂
1835 GOSUB8ø4の
184ø PRINT＂
5 ＂
1845 GOSUB8ø50
185ø PRINT＂
E THEN＂
1855 GOSUB8ø6め
\(186 \emptyset\) PRINT＂
ETTERS＂
\(187 \varnothing\) PRINT＂
NTAL＂
188ø PRINT＂
FOR 7．＂
\(189 \%\) PRINT＂
1895 GOSUB8＠70
1990 PRINT＂
OU GO ？＂
\(19 \varnothing 5\) GOSUB8989
191ヵ PRINT＂
TO TRY＂
1915 GOSUB899ø
1929 PRINT＂
1925 GOSUB81øø
1926 GOSUB811ø
1927 GOSUB812ø
1928 G0SUB8130
1929 GOSUB814ø
\(193 \emptyset\) GOSUB8150

D
\(195 \emptyset\) IF Q \(\ddagger=" Y\)＂THEN RETURN
196ø NO\＆＝＂Y＂：GOSUB9øøø：PRINT＠128
，＂WELL，LET＇S GET TOGETHER SOON．
．＂
1970 END
1989 MM \(=\)＝＂M E M OR Y＂
1990 LC＝491
2øøø FOR JZ＝1TO1øø
2ø1ø PRINTGLC－11，＂＂；M
M
2026 LC＝LC－32
\(293 \emptyset\) IF LCく32 THEN LC＝491
2064 NEXT
\(295 \emptyset\) PRINT＂M E M O
R Y＂
\begin{tabular}{|c|c|c|c|c|c|}
\hline \[
\begin{gathered}
206 \varnothing \\
R
\end{gathered}
\] & \[
\begin{aligned}
& \text { PRINT" } \\
& \text { Y" }
\end{aligned}
\] & & & \(E\) & M \\
\hline 2979 & PRINT＂ & M & E & & \\
\hline R & \(Y^{\prime \prime}\) & & & & \\
\hline 2975 & PRINT＂M & & & M & \\
\hline & \(Y^{\prime \prime}\) & & & & \\
\hline
\end{tabular}

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2989 PLAY＂U39；93：T255：L255＂
\(299 \varnothing\) FOR JJ＝1T030
2106 PLAY＂CDEABFCD；\(V\)－＂
2119 NEXT
2129 PD
FSEDKBVCXRUGJVJXOQ＂
2125 CLS
2130 FOR \(J J=1\) TOS 0
2140 LN＝RND（5）：LL＝RND（35）

2160 PRINTERND（510），ST \(\$\)
2179 SDUND169，1
2180 NEXT
2190 RETURN
22あぁ RESTORE
2210 FORPQ＝1TO26
2220 READWW\＄：NEXT
2230 DATA131，134，140．147，159
2240 DATA153，156，166，169，172
2250 DATA195，198，201，204，211
2260 DATA214，217，220，230，243
227め DATA246，244，252
2289 FORWD＝1TO RND（22）
2290 READDB
2306 NEXT
231ヵ RESTORE


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\footnotetext{
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}

2315 IF CG＜＞め THEN GOTOBøøø
2329 ＇BUILD BORDER
2350 FORBD＝1924TO1564 STEP32
2369 POKEBD，DB
237ø POKEBD－1，DB
2389 NEXT
2406 POKE1055＋489，DB
2419 RETURN
3øøø IF CG＝1 THEN CG＝ø：GOTO765
3010 IF CG＝2 THEN CG＝ \(0: G 0 T 0940\)
392ø IF CG＝3 THEN CG＝ø：GOTO111ø
\(3 \emptyset 25\) IF CG＝4 THEN CG＝ø：GOTO128ø
\(363 \varnothing\) IF CG＝5 THEN CG＝ø：GOTO145ø
3ø4ø IF CG＝6 THEN CG＝ø：GOTO163の
3ø5ø IF CG＝7 THEN CG＝ø：GOTO179ø
\(3 ø 55\) PRINT＂ERROR．．．．．．．．．＂：STOP
8øøø POKE1ø24，DB：POKE1ø55，DB：RET
URN
8ø1ø POKE1ø56，DB：POKE1ø日7，DB：RET
URN
8ø2ø POKE1ø88，DB：POKE1119，DB：RET
URN
8ø3Ø POKE112ø，DB：POKE1151，DB：RET
URN
804ø POKE1152，DB：POKE1183，DB：RET
URN
8ø5Ø POKE1184，DE：POKE1215，DB：RET
URN
Qøbø POKE1216，DB：POKE1247，DB：RET
URN
8 970 POKE1248，DB：POKE1279，DB：RET
URN
8ø日の POKE1289，DB：POKE1311，DB：RET
URN
8990 POKE1312，DB：POKE1343，DB：RET
URN
8106 POKE1344，DB：POKE1375，DB：RET URN
\(811 \varnothing\) POKE1376，DB：POKE1497，DB：RET URN
812ø POKE14ø8，DB：POKE1439，DB：RET URN
813ø POKE144ø，DB：POKE1471，DB：RET URN
814ø POKE1472，DB：POKE15ø3，DB：RET URN
815ø POKE15ø4，DB：POKE1535，DB：RET URN
9 9øø GOTO2øøøø
9045 IFNO\＄＝＂Y＂THEN 9095
9ø5ø PLAY＂V3ø；ø3；T255；L255＂
\(9 \emptyset 6 \emptyset\) FORGL＝1TO3
\(997 \emptyset\) PLAY＂DEFGABC；\(V\)－＂
\(9 \varnothing 8 \emptyset\) PLAY＂CBAGFED；\(V+"\)
909ø NEXT
\(9 \varnothing 95\) NO \(=\)＝＂：\(:\) RETURN
1 Øøøø GOSUB2øøøø
\(1 \varnothing 5 \varnothing \varnothing\) IF HT方＝＂Y＂THEN RETURN
106øø POKE1558，ASC（＂P＂）
1ø7øø POKE1ø59；ASC（＂R＂）

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16K Ext. Learn to make purchases. Graphic displays kids love. Player buys using dollars and coins to practice using money correctly. Solutions given.

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"A must for all MUSIC students."

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16K

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\begin{tabular}{lr} 
GHOST & 16 K Ext \\
by Sherman Rosen & \(\$ 11.95\) \\
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Color Computer Weekly，March 11， 1983
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\section*{WORKSHEET．}
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 yet contractual loans are automatically up－dated with new balances and months remaining．Budget categories and variable expenses user defined．Includes provisions for variable income like commissions，one time expenses and／or income．Excellent manual includes listing，examples，form to list data．Works with any printer．

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\begin{tabular}{|c|c|}
\hline 19896 & POKE1060，ASC（＂ロ＂） \\
\hline 19900 & PDKE1ø61，ASC（＂G＂） \\
\hline 11100 & PDKE1064，ASC（＂M＂） \\
\hline 11200 & POKE1063，ASC（＂A＂） \\
\hline 11396 & POKE1062，ASC（＂R＂） \\
\hline 11400 & POKE1068，ASC（＂B＂） \\
\hline 11509 & POKE1069，ASC（＂Y＂） \\
\hline 11690 & PDKE1131，255：PDKE1163，255－ \\
\hline 16：POK & KE1195，255：POKE1294，255－32： \\
\hline POKE12 & 223，255：POKE1227，255－48：PDK \\
\hline E1236， & 255：POKE1255，255－64：POKE12 \\
\hline 56，255 & \\
\hline 11796 & POKE1257，255：POKE1258，255－ \\
\hline 16：PDK & KE1259，255：POKE1268，255－32： \\
\hline POKE12 & 296，255：POKE 1300，255－48：PDK \\
\hline E1328， & ，255：POKE1329，255－64 \\
\hline 11800 & POKE1339，255：POKE1331，255－ \\
\hline 16：PD & KE1332，255 \\
\hline 13920 & FORUI \(=1\) TO3 \\
\hline \(1363 \%\) & PLAY＂T13；L3；V3n；CCDEFGAB；P \\
\hline 55：C＂ & \\
\hline 13635 & NEXT \\
\hline 13940 & RETURN \\
\hline 13945 & PLAY＂C＂ \\
\hline 13109 &  \\
\hline 1320¢ & END \\
\hline 1500. & NO\＄＝＂Y＂：CLS：GOSUB9665 \\
\hline 16000 & PRINT巴128；＂UNTIL NEXT TI \\
\hline ME．－ & BYE！＂ \\
\hline 16010 & FOR LP＝1 TD 5øø：NEXT \\
\hline 17000 & PLAY＂V3め； \(03 ; T 5 ; L 5 "\) \\
\hline 1890\％ & PLAY＂CDEFGAABEC＂ \\
\hline 19000 & END \\
\hline 20000 & CLS\％ \\
\hline 20010 & IF \(\mathrm{HJ}<>1\) THEN \(\mathrm{HJ}=1:\) DIMFG\＄（1 \\
\hline 6） & \\
\hline 29620 & \(C 1=150\) \\
\hline 20040 & FORX \(1=1\) TO16 \\
\hline 20050 & FG\＄\((\times 1)=S T R I N G \$(32, C 1)\) \\
\hline 2006\％ & NEXT \\
\hline 20670 & \(Y 1=\varnothing: C 1=C 1+1\) \\
\hline 20090 & FORX1＝1T016 \\
\hline 20100 & PRINTEY1，FG\＄（X1）； \\
\hline 20120 & \(Y 1=Y 1+32\) \\
\hline 29130 & NEXT \\
\hline 29140 & \(V 1=1535\) \\
\hline 29159 & FORZ1＝1594TO1519：POKEZ1，C1 \\
\hline －1：POK & CEV1，C1－1：V1＝V1－1：NEXT \\
\hline 20155 & RETURN \\
\hline 2ø170 & IFS事＝＂Y＂THEN END \\
\hline 30060 & CLS0：PRINTE96，＂＂ \\
\hline \(30 め \square 5\) & PRINTE192，＂COPYRIGHT（C） 1 \\
\hline 982＂ & \\
\hline 30967 & PRINTE128，＂ \\
\hline 30910 & PRINTE134，＂J．J．SCHMIDT＂ \\
\hline 30617 & PRINT＠160，＂＂ \\
\hline 30020 & PRINTIE166，＂ALL RIGHTS RESE \\
\hline RVED＂ & \\
\hline 30939 & FORYY＝1TOS¢ø：NEXT：GOTO7¢ \\
\hline
\end{tabular}

199øø POKE1ø61，ASC（＂G＂）
\(1110 \emptyset\) POKE1064，ASC（＂M＂）
11200 POKE1063，ASC（＂A＂）
11396 POKE1ø62，ASC（＂R＂）
\(1140 \emptyset\) POKE1968，ASC（＂B＂）
\(115 \emptyset \varnothing\) POKE1069，ASC（＂Y＂）
11690 PDKE1131，255：POKE1163，255－
16：POKE1195，255：POKE12פ4，255－32：
POKE1223，255：POKE1227，255－48：POK
E1236，255：POKE1255，255－64：POKE12
56，255
11790 POKE1257，255：POKE1258，255－
16：POKE1259，255：POKE1268，255－32：
POKE1296，255：POKE13øø，255－49：POK
E1328，255：POKE1329，255－64
118øの POKE133Ø，255：POKE1331，255－
16：POKE1332，255
13620 FORUI＝1T03
1363ø PLAY＂T13；L3；V30；CCDEFGAB；P
55：C＂
13635 NEXT
\(13 \varnothing 4 \varnothing\) RETURN
13945 PLAY＂C＂
\(1319 \varnothing\) HT \(=\)＝＂Y＂：GOTO1øøøの
\(132 \emptyset \emptyset\) END
15øøø NO\＆＝＂Y＂：CLS：GOSUB9øøø
16øøø PRINTe128，＂UNTIL NEXT TI
ME．．．BYE！＂
16ø1の FOR LP＝1 TD 5øø：NEXT
17øøø PLAY＂V3Ø； \(53 ; T 5 ; L 5 "\)
18øøø PLAY＂CDEFGAABEC＂
\(1900 \square\) END
200．øø CLS
20.15 IF HJ＜＞1THEN HJ＝1：DIMFG\＄（1

2øø2の C1＝15ø
2øø4ø FORX1＝1TO16
\(2 \emptyset ø 50\) FG \(\$(X 1)=\) STRING \(\$(32, C 1)\)
20ø6ø NEXT
2øø7ø Y1＝ø：C1＝C1＋1
20990 FORX1＝1TO16
2ø1øø PRINTGY1，FG\＄（X1）；
\(2 \emptyset 12 \emptyset\) Y1＝Y1＋32
20130 NEXT
20140 V1＝1535
29150 FORZ1＝15ø4TO1519：POKEZ1，C1
－1：POKEV1，C1－1：V1＝V1－1：NEXT
20155 RETURN
2017め IFS \(=\)＝＂Y＂THEN END
30øøø CLSø：PRINTe96，＂＂
30øø5 PRINT＠1ø2，＂COPYRIGHT（C） 1
982＂
3øøø7 PRINT＠128，＂＂
3øø1ø PRINT＠134，＂J．J．SCHMIDT＂
\(3 \varnothing \varnothing 17\) PRINT＠16ø，＂
30ø20 PRINTE166，＂ALL RIGHTS RESE
3øø3ø FORYY＝1TO590：NEXT：GOTO7ø


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\section*{AARDVARK}

\section*{CONSTRUCTION}

\title{
Work Station On Wheels
}

\section*{By Richard Giovanoni}

\section*{This Icc Gocart Brings Home Economy Of Organization Rather Than Mileage}

This past Christmas, when I added a printer to my TRS-80 Color Computer, it became obvious that I would have to consolidate my work area. Too many cables and cords, and space was becoming a problem. Two of my sons were home from college: it's amazing how they consume food and space in an exponential relationship to their presence. Necessity, then, was the mother of my prototype portable computer center, lcc Gocart.

Now my total operation is contained within a four-square-foot area. It's on wheels and I can retreat to any leftover space in the house. The computer, printer, recorder, tapes, notebooks and magazines have all been stacked and shelved in a converted stereo cabinet. (The cheap kind that go for about \(\$ 20\) on sale.) The overall
setup is shown on page 2 of the plans.
Since this was my prototype, a good deal of the construction was dictated by what odds and ends I had on hand. This included the stereo cabinet which no longer was in use. As it turned out, the system has worked so well that I haven't even taken the time to finish it up properly. The pristine beauty of its rough hewn plywood remains intact for all to admire.

\section*{Construction}

Building the Gocart was done in two stages, the base and the equipment-holding upper section.

It all started with the basic stereo cabinet; it set the size, and because it was available, meant the project could be completed sooner. Five major modifications were needed to fill my requirements.
1) Metal reinforcing angles were added to all four corners on the back of the cabinet to make the unit more solid.
2) I added the casters along the bottom, using eight of them mounted on pieces of scrap one inch board. I figured eight of them were needed to distribute the load and provide stability.
3) The second sliding shelf was in stalled four inches down from the top. In my case this is a piece of half inch plywood, \(20 \times 15\) inches. Strips of half-inch quarter round molding make up the rails as shown in Detail A on page 1 of the plans.
4) A \(11 / 2\) inch hole was cut in the middle of the back panel about two inches down from the top so the recorder cord and cable could be brought out to the power outlet and computer.
5) To provide support for the TV, an end support, 12 inches wide was added to the left side between the upper and lower shelves. By inserting the extra shelf as shown, I picked up a place for my notebooks and other miscellaneous stuff that I tend to accumulate. Once this task was complete I could attack the construction of the equipment bay shown in the plans on page 1.

I figured out how to stack up the rest of the equipment so that I could get at, and see everything in the most efficient manner for me. I'm right handed, over six feet, and a lousy typist, all of which influenced my set up and some of the vertical dimensions.

Page 1 of the plans shows the layout of the pieces that make up the equipment bay. They were all cut out of half inch plywood. After the rails for the sliding shelves have been put on with glue and brads the sides can be assembled to the base. I used glue and four penny finish nails. By slipping in the shelves at this time the proper

To attach the easel I used an old bracket that I found in my junk box. I bent it to about a 60 degree angle and then bolted it to the front edge of the printer shelf. The easel was then attached with another bolt to the other leg of the bracket. I found that it was best for me to adjust the location of the easel so that the lower edge just rests on the top of the computer case.

The easel is a piece of leftover pegboard. I glued halfinch flat molding strips along the top and sides. A piece of one inch inside corner molding serves as a lip that forms the paper rest.

A short extension cord with three outlets is attached to the back of the cabinet near the computer end. Printer, computer and recorder power cords, fed through those \(11 / 4\) inch holes along the sides, all plug in here. It is close to my left hand so that I can unplug the computer easily at the end of a session. The excess length of the cables and cords are coiled and secured with garbage bag ties and lie spacing can be maintained while the TV shelf is hammered home. At this point the unit is solid as a rock. The printer shelf is installed last. All those \(11 / 4\) inch holes are for getting the cables and cords routed to the proper place and still keeping them out of the way.

The completed bay was lined up on top of the base and clamped in place while I drilled \(1 / 4\) inch holes at each end down through the top shelf of the base. Quarter-inch bolts and wing nuts installed through these holes make everything secure and allow for easy removal.

The easel holds papers or magazines when typing programs. The location is a must for me. As a hunt and peck, two-fingered typist I have to have the copy as close to the keyboard as possible. That's one of the main reasons for my "in-line" arrangement of the equipment. This setup
 also makes it easier to check the text against the screen when trying to find typing bugs.


My daughter, Mary, at the controls. The overall arrangement is shown with the BW portable I use most of the time. The recorder shelf is in the stored position.
out of the way on the base of the equipment bay under the printer and paper shelves.

As an example of routing, the cable from the RF modulator feeds down through the hold in the right side of the TV shelf, out the top hole in the right side, back in through the bottom hole and then to the computer port, with the excess coiled up. This path keeps it out of the way of the printer and the paper feed.

I added the optional storage shelf above the paper tray because the space was there to use. When the printer is in use I slide this shelf back out of the way.

If I had to do it over, I would make the printer shelf a couple inches deeper (as shown by the dotted lines on the plan) to give me a little more clearance for my DMP 100 printer. Obviously, this particular shelf has to be sized to whatever printer you may have. Next time I would use ball-type casters; it would be much easier when moving over carpeted areas. I am still trying to figure out how to add a built-in light.

I'm really happy with the setup and hope that it contains some ideas useful to others.

\title{
Dungeons Of Daggorath New Adventure Standard
}

\section*{(Editor's Note: This review is made possible through an} advance copy of the program provided to the Rainbow by Radio Shack.)
We seem to be breaking frontiers all over the place for CoCo these days. The arcade games get better and better yet; the utilities become more and more powerful; the abilities of our favorite computer seem to grow more and more each month in regard to data bases, word processing and the like.
Now, in the world of Adventure gaming, there is a new standard. It is called Dungeons of Daggorath. It is from Radio Shack, available in a Program Pax.
Frankly, it is one of a kind - yet I expect to see more of its ilk in the months ahead. The reason is simply that once someone does something, the way they do it tends to get around.
In the case of Dungeons of Daggorath, this is a clear bonus for us all.
As most everyone who reads this magazine for very long will know, I am hooked on Adventure games. Now, I confess to not being very good (the pressure of a monthly deadline seems to slow down the time I have to analyze them), but I love to play 'em.
Thus far, Dungeons of Daggorath is simply the best Adventure game I have played to date. In fact, it is almost a falsehood to say that it is an Adventure-because the action gets fast and furious, much like many of the better arcade games I've enjoyed. In short, it is more an Adventure/ Arcade offering than anything else!

\section*{شCOLONIAL TRILOGY \(\boldsymbol{\mu}\)}


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*HYCOMP"

Thanks to an advance copy of both the documentation and the Program Pak, we can probably stay ahead of some of you until next month-that's when Dungeons of Daggorath goes on sale at your local Radio Shack stores and dealerships. But, while we are, so far, the number one player of this excellent offering, it is only fair that we tell you something about it (this is a review, isn't it?)

Dungeons of Daggorath is a three level, real time Adventure that makes you do a bit of thinking and a lot of fast reacting all at once. But, it also won't let you go too fast. Oh, I'm getting ahead of myself . . .

The screen is divided into three segments-one which shows the area you are in-in G 3D-type maze format, the second showing what you are holding (if anything) in each hand. At the bottom of all this is a four-line "command area" that lets you enter commands.

In the middle of the status area is a beating heart-yours. As you exert yourself, the heart beats faster and faster. If it gets going too fast, you're a goner-which means you can't rush through room after room. If you do, you'll be out of breath and the smallest, tiniest spider might do you in. Or, you can just overexert yourself and burst your heart then and there.

I think this is the most true to life aspect of Dungeons of Daggorath. Face facts: If you are a real adventurer, you don't go racing from room to room. And, you do have to conserve some energy. A lot of programs do this with water and food availability-but Dungeons handles it in real time and completely true to life.

This is hardly the only thing which makes Dungeons of Daggorath a superior program, however, the maze is extremely well constructed and populated with all sorts of creatures. There are also various kinds of objects-and different levels of each object. The stronger the object, the more good it can do you.

As an example, you start with a wooden sword, which can kill certain things. But there is also an iron sword . . . and an "elvish" one, as well. The more powerful the sword, the better it is for you!

Too, you only have two hands, and generally, you can only carry one thing at a time in each. To actually use an object, you have to specify the hand in which you are carrying it. You do have a pack, though, to stow other things.

Movement is easy, using just the " \(M\) " key to move forward. You can turn around, turn right or left and the like. You can also move backwards (backpedal), something that is often necessary in a fight to get your heart slowed down a bit.

Incidentally, the sound is fantastic. You can hear an opponent before you can see it (and each has its own distinct sound). Your heartbeat is audible, too. And, when you light a torch, you can hear the match sizzle.

Commands can be abbreviated (but must be separated by a space, which can be frustrating) and there is a save game feature (to cassette). The only thing we didn't like was that there is no "score" per se, you either live or die. We think the addition of some sort of status after death would be a nice addition to Dungeons of Daggorath.

This game is not for the novice adventurer, nor for the novice arcade player, either. But, with a little skill and thinking (fast thinking), Dungeons of Daggorath will provide you with more fun than you've had in quite a while.

Dungeons of Daggorath: A great game!
(At Radio Shack stores, dealers and computer centers, \$29.95)

\section*{Fastape: ML Utility Allows High Speed I/O}

Much has been said lately about the high-speed, or vitamin E POKE for our CoCo. While in this mode, BASIC programs will run about 30 percent faster, making number crunching and arcade-type programs execute at a more satisfactory speed. The major problem in using high-speed is that you cannot do any I/O operations to your cassette, printer, or disk. If you do, you will find out the true meaning of "I/O error" or possibly a "locked up" system. What we need is a way to have our cake and eat it too.

Fastape is a machine language utility that will solve most of these problems. With it, you can save and load programs and data from cassette, and use your printer, all while remaining in high-speed mode. Once loaded, the program will auto-execute and automatically adjust itself for the amount of memory you have. Unlike most machine language utilities, it is not necessary to reserve space for it, by means of a CLEAR statement, before loading it in.
Using Fastape could not be easier. It operates in four modes. The first two are the high and low (or normal) speed CPU modes. These modes will have your CoCo running in either the high or low speed mode of operation, just as if you had entered the proper POKEs. Each of these modes, in turn, have two speed modes for cassette operations. The high speed cassette mode will save and load your files in almost exactly one-half the normal time. Unbelievable, but true! The low speed mode (did you guess it already?) operates just as if the program was not running.

With the combination of these four modes, you can save or load data in any desired format. This allows for the necessary flexibility when you first start to use the program, by enabling you to load your existing tapes, and then to save them out in the high-speed format. You can even load tapes created in the high-speed CPU mode that were saved without using the program (possibly by accident).

When using your printer with Fastape, it will automatically adjust the baud rate for you, so that your printer will produce the listings you want, instead of garbage. If you operate your printer at a rate other than the default of 600 baud, all you have to do is to enter the necessary POKE prior to loading the program, or while it is running in the low-speed CPU mode.
Switching between operating modes is accomplished by holding down the "control" (down arrow) key and pressing the number 1 to 4 key, depending on which of the modes you want. The control key can also be used to speed up the entry of some common BASIC commands. These include the audio, motor, and cassette commands, as well as a few others. In addition, you can use it to find out which of the modes you are in, in case you have forgotten.

Fastape is a great utility program that should prove to be boon to all cassette users. The documentation explains everything you need to know in order to use it without any problems, and it works like a champ. If you are tired of waiting for those tapes to load, I strongly recommend that you buy this fine utility. If I could only figure out how it works.
> (SpectroSystems, 11111 North Kendall Drive, Suite A108,
> Miami, FL 33176, \$21.95 tape)

-Gerry Schechter

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\title{
Morocco Gran Prix Roars With Action
}

In Morocco Gran Prix, Computerware's newest graphics game for the Color Computer, you are a pit crew member at the local race track. During qualifications, the world famous race driver Juan "el Racero" Gomez becomes sick on gasoline vapors. You decide to take advantage of the opportunity to take the high powered racer for a test drive, but little did you know that the race would begin as soon as you hit the track.
Once the game has loaded, you see the instruction screen. The racer is controlled with the right joystick. Left to right controls your steering, while forward and back controls your speed.
An overhead view of the brightly colored racer appears at the pits on the side. To begin the game just cross over the guard rail. A timer is instantly activated and the race is on! The timer begins counting down at 100 seconds. Points are awarded for the amount of time you stay on the track. The faster you drive, the more points you accumulate. If you crash, you end up at the pits on the side. To re-enter the track, just cross over the guard rail. Occasionally, you encounter night driving conditions and snow covered roads, just to keep you from getting bored. There are also a few surprises, such as fire trucks and the like. If you get over 2000 points by the time the timer runs out, you are awarded with an extended play. Morocco Gran Prix keeps track of the top ten scores.
The wisest strategy when racing is to start off fast. Once you pass by a car, don't worry about it anymore-it's out of the picture. All danger lies ahead. Develop a sense of timing early in the game as to how frequently other autos show up. At those times, slow down and survey the scene. If the racers ahead can be easily passed, then resume top speed. Of course, the best strategy is practice. And that's what you'll want to do, because Morocco Gran Prix is addicting!
Not only is the action portion of Morocco Gran Prix spectacular, but the game is a visual triumph as well. The racers themselves are handsomely detailed with color rivaling most coin-op video games. The only things missing are curves and road signs. The track remains straight throughout the entire game, and there are no road signs to add to the visual effects of the game. A red caution flag does appear once in a great while just before the fire truck hits the track. The sound effects are about average for the Color Computer, and are nothing short of spectacular when you crash (though it would be nice if the fire truck had a siren!).
Morocco Gran Prix is delightful to look at and a blast to play. Computerware should be congratulated for their work in this new racing game for the Color Computer.
(Computerware, Box 668, Encinitas, CA 92024, 32K Mach-
ing Language, \$24.95)

\author{
-Barry Younce
}

\section*{Fast Action And Great Graphics Make Planet Invasion Challenging}

As I loaded this 16 K machine language program from Spectral Associates into my CoCo, I sighed at the prospect of what I thought would be just another space arcade game, but I soon discovered that the outstanding graphics and animation put this game in a class by itself.

Planet Invasion is a "Defender -type" arcade game. You are required to cruise above the planet's surface locating and destroying wave after wave of Praetorian invaders. The playing area extends off the screen in both directions, but author Steve Geiseking had the foresight to provide our ship with a long range scanner which helps determing the exact locations of the invaders. You are given a certain amount of time to destroy each wave or the invaders will begin to fire chasers at you, and these are extremely difficult to avoid. Developing an ability to use the long range scanner is important because it will save you a lot of time and will help to destroy a wave quickly before any of the deadly chasers appear.
In addition to the chasers, each wave is made up of different types of enemy craft, each with different characteristics. Grabbers will fire at you while they lower themselves to the planet's surface in order to grab the caloxin crystals which dot the terrain. After grabbing a caloxin crystal, they lift off and begin moving toward the top of the screen. There are two reasons why it is important to destroy the grabbers before they ascend to the top of the screen. First, if a grabber succeeds in reaching the top with a caloxin crystal it becomes a killer-a deadly, intelligent craft which seeks you out and spews rapid fire. Second, if the enemy succeeds in capturing or destroying all your caloxin crystals, you will be forced to fight "in the outer reaches of space far from the planet's surface." What this means is that the display of the planet's terrain disappears and only your ship and those of the enemy are displayed. Before this happened to me the first time I didn't think that it would make much difference, but, boy, does it! Without the surface of the planet scrolling by beneath you all sense of speed is lost and tracking and destroying the enemy becomes doubly difficult.

You can avoid this calamity by preserving your caloxin crystals. There are three ways to do this. First, of course, you can destroy the grabbers before they seize any crystals. This is an okay strategy for about the first two waves; after that, there are just too many of them for this to be effective. Second, you can destroy a grabber after it has seized a crystal and begun its acent. If the grabber is destroyed at a low altitude, the caloxin crystal will drop back to the planet's surface unharmed. Finally, if you are forced to destroy a grabber with a crystal at a high altitude you can catch the caloxin crystal in mid-air and return it safely to the planet's surface; otherwise the crystal will be destroyed when it hits the surface.

In addition to the pesky grabbers and chasers, the Praetorians have an array of sophisticated weaponry pitted against you. Among these are miners which move slowly about the screen leaving mines which will destroy you if you collide with them. The only good thing about miners is that they are relatively easy to shoot down because they move so slowly. Beamers are deceptive; they sit there barely moving and are
very easy to hit, but when hit, they split into three berserkers and, boy, is that an appropriate name! These little attackers are difficult to shoot down because of their small size and their violently evasive maneuvers. They are intelligent trackers and literally spew out lethal rapid fire.

Fortunately our ship is equipped with three "smart bombs" which, when released, destroy all enemy ships presently on the screen. However, there are so few of them that one must be very judicious in their use. Fire them only when the screen is crammed with Praetorians or when you are threatened by a chaser.

Your ship is controlled by a combination of joystick and keyboard inputs. The right joystick controls elevation, direction and speed. If the joystick is positioned to the left, our craft moves to the left (that is, the screen scrolls to the right) and the further left the joystick is moved the faster the ship moves. I like this combination of speed and direction in one control. The fire button controls the laser fire and if you hold the button down you get continuous rapid fire, a feature I like very much. It really saves wear and tear on the old trigger finger. There is a tendency to fly along with the laser firing at all times but this doesn't really give you much of an advantage. Pressing the space bar fires one of the smart bombs, and pressing the " H " key moves your ship into hyperspace; that is, it moves you immediately to some other portion of the battle area. This can be very helpful when you find yourself in an area teeming with Praetorians and you want to get out fast.

On-screen scoring is provided and also high score for the session is displayed. You are also kept informed as to the number of ships remaining, the number of smart bombs remaining and the current Praetorian wave number. Documentation is adequate.

If you enjoy good space games then this one is for you. Another plus: Spectral Associates says it will replace the tape for only \(\$ 1.50\) should it be accidentally erased or become unusable for any other reason. (How can you go wrong with a deal like that?) For disk users, instructions are provided for transferring the program to disk.
(Spectral Associates, 141 Harvard Avenue, Tacoma, WA 98455, \$21.95)

\author{
-David Johnson
}


\title{
RECEIVED \& CERTIFIED
}

The following products have been recently received by the Rainbow, examined by our magazine staff and approved for the Rainbow Seal of Certification, your assurance that we have seen the product and have ascertained that it is what it purports to be.

This month the Seal of Certification has been issued to:

Scramble, a 16 K word game for two to four players. Objective: opponents alternate entering a 4-15 letter word, the computer scrambles the word, and your opponent must unscramble the word in \(21 / 2\) minutes. Four skill levels. Kaleidoscopic Creations, P.O. Box 1284, Melrose Park, IL 60160, tape \(\$ 15.95\).
The Computer Camp Book, a ( \(81 / 2\) " \(\times 11\) ", 227-page, soft-cover) book on computer camps and how to become a computer literate. First, it is a manual on how to start your own computer camp; second, it is a guide to computer camps, and third, it tells you how to become a computer literate. YSCC, 8327 Sheridan Lane, Eden Prairie, MN, \$12.95.
TNT-ALYZ, an electronic circuit analysis program of interest to electronic hobbyists, hams, and engineers. This program is capable of computing the gain and phase response of complex electronic circuits. Includes a 30 -page manual. TNT Software, Route 2, Box 76 D, Manor, TX 78653, tape \$29.95.

Fastape, a 32 K program which doubles the speed of your cassette operations and allows you full use of your cassette and printer, while the computer is running at high speed mode. Spectro Systems, 11111 N. Kendall Drive, Suite A-108, Miami, FL 33176, tape \$21.95.

Function Graphing Module, a 16 K program that allows you to graph functions of a single variable on the high resolution graphics screen of your computer. Includes a 53 -page manual. Calcsoft, P.O. Box 401, St. Ann, MO 63074, tape \$19.95.

Amortise, a 16 K program which allows you to print amotization charts. Showing for each month, the date due, amount to principal, amount to interest, total interest to date, balance still owing and totals for each year. Dataman, Box 431, Station B, Hamilton, Ontario, Canada L8L 7W2, tape \(\$ 9.95\).
CoCo Copy, a 16 K machine language program that will copy BASIC or machine language programs including most automatic start programs. Dataman, Box 431, Station B, Hamilton, Ontario, Canada L8L 7W2, tape \(\$ 12.95\).
Pretty Printer, a 16 K machine language utility program that will allow you to write your code in a compact form and list to the screen or printer in an easy to read format. Dataman, Box 431, Station B, Hamilton, Ontario, Canada L8L 7W2, tape \(\$ 12.95\).
P.U.F.F., Printer Utility File Formatter, a 16 K program which turns any word proces-
sor into a super printer formatter. Dataman, Box 431, Station B, Hamilton, Ontario, Canada, L8L 7W2, tape \$24.95.
Fraction Math Quiz, a 16 K drill program with five skill levels from introductory elementary school to advanced high school fractions. Includes seven fraction operations and multiple choice format. Creative Technical Consultants, P.O. Box 652, Cedar Crest, NM 87008, tape \$14.95.
Fire Copter, a 32 K full color graphics game for one to two players. Objective: you are aboard the Fire Copter, trying to keep your city from being burned to the ground by the minions of Pyro Maniac-the firedroids, while putting out the fires and destroying the firedroids. Adventure International, P.O. Box 3435, Longwood, FL 32750, tape \(\$ 24.95\).

Sea Dragon, a 32 K arcade game with seven skill levels for one or two players. Objective: you are sea captain of the nuclear sub-the Sea Dragon; make it through the mine field to reach your target-the Master mine-as you snake through treacherous underwater passages, avoiding mines, depth charges, stalactites, and enemy attack stations along your way. Adventure International, P.O. Box 3435, Longwood, FL 32750, tape \(\$ 34.95\).

Grafplot, a 16 K graph drawing program used to turn your computer into a data plotter producing graphs of any type of X-Y data. Hawkes Research Services, 1442 Sixth Street, Berkeley, CA 94710, Tape \$35, 32K disk \(\$ 45\).
An Adventure in Murder, a mystery game. Objective: you are a detective hired to find the murderer of Mrs. McDermitt. While searching through her four-floor mansion you are given clues and a list of suspects enabling you to determine the murderer. Mr. R's Software, 68 Kelly Road, South Windsor, CT 06074, tape \(\$ 14.95\).
Zarconian Marble, a 16 K checker-style strategy game for one or two players. Objective: play against the computer or an opponent and be the first to either get five marbles in a row or first to make five captures. CoCo Hut, P.O. Box 24451, Houston, TX 77015, tape \(\$ 19.95\).
8-Ball, (Rom Pac) a 16 K arcade-type pool game for two players. Objective: try and be first to sink all of your balls and then the 8 -ball to win the game. Anteco Software, P.O. Box 14728,4220 Clay Avenue, Fort Worth, TX 67117, \$29.95.

Family, a 32 K genealogical data base program for up to eight generations and 255 ancestors. Prints pedigree charts, family groups and a reference index. Available from The Word Merchant, P.O. Box 232, Lititz, PA 17543, tape \(\$ 9.95\).
Pie Chart, a 16 K graphing program which allows you to enter data such as monthly bills, yearly expenditures, etc. Harmonycs, P.O.Box 1573, Salt Lake City, UT 84110 , tape \(\$ 10.95\).
Help! Color Computer Reference System, a (4" \(\times 6\) ", 99 -page, ringbound, soft-cover) reference system designed to provide the beginning programmer with the essential information needed to write personal and workable programs. Wright Books, 54 Vly Road, Albany, NY 12205, \$9.95.
Rainbow-Writer, a 16 K high resolution graphics text display utility which allows you to write text on any graphics screen in rainbow colors. Rainbow Connection Software, 3514 6th Place, NW, Rochester, MN 55901, disk \(\$ 32.95\).
Electronic Calligrapher, a 16 K disk based calligraphing program that when used with a printer capable of dot matrix graphics will print any line, up to 25 characters, in either an Old English or Chancery cursive-type font. DSL Computer Products, Inc. 13726 West Warren, Dearborn, MI 48126, disk \$18.95.
Pie Zapper, a high resolution graphics program that produces pie charts on the screen. Includes a 26 -page manual. Southern Software Systems, 485 Tropical Trail, Suite 109, Merritt Island, FL 32952, tape \$15.95, disk \(\$ 19.95\).
Convert, a 16 K program that will convert units of length, volume, area or weight from, or to, the equivalent imperial, metric, nautical or historical systems of measurement. Dataman, Box 431, Station B, Hamilton, Ontario, Canada L8L 7W2, tape \$9.95.
Filmastr, a general purpose database manager in data entry screen format which holds up to 20 data fields. The Computer House, Box 1051, DuBois, PA 15801, tape \(\$ 29.95\), disk \$34.95.
Time \& Money, a financial planning aid that will determine the value of investments and compare various methods of handling investments. The Computer House, Box 1051, DuBois, PA 15801 , tape \(\$ 19.95\), disk \(\$ 24.95\).

Master Control II, a 16 K machine language program designed to increase the speed it takes to write BASIC programs. Includes a
plastic keyboard overlay. Soft Sector Marketing, Inc., 6250 Middlebelt, Garden City, MI 48135, tape \(\$ 19.95\). SSM is offering owners of the original Master Control an update to the newer version for \(\$ 8\) plus \(\$ 2\) S \& H.

Color Graphics Editor (CGE), a 16 K machine language program that allows you to create on screen high resolution graphics which can also be transferred to disk. Soft Sector Marketing, Inc., 6250 Middlebelt, Garden City, MI 48135, tape \$19.95.
Color Caterpillar, a 16 K machine language arcade-style game for one or two players. Objective: destroy the caterpillar in segments by firing missiles and gaining points by killing off mushrooms, tarantulas, and beetles. Soft Sector Marketing, Inc., 6250 Middlebelt, Garden City, MI 48135, tape \$19.95.

Colonial Trilogy, a series of three new 32 K games with high resolution graphics. Volume I, Colonial Wars, a two-player space battle game with a split screen concept. Objective: colonize and battle for control of an elevenstar system while commanding massive battle carriers, fighter squadrons, freighters and planetary defenses. Volume II, Zyron, a space battle game for two players. Objective: battle within an asteroid field while one player tries to slip freighters past the others' defenses. Volume III, Questar, an adventure game for one player. Objective: explore over 30 planets and encounter unknown civilizations, deserted cities, and busy starports while searching for hidden Zyron bases. HYCOMP, P.O. Box 15331, Tulsa, OK \(74158, \$ 19.95\) each or all three tapes for \(\$ 49.95\).

BLACKJAQ!, a 16 K casino simulation card game of " 21 " for one to five players. Objective: beat the dealer's hand without going over 21 points. Federal Hill Software, 825 William Street, Baltimore, MD 21230, tape \(\$ 19.95\).
Harness Handicapper, a 16 K program that applies established handicapping techniques and the power of the computer to the ratings of harness horses, which will enable you to improve your betting performances at the race track. Federal Hill Software, 825 William Street, Baltimore, MD 21230, tape \$24.95.

CoCo Accountant, a 32 K home or small business accounting program that allows you to keep records of yearly expenses while providing information at tax time without the task of sorting through cancelled checks. Federal Hill Software, 825 William Street, Baltimore, MD 21230, tape \(\$ 15.95\), disk \$21.95.

Printer Artist, a 16 K four-program cassette and tutorial package on computer art. In-
cludes two programs containing 12 ready to run pictures and an instruction booklet for 49 other drawings which can be created, printed and saved to tape or disk using the two utility programs which will enable you to use those instructions to create pictures. Federal Hill Software, 825 William Street, Baltimore, MD 21230, disk \$19.95.
Pick Which, a 16 K machine language game for all ages. Objective: search the screen in an effort to choose the most desirable picture. Detailed pictures fill the screen along with sounds. Spectral Associates, 141 Harvard Avenue, Tacoma, WA 98466, tape \(\$ 9.95\).

Space Race, a 16 K RAM machine language game with high resolution graphics and sound. Objective: maneuver your ship around the four-cornered race track while destroying alien ships and watching out for mines laid by the swarmers. Spectral Associates, 141 Harvard Avenue, Tacoma, WA 98466 , tape \(\$ 21.95\).
C-Trek, a 16 K space combat game. Objective: you are the captain of the ship and it is your task to destroy all the invading forces before they can launch their attack on the Federal seats of power. Spectral Associates, 141 Harvard Avenue. Tacoma, WA 98466, tape \(\$ 8.95\).
Color Zap, a 16 K high resolution graphics arcade game with 15 skill levels and sound. Objective: zap the onslaught of alien attacking ships as they seek to destroy you to gain entrance to the Stargate-which you are defending. Spectral Associates, 141 Harvard Avenue, Tacoma, WA 98466, tape \(\$ 9.95\).

Home Money Manager, a disk-based personal checkbook system. It tracks data by date, paid to, check number, account number, amount of check, and current balance. Each of the printed reports will show monthly deposit total, expense total, gain or loss, and current balance. Computerware, Box 668, Encinitas, CA 92024, disk \$19.95.
Introduction to Data Communications, a five part, 16 K program requiring Extended BASIC, designed to teach beginners the basic ideas and terminology to use a data communications device. Computerware, Box 668, Encinitas, CA 92024, tape \(\$ 17.95\).
Moon Hooper, a 32 K arcade game with five skill levels. Objective: you are out on test maneuvers in the new exploration machine, the Moon Hooper and must avoid being blasted by enemy saucers while firing phasers and racing toward your home base. Computerware, Box 668, Encinitas, CA 92024, tape \(\$ 24.95\).

Morocco Gran Prix, a 32 K race car game. Objective: you are part of the pit crew and in Juan "el Racero" Gomez's absence, you sneakingly take his high-powered racer out
for a test drive and are caught in the middle of the actual race. See how well you can do, avoiding crashes and demolitions. Computerware, Box 668, Encinitas, CA 92024, tape \$21.95.

Indexer, a 16 K machine language utility program which produces a sorted list of variables and line numbers used in your BASIC program. ML-US'R Software, 115 Rising Sun, Fort Mitchell, KY 41017, tape \$14.95.
Label III, a 16 K mail list program which will print lists or labels of three or four line addresses and a telephone number. Owls Nest Software, P.O. Box 579, Ooltewah, TN 37363, tape \$19.95.
Clock, a 16 K machine language time clock program that uses the interrupt that is generated by the VDG. Chroma-Systems Group, P.O. Box 366, Dayton, OH 45420, tape \(\$ 9.95\).

CCADS, Color Computer Assembly Language Debugging System, a 16 K complete language software development monitor. Included are a 6809 line assembler and disassembler, hex and ASCII memory dump, memory alteration routines, serial printer capabilities, and a user software execution controller with six breakpoints, and user register storage and modification. ChromaSystems Group, P.O. Box 366, Dayton, OH 45420, tape \$19.95.

Unlock, a menu driven disk backup utility which produces copies of diskettes that cannot be backed up using the BACK UP command from BASIC. Chroma-Systems Group, P.O. Box 366, Dayton, OH 45420, disk \$24.95.

Chroma-Keys, a 16 K utility program that will reduce the amount of time required to key in magazine listings by adding a click sound when a key is pressed. ChromaSystems Group, P.O. Box 366, Dayton, OH 45420, tape \(\$ 9.95\).
Program File, a 16 K Extended BASIC program that will organize your cassettes. Owls Nest Software, P.O. Box 579, Ooltewah, TN 37363, tape \$14.95.
Kodomo-no-go, a 16 K or 32 K Japaneese named game for five in a row played on a 19 x 19 board. For one or two players and four skill levels. This game is similar to tic-tac-toe which is also included on both tapes. Intercept Enterprises, P.O. Box 4016, Cherry Hill, NJ \(08034,16 \mathrm{~K}\) tape \(\$ 14.95,32 \mathrm{~K}\) tape \$19.95.

Fundfile, a 16 K Extended BASIC portfolio and account management program for securities. Creates files for up to 900 transactions and 50 securities. Parsons Software, Dept. A, 118 Woodshire Drive, Parkersburg, WV 26101, disk \$27.95.

The Seal of Certification program is open to all manufacturers of products for the TRS-80 Color Computer, the TDP-100, or the Dragon-32, regardless of whether they advertise in the Rainbow. By awarding a Seal, the magazine certifies the program does exist, but this does not constitute any guarantee of satisfaction. As soon as possible, these hardware or software items will be forwarded to the Rainbow's reviewers for evaluation.
-Jutta Kapfhammer


Having spent a little time in Las Vegas recently (most of it at the Consumer Electronics Show, honest!), I thought it might be interesting to write a bit about programs to calculate the probabilities for some games of chance. This is my way of beginning to talk about the whole area of programming probability and statistics.

Interestingly enough, there is no generally accepted definition of probability among mathematicians, even though everyone has an intuitive understanding of what probability means. The classical interpretation of probability, and the one I will use, depends on the concept of equally likely events. For example, if you flip a coin and it has an equal chance of showing a "heads" or a "tails," then each of those outcomes has a \(1 / 2\) or 50 percent probability. It may be hard to imagine how equally likely events can be found in weather forecasting, but they are quite common in games of chance.

Let's examine what happens when a single die is thrown. Imagine this die is one of those sixsided kinds you once used in Monopoly or that
simply throw away the idea of getting two hundred. A statistician would say that the probability of getting two hundred in one roll of an ordinary six-sided die is zero.

On the other hand, if the die has already been thrown but you can't see the top side, you can still imagine the probabilities. If you don't know what happened, from your perspective the outcome is still uncertain even though the event happened in the past.

Since you know for certain that the number of dots showing will be between one and six, we say that the probability of a whole number between one and six is equal to one. The probability of the sure or certain event is always equal to one.

If this is a fair die, then each of the outcomes one through six is equally likely. An unfair die is


What's blue and red, about an inch tall, able to leap across a Color Computer video display in a single bound, and destined to put Inky, Winky and Stinky out to pasture?

Danger Ranger, the newest character from ScreenPlay. That's who.

Danger Ranger isn't a clone of some moldy arcade game. It isn't like any video game you've ever seen. It's faster. More challenging. More fun.
Your joystick controls Danger Ranger on his mission to make the universe safe for Mom, Brotherhood and The American Way. First, our hero finds himself in the surrealistic 'Chamber of Pasha,' which consists of five consecutive platforms. Danger Ranger has to blast his
way through radioactive bats and roving eyes to pick up the ten keys that may spell the difference betwen survival and death for the human race!

If Danger Ranger can muster enough skill and courage to survive those challenges, he'll enter the 'Acid Chamber.' Here, not only do demons guard the treasure boxes he wants to collect, but fatal drops of acid fall from the ceiling and rise from the floor. Not a nice way to make a living - but it makes one heck of a video game.

\section*{Danger Ranger, from ScreenPlay.}

Poor Winky. Lucky you.

\footnotetext{
16K Tape
\(\$ 24.95\)
No Extended Basic Required
}

\section*{ScreenPPlay \({ }^{\text {TM }}\) \\ 1-800-334-5470}
one of those that usually or always shows a particular number on the top and you wouldn't want to mess with one like that. (In a future article I will discuss how you could write a program to do a good job of guessing if a particular die is a fair one or not.) If each of the numbers, one through six, is equally likely then probability of any particular number coming up must be \(1 / 6\). If we built a fair die with four sides numbered one through four, then the probability of each number between one and four being the number on the bottom would be \(1 / 4\). Similarly, a fair, 20 -sided die numbered from one to 20 has a \(1 / 20\) chance of showing each number between one and 20 and a zero probability of any other outcome.
The probability of getting a number less than five on a six-sided die would be the probability of getting a one or a two or a three or a four. It isn't possible to get both a two and a three in one roll so we can add the probabilities of one, two, three and four to arrive at the probability that the number will be less than five. That is \(1 / 6+1 / 6+1 / 6+1 / 6\) or \(4 / 6=.66667\).

Now we are ready to write a simple program to calculate the probability of some outcomes from a single throw of an " \(N\) " sided die. First clean up the screen, then query the user for the number of sides on the die.

\section*{100CLS:INPUT"HOW MANY SIDES ON THE DIE";N}

Next calculate the probability of each number using the formula: probability=1/number of sides.

110P=1/N:PRINT"THE PROBABILITY OF EACH NUMBER FROM 1 to " \(\mathrm{N} ;\) " \({ }^{\prime} \mathrm{IS}\) "; P
CONVERT YOUR PICTURES INTO MARD COPY
CATCH THAT COLOR PMODE3
PICTURE ON PAPER (USING
A CGP-115 COLOR PLOTTER)
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- Includes sample picture American Flag
Just \(\$ 14.95\) plus \(\$ 1.50\) postage
and handling
To: All-American Ultralight Industries/ (AUI) 1144 Kingston Ln. Ventura. Calif. 93001

Next, put in a program loop to calculate the probability that the number of the die will be less than each of the numbers from 1 to the highest number that exists on the die. Statisticians call this a cumulative probability table and you can see why:

\section*{120 FOR J=1 TO N:T=0:FOR K=1 TOJ‘ T=P+T:NEXTK 130PRINT"PROBABILITY OF <=";J;"IS "; 140PRINT USING "\#.\#\#\#\#\#";T: NEXT J}

If you want the program to return to the beginning to accept new parameters, then add these lines:

\section*{160 R \(\$=\) INKEY \(\$\) :IF R \(\$=\) "" THEN 160 170 GOTO 100}

If you want the cumulative probability table to be sent to the printer then change line 140 and add line 150 :

\section*{140 PRINT USING"\#.\#\#\#\#\#";T; \\ 150 PRINT\#-2,"THE PROBABILITY OF < = "; J;" = ";T: NEXT J}

Now let us consider a more interesting question. Most games of chance involve throwing more than one die. The most common one I know of is the game of craps in which two, six-sided dice are thrown. But there are also games like Dungeons and Dragons which use one or more four, six, eight, twelve and twenty-sided dice. Next, we will write a program to determine the probability of any selected number when you throw from one to five " N " sided dice. Clean up the screen and ask the user for the number of dice and the number of sides on each of the die.

100CLS:INPUT "HOW MANY DICE (1-5)";D : INPUT "HOW MANY SIDES"; N

Suppose we are throwing three, four-sided dice. Each of these dice is an equilateral pyramid with sides numbered one through four. When it lands there are three sides showing and one facing down. Imagine that the dice are different colors so we can distinguish among the first, second and third die. The first die has a \(1 / 4\) chance of having a one on the bottom side. Assuming, (and it seems a safe assumption) that the dice don't influence each other, the second and third die also have a \(1 / 4\) chance of showing a one on the bottom. Then the probability of a total throw of three is \((1 / 4)^{*}(1 / 4)^{*}\) (1/4) or \(1 / 64\) which is 0.015625 .

Consider the event that the first die has a three, the second die has a two and the third die has a one on the bottom. This exact event also has a probability of \((1 / 4)^{*}(1 / 4)^{*}(1 / 4)\) or 0.015625 . Notice, however, that the sum of the die is now \(3+2+1\) or six, and we can get a six in several different ways. In tabular form we could get a six by:
\begin{tabular}{ccc} 
First Die & Second Die & Third Die \\
1 & 1 & 4 \\
1 & 4 & 1 \\
4 & 1 & 1 \\
1 & 2 & 3 \\
1 & 3 & 2 \\
2 & 1 & 3 \\
2 & 3 & 1 \\
3 & 1 & 2 \\
3 & 2 & 1 \\
2 & 2 & 2
\end{tabular}

In all there are ten different ways that we could get a six from the roll of three four-sided dice. Each of these ten different sequences is equally likely. That is, each of the sequences has a probability of 0.015625 . Nevertheless, when rolling several dice, we are usually interested in the sum and not in the precise order of each die. So if we are interested in the probability of a six in this example it would be 0.015625 \(+0.015625+0.015625\) etc for ten times. More simply, that is \(10 \times 0.015625\) or 0.15625 .

We want to use our program to calculate the probability of each simple (or equally likely) event and then add up all the occurrences of this particular event. The next line of the program calculates the probability of each simple event:

\section*{\(110 \mathrm{P}=(1 / \mathrm{N}) \dagger \mathrm{D}\)}

The next line of the program asks the user what number is wanted and sets the program variables to zero:
```

120 INPUT"YOU WANT" l:: T=0: E=0: F=0: G=0: H=0: $\mathrm{M}=0$

```

Then we want to calculate the occurrences of the chosen number, L , over all the dice and all the numbers one through N :
```

130 IF D=1 THEN T=P: GOTO300
140 IF D>4 THEN FOR E=1 TO N
150 IF D>3 THEN FOR F=1 TO N
160 IF D>2 THEN FOR G=1 TO N
170 IF D>1 THEN FOR H=1 TO N
1 8 0 ~ F O R ~ M = 1 ~ T O ~ N ~
190 Z=E+F}+\textrm{G}+\textrm{H}+\textrm{M
200 IF Z=L THEN T=T+P
210 NEXT M:NEXT H: IF D=2 THEN 300
220 NEXT G: IF D=3 THEN }30
230 NEXT F: IF D=4 THEN }30
240 NEXT E
300 ?"YOUR PROBABILITY IS ";:PRINT USING
"\#.\#\#\#\#\#\#";T
310 GOTO 110

```

This program works. (Whew! I'm so proud!) It runs quite slowly if you have lots of sides on your dice. I imagine there are some programmers out there who can improve on my system, and I would appreciate hearing from them.

I seem to have left you with lots of dice that are hard to build. Can you imagine a one-sided die? Well, I can't either, but try it anyway because it will demonstrate something about probability. Remember the probability of the sure or certain event is always one. Moreover, these programs are not limited to dice games. If you have cards or balls or slips of paper numbered one through " \(N\)," the outcome from one random draw is the same as throwing one die. If you return your draw, mix up the items and draw again; that is like throwing two " N " sided dice. Statisticians call this sampling with replacement because if you get a two on the first draw you can get a two on a later draw, also. In other words, items are not removed from the pool of possibilities when they are chosen. Next time I will discuss how you might write a program to determine the probabilițies of some card games where the cards are dealt without replacement.

One last note about Las Vegas. From the perspective of classical statistics, the house will always win. Nevertheless, if you enjoy gambling you can consider it entertainment and enjoy your fling. I had a wonderful time playing the video Black Jack and Poker. The screen graphics were stunning


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\section*{DSKMON}

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and at \(\$ .25\) the price was low enough for my entertainment budget. Remember something else: even unlikely events do happen. If the probability of winning is only 0.01 you can still win. Just don't try it too often!
(Ms. Nielsen has taught economics and statistics in several universities for the past 10 years.)

Listing 1:
```

100 CLS: INPUT"HOW MANY SIDES DN
THE DIE"!N
11% P=1/N:PRINT"THE PROBABILITY
DF EACH NUMEER FROM 1 TO"INB"IN
";P
12% FOR J=1 TO N:TmG:FOR K=1 TO
J: T=P+T:NEXT K
13% PRINT"PROBABILITY OF <\#"|J"
IS "!

```

```

15% PRINT\#-2, "THE PROBABILITY OF
<="!J;" = "!T:NEXT J
160 R%=INKEY事: IF R秉="" THEN 16%
170 GOTO 10%

```

Listing 2:
```

106 CLS: INPUT"NUMBER OF SIDES";N
110 INPUT"NUMBER DF DIE (1-5)"ID
120 P=1/ (N^D)
140 INPUT"YOU WANT" SL:T=6: Em@:F=
g: G=0: H=g:M=%
15% IFD>4 THEN FOREm1TON
16% IFD>3 THEN FORF=1TON
176 IFD>2 THEN FORG=1TON
18% IF D>1 THEN FORH=1TON
196 IFD=1THENT=P: GOTO366
195 FORM=1TON
290 Z=E+F+G+H+M
220 IFZ=L THEN T=T+P
24% NEXTM:NEXTH: IFD=2THEN36%
255 NEXTG: IFD=3THEN3%%
260 NEXTF: IFD=4THEN366
27g NEXTE
3\emptyset\emptyset PRINT"YOUR PROBABILITY IS ";

```

```

32% GOTO12%

```

\title{
VOICE RECOGNITION
}

For your 16K TRS-80 Extended Basic Color Computer

\author{
By Cary D. Perttunen
}

Using your cassette recorder's condenser microphone, the COLOR TALK TO ME software package can let you use your own voice as an alternate means of input for any of your BASIC programs. Over 200 words can be stored in 16K RAM. With a little practice, you can attain from \(80 \%\) to over \(90 \%\) accuracy for most applications.
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-The BASIC subroutine which can merge COLOR TALK TO ME with your programs
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Dealer Send check or money order to: ColorSoft Software Co. Inquiries Invited

\title{
Filmastr: A Handy Do-It-All Filing System For CoCo
}

One of the reasons that I bought a disk, aside from the inherent speed, was to enable me be explore more serious applications of my CoCo. Sure I like games, but it seemed to me to be a waste of computing power when all I was doing was eating "power dots," and protecting cities from being destroyed.

I took my first step in this direction when I bought a word processor. The next step I took was to write a program to keep track of my growing library of programs. After I wrote it, I started to think of other things that I wanted to keep track of. I did not want to have to write a new program for each application I could think of so I started to think about a "do-it-all" program. At about the same time I began to see ads for this type of program, so I figured that I would lay back and let someone else do the work for me.

Filmastr is just such a program. With it you can create and maintain just about any kind of file that you can think of. It features full screen editing of data, copying fields from one record to the next while adding information, machine language sorting, record selection, print formatting, and of course, adding, changing and deleting of the records in your file.

When the program is \(R U N\), a title screen appears with a menu of two choices. You can either define a new file or load an existing one. Since you must define your file before you can do anything else with it I will discuss this first.

The first thing you do is to give your file a title (or name as I prefer to call it). You then define all of your fields and their lengths. While you are doing this the fields as well as the title can be placed almost anywhere on the screen. Also each field is assigned a number for future reference. I thought that this was a nice feature, because it allows you to determine exactly how the screen will look when you are using it later on.

Once your file is defined you are told how many fields it has, the length of the file and how many records it can hold. This definition is then saved, and you are ready to start working with your file.

In order to begin working with your file you must first load it. This may seem like the obvious thing to do, but it also applies to files that have just been defined that have no records in them yet. After your file is loaded, the bottom of the screen shows your choices at this point.

The first thing that you will be doing is to add some records to your file. This is done using the screen format that you defined previously. Entering data is done one field at a time, and you can use the arrow keys to correct any mistakes before you hit ENTER.

From this screen you can also load in another file. This requires that both files be defined in exactly the same manner, and allows you to merge several small files into a larger one. More on this later. This screen also has the Sort option, which will allow you to put your file into any sequence. You can sort on more than one field but you cannot sort in descending order. The other options here are to End the program, which will ask you if you have saved your file, and to List your file.

When listing your file, you can browse through it quickly on the screen using the arrow keys. If you hit the \(B R E A K\) key, another menu is presented at the bottom of the screen. This menu has six additional options. From it you can change or delete records. These are pretty straightforward, so I won't go into them any further.

The Select option allows you to work with a subset of the file. Any field can be used in the selection. You can also use a portion of a field, as well as two relational operators. For example, you can select name equal to "S" for all names starting with the letter "S," or name equal to "PETERS" for all names of "PETERS," "PETERSON," or whatever. The relational operators can be used, for example, to select all Zip Codes greater than "20000."

The Save option allows you to save your file. The interesting thing here is that your file is saved based on the records that have been selected. If the Select option has not been used, then all the records are saved. However, if you have selected records, then only those selected will be saved. These smaller files can be used just like any other and can always be merged together, which provides a good amount of flexibility.

The Sum option allows you to add up any numeric field and will give you a total of the field. By combining this feature with the Select feature, you can get totals for any part of your file.

The Print option (you guessed it) will print your file to the screen or printer. In order to print a file you must define a "print format." This format tells the program which fields are to be printed, and in what order. You can also add spaces or whatever you like between the fields, and you can print the fields on several lines. An example of this would be if you wanted to print name and address labels. You would print the name and address on separate lines, the city followed by a comma and a space, the state followed by a space, and the Zip Code. Although this sounds very flexible, you cannot format numeric fields with embedded commas or periods, and you cannot produce listings with headings or page numbers-very basic features in my opinion. Also when listing to the screen, you will have to hit the shift and "@" keys to stop it from scrolling off the screen.

All things considered, Filmastr is a very good utility program. The documentation is very well written, and will guide the first time user through the various options with no problem. If you want to do some serious work with your CoCo, I recommend that you check it out.
(The Computer House, Box 1051, DuBois, PA 15801,
\(\$ 29.95\) tape, \(\$ 34.95\) disk)
-Gerry Schechter


\section*{Sofwar Review}

\section*{Alcatraz II Unsuccessful As Great Escape}

Alcatraz II is a graphic escape game using low resolution graphics (PMODE 1). In your role as a convict, you frantically try to escape from the penitentiary, avoiding guards, robots and the trained killer, the Minotaur. After CLOADing the Extended BASIC program, you start the game by choosing to use either the four arrow keys or the right joystick.

You maneuver your figure through a maze of square cell blocks, hoping to find a clear escape path from the wing. The exit of each wing is located on the right side of the screen. There are also guards in the wing who constantly patrol the hallways. Your figure moves at the same speed as the guards, so there is no chance of being outrun. If a guard catches you, the escape is unsuccessful and the game is over. Between some of the blocks are closed gates. You cannot pass through the closed gates, but when a guard passes through a gate, he opens it, leaving you a way out. The key to the game is to lure the guards toward you. If a guard sees you in his hallway, he will move toward you, opening all gates in his way. If you take too much time in a wing, you should expect to see the hall lasers. After a short buzzing alarm, five lines slowly emerge down each hall, from either the right or top of the screen. You must quickly move to a safe hallway to avoid being zapped. Unfortunately, the lasers will close any previously opened gates. If you reach the exit of the wing, your score will be added up and displayed. After you escape each wing, the number of guards in each wing increases. You must get through two more identical wings before encountering the Minotaur.

In the fourth wing, you will see the Minotaur, two walls, and three force fields with their corresponding switchboxes. The Minotaur moves in random directions, but moves faster than you, so you have to react quickly. Once in the Minotaur's lair, you must deactivate the force fields by entering the switchboxes. You may hide from the Minotaur in the switchboxes because he is too large to enter. You cannot pass through a wall, but the Minotaur can, leaving a hole in the wall. Waiting for the Minotaur to destroy a particular segment in the wall can take a considerable length of time, a wait that is quite tedious.

After eluding the Minotaur, you must get through two more wings to complete the escape of the first building. The
second and third buildings are identical to the first in structure, except for additional robot guards. The robot guards move slower than you, but they always move directly toward you, forcing you to make quicker decisions than before. You must take advantage of the robots' slower speed to avoid being captured. The great escape is over when you exit the third building.

On the opposite side of the tape of Alcatraz II, there is an instruction program. This program explains the important aspects of playing, and introduces you to the characters. Personally, I would rather read instructions on the screen than on paper any day. The instruction program also gives you hints on playing and automatically starts loading the main program. The documentation also explains the bug in ROM which may yield a SN error because of the PCLEAR statement. If this occurs, simply type \(R U N\) again and all should be well.

The movements of the figures are slow and choppy due to the limitations of Extended BASIC. The program also makes use of sound and keeps track of the high score.

Alcatraz II, I believe, does not compare with the high quality of some other games of this type for the Color Computer, but the price is not high, either.
(Spectral Associates, 3416 South 90th Street, Tacoma, WA
\(98409, \$ 8.95\) on tape)

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\section*{Robottack: A Fast-Paced, High-Res Shoot 'em up}

When Robottack arrived for review, the first thing that struck my mind was, "Oh no, not another clone of the famous Beserk game! Can't they think of anything new?" Well, I'm glad to say I was wrong (maybe even dead wrong).

Although there are robots and humans involved in this game, it does not incorporate the mazes and rooms of the well known arcade game. As a matter of fact, one of the neat features of this game is the ability to move freely all around the screen. You are the "super human" who must fight off the attacking robots and save the remaining humans from destruction. The left joystick is used to move your human anywhere on the screen, and the right one to shoot in any of eight directions. This takes a little getting used to at first, not only to coordinate the movement between the two joysticks, but to "untrain" yourself that the fire button shoots bullets. In this game, the fire button is used only to start playing.

As you successfully fend off the robots, you move to another "frame," and the action starts over again, only with more difficulty. I don't know how many frames there are, but after about 10 minutes of play, I progressed to frame 11 and achieved a score of 28,000 points. I'll spend a few hours trying to reach the heights of Robottack fame. There are plenty of obstacles to overcome, however, since there is not just one kind of robot, but guardian robots, gunner robots, mind robots, and bombs. The bombs look like " X 's," and they chase after you very very fast.
The beginning of each new frame starts off with great audio/ visual effects, as your super-human "materializes" in the center of the screen, similar to the famous Imagic game, Demon Attack. At the same time, your foes appear at various random points on the playfield, wasting no time as they start to seek you out. Each new frame brings more vicious robots and faster action. I've discovered that it's not necessary to clear each new frame entirely of robots, which leads me to believe that new playfields are achieved by reaching certain point levels.

Although many games claim to be (and indeed are) in machine language, that doesn't necessarily mean that they're done well. All too often, the sound effects suffer for the graphics, or vice versa. Intracolor did a good job with this one, taking full advantage of the Color Computer's sound and graphics abilities. It is a fast-paced, high-resolution, arcade style shoot 'em up, and for those of you who like that kind of thing, this is a good bet. It's designed for one or two players, with the top five scores displayed on the screen.

They were thoughtful enough to include a PAUSE feature which you activate by pressing the space bar. But my game has paused long enough-it's time to get to frame 12.
(Intracolor Communications, P.O. Box 1035, East Lansing,
MI 48823, \(\$ 24.95\) cassette, \(\$ 27.95\) disk)
-Bob Safir

\section*{New Frog Is A Prince Of A Program}

Tom Mix Software has done it again! Their newest addition to the company's list of software is The Frog.

The Frog is an almost flawless derivative of Frogger. Everything in Frogger is here in The Frog. There are lady frogs, treacherous diving turtles, pesky flies, hungry alligators and deadly snakes to contend with.

In case any of y.ou out there have not seen Frogger or The Frog, here is a description of how the game works. The object is for you, the frog, to travel from the bottom of the screen to the top and safety. Sound easy? Not quite.
There are cars, trucks and other vehicles that would love to run your green body into the pavement. There are about five rows of this before you reach the middle of the screenif you live that long. Here is a safe place from the cars, but, on screen three, a snake moves back and forth when you reach this spot and would like frog legs for dinner.
Ahead of you are another five rows of water and numerous logs and turtles move back and forth in different directions at varying speeds. Unfortunately, your frog can't swim and getting your feet wet is fatal. Now we jump on a group of turtles and wait there. Oh no, their backs are only showing now; better get off before they submerge and we get all wet. So we quickly jump onto a passing log.
What do we have here? A girl frog! Like a lady or gentleman you'll help her get across the river, for an extra 200 points. Now we jump on another faster log and-what's this?- a snapping alligator is moving towards us! Don't jump into gator's jaw or we will be someone's lunch. We'll jump on his back.

Now we slowly move along watching the clock in order not to run out of time. Here comes a home safe spot, our destination. Before we jump, a fly appears in that spot, so now, instead of being eaten, let's eat the fly and get 200 extra points. We must do that five more times before we go to another screen and a harder challenge.
The detail of this game is amazing. Some of the cars have exhaust coming out of them as they move. The logs roll. The turtle's legs move. When turtles dive there are bubbles. The fly flaps his wings. The gator's jaws and tail move and, when you are killed, a skull and crossbones appear over the spot. The Frog uses the highest graphics mode and is written in machine language.

The Frog, fortunately, takes the middle ground in difficulty. It is not too hard as to be impossible, but not too easy as to be boring, and after some practice you can actually get good.
> (Tom Mix Software, 3424 College N.E., Grand Rapids, MI 49505, \(\$ 27.95\) on tape, \(\$ 30.95\) on disk)
- Jeff White

\title{
RAINBUG III \\ Part three of a series on our new machine language monitor being developed by the author, Rainbow Technical Editor, Dan Downard
}


In last month's installment we added a section of machine code to the Rainbug monitor showing how to calculate offsets and mentioned the different types of addressing used in a 6809 microprocessor. This month we will add the facility of calculation of postbytes, such as those used in indexed and indirect addressing of Rainbug and discuss the different types of instructions understood by the machine. If you are having trouble inputting the machine code into your CoCo look in this issue under "Rainbow Info" for a quick BASIC program for inputting machine language routines. Remember the starting address for Rainbug is \(\$ 3000\) in the listing, but it can be changed to any address you desire. Until you are sure it is functioning properly it is best to leave it at \(\$ 3000\).

\section*{6809 Instructions}

Machine code instructions can be divided into five major categories according to the affected registers:

\section*{Instructions}
-8-Bit Accumulator and Memory Instructions
-16-Bit Accumulator and Memory Instructions
- Index/Stack Pointer Instructions
- Branch Instructions
- Miscellaneous Instructions

\section*{Register(s)}

\section*{A,B}

D
X,Y,U,S
CC All

For your reference we are including a list of all instructions in Table 1 through 5. By looking at the mnemonics and the description following them you can follow assembly texts in any article as they are used exclusively with the addressing
> (Dan Downard is an electrical engineer and has been involved in electronics for 24 years through ham radio (K4KWT). His interest in computers began about five years ago and he has built several 68 XX systems.)
modes discussed in last months segment to describe all of the available machine code functions. We will examine an instruction from each set to familiarize us with the procedure.

\section*{8-Bit Accumulator and Memory Instructions}

For our example let's look at the ADDA instruction, or add memory to accumulator A . This particular instruction is also valid for the B register, thus the notation ADDB. It can be used with all but inherent addressing modes since the value of any memory location is added to the A register and the a register is replaced with this value. Certain bits of the CC (Condition Code) register are affected by this operation and for anything but simple binary arithmetic must be examined for future operations.

\section*{16-Bit Accumulator and Memory Instructions}

The STD instruction stores the 16 -bit value in the D register, which is the A and B registers combined, at any memory location depending on the addressing method in use. How can you store a 16 -Bit value at one 8 -Bit memory location? You can't. The 16-Bit value is actually stored at the memory address specified and the next consecutive byte. Again, the inherent mode is the only type of addressing that can't be used.

\section*{Index/Stack Pointer Instructions}

What happens when you want to store a value for future reference such as a return address for a subroutine. The microprocessor does this automatically when you execute certain instructions through the use of the S , or Stack Pointer register. In reality, this is a memory location in RAM whose location is recognized by the 6809 through your instruction such as LEAS. If you notice from Table 3 there are actually two stacks, the S and U registers. The S register is always
recognized by the microprocessor as the primary, or hardware, stack. Any register can be temporarily saved for future use by instructions such as PSHS or retrieved by the PULS. What these instructions do is provide a method of organization for logical temporary storage of variables and addresses.

Table 1
8-Bit Accumulator and Memory Instructions
\begin{tabular}{|l|l|}
\hline \multicolumn{1}{|c|}{ Instruction } & \multicolumn{1}{c|}{ Description } \\
\hline ADCA, ADCB & Add memory to accumulator with carry \\
\hline ADDA, ADDB & Add memory to accumulator \\
\hline ANDA, ANDB & And memory with accumulator \\
\hline ASL, ASLA, ASLB & Arithmetic shift of accumulator or memory left \\
\hline ASR, ASRA, ASRB & Arithmetic shift of accumulator or memory right \\
\hline BITA, BITB & Bit test memory with accumulator \\
\hline CLR, CLRA, CLRB & Clear accumulator or memory location \\
\hline CMPA, CMPB & Compare memory from accumulator \\
\hline COM, COMA, COMB & Complement accumulator or memory location \\
\hline DAA & Decimal adjust A accumulator \\
\hline DEC, DECA, DECB & Decrement accumulator or memory location \\
\hline EORA, EORB & Exclusive or memory with accumulator \\
\hline EXG R1, R2 & Exchange R1 with R2 (R1, R2 = A, B, CC, DP) \\
\hline INC, INCA, INCB & Increment accumulator or memory location \\
\hline LDA, LDB & Load accumulator from memory \\
\hline LSL, LSLA, LSLB & Logical shift left accumulator or memory location \\
\hline LSR, LSRA, LSRB & Logical shift right accumulator or memory location \\
\hline MUL & Unsigned multiply (A x B \(\rightarrow\) D) \\
\hline NEG, NEGA, NEGB & Negate accumulator or memory \\
\hline ORA, ORB & Or memory with accumulator \\
\hline ROL, ROLA, ROLB & Rotate accumulator or memory left \\
\hline ROR, RORA, RORB & Rotate accumulator or memory right \\
\hline SBCA, SBCB & Subtract memory from accumulator with borrow \\
\hline STA, STB & Store accumulator to memroy \\
\hline SUBA, SUBB & Subtract memory from accumulator \\
\hline TST, TSTA, TSTB & Test accumulator or memory location \\
\hline TFR R1, R2 & Transfer R1 to R2 (R1, R2 = A, B, CC, DP) \\
\hline
\end{tabular}

\section*{NOTE}

A, B, CC, or DP may be pushed to (pulled from) either stack with PSHS, PSHU (PULS, PULU) instructions.

\section*{Branch Instructions}

Remember the offset calculator from last month's article? Offsets are used in conjunction with branch instructions to compare values in a program requiring a decision on how to proceed. I suppose a simple program is the best way to illustrate. Using the memory examine function of Rainbug, enter the following program into memory starting at \(\$ 2000\).
\(\$ 2000\)
\$2003
\$2005
\(\$ 2008\)
\$200B
8 EA Al4
LDX
\#\$A147
, X+
\$A30A
\#\$A16F
\$2003
LDA
JSR
CMPX
BNE
\$200D
39
RTS
This particular program should tell you what version of ROM you have in your computer. Notice that the routine printed the value of memory at the location of the X register and compared it each time with \(\$ \mathrm{~A} 16 \mathrm{~F}\). If it was not equal, another character was printed.

\section*{Miscellaneous Instructions}

This group of instructions is a grab bag of commands that are not directly related to any specific register. For example the JMP instruction tells the 6809 to change the value of the program counter, thereby moving program execution to a different address. Essentially when you execute an EXEC instruction in BASIC you are doing the same thing. Did you

Table 2
16-Bit Accumulator and Memory Instructions
\begin{tabular}{|l|l|}
\hline \multicolumn{1}{|c|}{ Instruction } & \multicolumn{1}{c|}{ Description } \\
\hline ADDD & Add memory to D accumulator \\
\hline CMPD & Compare memory from D accumulator \\
\hline EXG D, R & Exchange D with \(\mathrm{X}, \mathrm{Y}, \mathrm{S}, \mathrm{U}\), or PC \\
\hline LDD & Load D accumulator from memory \\
\hline SEX & Sign Extend B accumulator into A accumulator \\
\hline STD & Store D accumulator to memory \\
\hline SUBD & Subtract memory from D accumulator \\
\hline TFR D, R & Transfer \(D\) to \(X, Y, S, U\), or PC \\
\hline TFR R, \(\mathrm{D}^{-}\) & Transfer \(\mathrm{X}, \mathrm{Y}, \mathrm{S}, \mathrm{U}\), or PC to D \\
\hline
\end{tabular}

NOTE:
D may be pushed (pulled) to either stack with PSHS, PSHU (PULS, PULU) instructions.
notice the interrupt instructions? We will cover interrupts and condition codes next month.

\section*{Rainbug}

Two new commands are added to Rainbug this month. One was actually in the listing last month but omitted from the commands.
X Exit to BASIC
E Encode Postbyte
The X command is self explanitory and executes as soon as the key is depressed, so be careful. If hit by accident an EXEC command from BASIC will return you to Rainbug. The E command has the following syntax:
E, X++
E HHHH,PCR
E H,X

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The preceding examples are all mnemonics requiring a postbyte as part of the op-code. The E command will automatically calculate the postbyte for you. The letter " H " is input to indicate the number of hex bytes needed in the expression.

Table 3
Index/Stack Pointer Instructions
\begin{tabular}{|l|l|}
\hline \multicolumn{1}{|c|}{ Instruction } & \multicolumn{1}{c|}{ Description } \\
\hline CMPS, CMPU & Compare memory from stack pointer \\
\hline CMPX, CMPY & Compare memory from index register \\
\hline EXG R1, R2 & Exchange D, X, Y, S, U or PC with D, X, Y, S, U or PC \\
\hline LEAS, LEAU & Load effective address into stack pointer \\
\hline LEAX, LEAY & Load effective address into index register \\
\hline LDS, LDU & Load stack pointer from memory \\
\hline LDX, LDY & Load index register from memory \\
\hline PSHS & Push A, B, CC, DP, D, X, Y, U, or PC onto hardware stack \\
\hline PSHU & Push A, B, CC, DP, D, X, Y, X, or PC onto user stack \\
\hline PULS & Pull A, B, CC, DP, D, X, Y, U, or PC from hardware stack \\
\hline PULU & Pull A, B, CC, DP, D, X, Y, S, or PC from hardware stack \\
\hline STS, STU & Store stack pointer to memory \\
\hline STX, STY & Store index register to memory \\
\hline TFR R1, R2 & Transfer D, X, Y, S,, or PC to D, X, Y, S, U, or PC \\
\hline ABX & Add E accumulator to X lunsigned) \\
\hline
\end{tabular}

\section*{Summary}

It looks like this four-part series is going to be extended another month out of necessity to cover all of the material intended in short, hopefully digestible, segments. Next month we will cover interrupts and the CC register. We will add tape and disk commands to Rainbug leaving breakpoints for last. So far the starting, ending and execute addresses are \(\$ 3000, \$ 3302, \$ 319 \mathrm{E}\). Notice that the lookup table is different due to addition of a new command. See you next month!
\begin{tabular}{|c|c|}
\hline Instruction & Descripion \\
\hline \multicolumn{2}{|r|}{SIMPLE BRANCHES} \\
\hline BEO, LBEO & Branch if equal \\
\hline BNE, LBNE & Branch if not equal \\
\hline BMI, LBMI & Branch if minus \\
\hline BPL, LBPL & Branch if plus \\
\hline BCS, LBCS & Branch if carry set \\
\hline BCC, LBCC & Branch if carry clear \\
\hline BVS, LBVS & Branch if overilow set \\
\hline BVC, LBVC & Branch it overflow clear \\
\hline \multicolumn{2}{|l|}{SIGNED BRANCHES} \\
\hline BGT, LBGT & Branch if greater (signed) \\
\hline BVS, LBVS & Branch if invalid twos complement result \\
\hline BGE, LBGE & Branch if grater than or equal (signed) \\
\hline BEO, LBEO & Branch if equal \\
\hline BNE, LBNE & Branch if not equal \\
\hline BLE, LBLE & Branch if less than or equal (signed) \\
\hline BVC, LBVC & Branch if valid twos complement result \\
\hline BLT, LBLT & Branch if less than (signed) \\
\hline \multicolumn{2}{|r|}{UNSIGNED BRANCHES} \\
\hline BHI, LBHI & Branch if higher (unsigned) \\
\hline BCC, LBCC & Branch it higher or same (unsigned) \\
\hline BHS, LBHS & Branch if higher or same (unsigned) \\
\hline BEO, LBEO & Branch if equal \\
\hline BNE, LBNE & Branch if not equal \\
\hline BLS; LBLS & Branch if lower or same (unsigned) \\
\hline BCS, LBCS & Branch if lower (unsigned) \\
\hline BLO, LBLO & Branch if lower (unsigned) \\
\hline \multicolumn{2}{|r|}{OTHER BRANCHES} \\
\hline BSR, LBSR & Branch to subroutine \\
\hline BRA, LBRA & Branch always \\
\hline BRN, LBRN & Branch never \\
\hline
\end{tabular}

Table 5
Miscellaneous Instructions
\begin{tabular}{|l|l|}
\hline \multicolumn{1}{|c|}{ Instruction } & \multicolumn{1}{c|}{ Description } \\
\hline ANDCC & AND condition code register \\
\hline CWAI & AND condition code register, then wait for interrupt \\
\hline NOP & No operation \\
\hline ORCC & OR condition code register \\
\hline JMP & Jump \\
\hline JSR & Jump to subroutine \\
\hline RTI & Return from interrupt \\
\hline RTS & Return from subroutine \\
\hline SWI, SWI2, SWI3 & Software interrupt (absolute indirect) \\
\hline SYNC & Synchronize with interrupt line \\
\hline
\end{tabular}

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\section*{00100 *Raingug}
\begin{tabular}{|c|c|c|c|c|c|}
\hline \multicolumn{2}{|l|}{\multirow[t]{5}{*}{}} & \multicolumn{4}{|l|}{0100 RRAINBug} \\
\hline & & \multirow[t]{2}{*}{00110 00111} & \multicolumn{2}{|l|}{*DAN DOHNARD} & REV 2 \\
\hline & & & *LINES & 109-25 & AND LINES \\
\hline & & 00112 & \multicolumn{3}{|l|}{*2885-3080 APPEARED IN PARTS} \\
\hline & & \multicolumn{4}{|l|}{00113 *1 AND 2 OF THIS SERIES} \\
\hline \multirow[t]{6}{*}{3000} & & 00120 & & ORG & \$3900 \\
\hline & 31 A8 & 00130 & CMDBAD & EQU & ERROR \\
\hline & 008 C & 00140 & SKIP2 & EQU & \$8C \\
\hline & A 900 & 00150 & POLCAT & EQU & \$ \(\$ 000\) \\
\hline & A092 & \[
\begin{aligned}
& 00169 \\
& 02555
\end{aligned}
\] & \begin{tabular}{l}
CHROUT \\
*TABLE
\end{tabular} & EQU & \[
\begin{aligned}
& \$ \text { \$0002 } \\
& \text { ANDS }
\end{aligned}
\] \\
\hline & 3205 & 02560 & CMDTBL & EQU & * \\
\hline 3205 & 42 & 02570 & & FCC & /B/ \\
\hline 3206 & 96F2 & 92580 & & FDB & BKPT-* \\
\hline 3208 & 43 & 02590 & & FCC & /C/ \\
\hline 3209 & 96FO & 02600 & & FDB & CALL-* \\
\hline 3208 & 44 & 92610 & & FCC & 10/ \\
\hline 320. & 90EE & 02629 & & FDB & DISK-* \\
\hline 320 E & 45 & 02630 & & FCC & /E/ \\
\hline 329F & 9854 & 02640 & & FDB & ENCDE-* \\
\hline 3211 & 47 & 02650 & & FCC & 16/ \\
\hline 3212 & 60E9 & 02660 & & FDB & G0-* \\
\hline 3214 & 45 & 02670 & & FCC & /L/ \\
\hline 3215 & G6E7 & 92680 & & FDB & LOAD-* \\
\hline 3217 & 4D & 02690 & & FCC & /M/ \\
\hline 3218 & FDEE & 02700 & & FDB & CMEM-* \\
\hline 321 A & 40 & 02710 & & FCC & /E/ \\
\hline 3218 & gee2 & 02720 & & FDB & PRINT-* \\
\hline 3210 & 45 & 02730 & & FCL & 101 \\
\hline 3215 & 0017 & 02740 & & FOB & OFFS-* \\
\hline 3220 & 50 & 92750 & & FCC & (P) \\
\hline 3221 & 0000 & 02760 & & FDB & PUNCH-* \\
\hline 3223 & 52 & 92770 & & FCC & 18/ \\
\hline 3224 & 0008 & 02789 & & FDB & REG-* \\
\hline 3226 & 53 & 02790 & & FCC & 15/ \\
\hline 3227 & 90.9 & 02890 & & FDB & STLEV-* \\
\hline 3229 & 54 & 02810 & & FCC & /T/ \\
\hline 322 A & 0007 & 02820 & & FDB & TRACE-* \\
\hline 3220 & 56 & 02839 & & FCC & IVI \\
\hline 3220 & 0005 & 02840 & & FDB & VER-* \\
\hline 322 F & 57 & 02850 & & FCC & /W/ \\
\hline 3230 & FE5C & 02868 & & FDB & CWINDO-* \\
\hline 3232 & 58 & 02870 & & FCC & 1XI \\
\hline 3233 & 962A & 22889 & & FDB & EXIT-* \\
\hline & & 03085 & *ENCODE & A POS & YTE \\
\hline \(32636 F\) & E2 & 03090 & ENCDE & CLR & , -S \\
\hline
\end{tabular}

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\section*{USER 80C}

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-9V battery eliminator included.
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\begin{tabular}{|c|c|c|c|c|}
\hline 3265 5F & & 93109 & CLR \({ }^{\text {P }}\) & \\
\hline 326630 & 806048 & 03116 & LEAX & CONU1, PCR \\
\hline 326417 & FFgi & ¢33129 & LESP & INCH \\
\hline 3260 81 & 58 & 03130 & CMPA & \# \(\$ 58\) \\
\hline \(326 F 26\) & 07 & 93140 & BNE & EN2 \\
\hline 327186 & 10 & 03150 & LDA & \#\$19 \\
\hline \multirow[t]{2}{*}{3273 A7} & \multirow[t]{2}{*}{E4} & 03160 & STA & , 5 \\
\hline & & 03165 *NEXT & CHARACTER & \\
\hline \multirow[t]{2}{*}{327517} & \multirow[t]{2}{*}{FEF6} & \$3170 ENGET & LBSR & INCH \\
\hline & & 03175 *END OF & ENTRY & \\
\hline 327881 & 90 & 03189 EN2 & CMPA & \#\$80 \\
\hline \multirow[t]{2}{*}{327A 27} & \multirow[t]{2}{*}{GE} & 93190 & BEQ & END1 \\
\hline & & 03195 *LOOK & CHAR & IN TABLE \\
\hline 327C 60 & 84 & 03200 ENLP1 & TST & , \({ }^{\text {K }}\) \\
\hline 327 E 1027 & FF26 & 03210 & LBEQ & ERROR \\
\hline 3282 Al & 81 & 03220 & CMPA & , X \(^{++}\) \\
\hline 328426 & F6 & 03230 & ENE & ENLP! \\
\hline 3286 EB & IF & 03240 & ADDE & \(-1, x\) \\
\hline 328820 & EB & 03250 & BRA & ENGET \\
\hline 328A 30 & 8D 0040 & 03260 END1 & LEAX & CONV2, PCR \\
\hline 328E IF & 98 & 93278 & TFR & B, A \\
\hline 329884 & 60 & 03289 & ANDA & \#\$60 \\
\hline 3292 AA & E4 & 93290 & ORA & ,5 \\
\hline 3294 A7 & E4 & 03300 & STA & 8 \\
\hline 3296 C4 & 9F & 03310 & ANDE & \#\$9F \\
\hline 329860 & 84 & 03320 ENLP2 & TST & , X \\
\hline 329A 1027 & FF0A & 03330 & LBEQ & ERROR \\
\hline 329 El & 81 & 03340 & CMPE & , \(x^{++}\) \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline 32A9 26 & Fb & 83359 & BNE & ENLP2 \\
\hline 32A2 E6 & \(1 F\) & 03369 & LDB & -1, X \\
\hline 32A4 EA & E4 & 93370 & ORB & , 5 \\
\hline 32A6 E7 & E4 & 03380 & 5 5] & ,5 \\
\hline 324830 & E4 & 03390 & LEAX & , 5 \\
\hline & & 03395 & *PUT CHAR ON SCR & REEN \\
\hline 32AA 17 & FEBB & 03400 & LBSR & OUT2HS \\
\hline 32AD 17 & FED3 & 03410 & LBSR & PCRLF \\
\hline 328035 & 84 & 03420 & PULS & PC, B \\
\hline & & 03425 & *TABLE OF VALID & INPUTS \\
\hline 3282 & 41 & 03430 & CONVI FCC & |A| \\
\hline 3283 & 04 & 93440 & FCB & \$04 \\
\hline 3284 & 42 & 03459 & FCC & /81 \\
\hline 3285 & 95 & 03469 & FCB & \$95 \\
\hline 3286 & 44 & 03470 & FCC & 101 \\
\hline 3287 & 06 & 03480 & FCB & \$06 \\
\hline 32日8 & 48 & 03490 & FCC & /H/ \\
\hline 3289 & 01 & 03500 & FCB & \$01 \\
\hline 32BA & 48 & 93510 & FCC & /H/ \\
\hline 32日B & 01 & 03520 & FCB & \(\$ 01\) \\
\hline 32BC & 48 & 03530 & FCC & /H/ \\
\hline 32 DD & 01 & 03540 & FCB & \$01 \\
\hline 328E & 48 & 03550 & FCC & /H/ \\
\hline 32BF & 00 & 03560 & FCB & \$ 50 \\
\hline 32C0 & 2 C & 03578 & FCC & 1,1 \\
\hline 32 Cl & 00 & 93580 & FCB & \$ 40 \\
\hline 32 C 2 & 20 & 63599 & FCC & 1-1 \\
\hline 3203 & 99 & 03600 & FCB & \$09 \\
\hline
\end{tabular}

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\title{
A Tale of Three Flexes
}

\author{
By Dr. Laurence D. Preble
}

A11 in favor of more powerful software for the Color Computer say Aye! Good ... Now, someone explain to the Russian ambassador that rumble he heard was not a nuclear test-only the unanimous agreement of a megaton of CoCo users.
If you have been following my periodic reviews, you know that Flex (TM of Technical Systems Consultants) is a powerful alternative disk operating system for the Color Computer. An incredible variety of business software is designed to run under Flex. A number of programming languages are available including Pascal, Fortran, RS BASIC, RS Assembler, TSC BASIC, TSC Assembler, Relocating Assembler, Macro Assembler, Mumps, Forth and "C." Another reason I use Flex with the Color Computer is that it allows me to run high performance disk drives as well as the standard Radio Shack drives. One drive I use can handle nearly a megabyte of storage; that translates to over 200 programs stored on one disk!
Data-Comp was the first to "have" Flex for the Color Computer about two years ago. Commercial distribution did not actually begin until 1982 . Their current offering has evolved considerably since the early beginnings which required hardware adapters and much software modifica-

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tion. Frank Hogg Labs began offering their commercial version in early 1982. This implementation was actually the first to run on an "almost" stock CoCo. I say almost because it still required the hardware addition of 64 K chips as do all current versions of Flex. Brand new is the offering by Spectral Associates. If each version of Flex were totally identical with its companions, it would not matter much where you purchase Flex. Life is rarely that simple. Technical Systems Consultants (TSC) authored the original versions of Flex; those versions, however, will not run on the Color Computer without modification. It is the modifications to Flex that are unique to each distributor.

Modifications to Flex consist of special input/output routines, video display implementations, printer drivers and disk drivers. Methods of installing Flex in the CoCo vary as well. In addition, each distributor has provided certain added attractions which we will discuss in some detail.

\section*{Data-Comp Flex}

Data-Comp does not actually sell a fully modified version of Flex-what they do sell is the F-MATE(RS) conversion for TSC Flex. The user, however, may purchase both the F-MATE(RS) conversion and TSC General version of Flex from the people at Data-Comp; it is then, a relatively simple procedure to combine the conversion package with Flex to have a working system. Once a "boot up" disk has been created, you can enter Flex from Radio Shack Disk BASIC by typing RUN "FLEX."

Once you have entered Flex, you may select a high resolution video display; you are no longer limited to the standard Radio Shack 32 column by 16 row screen format. A \(51 \times 24\) display format is most useful; it provides good legibility on most TVs while giving you the added features of upper and lower case characters and an XY addressable cursor. Inverse video is also available. One very nice extra is that DataComp provides you with the Assembly Language Source listings of the video routines so that you may modify them at will. You may create screen formats of \(32 \times 16,32 \times 24,42 \times\) \(24,51 \times 24\) and \(64 \times 24\). (Data-Comp also provides Source Code for a total of eight of its support commands, a freebie not currently available from other companies.)
Another salient feature of Data-Comp Flex is its NEWDISK command. NEWDISK allows you to format a new disk any way you like within the physical limitations of the disk drive you are using. You may specify double or single sided, double or single density and you may specify the maximum number of tracks available. Up to this point, everything I have mentioned is also true of the other companies' NEWDISK commands; however, Data-Comp's NEWDISK also provides you with a running commentary on how the formatting is proceeding. Formatting a megabyte disk on a high performance drive takes several minutes and may lead you to believe your system has "hung" or crashed; so it is very nice to visualize the progress being made.

Although it is fine to use a Radio Shack disk drive with Flex, the formats of a Flex diskette and a Radio Shack diskette are dissimilar and therefore incompatible; however, Data-Comp provides three utilities for exchange of information between Radio Shack and Flex diskettes. RSREAD is a machine language command which will read a file from a Radio Shack disk and transfer the information to a Flex disk. This function is provided free. RSDIR is a machine language command which displays the directory of a Radio Shack disk-also free. Frank Hogg Labs does provide a command which includes the functions of RSREAD and

RSDIR but Hogg's version is written in DBASIC which you must purchase separately. Spectral Associates does not currently provide a similar function. RSWRITE is a machine language command which will write a Flex file to a Radio Shack disk. Currently, neither Frank Hogg Labs nor Spectral Associates offers such a function. Finally, RSCVBIN is a machine language command which will rearrange the format of a Radio Shack machine language program so that it will run under Flex. No other company currently offers this function.

Also provided free is CCBASIC, a conversion for Radio Shack Extended BASIC to run under Flex. The conversion allows you to LOAD and SAVE both BASIC and machine language programs in Flex format. Special disk input/ output routines such as individual sector read/write functions are not implemented.

Data-Comp provides an unusual printer driver command that checks to see if the printer is ready before outputting data. Without such a feature, your system will "hang up" and need to be reset if you attempt to send data to the printer port with no printer available.

MEMEX and DISKEX are two more interesting machine language commands which allow the user to examine and change memory or the sectors of a disk respectively.

DISKRATE allows the user to set the stepping rate of a DISK drive. This is useful because some high performance drives can step up to five times faster than normal Radio Shack drives.

USER KEYS provides a means of defining your own control codes and special characters not available on the normal Color Computer keyboard.

When you buy the Flex package from Data-Comp, they also include a full feature Editor and Assembler from TSC. This is not exactly a freebie, however, because Data-Comp's price for their Flex package is higher than either the Frank Hogg Laboratories or the Spectral Associates version.

For those of you who wish to purchase or already own a separate terminal, Data-Comp sells a handy utility called TERM. For \(\$ 19.95\) you receive a package that allows another terminal to access the Color Computer. An interesting feature is the recognition of the BREAK key on the terminal. While using EXT and receiving output from the computer, you may press BREAK on the terminal which will cause the output to pause. You may then press ESC to continue output or press a carriage return to abort output. One truly unique feature of TERM is the automatic recognition of baud rates from the terminal.

Overall, I was impressed with Data-Comp's version of Flex. There were a few aspects I felt were lacking or could stand some improvement. One example which really stands out is that the people at Data-Comp never purchased a license for Flex from TSC. Both Frank Hogg Labs and Spectral Associates purchased the rights to distribute Flex at a cost of from \(\$ 12,000\) to \(\$ 20,000\). A license to Flex allows the distributor to freely modify the operating system and to distribute the end result at whatever price they choose. By not purchasing a license to Flex, Data-Comp must sell their package of modifications separate from Flex and devise a method for the user to combine the modifications with the Flex package. This is not so bad but does add an extra step to setting up Flex. To reiterate, anybody, including you or I, can sell TSC Flex; of course, TSC will receive most of the

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profit unless we agree to pay X amount of dollars to license the product. Once we obtain the license, we owe TSC nothing more and can modify and distribute Flex at will.
Without a license, the problem is that the price of Flex is set by TSC. Theoretically at least, both Spectral Associates and Frank Hogg Labs could cut prices on their versions of Flex as low as they like becaue the own the rights to Flex and pay no further royalties on each sale. In practice, however, the prices of the three Flex versions are fairly competitive.

\section*{Frank Hogg Labs Flex}

Frank Hogg Labs has been supplying Flex for the Color Computer for over a year now but has been supplying business software to run under Flex since 1979, long before the Color Computer was invented. The FHL version of Flex is well done. Installation of Flex is very simple because you do not need to do any procedures to modify Flex. Insert the system disk provided into drive 0 and type RUN "FLEX."

FHL Flex also privdes several high resolution screens such as \(32 \times 24,51 \times 24,64 \times 24\) and even \(64 \times 32\). Again, I find the \(51 \times 24\) screen most useful in all versions of Flex as it provides the best compromise between legibility and density of information. The FHL video formats provide all of the expected features plus a few unique features. Like DataComp and Spectral Associates, FHL gives you an addressable cursor, upper and lower case, control codes and inverse video. Extra functions include an optional status bar at the bottom or top of the screen like the fancy professional terminals. It is also possible to "protect" certain portions of the screen. That is, you can put a block of information on the screen and keep it from scrolling or being overwritten. FHL


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FOR THE TRS 80 COLOR COMPUTER
video routines also allow special methods of generating all of the ASCII characters and codes without the necessity of defining user keys.

A very handy feature of FHL Flex is the HELP command. Did you forget how to work a certain command like CAT? Type HELP CAT to get the answer. No other version of Flex currently offers this feature.

FHL also provides a printer driver that is built into Flex. That means the driver is immediately available without loading from disk. You can even send a special control code form the keyboard to cause everything that outputs to the screen to also output to the printer. This is especially useful for getting hard copies from programs that were not designed to access the printer port. Baud rates up to 9600 are provided.

The SETUP command is very powerful. You may use SETUP to alter the printer baud rates, set up parameters for an external terminal, set up stepping rates for your disk drives and examine and change portions of memory. You can even use the SETUP command to tell the operating system what kind of disks you have; once the system is informed that you have a 40 track single sided drive, it would not waste time trying to format that drive 80 track or double sided. FHL's competitors at Data-Comp seem to feel that this aspect of SETUP is a waste of time and an extra step. On other Flex systems, if you attempt to operate a disk drive beyond its capacity it will flop around for a while but eventually give up. On FHL Flex the system immediately knows if you try to overextend a drive's capability and aborts gracefully. Is the extra step of using SETUP worthwhile? Well, before deciding, remember that this only need be done once and then forgotten. The other mentioned functions of SETUP are undisputably worthwhile.

For those who own or intend to buy a professional dumb terminal, a useful set of commands is EXT and INT. Like Data-Comp's TERM command, EXT gives control of the computer to an external terminal which would normally include a professional full function keyboard and an \(80 \times 24\) character display. INT restores control to the Color Computer's internal keyboard. As with Data-Comp's TERM command, the BREAK key is recognized to cause a pause in the output stream. Unlike Data-Comp's TERM command, baud rates to the terminal are initialized with the SETUP command. Also unlike Data-Comp's TERM command, EXT and INT are included in the purchase price of FHL Flex.

Some of you may be interested in learning Assembly Language and may need some editing capability but are not willing to spend a hundred bucks for the software. Frank Hogg Labs recently began including an Interactive Assembler and a Tiny Editor free when you purchase their version of Flex for \(\$ 69.95\). I know that Data-Comp includes a full feature Assembler and Editor with their Flex. The catch is that Data-Comp charges \(\$ 199\) for their basic Flex package. Neither the Interactive Assembler (ISM) nor the Tiny Editor (TED) are as powerful as their grownup counterparts but they are surprisingly capable for their size. ISM assembles code directly to memory and can immediately execute the code, hence the term "Interactive." Also included is the ability to examine and change memory. TED is line oriented and allows global searches and changes.

So far, everything I have described is included when you buy FHL Flex for \(\$ 69.95\). For an extra \(\$ 30\), you can buy DBASIC which I feel is well worth the expense. DBASIC is FHL's conversion of Radio Shack's Disk Extended BASIC.

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Color Diagnostic (Computerware) . . . . . . 17.95
Programmers Toolkit (Moreton Bay)..... 28.95
GNT (Graphics 'n Text
. 19.95
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{ARCADE ACTION:!:} \\
\hline \multirow[t]{3}{*}{From Computerware:} & Pac Attack II, Doodle Bug, Shark Treasure. & ... 24.95 \\
\hline & Megapede, Rail Runner. . & . 21.95 \\
\hline & Synther 7 Music Synthesizer & . . 24.95 \\
\hline \multirow[t]{5}{*}{\begin{tabular}{l}
From Intracolor: \\
From Tom Mix:
\end{tabular}} & Colorpede . . . . . . . . . . . . . . 29.95 Robottack & SWW \(\sim_{\text {2 }}\) \\
\hline & The King, Katerpiller . & Nun.......... 24.95 \\
\hline & Protectors, Moonlander & . 15.95 \\
\hline & Bird Attack........... \({ }^{\text {21.95Solo Pool }}\) & . 17.95 \\
\hline & Space Shuttle ... NEW ................. & ..... 28.95 \\
\hline \multirow[t]{3}{*}{From Spectral Associates:} & Galax Attax & ... 21.95 \\
\hline & Planet Invasion & ... 24.95 \\
\hline & Ghost Gobbler & . 24.95 \\
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Nearly all the disk commands have been adapted to work with Flex. Implemented disk commands include FREE, DRIVE, VERIFY, LOC, LOF, DSKI\$, DSKO\$, OPEN and CLOSE. Only random files have not been implemented. Nearly all of my disk oriented RS BASIC programs will now run under DBASIC. This is different from Data-Comp's CCBASIC which will allow you to LOAD and SAVE programs in Flex but does not implement the other disk I/O commands. Of course, you must pay extra for DBASIC while CCBASIC is included in Data-Comp's basic Flex package.
I am happy with most features of FHL Flex. Like most of man's endeavors, there is room for improvement. Of the three Flex implementations tested, FHL had the slowest video display. Balance this statement with the knowledge that FHL's video display offered the most features. No Source Code was provided with the FHL utilities. This is unfortunate for the hackers like myself who are always tinkering and modifying their systems.
FHL copy protects their programs that puts the bootstrap loader (PUTBOOT) on a disk. A bootstrap loader is the program that gets you from Radio Shack Disk BASIC into Flex. Copy protection of the loader prevents the user from making illicit copies to distribute to friends. Unfortunately, it also prevents the user from making a backup copy of the bootstrap program for himself. This is not exactly terrible since the program which puts the bootstrap loader on a disk need only be used once. If PUTBOOT is ever destroyed FHL will send you another copy at a nominal fee. But this could be inconvenient. Understand that only the PUTBOOT command is protected-everything else that comes


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with FHL Flex may be copied for your personal use. Neither Data-Comp nor Spectral Associates protects their bootstrap loader.

\section*{Spectral Associates Flex}

Spectral Associates is the newest company to offer Flex but their effort is of high quality. Actually, Spectral Associates offers two versions of Flex, Flexplus for \(\$ 69.95\) and Flexplus with Supercharger for \(\$ 89.95\). The essential difference is that the addition of the Supercharger allows interrupt driven software to work without modification. For you technical types, the Supercharger moves the interrupt vectors out of ROM into high RAM. The Supercharger itself is a small printed circuit board which plugs directly into CoCo's expansion slot. The disk drives then plug into the Supercharger. One immediate advantage is the printer spooling capability provided with Supercharger Flex. Printer spooling is a form of multitasking or timesharing. The contents of a disk file are dumped to a printer as a background task. Simultaneously, you can use the computer for any other task such as editing, assembling, or TSC BASIC. Printer spooling also allows you to make multiple copies of any file or to output multiple files to the line printer. Anytime you wish to check on the progress of the printing, the QCHECK command will give you an update.

Installation of Flex+ is easy. Just insert the system disk provided and type RUN "FLEX+." Like Frank Hogg Labs, Spectral Associates has licensed the rights to Flex.

An outstanding feature of Spectral Associates' Flex (SAF) is the video display. The SAF video display was the fastest of the three tested. The HIRES video display was also the easiest to read with the color on my TV turned on. SAF's black on green format is more legible than FHL's and DataComp's black on white. I tried this on several TVs to make certain this was not an anomaly. However, if you are willing to turn off the color on your TV, all three companies' video formats are quite legible. Another interesting feature is that SAF's video formats are memory resident. You can instantly change from LORES to HIRES without waiting for disk I/O. Perhaps the most amazing fact is that none of SAF's video routines steal user memory. The entire bottom 48 K is available for user applications. In both FHL and DataComp Flex, some user memory is required for the high resolution screens. SAF's video routines also allow addressable cursor and can generate control codes and special characters from the keyboard. SAF only provides a \(32 \times 16\) and a \(51 \times 24\) screen format, however. Since the \(51 \times 24\) format is the most useful, I feel that most users will not miss the other high resolution formats.
SAF provides a selection of printer drivers. One driver optimizes the output for the Epson printer. Another driver optimizes the output for the Lineprinter VII. Baud rates are offered up to 9600 by careful timing sequences built into the drivers. All TTYSET parameters are honored.
One of SAF's most powerful commands is DUPO. For those of you who only own one disk, DUPO offers incredible control over making single disk copies. Individual files may be copied, the entire disk may be copied, or the directory will be scanned and the user will indicate which files to copy. This is a great enhancement over the single disk copy (SDC) commands offered by both FHL and Data-Comp. Other single disk copy commands require the user to specify each file individually.
MON is another memory resident command. (It is memory resident in the area where the HIRES screen resides and is available so long as you do not use the HIRES
function). MON allows you to examine and change memory and jump to various execution points. I don't know how Spectral Associates managed to pack this and all the video routines into memory, but they did!

SAF offers another unique command, PLAY. PLAY loads and executes a machine language program which requires Radio Shack BASIC. As an example, SAF has included a version of Space Invaders on their system disk which works very nicely with the PLAY command.
SAF does not currently offer anything approaching the utility of FHL's DBASIC or even Data-Comp's CCBASIC. They do, however, offer PBASIC which will copy Color and Extended BASIC into RAM. No disk functions have been implemented with PBASIC. Once in PBASIC, you may return to Flex by typing EXEC \& HCD00. The folks at Spectral Associates are reportedly working on a program like FHL's DBASIC. I'm sure they will keep you posted.
Spectral Associates' NEWDISK command has a unique feature. Whenever you format a disk, NEWDISK automatically puts a bootstrap loader onto a few sectors. (FHL and Data-Comp think this is a waste of space. I think the convenience outweighs the loss of a few sectors.) A bootstrap loader is the program that gets you from Radio Shack Disk BASIC into Flex. Both FHL and Data-Comp require you to use a special procedure to place a bootstrap loader onto a disk.
One fault I find in SAF is the way disk seek rates are adjusted. In both FHL and Data-Comp Flex it is possible to permanently set the disk drive seek rates. SAF, however, tries to operate your drives at the fastest rate possible. If a read error occurs, the next fastest seek rate is used and so on
until a solid read occurs. At first glance, this may seem like a good idea. After all, this is one way of automatically determining the capability of your drives. The trouble is that if any type of read error is ever encountered the seek rates go down and stay down. This is true even if you have the fastest drives possible. This does not hurt anything, only an inconvenience. Of course, if you have standard drives or if your fast drives never make a mistake, then this is no problem. I understand that Spectral Associates is planning to go to a manually adjustable seek rate in their next release of Flex+.
A representative at Spectral Associates has informed me that an expanded set of utilities will be available for purchase with Flex in the next few weeks; unfortunately, their package did not arrive in time to be included in this review. Spectral Associates has done a remarkable job so far, especially when you consider the newness of their Flex product.

\section*{Summation}

All three companies were very helpful in explaining products over the phone-even before I identified myself as a reviewer for the Rainbow magazine.
Remember, all versions of Flex require 64 K in your Color Computer. If your CoCo has less than 64 K , upgrading can be accomplished with relatively little expense. All three companies provide instructions for the installation of 64 K chips. Some CoCos and TDP 100s may need no upgrade at all. The new machines which came with 32 K of RAM may actually have 64 K available. Again, check with one of the Flex distributors.
I have found all three versions of Flex to work as advertised. There are considerable differences in the "extras" offered, however. Bear in mind that many of the extra or

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unique utilities from one company's Flex will work just fine on another version of Flex. Exceptions to this rule are the utilities which access undocumented portions of Flex and its disk drivers. An example of this is Frank Hogg's DBASIC which will only work with Frank Hogg's Flex. This is not intentional but simply due to the nature of the modifications to Flex.

Another point to consider is the compatibility of disk formats. All three Flex implementations are compatible for exchange of software on single sided disks. Only Frank Hogg Labs and Spectral Associates have made their Flex compatible for exchange on double sided disks. This is not a problem, really, since nearly all software sold for use with any version of Flex is written on single sided media.

Pricing deserves some consideration. Spectral Associates offers non-supercharger Flex at \(\$ 69.95\). The Supercharger version sells for \(\$ 89.95\). However, an Editor and Assembler will cost you an extra \(\$ 25\) apiece. FHL's Flex costs \(\$ 69.95\) and includes a Tiny Editor (TED) and a small Interactive Assembler. Full Feature Editors and Assemblers are available for an extra \(\$ 69.95\) as a package. I should point out that FHL's Editor and Assembler do offer a few more features than the TSC Editor and TSC Assembler sold by both Spectral Associates and Data-Comp. Data-Comp's Flex costs \(\$ 199\) but includes a full feature TSC Editor and TSC Assembler.

Spectral Associates, however, offers a similar package deal for the lowest price of \(\$ 119.95\). These are current April prices. I suspect that all three companies will strive to be competitive; so check the Rainbow's advertising sections before you decide.


Data-Comp
P.O. Box 794 Hixon, TN 37343 1 (615) 842-4601

\section*{Where To Buy Flex}

Frank Hogg Laboratories
The Regency Tower 770 James Street
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1 (315) 474-7856

Spectral Associates 3418 South 90th Tacoma, WA 98409
1 (800) 426-1830

\section*{Author's Post Script 5/11/83}

This review, written in April, was submitted for comment to the three Flex distributors. Some of their reactions and comments were interesting.

There were a couple of factual errors which were corrected in the body of this text. The reactions also indicated a highly competitive spirit-some were even amusing, like who should be listed first. Allow me to set aside any fears of prejudicial treatment; the three companies are listed alphabetically.

Here is another point of clarification. I feel that Data Comp's "unusual printer driver" is a good idea. I like the way it provides an option to get my printer on line if it is not already on line.

Another comment by Data-Comp suggested their version of Flex was somehow more "standard." I would like to point out that all three companies use the "standard" TSC Flex as a basis for their products. "Standard" Flex, however, will not run on a CoCo without the necessary modifications. Documented Flex entry points are not changed in any of the three companies' Flex releases. All companies provide the Flex advanced programmers manual. All companies will sell you "standard" TSC Editors, Assemblers and BASIC. Some companies, however, offer you alternative choices in Editors, Assemblers and BASIC. Data Comp, Frank Hogg Labs and Spectral Associates have done a fine job in keeping Flex as standard as possible

All three distributors indicated that they were basically satisfied with the review. Of the three, Spectral Associates had the fewest bones to pick-only a pricing correction. Frank Hogg Labs sent us a four page single spaced letter which rivaled the amount of space received in the review! Obviously, I cannot print all of their comments; however, my overall impression from their comments is that all three companies will do whatever is necessary to remain competi tive.

For example, Data-Comp has included even more utilities with their package. Their external terminal program is now included free of charge. A multiple column catalogue command is provided. A file search command is provided. Grand total of "free" utilities is now 24,12 of which include Source Code.

Frank Hogg Labs has come out with Version 5.0:4 with some fine additional features, including "Smooth Scrolling," a speedup of the normal scrolling; an improvement in their external terminal package; and green display screen option. FHL has also lowered the base price to \(\$ 139.95\).

Spectral Associates has also made improvements in their offering. A nice utility package is available which includes functions that allow you to modify individual disk sectors and alphabetize the directory. Another utility allows you to produce a "map" of the sectors occupied by any of the files on a disk. Spectral Associates still has the lowest price of \(\$ 119.95\) for non-supercharger Flex.

Gentlemen, I like your competitive spirit. I use all three of your Flex packages with satisfaction. My choice of package generally depends on the particular utility or unique function desired. Gentle readers, it is now up to you.

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\title{
Expanding Your Character File Programs
}

\author{
By Bob Albrecht and George Firedrake Rainbow Contributing Editors
}

Millions of young people，and many not so young， are playing fantasy role playing games．A role playing game is a game in which one or more players create and control characters（adventurers）who live their imaginary lives in a specially made game world．The game world is created，managed，and operated by a GameMaster（GM），also called a referee，adventure master， or dungeon master（DM）．

Most people who play role playing games use a formal rule system．Some of the best known are shown below．

Dungeons \＆Dragons（D\＆D）．From TSR Hob－ bies，P．O．Box 756，Lake Geneva，WI 53147.

RuneQuest（RQ）．From Chaosium，P．O．Box 6302，Albany，CA 94706.

Tunnels \＆Trolls（T\＆T）．From Blade，Box 1467， Scottsdale，AZ 85252.

Worlds of Wonder（WOW）．From Chaosium，P． O．Box 6302，Albany，CA 94706.

BEGINNERS BEWARE！The rule books are very diffi－ cult to understand．If you are a beginner，first try Worlds of Wonder or Tunnels \＆Trolls．Programs in＂GameMaster＇s Apprentice＂are based on the game system used in Worlds of Wonder and RuneQuest．For general information about fantasy role playing games，try the following book；it＇s excel－ lent for beginners．

Through Dungeons Deep by Robert Plamon－ don．From Reston Publishing Company， 11400
Sunset Hills Road，Reston，VA 22090.
This book has good information related to Dun－ geons \＆Dragons

\section*{The Character File}

Yup，here is yet another character file program．It stores the names and seven basic characteristics for a fantasy role playing game character．The program is structured like this：

When you first run the program，it begins with the menu in lines 200 through 450．The menu lets you select one of the three options in the program．You may look up a record by name of character，scan the entire file，or return to the menu．

\footnotetext{
（Bob Albrecht and George Firedrake are two of the most prolific authors in the microcomputer world today．Specialists in writing for beginners，they are authors of numerous books，including TRS－80 Color Basic．）
}

The CHARACTER FINDER module is in lines 1000－ 1630．Use it to look up a character，using the name of the character as the search key．You can stay within this module or return to the menu．

The SCAN CHARACTER FILE module is in lines 2000－2430．Use it to scan the entire file，beginning with the first record．You can stay within this module or return to the menu．

Both modules use three subroutines，beginning at lines 10000,11000 ，and 12000 respectively．

Both modules use a common data base，which begins at line 30000 ．

Let＇s look at the program a piece at a time．First the menu．

\section*{\(1 \emptyset \emptyset\) REM＊＊CHARACTER FILE PROGRAM}

20ø REM＊＊TELL HOW TO USE
210 CLS
\(22 \emptyset\) PRINT＂YOU CAN FIND A CHARAC TER RECORD＂
\(23 \emptyset\) PRINT＂BY NAME OF CHARACTER OR YOU CAN＂
240 PRINT＂SCAN THE ENTIRE CHARA CTER FILE．＂
250 PRINT＠128，＂MENU：＂
260 PRINT＠194；＂TO FIND A RECOR D，PRESS＊1＂＂
27め PRINT＠226；＂TO SCAN ENTIRE FILE，PRESS＇2＂＂
28め PRINT 区258，＂TD RETURN TD ME
\(\mathrm{NU}_{3}\) PRESS \({ }^{\prime}\) g＇＂
\(4 \varrho \varnothing\) REM＊＊WAIT FOR KEY
\(41 \varnothing\) KEY串＝INKEY \({ }^{2}\)
\(42 \emptyset\) IF KEY \(\$="\) THEN \(41 \emptyset\)
\(43 \varnothing\) IF KEY末＝＂1＂THEN 1010
440 IF KEY \(\$=" 2 "\) THEN 2010
45 IF KEY \(=\)＝＂\(\varnothing\)＂THEN \(21 \varnothing\) ELSE 41
The menu accepts only the keys 1,2 ，or 0 ．It will wait all day while you press other keys（except BREAK，of course）． Do you see how another option，or several more，can be added to the menu？How would you change the menu pro－ gram to use＂\(F\)＂to find a record，＂\(S\)＂to scan the entire file， and＂ M ＂to return to the menu？

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If you press " 1 ," you go to the CHARACTER FINDER module.

\section*{1 1øø REM**CHARACTER FINDER 1ø1ø CLS \\ \(1 \varnothing 2 \emptyset\) INPUT "NAME OF CHARACTER"; WHO \\ \(1 \varnothing 30\) RESTORE 'BEGINNING OF FILE}
\(12 ø \varnothing\) REM**LOOK FOR WHO\$
\(121 \varnothing\) GOSUB \(11 \varnothing 1 \varnothing\) "GET A RECORD
1220 IF NAYM \(\$=W H O \$\) THEN \(123 \varnothing\) ELS
E 1410
\(123 \emptyset\) GOSUB \(1291 \emptyset\) 'DISPLAY RECORD
1240 GOTO 1619
\(14 \varnothing \varnothing\) REM**CHECK FOR EOF
141ø IF NAYM \(\ddagger=\) "ENDFILE" THEN 142 \(\emptyset\) ELSE \(121 \varnothing\)
\(142 \emptyset\) PRINT "I DON'T KNOW " WHO\$
\(16 \emptyset \emptyset\) REM**TELL HOW TO DO AGAIN
\(161 \varnothing\) GOSUB \(1 \varnothing \varnothing 1 \varnothing\) "GET REQUEST
\(162 \emptyset\) IF KEY \(\$=" \emptyset "\) THEN \(21 \emptyset\) "MENU \(163 \varnothing\) GOTO 1ø1ø

In lines \(1030,1210,1230,1610\), and 1620 we include remarks following the apostrophe (') to help you understand what is happening. You don't have to enter this part of the line-explanatory comments are for people.

Lines 1210, 1230, and 1610 call on subroutines. These subroutines are also used by the SCAN CHARACTER

FILE module. Using subroutines this way gives us lots of flexibility. For example, we can change the structure of the file without having to rewrite the modules!

To get back to the menu, press the " 0 " key. This is handled in line 1620.

Suppose the menu is on screen and you press the " 2 " key. Presto, you arrive at the SCAN CHARACTER module.
\(2 ø \varnothing \varnothing\) REM**SCAN CHARACTER FILE
\(291 \varnothing\) CLS
\(2 ø 2 \emptyset\) RESTORE BEGINNING OF FILE
22øø REM**READ \& DISPLAY RECORD 221ø GOSUB 11019 'READ A RECORD \(222 \emptyset\) GOSUB 12ø1ø 'DISPLAY RECORD

24øø REM**TELL HOW TO DO AGAIN \(241 \varnothing\) GOSUB \(1 \varnothing \emptyset 1 \varnothing\) "GET REQUEST \(242 \varnothing\) IF KEY \(\$=" \emptyset "\) THEN \(21 \emptyset\) "MENU
\(243 \emptyset\) IF NAYM \(\$=\) "ENDFILE" THEN 2.62
This module is short because most of the work is done by the subroutines beginning at lines 10000,11000 , and 12000 . Line 2420 gets you back to the menu, if you should press the " 0 " key at the appropriate time.

The DO AGAIN SUBROUTINE provides some information, then waits for you to press either the space bar or the "0" key.
1øøøø REM**DO AGAIN SUBROUTINE \(1 \varnothing \emptyset 1 \varnothing\) PRINT \(1 \varnothing \emptyset 2 \emptyset\) PRINT "TO DO AGAIN, PRESS SPACE"

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\begin{tabular}{|c|c|c|c|c|}
\hline 10636 & \multicolumn{2}{|l|}{PRINT} & \multicolumn{2}{|l|}{TURN TO MENU,} \\
\hline \multicolumn{5}{|l|}{PRESS ' \({ }^{\text {P }}\) ";} \\
\hline 10040 & KEY & \$ \(=\) INKE & Y\$ & \\
\hline \(19 \emptyset 50\) & IF & KEY \({ }^{\text {a }}=1\) " & THEN & 19040 \\
\hline 10060 & IF & KEY \({ }^{\text {\% }}={ }^{\prime}\) & THEN & RETURN \\
\hline 19070 & IF & KEY\$= "ø" & THEN & RETURN \\
\hline
\end{tabular}

This subroutine is called by both modules. See lines 1610 and 2410 .

The READ RECORD SUBROUTINE is called by both modules. See lines 1210 and 2210.
```

ELSE 1\varnothingø4\emptyset
10ø99 :
11\emptyset\emptyset\emptyset REM**READ RECORD SUBR.
11\emptyset1\emptyset READ NAYM\$
11ø2\emptyset READ STR, CON, SIZ, INQ, P
OW, DEX, CHA
1103\emptyset RETURN

```

The PRINT RECORD SUBROUTINE is called by both modules. See lines 1230 and 2220.
\begin{tabular}{|c|c|c|c|c|}
\hline \(12 \emptyset \emptyset \square\) & REM**P & RINT R & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{RECORD SUBR.}} \\
\hline \(1201 \varnothing\) & \multicolumn{2}{|l|}{CLS} & & \\
\hline 12020 & PRINT & NAYM\$: & PRINT & \\
\hline 12930 & PRINT & "STR", & STR & \\
\hline 12940 & PRINT & "CON", & CON & \\
\hline 12950 & PRINT & "SIZ", & SIZ & \\
\hline 12060 & PRINT & "INT", & INQ & \\
\hline 12970 & PRINT & "POW", & POW & \\
\hline 12080 & PRINT & "DEX", & DEX & \\
\hline 1299ø & PRINT & "CHA", & CHA: & RETURN \\
\hline 12999 & & & & \\
\hline
\end{tabular}

Here is the data base, the file of records about characters.
3øøøø REM**CHARACTER RECORDS
3øø1ø DATA ALOYSIOUS, 1ø, 11, 10 12, 10, 12, 9
3øø2ø DATA BAROSTAN, 17, 17, 13, 8, 7, 15, 6
3øø3Ø DATA BRIDLA, 11, 12, 15, 1 5, 6, ii, i6
3øø4Ø DATA DERNFARA, 13, 13, 8, 13, 4, 17, 6
3øø5ø DATA JOLEEN, 13, 11, 7, 13 , 8, 17, 13
3øø6Ø DATA ROKANA, 9, 9, 9, 17, 18, 9, 10
3øø7ø DATA ENDFILE, Ø, Ø, Ø, Ø, \(\emptyset, \emptyset, \emptyset\)
Each record consists of a name followed by seven numbers. The last record (ENDFILE) is not an actual character record. It simply marks the end of the file. Add as many records as you want, beginning at line 30070 , then put ENDFILE as the last record in your file.

YOUR TURN. Modify the program in any of the following ways.
1. Change the CHARACTER FINDER module so you look up a character without spelling the full name. For example, type only "A"to find ALOYSIOUS. This works since this is the only record beginning with A. To find BRIDLA, type "BR" and to find BAROSTAN, type
"BA." If you type just "B," you will find BAROSTAN since his record occurs before BRIDLA's record.
2. Modify the program to store the name and the six basic characteristics for a Dungeons \& Dragons Character.

\section*{CHARACTERISTIC \\ ABBREVIATION}

Strength
Constitution
Intelligence
Wisdom
Dexterity
Charisma

STR
CON
INT
WIS
DEX
CHA
3. Expand the amount of information stored for each character or change the type of information completely-how about a name, address, and telephone number file? Look up information by name (or partial name) or by telephone number.
4. Rewrite the program so the records are first read into arrays or subscripted variables. For example, the information for Aloysious is read into NAYM\$(1), STR(1), CON(1), SIZ(1), INT(1), POW(1), DEX(1), and CHA(1). The information for Barostan is read into NAYM\$(2), \(\operatorname{STR}(2), \operatorname{CON}(2), \operatorname{SIZ}(2), \operatorname{INT}(2), \operatorname{POW}(2), \operatorname{DEX}(2)\), and CHA(2). And so on-where will you put the ENDFILE information?
How do you get the information into the arrays? Here are three possibilities:

> Read the information from DATA statements. Load the information from a cassette file. Load the information from a disk file.

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Surely，but slowly，we will explore most of the above．

\section*{The Name Machine}

The sound of a name is determined by its consonant－ vowel structure．Here is a program that lets the user specify the sequence of consonants and vowels for random names． For example，a \(R U N\) might go like this：

NAME STRUCTURE？CVCVC
20 names
FOR MORE NAMES，PRESS SPACE


If you press the space bar，you get 20 more names of the form CVCVC．But if you press the＂S＂key，you can enter a new structure．
When the CoCo asks NAME STRUCTURE？enter a string of Cs and Vs ， C for consonant， V for vowel．Here are some examples．
NAME STRUCTURE
POSSIBLE NAMES
CVC
VCVC
CVCVC

TOM，ZAP，GUZ，JYM ZMOS，ENAP，ITOK ROKAN，TOMAR，ZULAK
You can sometimes convert a masculine sounding name to a feminine sounding name by adding a vowel．For exam－ ple，ROKAN and ROKANA．


VROOM！Speed，skill，G total concentration．．Your joystick controls the speed \(\mathcal{G}\) steering of your car as you race over the track，dodging competing racers．You drive through the Morocco Gran Prix，racing against the clock，gaining points for distance covered on the track． You＇ll be so involved with the race that you can almost taste the road dust，smell the burning rubber，\(\&\) feel the press of speed against your chest．（Requires 32 K ） cassette \({ }^{5} 211^{95}\) disk \({ }^{〔} 26^{95}\) add \({ }^{5} 2^{000}\) shipping

\section*{\(1 \emptyset \emptyset\) REM＊＊RANDOM NAMES}

\section*{2øø REM＊＊GET NAME STRUCTURE NS \(\$\) \(21 \emptyset\) CLS \\ \(22 \emptyset\) INPUT＂NAME STRUCTURE＂；NS \(\$\)}

उøø REM＊＊MAKE \＆PRINT NAMES
310 CLS
\(32 \emptyset\) PRINT＂NAME STRUCTURE：＂NS\＄
330 PRINT
\(34 \varnothing\) FOR K＝1 TO 2ø
359 ：GOSUB 619
36ø ：PRINT NAME \(\$\) ，
37ø NEXT K
\(5 \emptyset \varnothing\) REM＊＊TELL HOW TO DO AGAIN
\(51 \varnothing\) PRINT
\(52 \varnothing\) PRINT＂FOR MORE NAMES，PRESS SPACE＂
\(53 \emptyset\) PRINT＂FOR NEW STRUCTURE，PR ESS＇S＇＂；
\(54 \varnothing\) K\＄＝INKEY\＄：IF K\＄＝＂＂THEN 54ø
55ø IF K \(\$="\)＂THEN 31の
\(56 \emptyset\) IF K\＄＝＂S＂THEN \(21 \emptyset\) ELSE 54ø
Gøø REM＊＊MAKE A NAME SUBR．
\(61 \varnothing\) NAME \(=\)＝＂＂
620 FOR KK＝1 TO LEN（NS \(\$\) ）
630 ：CV\＄\(=\) MID\＄（NS末，\(K K\) ，1）

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Discourts available to CC clubs ard volume buyers．
\(64 \varnothing\) : IF CV \(=\) ="C" THEN GOSUB 819 650 : IF CV\$="V" THEN GOSUB 910 \(66 \emptyset\) NEXT KK
67פ RETURN
8øø REM**ADD A CONSONANT SUBR.
\(819 \mathrm{C}==\) "BCDFGHJKLMNPQRSTVWXYZ"
\(829 \mathrm{RC}=\mathrm{RND}(21)\)
\(836 \mathrm{RC}=\mathrm{MID}=\mathrm{MC}=\mathrm{RC}, 1\) )
\(84 \emptyset\) NAME \(\$=\) NAME \(\$+\) RC \(\$\)
85ø RETURN
```

9ø\varnothing REM**ADD A VOWEL SUBR.

```

```

920 RV = RND (6)
93ø RV\$ = MID${V$; RV, 1)
940 NAME= = NAME\& + RV\$
950 RETURN
9 9 9 ~ E N D

```

In Pursuit Of Non-Violence
We have been challenged by Dick Ricketts, editor of The Computing Teacher, to replace the violent phrase "To kill two birds with one stone" with something less violent. Several of us are working on this problem. From time to time, we will send Dick a shoebox full of replacement phrases written on bar napkins, backs of envelopes, cash register receipts, and other exotic media. Here are a few samples.

To get two hugs with one smile
To get two smiles with one hug
To feed two birds with one worm
To embarrass two politicians with one truth

Please help inundate Dick with good slogans. Send them to Dick Rickets, The Computing Teacher, University of Oregon, Eugene, OR 97403.

\section*{Coming Attractions}

Surely, but slowly, we will explore the following things:
- The elusive \(R N D\)
-GameMaster's Dice
- Looking up stuff in files. First, files of information in DATA statements and arrays. Next, cassette files. Eventually, disk files.
- Whatever else comes to mind or is suggested by you.

What do you want? If it fits into the general idea of "GameMaster's Apprentice," we might do it. Send your suggestions, complaints, kudos, requests, whatever. . . to George \& Bob, P.O. Box 310, Menlo Park, CA 94025.

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\section*{Color Computer Memory Map}

\author{
By BOB RUSSELL
}

This is the first installment in a comprehensive serres of references on the Color Computer memory, and covers Random Access Memory (RAM).
This memory map has been created after many hours of research, investigation and experimentation. I probably have over 650 hours already invested in this project and I know I am not finished. I fully intend to offer periodic updates to this document. My wish is that this will become a living, growing document that you will also contribute to. I hope you will bring any errors to my attention and also share any unmapped discoveries you may have made.

Among those publications offering the most accurate and reliable memory information are Radio Shack's Service Manual, Color Computer News and the Rainbow. If you refer to these resources you will often find detailed information (sometimes even a commented listing that can be matched to a disassembled listing to really describe what is going on!). Throughout the Map, I will refer to some of these resources.

An *S* indicates a ROM or RAM based routine that you could potentially call from your own assembly language program. Snnn is a notation for hexadecimal values.

Sources referred to in this map:
1) Getting Started With Color BASIC Copyright 1981 Tandy Corp. Fort Worth, TX 76102
2) Going Ahead With Extended BASIC Copyright 1981 Tandy Corp. Forth Worth, TX 76102
3) Service Manual, TRS-80 Color Computer

Catalog Number 26-3001/3002
4) TRS-80 Microcomputer News
(for TRS-80 users)
P.O. Box 2910

Forth Worth, TX 76113-2910
5) Color Computer News

REMarkable Software
P.O. Box 1192

Muskegan, MI 49443
6) the Rainbow

9529 U.S. Highway 42
P.O. Box 209

Prospect, KY 40059
7) 80 Micro

80 Pine Street
Peterborough, NH 03458

If you don't want to cut up your Rainbow Magazine you may purchase copies of the Memory Map in its entirety, enclosed in an attractive cover, for \(\$ 9\) (Wisconsin residents should add five percent for sales tax.). I invite dealer and computer club volume purchases at discounted prices.

For making inquiries or placing orders, write: Bob Russell, N5474 Stillwater Court, Fredonia, WI 53021.

\footnotetext{
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\[
\begin{array}{lll}
\text { Beginning } & \text { Ending } \\
\text { DEC } & \text { HEX } & \text { DEC } \\
\text { ADEX } \\
\text { ADDR } & \text { ADDR } & \text { ADDR } \\
\hline
\end{array}
\]
Description
00000 00ø0 32767 7FFF RAM

00000 0000 01023 03FF System Use
000030003
000060006
000070007
00425001900026001 A
00027 001B 00028 001C

00029 001D 00030 001E
\(00031001 F 000320020\)

000330021000340022
gロ035 0023 90036 0024
00037 9025
000390027000400028

000510033000520034
03065 5041 00072 0648
String flag NEW command. pool)

General Counter

Garbage Collection Flag
Address of start of BASIC program
Address of start of variable storage also address-1 is end of BASIC program

Address of start of arrays (subscripted variable storage

Address of start of string pool (string stack) Address of Basic limit Pointer to string in string pool

Highest available ram address (end of string

Pointer to values in data statements
Scratch area used by Tokenizing routine, garbag collection routine, move memory block routine

900650041000720048 Data for Block Move
00065 5041 900668042 High end destination address
00067004300968 0044 High end origin address
00069 0ต45 200700046 Low end destination address
000710047006720048 Low end origin address
00079 004F 000840054 Floating point accumulator 1 (FPACl)
Ø0079 Ø04F Exponent

00080 0050000830053 Mantissa
000840054
sign

Beginning Ending
DEC HEX DEC HEX
ADDR ADDR ADDR ADD
ADG9- ---- ----- --- \(\qquad\)
-0000 000 32767 7FFF RAM Cont
0000 0000 01023 03FF System Use Cont.
00086 0056
00892 005C 000970061

String variable length
00892 005C 000970061
Floating point accumulator 2 (FPAC2)
00092005 C
Exponent
00093 005D 09096 0060 Mantissa
000970061
00698 0062
000990063
00108 006C Current column position (value of pos)
00111 006F

001130071
- 114 0072 00115 0073

Warm start vector address (RSTVEC[2]). At power up this contains \(\$ 8 \emptyset \mathrm{C}\)

001160074001170075
Highest physical memory address
00124007 C
Block type BLKTYP[2]
\(\theta=\) file header
l=data
FF=end of file
001250070

Bytes in block 6-255 BLKLEN[2] \(Z=1, A=C S R E R R=6\) for no errors \(Z=\square, A=C S R E R R=1\) for checksum error \(Z=\varnothing, A=C S R E R R=2\) for memory error
\[
\begin{array}{lll}
\text { Beginning } & \text { Ending } \\
\text { DEC HEX DEC } & \text { HEX } \\
\text { ADDR ADDR ADDR ADDR }
\end{array}
\]

\section*{RAM Cont．}
g0000 ø0ø0 01623 03FF System Use Cont．

00126 007E

001280980
061290081
001309982
001310083
061320384
001339085
\(001369088 \quad 001379089\)
00138 0ø8A 90139 908B
80140 068C
90141 008D
00142008 E
90143 008F
001440090
001459091
981460092

001480094
00149009500156 009C
001490095001500096

Buffer address CBUFAD［2］．Also program end address＋l after CLOADM．
Checksum
CSRERR［2］
General counter
Pulse width count
Rise／fall flag（ \(\wp=\) rise）
Last sine value
Address of current cursor location
2 bytes always containing zeros
Pitch of sound（frequency）
Duration of sound
Full wave threshold \(\$ 12\)
Noise rejection \(\$ 18\)
Half wave threshold \＄GA
Gap length \(\$ 80\) ．Controls length of unmodulated carrier preceding I／O Ref．［6］Vol II No． 2

Cursor color（poke \(\emptyset\) to make cusor disappear） Printer variables

RS－232 baud rate LPTBTD［2］
\begin{tabular}{|c|c|c|c|}
\hline HEX & \[
\begin{aligned}
& \text { MSB, } \\
& 149
\end{aligned}
\] & \[
\begin{aligned}
& \text { LSB(Decimal) } \\
& 15 \emptyset
\end{aligned}
\] & Baud \\
\hline \＄ø2EB & 2 & ． 235 & 75 \\
\hline \＄61CA & ， & ， 202 & 120 \\
\hline \＄ 8173 & 1 & ，115 & 150 \\
\hline \＄00be & \(\square\) & ． 180 & 300 \\
\hline \＄0057 & \(\emptyset\) & ， 87 & 600 \\
\hline \＄0029 & \(\square\) & ， 41 & 1200 \\
\hline \＄0012 & 0 & ， 18 & 2400 \\
\hline \＄0006 & \(\emptyset\) & ， 6 & 4800 \\
\hline \＄0001 & \(\emptyset\) & ， 1 & 9600 \\
\hline
\end{tabular}

\section*{Beginning Ending}

DEC HEX DEC HEX
ADDR ADDR ADDR ADDR
Description
\[
000000000 \quad 32767 \text { 7FFF }
\]
øøロロ曰 øøอด 32767 7FFF RAM Cont．
00000 0000 01023 83FF
System Use Cont．
00149009509156009 C Printer variables Cont．
001510097001520098 RS－232 line return delay LPTLND 21


001530099
00154 009A

00155 万69B

00156 909C
00157 009D 20158 009E

00159 209F 00168 09A8

90166 00A6 00167 00A7


00171 øøAB 00174 øøAE
Ø0181 ø0B5 00219 ø0DB
00181 פ0B5

06182 06B6

RS－232 comma field width \(\$ 18\) OR 15 DEFAULT RS－232 last comma field width 570 OR 112 default
RS－232 line printer width
\begin{tabular}{lcc} 
HEX & （Decimal） & char／line \\
\(\$ 10\) & 16 & 16 \\
\(\$ 20\) & 32 & 32 \\
\(\$ 40\) & 64 & 54 \\
\(\$ 84\) & 132 & 132 \\
\(\$ F F\) & 255 & 255
\end{tabular}

Print head position LPTPOS［2］
Transfer address after CLOADM．Ref．fflvol． II No 2.
＊S＊Get next character routine．A JSR Shang will get the next byte．JSR SOGA5 will get the same byte．Ref［5］\＃12

Next character pointer
Vector to 43376．Contains S7EAA1A（jump AA1A）to print＂OK＂

Extended product area 32 bits of a 54
Graphics data／constants
Current color；if 4 color mode legal values are \(\$ \varnothing 6, \$ 55\) ，\＄AA，SFF；if 2 color mode legal values are Sge or SFF

00060 900 32767 7FFF


RAM Cont．


00181 00B5 00219 00DB
00185 0089
00186 ØロВ
06188 ص0BC
0ฎ189 ๑ロBD
00191 פиBF
Y1
00195 －0゙3 X2
60197 06C5 Y2
00219 00DB Change flag
40230 00EG
04231 00E7
03234 ตロEA 00239 ด0EF
Input timeout constant
Disk I／O variables［5］\＃9
90234 OUEA
Disk operation code
の日235 gueb
Drive number
－ 3236 03EC
Track number
06237 00ED
Sector number
り4238 buEE 00239 00EF Buffer address
カロ240 00Fも
Disk status returned
＠0256 810ø 00273 2111 Interrupt vectors
002550100002580102
SWI 3 －Software Interrupt 3 called from SFFF2 Execution of a SWI3 instruction

SWI2－Software Interrupt 2 called from SFFF4 Execution of a SWI2 instruction（ \(\$ 1\) g \(3 F\) ）will stack registers and jump here．

SWIl－Software Interrupt 1 called from SFFFA Execution of a SWIl instruction（\＄3F）will stack registers and jump here．

Beginning Ending
DEC HEX DEC HEX
ADDR ADDR ADDR ADDR
ggoo－－－－－－－－－－－－－－

0日000 0ø日0 01023 03FF System Use Cont．
002560100002730111 Interrupt vectors Cont．

90265 010900267 010B
NMI－Non－Maskable Interrupt called fro SFFFC Set to \＄7ED7AE（JMP \＄D7AE）by SFFFC Set to S7ED7AE（JMP SD7AE）by

00268 010C 00270 010E
IRQ－Interrupt Request called from SFFF8 Set to \＄7EA9B3（JMP \＄A9B3）by initialization of Basic．Set to \＄7E894C（JMP \＄894C）by of Basic．Set to \(\$ 7 E 894 \mathrm{C}\)（JMP \(\$ 894 \mathrm{C}\) ）by
initialization of Extended Basic．Set to \＄7ED7BC（JMP \＄D7BC）by initialization of the Disk Operating System．This is primarily a timing interrupt and is used by SOUND \＆TIMER commands and to turn off Disk Motor when disk has not been accessed for several seconds．

00271 010F øø273 0111 FIRQ－Fast Interrupt Request called from \＄FFF6．Set to \＄7EAgF6（JMP SAgF6）by initialization of Basic．This causes a jump to the cartridge port in the expansion interface．

002740112002760114
＊S＊Execution of＂USR＂Basic function（Token SFF83）USRJMP jump to basic＇s usr routine［1］ also 274－275 high and low order bytes of TIMER Ref．［6］Vol II No 2

002780116002810119

00282 011A

00283 011B 00284 011C
06285 Ø11D 00287 011F

Seed for RND function Ref．［6］Vol II No 2

Keyboard alpha lock（upper or lower case selection）［1］
＝not locked（lower case）
1 ＝locked（upper case）
Keyboard delay constant［1］
ector to 45509．Contains \＄7E8489 （JMP \＄8489）

Beginning Ending \(\begin{array}{llll}\text { DEC } & \text { HEX } & \text { DEC } & \text { HEX } \\ \text { ADDR } & \text { ADDR } & \text { ADDR } & \text { ADDR }\end{array}\)
ด0000 0000 32767 7FFF
\(\qquad\)
RAM Cont．
00000 000001023 03FF System Use Cont．
00288 0120 00316 013C Token Table Directory Ref．［5］No． 7 and Ref ［7］December Anniversary Issue
Ø0288 0120 ø0292 6124 Basic Commands

002880120

002890121002900122
Number of BASIC command keywords in tok table located at \＄AA66－\＄AB19（\＄35）

002918123002920124 （\＄AA66）

009 Address of table of pointers to BASIC Command subroutine entry addresses （SAB67）

002930125002970129
002930125

002940126002950127
Number of BASIC function keywords table located at \＄AB1A－\＄AB66（\＄14）

Address of BASIC function Keyword table （ \(\$ \mathrm{AB} 1 \mathrm{~A}\) ）
002960128002970129
Address of table of pointers to BASIC Function subroutine entry addresses （\＄AA29）

00298 012A 00362 012E
\(\emptyset \emptyset 298\) 012A
Number of Extended BASIC Command keywords in token table located at \＄8183－\＄81EF（\＄19）

Øø299 012B 003øø ø12C

00301012 D 00302012
table（\＄8183）

Address of a subroutine that determines subroutine entry addresses for tokens \＄B5 to \＄CB and \＄FF9日to \＄FF9F．（\＄813C）

\section*{Beginning Ending}

DEC HEX DEC HEX
ADDR ADDR ADDR ADDR
Вロロロの ตのロロ－－－－－－
Description
00000 000 32767 7FFF RAM Cont．
060000600 01023 63FF System Use Cont．
و6288 012ø øø316 013C Token：Table Directory Ref．［5］No． 7 and Ref． ［7］December Anniversary Issue Cont．

00303 Ø12F 003070133 Extended Basic Functions
00303012 F
Number of Extended BASIC Function keywords in token table located at \(\$ 821 \mathrm{E}-\$ 8272\)（ \(\$ \mathrm{E}\)

003040130003050131

00306013200307013 Address of Ex
table（\＄821E）
Address of a subroutine that determines subros a subroutine that determines SFF94 to SFF9F with the exception of \＄FF9 and SFF9F．（\＄8168）

003080134003120138 Disk Basic Command
\(\begin{array}{llll}00308 \\ 90309 & 0135 & 00310 & 013\end{array}\) \(003116137 \quad 003129138\)

Number of tokens
Address of Keyword Table Address of where to go to execute a token
\(00313013800317013 C\) Disk Basic Function 0.3138138 00314013900315013 A Øø316 \(913 B 60317\) 913C Address of Keyword Table Address of Keyword Table execute a token

\section*{Beginning Ending}
\(\begin{array}{llll} & \text { HEC } & \text { HEX } & \text { DEC } \\ \text { ADDR } & \text { HEX } \\ \text { ADDR ADDR } & \text { ADDR }\end{array}\)
－－－－－－－－－－－－－－－－－
の日ロ00 0000 01023 ब3FF System Use Cont．
00338 Ø152 60345 0159 Keyboard rollover table［4］Oct 1981

 when no key is pressed

If right joystick fire button is pressed： If right joystick 1 l 1 Is the binary value or SFE or 254 at all locations \＄152－\＄159 or 338－345
\({ }_{1} f\) left joystick fire button is pressed： is the binary value or \(\$ F D\) OR 253 at all locations \＄152－\＄159 or 338－345

When a key or mutiple keys are simultaneously pressed the i＇s toggle to zero bit at col positions corresponding to table above

Example：＇A＇key is pressed
Example：\({ }^{\prime}\) key is pressed is the binary val or \(\$ F E\) OR 254 at location \(\$ 153\) or 339

Example：＇d＇and＇4＇keys are pressed simultaneousiy
 is the binary val or \(\$\) EE OR 238 at

Beginning Ending
DEC HEX DEC HEX
ADDR ADDR ADDR ADDR

\section*{Description}

000日0 0000 32767 7FFF RAM Cont．

00346015 A 06349015 D

\section*{00346015 A}
\(00347015 B\)
00348 015C
00349015 D
00350 015E 06423 01A8

Joystick pot values［1］
Joystick \(\emptyset x\) position left
Joystick 0 y position left
Joystick \(1 \times\) position right
Joystick 1 y position right
Hooks to Ram area from Roms．Unless otherwise defined assume Basic initializes hooks with \＄39（RTS）Ref．［5］\＃11

Hook to allow device numbers \(1-16\) to be opened to disk files．Called from SA5F7．Se to S7EC426（JMP SC426）by initialization of Disk Operating System．

003530161002550163 Hook to allow device numbers greater than 0 for disk．Called from \＄A5B9．Set to \＄7EC838 （JMP \＄C838）by intitialization of Disk Operating System．

00356016409358 0166 Hook to return device parameters for disk files such as current position in record， tab length，etc．Called from A35F．Set to \＄7EC843（JMP SC843 by initialization of Disk
Operating System．
0035901.67003610169

Hook to allow user interface of other types of terminals or printers with different protocols．This location is referenced during each print．Extended Basic changes graphic each print．Extended Basic changes graphic device 3 used in DLOAD．Disk operating system enables output to disk files．Set to \(\$ 39\)（RTS）by initialization of Basic．Set to \(\$ 7 E 8273\)（JMP \＄8273）by initialization of Extended Basic．Set to \＄7ECB4A（JMP \＄7ECB4A） by Disk Operating System．User may poke or load a JMP to user defined modified RS232 driver then exiting driver and executing the proper JMP depending on system being run． Ref．［5］\＃\＆\＄11

Beginning Ending DEC HEX DEC HEX ADDR ADDR ADDR ADDR


RAM Cont．

\section*{0000 000日 91023 g3FF System Use Cont．}

90350 015E 00423 ØlA8 Hooks to Ram area from Roms．Unless otherwise defined assume Basic initializes hooks with \＄39（RTS）Ref．［5］\＃ll Cont．

00365 016D 00367 616F Hook to make sure that a device number is pen for input．Called from SA3ED．Set to \＄7EC818（JMP \＄C818）by initialization of Disk Operating System．
\(00371 \quad 0173 \quad 96373 \quad 9175\)
Hook to allow closing of all open files alled from SA426．Set to S7ECA3B（JMP SCA3B） by initialization of Disk Operating System．

Hook to allow closing of the file opened to specified device number．Called from SA42D． Set to \(\$ 7 E C A 4 B\)（JMP \＄CA4B）by initialization of Disk Operating System．Set to \＄7E8286 by initialization of Extended Basic
193770179 B0379 017B Hook to enable PRINTUSING statement．Called from \＄B918．Set to \＄7E8E9a（JMP \＄8E99）by initialization of Extended Basic．

61386 617C シ0382 017E
Hook to enable INPUT statements from disk． alled from \＄B65l．Set to \＄7ECC5B（JMP SCC5B by initialization of Disk Operating System．

Hook to enable／disable BREAK key．BREAK key is disabled during disk ouput．Called from A549．Set to \＄7EC859（JMP \＄C859）by initialization of Disk Operating System．
00386 ø182 003880184 Hook to enable line input．Called from SA 390 Set to \(\$ 39\)（RTS）by initialization of Disk perating System．

0389 gl85 003910187 Hook to enable cleanup after loading an ASCII file．Called from \＄A4BF．Set to S7ECA36 （JMP SCA36）by initialization of Disk Operating System．

003920188 00394 018A Hook to enable check for end of disk file． called from \＄A5CE．Set to S7EC850（JMP SC850） by initialization of Disk Operating System．
00395 Ø18B 00397 018D
look to evaluate Extended Basic Operands and Functions．Cailed from \＄B223．Set to \＄7E8846 JMP \(\$ 8846\) ）by initialization of Extended asic．Set to \＄7ECDF6（JMP SCDF6）by initialization of Disk Operating System．

Beginning Ending
DEC HEX DEC HEX
ADDR ADDR ADDR ADDR

の日の日の gのag 32767 7FFF

\section*{00000 0000 01023 63FF}

00350 015E 00423 01A8

00393 018E 004000190

004010191004030193

004040194004060196

004070197004090199

U6410 219A 00412 019C
©0416 01A0 00417 01A2

00418 01A3 0042001A5

00421 Ø1A6 00423 Ø1A8

Hooks to Ram area from Roms．Unless otherwise defined assume Basic initializes hooks with \＄39（RTS）Ref．［5］\＃ll Cont．

Called from \(\$ A C 46\) ．Set to \(\$ 39\)（RTS）by initialization of Disk Operating System．S to \＄7EC7ロD by initialization of Extended Basic．
Hook to print Extended and Disk Basic Error messages．Also closes files upon errors． messages．Also closes files upon errors
Called from \(\$ A C 49\) ．Set to \(\$ 7 E 88 F a\)（JMP \(\$ 88 F a\) ） by initialization of Extended Basic．Set to S7EC24D（JMP \＄C24D）by initialization of Disk Operating System．

Hook to set up Graphics parameters for Extended Basic．Also enables RUN＂filename＂ for Disk Basic．Called from SAE75．Set to \(\$ 7 E 829 \mathrm{C}\)（JMP \＄829C）by initialization of by initialization of Disk operating System．

Hook to enable Hex（\＆H）and Octal（\＆O） conversions．Called from SAD9E．Set to \＄7E87E5（JMP \＄87E5）by initialization of Extended Basic．

Hook to allow user control of extended Basic interpreter．Called from SAD9E after interpreting each Basic statement．Set to \＄7E82B9（JMP \＄82B9）by initialization of Basic is to enable TRACE function．It can bed used to disable the BREAK key or SHIFT a key This speeds up Basic．Ref．［5］\＃6

Hook for Graphics．Called from \＄ABC4．
Hook to allow Get and put routines to access disk records．Called from \(\$ 8162, \$ 8 A F A, \$ 975 C\) ， \＄A910，and \＄C29A．Set to S7EC29A（JMP SC29A）
Hook for Extended Basic interpreter okenization Called from \＄B821．Set to \＄7E8304（JMP \(\$ 8304\) ）by initialization of Extended Basic．

Hook for Extended Basic interpreter untokenize．Called from \(\$ B 7 C 2\) ．

\section*{Beginning Ending}

DEC HEX DEC HEX
ADDR ADDR ADDR ADDR
のロロロも \(000 \emptyset 32767\) 7FFF RAM Cont．

00000 ø000 01023 03FF 00465 01D1

00466 01D2 00473 01D9 00474 01DA 09731 02D8 00485 01E5 \(0048601 E 6\) 00733 02DD 00988 ＠3DC

00737 02E1 00827 033B 01024 9400 01535 05FF 01536 ø600 13823 35FF GRAPHICS PAGE AREA［2］ Text screen memory（normal video display）［ll
\[
\begin{aligned}
& 61536 \text { 0600 } 03071 \text { 0BFF Page } 1 \\
& 03072 \text { 0C00 } 04607 \text { 11FF Page } 2 \\
& 046081200 \quad 06143 \text { 17FF } \\
& 06144 \text { 1800 } 07679 \text { 1DFF } \\
& 07680 \text { 1Eの日 } 0921523 \mathrm{FF} \\
& 09216240010751 \text { 29FF } \\
& 10752 \text { 2Aøg } 12287 \text { 2FFF } \\
& 12288300013823 \text { 35FF } \\
& \text { Page } 8
\end{aligned}
\]

015360600624380986 Disk buffers，variable storage，and DOS variable storage（NOTE CONFLICT WITH GRAPHICS PAGE 1！！！！） Ref．［5］\＃9． bytes
Disk buffer for Disk I／O－ 1 sector long－ 256
01792 9700 92047 07FF Disk buffer for Disk I／O－ 1 sector long－ 256 byte

02048 ø800 023430927 023446928 Start of DOS variables

Beginning Ending
\(\begin{array}{llll}\text { DEC } & \text { HEX } & \text { DEC } & \text { HEX } \\ \text { ADDR } & \text { ADDR } & \text { ADDR } & \text { ADD }\end{array}\)
－－－－－－－－－－－－－－
פクロ00 6000 32767 7FFF RAM Cont．
01536 g69る 92438 g986 Disk buffers，variable storage，and DOS variable storage（NOTE CONFLICT WITH GRAPHICS PAGE \(1!!!!)\) storage（ R ．\(\# 9\) ．Cont

02430 097E 02438 9985
Disk variable storage
\(02430397 E\)
024340982
324353983
024376985
324380986

13824360032767 7FFF

Start of table of current tracks NMI in use flag Address of return after NMI interrupt Motor shutoff counter Current Latch data－status of 1793 register

Program and variable storage（program and variable storage could actually begin anywhere from 33072 to 13824 （allowing for Disk Operating System operation）depending on graphics page area required）［1］

\title{
Printout AT PMODE4
}

\author{
By Joseph Kohn
}

Most of the graphics screen print routines available support the dot addressable capabilities of the TRS line printers. This has left those of us with Microline printers, and perhaps Epson, out in the cold. This machine language routine allows any PMODE4 screen to be dumped to a Microline printer.

By using eight lines per inch, compressed printing, and six-block graphics characters, the Microlines can fill a large portion of an \(81 / 2 \mathrm{x}\) 11 page with the full high-resolution screen. The main body of the program is concerned with translating the graphics pixels into sixblock printer graphics characters.

The six-block characters can be treated as six pixels, two across by
 three down. With compressed printing, 132 characters can be printed on a line. This gives a resolution of 264 pixels, which is convenient, as the PMODE4 screen has 256 pixels across. Therefore, the full screen width can be printed with a string of 128 graphics characters. Going further, this string can print three rows of hi-res pixels. This means that 64 strings are needed to print the full screen height, 192 pixels.

Now that the screen and printer pixel relationships are established, the next problem is finding the screen pixels. In PMODE4, the computer stores eight pixels in each graphics page byte. Therefore, each row of pixels is stored in 32 bytes. To compile the printing string, 96 bytes must be examined, 32 for each row of the six-block characters.

Lastly, the six-block print code must be formed. The code is the same as the value you would use with the BASIC CHRS function. The value of each six-block pixel is shown in Figure 1 for both the 7 -bit and 8 -bit printer modes. Remember that the CoCo BASIC 1.0 ROM uses 7-bits for the printer whereas the BASIC 1.1 ROM can use either 7 or 8 bits. The internal printer DIP switch must be set to the appropriate mode.

Now that the mechanics are defined, on with the program. As presented here, the program supports the 7 -bit mode. The changes for

8 -bit are given at the end. The code is position independent and can be located anywhere it will not interfere with the graphics pages to be printed. The source code listing starts at \(\$ 4000\) (ORG \(\$ 4000\) ) which is convenient for a 32 K machine, ORG \(\$ 3000\) would be appropriate for a 16 K .

Once assembled, the program is loaded using CLOADM followed by an EXEC command. The program is selfprompting. Since the program ends with and RTS instruction, it can be used as a subroutine for either a BASIC or machine language program. Calling from BASIC requires the DEFUSR and USR commands.
The following description is by lines. The program was assembled using the TRS EDTASM+ ROM Pak.
80: Starting address of \(\$ 4000\), change to suit your needs.
100-130: The address of four ROM subroutines. \$A928 clears the text screen and homes the cursor, \$A1Cl gets the key pressed, \$A30A prints to the text screen, \$A2BF prints to the printer.
190-210: Clears the text screen, displays title and requests starting page number.
230-280: The keyboard is polled to get the page number. If valid, the number is stored in multipurpose register COUNT1 as an ASCII value.
300-340: The page number is displayed and the background color is requested.
360-400: The keyboard entry is obtained; if 0 , it is stored in BK GND, otherwise 1 is stored. By changing the background color, it is possible to obtain either positive or negative print-outs.
420-460: The background is displayed and the "printer ready" prompt appears.
480-500: After the printer is set-up, it is initialized by the contents of string PRTINT. This string puts the printer on-line, sets compressed printing, sets eight per inch, sets page length to 88 lines, sets top-of-form and lastly advances the paper eight lines.
520-540: The number of lines to be printed, 64, is stored in LINES.
560-620: The first graphics byte is found by initially loading the X-register with \(\$ 600\). Then for each additional page, \(\$ 600\) is added to X . The X register will now keep track of the 6144 bytes required to store the PMODE4 screen.
640-650: The Y-register is loaded with the address of the print string,

\begin{tabular}{|c|c|c|c|c|}
\hline & & 0673\% * & & \\
\hline 4882 Cb & 01 & 89740 & LDB \({ }^{\text {I }}\) & TOP CHARACTER ROH CONSTANTS \\
\hline 4884 E7 & 80 6230 & 09759 & STB COUNT1, PCR & \\
\hline 498858 & & 90761 & LSLB & \\
\hline \multirow[t]{2}{*}{4989 E7} & 8D 8239 & 06778 & STB COUNT2, PCR & \\
\hline & & 00780 * & & \\
\hline 498D A6 & 81 & 60790 STBYT & LDA , \(x^{+}\) & GET PHODE BYTE \\
\hline 498F E6 & 809237 & 88809 & LDB BKGND, PCR & \\
\hline 4993 Cl & 31 & 60811 & CMPB \#' & \\
\hline 489527 & 01 & 09820 & BEE YY & \\
\hline \multirow[t]{2}{*}{409743} & & 98838 & COMA & COMPLEMENT IF BACKGROUND IS 'I \\
\hline & & 96846 * & & \\
\hline 469817 & 8 CB & 08859 YY & LBSR PRTCHR & \\
\hline 499868 & 8D 8229 & 00868 & INC BYTES, PCR & \\
\hline 4997 E6 & 8D 0225 & 88879 & LDB BYTES, PCR & \\
\hline 49A3 Cl & 60 & 68889 & CMPB \({ }^{\text {P96 }}\) & \\
\hline 404527 & 20 & 08898 & BEE LL & \\
\hline 46A7 CI & 40 & 00908 & CMPB \(\$ 64\) & \\
\hline 408922 & E2 & 09910 & BHI STBYT & \\
\hline 49AB 27 & 19 & 09929 & BEE NN & \\
\hline 49AD CI & 20 & 08938 & CMPB \#32 & \\
\hline 40AF 22 & DC & 06940 & BHI STBYT & \\
\hline 408127 & 02 & 09950 & BEA 88 & \\
\hline \multirow[t]{2}{*}{4983 28} & D8 & 98969 & BRA STBYT & \\
\hline & & 00978 * & & \\
\hline 4085 Cb & 64 & 0998088 & LDB & MIddLe Character rou constants \\
\hline 4087 E7 & 8D 920A & 06998 & STB COUNTI,PCR & \\
\hline 498B 58 & & 01808 & LSLB & \\
\hline 49BC E7 & 808296 & 01810 & STB COUNT2,PCR & \\
\hline 40 Cl 31 & 8D 0160 & 01020 RR & LEAY PRTBLK, PCR & \\
\hline \multirow[t]{2}{*}{\(40 C 420\)} & C7 & 01030 & BRA STBYT & \\
\hline & & 01840: & & \\
\hline 40 Cb Cb & 11 & 0105\% NW & LD8 116 & BOTTOM CHARACTER ROM CONSTANTS \\
\hline \(40 C 8\) E7 & 80179 & 01060 & STB COUNT1, PCR & \\
\hline \(49 . C \mathrm{Cb}\) & E \({ }^{1}\) & 01076 & LDB -32 & \\
\hline 46CE E7 & 800174 & 01889 & STB COUNT2, PCR & \\
\hline \multirow[t]{2}{*}{400220} & EC & 01898 & BRA RR & \\
\hline & & 01108: & & \\
\hline 400431 & 808159 & 01111 LL & LEAY PRTBLK, PCR & FIND NON-BLANK CHARACTERS \\
\hline \(48086 F\) & 808159 & 01128 & CLR COUNTI, PCR & \\
\hline 40DC 86 & 81 & 01136 & LDA 128 & \\
\hline 40DE E6 & A & 01148 MM & LDB, Y+ & \\
\hline 40ED C1 & 4 & 01150 & CMPB 64 & \\
\hline 49E2 27 & 64 & 01168 & BEQ 12 & \\
\hline \(46 E 4\) 6C & 8D 91DD & 01176 & INC COUNT1, PCR & \\
\hline 40E8 4A & & 0118612 & DECA & \\
\hline 40E9 26 & F3 & 01198 & BNE MM & \\
\hline 40EB 31 & 80 13C & 01208 & LEAY PRTSTR, PCR & PRINT CHARLCTER STRING \\
\hline 4EEF 8D & 54 & 01210 & BSR PNTPRT & \\
\hline 40F131 & 8D 113 C & 01229 & LEAY PRTBLK, PCR & \\
\hline \(49 \mathrm{F5}\) Ab & Al & 11231 SS & LDA , Y + & \\
\hline 48F7 81 & 41 & 01240 & CMPA 64 & \\
\hline 40F9 27 & 64 & 0125 & BEQ PP & \\
\hline 40FB 6A & 8D 916 & 01268 & DEC COUNTI, PCR & \\
\hline 49FF BD & A2BF & 0127 PP & JSR PRTPRT & \\
\hline 410260 & 8D 11 BF & 01288 & TST COUNT1, PCR & \\
\hline 416626 & ED & 01291 & BNE SS & \\
\hline 410886 & \% & 81380 & LDA \(\$ 15\) & \\
\hline 416A BD & A2BF & \({ }^{131310}\) & JSR PRTPRT & \\
\hline 4100 86 & 0 D & 01320 & LDA 13 & \\
\hline 410F BD & A2BF & 01336 & JSR PRTPRT & \\
\hline 4112 6A & 808183 & 01349 & DEC LINES, PCR & SEE If SCREEN FINISHED \\
\hline 41161026 & FF53 & \[
\begin{aligned}
& 01356 \\
& 01360
\end{aligned}
\] & LBNE STSTR & \\
\hline 411A86 & 6C & 01378 & LDA \({ }^{1} 12\) & \\
\hline 411C BD & A2BF & 01388 & JSR PRTPRT & \\
\hline 411786 & 60 & 01398 & LDA & \\
\hline 412180 & A2BF & 61488 & JSR PRTPRT & \\
\hline 412430 & 8D 9189 & 01416 & LEAX REPEAT, PCR & Prompt repeat \\
\hline 412880 & 68 & 01426 & BSR SCRPRT & \\
\hline 412A 8D & 13 & 01436 & BSR GETKEY & \\
\hline 412C 81 & 59 & 01448 & CMPA 'Y & \\
\hline 412E 1027 & FECE & 01450 & LBEQ START & \\
\hline
\end{tabular}

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}




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This helpful addition to your library performs a whole list of great functions. We've seen programs selling for just as much that do only one or two of these things, and the whole thing is menu driven for ease of use. It provides a speed check and adjustment function to get your drives into perfect adjustment. It moves data files from tape to disk - or disk to tape - or programs from one drive to another - all effortlessly. It prints a directory - with machine language addresses - to the screen or printer. It gives you two different disk maps. One shows which sectors are used in each gran, and the other shows which grans are available. It even gives you a way to easily purge a number of files from a crowded disk. Why buy a different program for every function, when this does so much? Requires a disk drive. \$24.95


\section*{Monsters \& Magic}

The most realistic fantasy role-playing game yet for the Color Computer. You start out by rolling up your character's basic ability scores and buying equipment. When you are ready it's into the dungeon. Your character starts at first level, but can rise in levels by garnering experience in the fray. If you have role-played fantasy games you will be amazed at the realism of the combat system. Armor class, initiative, and damage by weapon type are all included, with over 50 different monsters to fight - each with it's own abilities. As you rise in level you can win treasure and find magic weapons and spells - if you live!! You set the game length by telling how many monsters you want to fight before you reach your final battle to the death against the powerful Dungeon Lord. There are 1000+ place description combinations in this text based game, and real excitement in every one! This is a fantasy simulation, and is truly not like any adventure game you have ever seen. For 1 player; requires 32 K extended BASIC. TAPE - \(\mathbf{\$ 1 9 . 9 5}\), DISK-\$24.95

\section*{Astrology}

Truly a classic, this program will accurately cast your complete horoscope. You just enter the date, time, and place of birth. The sun sign, rising sign, mid heaven (MC), lunar nodes, and planetary influences including houses and aspects between the planets will all be calculated, and a full chart drawn. You can also do progressed charts and transits. It will even tell you the day of the week you were born. The accompanying book will help you interpret this chart of your horoscope. The extent of the documentation is tremendous, even by our exceptionally high standards, and no previous knowledge of the subject is required. You can share in this wisdom which has been used for thousands of years in many cultures. This program was written by a professional Astrologer. Please specify 16 K or 32 K system. \(\$ 34.95\) tape \(-\$ 39.95\) disk

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\section*{Hint}

Here's an easy way to end many tape I/O errors. Position tape where program is to be saved. Then press play and record, and type in MOTOR ON. Estimate the length of your program, add a few seconds more, and type MOTOR \(O F F\). Rewind to original position, and save in normal way.
This will erase any unwanted junk on the tape, thus allowing a clean saving process.

\title{
-OMPUTER GHACK -
}

\section*{COLOR DFT (Direct File Transfer) Disk or Tape}

At last a terminal program for the color computer that allows you to send and receive machine language programs without any conversion routines. Send directly from disk to disk or tape to disk. DFT will send and receive any type of program machine language, basic, text files, data files etc. from a color computer, Model I, Model II' or a Bullet 80 system. DFT has a chat mode and has software controlled half and/or full duplex. You must have a modem in order to use DFT.
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It will make a backup of any Color Computer Tape; Machine language, data, or basic program.
First load color tape copy into your CC. Then it prompts you to put your original copy into the recorder. After it loads the program into memory it tells you to put a blank tape into the recorder and press the record button. It then writes the program to a new tape.
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\section*{(continued from page 13)}
regular basis. If so, we would have to increase prices a little (the record is very expensive). So, I'd like to know whether you think it would be worth a price increase. If there is one, we would probably go with a "longer" record, one which would contain more programs. Do, please, follow the instructions carefully in interfacing the programs on the record to your CoCo.

There are some other neat things in here this month, too. I don't want to steal Jim Reed's thunder from his preview of the issue, but I would like to answer one question someone asked me at RAINBOWfest. The question was, "How do you come up with so much for everyone each month?"

The answer is pretty simple: We are by far the largest Color Computer magazine, both in terms of circulation (now over 50,000 paid) and in terms of pages. You've heard me say that we appreciate your mentioning us when you order or make inquiry about products advertised in these pages, and, from what our advertisers say, you do. We thank you for that-but thank yourselves as well. As long as we continue to be the leader in the field, we can continue to ex-pand-offering more programs, more information and more features than anyone else. Last month's Rainbow weighed well over a pound. That's a lot of material but, after all, CoCo is a lot of computer.

A year ago this time, I wrote about a whole lot of people who helped us grow. The list, too, has grown. We were 64 pages last July and this month we should be right at or over 300 . That sure doesn't happen by magic.

Right here at home, it would never have been possible without Pat Hirsch. Pat is Mrs. Everything around here. I'm proud she's a part of it all.

Ivanka Kleier, "Mrs. Ivanka," and her staff of Tanya Holder and Deidra Henry, make the subscriptions work. Even the day we had 465 new subscribers hit the mailbox at once didn't daunt this crew. They are efficiency personified. And, similarly, Monica Wheat, who gets things out when they should be. That's grown to be a pretty bigjoband Monica does it well.

All that pretty stuff you see in the Rainbow comes from the talent of Sally Nichols and Jerry McKiernan, with some help from Meri May. But, more than that, they also get things to-gether-and if you don't think laying out 300 -some pages every month is a massive job, please think again. And
hey, you folks are lucky, you have Rainbow On Tape. But every word in this magazine has to be typed by Suzanne Kurowsky and Valarie Edwards. That's a big job!

Your first contact with the Rainbow, whether you call, write or walk right in, is likely to be Penny Tabor, our receptionist, and she makes those first impressions count. Keeping count of the avalanche of program and article submissions, our product reviews and Rainbow Scoreboard is Jutta Kapfhammer, who keeps her desk amazingly straight despite the ton of material that crosses it.

Donna Shuck keeps the books straight. No easy feat at all. Donna is sort of new to the Rainbow, but she's worth her weight in pizza.
Wry Courtney Noe and Jim "J.R." Reed are the backbone of the editorial operation. They have various nicknames -from the "Dynamic Duo" to the "Odd Couple." What both are is indispensable. Period.
Willo, Wendy and Laurie-long-suffering family. Thank you for putting up with all of this. To say that it has been interesting would probably be an understatement. But, for all the nights when I had to work, for all the weekends when I just went in "for an hour," for the parties I didn't go to and the driving I couldn't do, thanks for understanding.

When you get involved with something like this, you make a lot of friends. Our contributing editors are not just associates, they are friends, too. So, thank you Bob Albrecht, Steve (and Cheryl) Blyn, Don Inman, Joe Kolar, Dennis (and Rose) Lewandowski, Charlie Roslund, Tony DiStefano, Bill (and Sara) Nolan and Dick White. A great bunch of people.

There really are so many people who are part of the CoCo Community: Paul Rosen, Sue and Paul Searby, John Fraysee, Fred Crawford, Ron and Mona Krebs, Ted Donhauser, Robert Frowenfeld, Dick Hatcher, Bill Vergona, Dave Lagerquist, Dan Downard and the "Green People," Frank Brandon, Jack Torres, Gordon Monnier, Geoff Wells, Tom Delker, Ira Bass, John Waclo, Guy Endicott, Jay Hoggins, Fred Scerbo, Sandy Trevor, Roger Schrag, Ted Hasenstaub, Larry Preble, Tom Scott, Tom Mix, John and Linda Nielson, Paul Nanos, Dan and Tom Nelson, Kathy Goebel, Wayne Diercks, Vic Andrews, Arnold Weiss, Pete Stark, Sue and Gary Davis, Bill Dye, Ed Pollard, Tom Rosenbaum, Jan Zucker, John Boals, Don Dollberg, Tom Kelly, the Delbourgo family,
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We have tested many joysticks in the last few months and we feel that we have found a winner in the new QuickShot joystick by Spectravision. It has a contour design that fits comfortably around your palm. You can play for hours without developing a case of sore thumb. It has two fire buttons one on the base, and one on the handle for that extra margin of speed. It has four suction cups on the base and comes with a long cord. The best part of it is that it is only \(\mathbf{\$ 1 4 . 9 5}\). This is an Atari compatible joystick and must have a converter.
 Ataritype joysticks work well with most games but there are some they won't work on. For these we recommend the Kraft joystick. WICO CONVERTER-Converts two Atari type joysticks to the COCO for only \(\$ 17.95\)

\section*{KRAFT JOYSTICK}

For those that want a full analog joystick we recommend the Kraft joystick. This stick is light enough to be held in your hand yet strong enough to be guaranteed for a full year. This is my favorite joystick. List price is \(\$ 64.95\) but we sell them for only \(\$ 49.95\).

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Harold Berkeley, Frank Hogg and others truly too numberous to mention, such as all our reader reviewers who write for the Rainbow each month.

Oh, the three who once got on CompuServe and decided someone should write up some notes on the Color Computer. That's how the Rainbow was born. What a thrill to have all three of those "first friends" at RAINBOWfest: Bob Rosen, Joe Bennett and Jorge Mir!

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And, in all of this, I must inject a note of sadness for one person I never had the pleasure of meeting. Arnold Pouch, who left us this past year, would, I know, have been among those at RAINBOWfest and would have shared the joy and CoCo Community to its utmost.

It would be wholly inappropriate to write thanks without thanking those who really made all this possible-the fine folks at Radio Shack who are the guiding hands behind the Color Computer. To Jon Shirley, Ed Juge and Barry Thompson, a large measure of thanks from thousands of us who deeply appreciate your creating and supporting the best computer available at the most attractive price anywhere.

Last and certainly not least: Each of you. Your support for the Rainbow has been tremendous, your devotion and suggestions, your letters and cards, your phone calls and your willingness to be a part of the CoCo Community has been, by far, the most heartening and the most important of all.

Thank you for sharing with us and thank you for allowing us to be a part of your lives. We look forward to your continued interest, sharing and support for our CoCo Community in the years ahead.
-Lonnie Falk

\section*{RAINBOW POSTER NOW AVAILABLE}


Yes, it's here! A beautiful full-color poster of the cover of our January issue!

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\title{
A CHEAP TALKER FOR OUR COCO
}

\author{
By John R.Kelty
}

With a device I call the Cheap Talker, you can get your CoCo to talk. Cheap Talker is simply a cartridge that plugs into the CoCo "expansion" slot and allows you to program speech that will come from your TV speaker. This is not a ROM or a software generated speech system. It is a hardware circuit based primarily on an integrated circuit (IC) called the Votrax SC-01 Speech Synthesizer. Unfortunately, the cost of this chip is still high (the Micromint sells them for \(\$ 50\) in single quantities), but keeps coming down (they were \(\$ 75\) only six months ago). The rest of the components might cost you \(\$ 20\) to \(\$ 30\) depending on your construction. The Cheap Talker requires only two ICs and a transistor with a few resistors and capacitors placed on an edge connector type circuit board. You can use any of several experimenter type circuit boards such as the new Radio Shack catalog number 276-163, but a printed circuit board is a vailable. The software is simply a BASIC program and is stored on cassette. Just plug in the cartridge, turn on the computer, load and run the program, and listen to your TV say "I am the Color Computer Talker" followed by the ABCs.

The Votrax (Votrax is a division of Federal Screw Works) SC-01 speech synthesizer is the descendent of a complicated multiboard circuit costing several thousands of dollars only 10 years ago. The new CMOS IC represents a good mixture of analog and digital circuitry and is easily interfaced to just about any computer. In fact, one of the projects that I have about half way finished is a talking bulletin board, the size of a picture frame, using the Timex Sinclair Computer. After trying to figure some of the things going on in there, I give Radio Shack four stars for the design and support of the CoCo! In any case, the Votrax IC is complicated but easy to use.

Some of the features of the Votrax SC-01 include 64 programming input codes ( 6 bits), four programmable pitch levels ( 2 bits), provisions for manually adjusting the pitch, TTL compatible inputs, strobe and acknowledge handshaking lines, and easy analog output drive connections. Of the 64 programming codes, 61 are actually phonemes, two are

\footnotetext{
(Mr. Kelty is the Electronics Shop Supervisor for the University of Nebraska-Lincoln Department of Physics and Astronomy and holds a master's degree in electrical engineering.)
}
different durations of "no sound," and one is a Stop code. Speech is synthesized using phonemes to build words (such as T-AW-K-ER for "talker" with a Midwest drawl). The IC is a 22 -pin plastic DIP and I have handled them without any problems due to static electricity, etc. Good things do come in small packages!
The only other IC required for this project is a peripheral interface adapter (PIA). I chose the Motorola 682IPIA for several reasons, including cost, relative ease of programming, durability and familiarity. Since the 6821PIA (and now the 6822 CMOS look alike) are included in the design of
> "The Votrax . . . SC-01 speech synthesizer is the descendant of a complicated multiboard circuit costing several thousands of dollars only 10 years ago."

the Radio Shack Color Computer, I also thought it might be the best choice for most CoCo users. Other interface chips are certainly available. I have used the 6522 VIA (Versatile Interface Adapter) and the 8255PPI (Programmable Peripheral Interface) successfully in a similar design to the one given here. Incidentally, the 6522 VIA is a very popular IC that you will find in PET and VIC computers, a mong others.

The Votrax SC-01 is powered with 12 VDC in this circuit. The phonemes are programmed into the SC-01 with 6-bit codes from the 6821 port A. The inflection lines are also from port A, so that port A of the 6821 is always used as an output. When I was first experimenting with these inflection outputs, I simply did not use them and connected them to ground. I then used a 7416 open collector TTL buffer (see figure) since I was not sure of the inflection input compatibility with TTL levels. I now have them connected directly to the 6821 port A lines (and have also successfully connected them directly to other PIA outputs) with no problems. Since the 6821 Chip Select (pin 23, CS2*) is connected to the

CoCo SCS* (connector pin 36), the four register addresses of the 6821 will be:

65344 Port A and Port A data direction register
65345 Control Register A
65346 Port B and Port B data direction register
65347 Control Register B
Port B, CB1, and CB2 are not used. I set \(A=65344\) and count from there in the program. The 6821 initialization is detailed below:

POKE A \(+1,0 \quad\) Control reg sets up register A as a data direction register
POKE A,255 Port A data direction set for all 8 bits as outputs
POKE A+1,52 Reset reg A as port A and use CAl and CA2 as control lines

Similarly, the 6821 s of the CoCo are programmed (addresses 65821 through 65823 and 65312 through 65315) to enable the CoCo sound multiplexer input from the cartridge.

The two control lines from the 6821 PIA provide the necessary handshake with the SC-01 for continous speech. The rising edge of the Strobe (STB) latches the six-bit phoneme data code. The data and strobe lines are directly connected to the 6821 since they are TTL compatible. The Acknowledge/ Request (A/R) is essentially a CMOS output and is buffered with a simple transistor circuit. Note that this transistor inverts the logic of the original A/R output. When the SC-01 A/R signal goes from low to high ( 6821 input goes from high to low due to the transistor inversion), the old
phoneme has timed out and a new phoneme data code may be latched into the SC-01.

The audio output is fed through the cartridge sound pin (35) to the Color Computer and out to your TV. The sound multiplexer IC in the CoCo is selected during the initialization. The output voltage from the SC-01 should be a maximum of approximately 3 Volts peak-to-peak for the AH phoneme and is sufficiently large enough for good volume control. The sound input to the CoCo should not exceed 5 Volts peak-to-peak in case you want to add a gain control amplifier (I have used a 741 op-amp but find it unnecessary. Remember that the volume can be controlled at your TV set!). An amplifier such as the LM386 might easily be added if a separate external speaker is desired, but I have not tested this.

The BASIC program sets up the 6821PIA, selects the cartridge sound input, and then outputs a Stop code (63) to the SC-01 (to keep it quiet). Then the sign-on message is read (and spoken) leaving the user to create speech with phonemes, separated by commas or spaces, in a string. Since this program is intended only for demonstration and experimentation, a string of phonemes should be long enough to say a few words and test the Cheap Talker. Vary the frequency control to manually change the voice pitch and if you connected the inflection inputs, IN0 through IN3 will add the proper bit values to port A so that you can program the four internal voice ptich levels.
I am working on a text-to-speech algorithm and writing a BASIC program for this (a machine language version would be nice, but will have to wait). It is not an easy task. It is easy, however, to generate phrases using data statements similar to those used for my sign-on message. A table of the alphabet with a few common words that may prove useful is provided. My two-year old daughter easily recites the ABCs


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A BYTE OF BASIC

\section*{Programmer's Corner}

\section*{COLOR COMPUTER DISASSEMBLER \\ by Jake Commander from Interpro}

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along with the computer and imitates just about anything I can think of for speech programs. For Halloween, we had a talking, animated pumpkin. I have experimented with a singing synthesizer (Son of Cheap Talker?), but the complications are many due to the relative pitches involved with musical scales. A listing of "Daisy" was generated, but resembled HAL, of 2001, near death! Speech synthesis can be fun and rewarding as well as inexpensive with the Radio Shack Color Computer and Cheap Talker.

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Radio Shack Dual plug-in interface board, Cat. No. 276163...\$4.95 each.

ABCs and some words using phonemes:
\begin{tabular}{|c|c|}
\hline A & Al AY Y \\
\hline ADD & AE1 EH3 D \\
\hline B, BE & B El Y \\
\hline BASIC & B Al Y S I2 K \\
\hline C, SEE, SEA & S E1 Y \\
\hline D & D El Y \\
\hline DATA & D A2 Y DT UH1 \\
\hline E & El Y \\
\hline EIGHT & A2 AY Y T PAO \\
\hline ELEVEN & El L EH V UH N \\
\hline END & EH2 EH3 N D \\
\hline F & EH1 EH2 F \\
\hline FIVE & F AHl El V \\
\hline FOUR, FOR & F O R \\
\hline G & D J E1 Y \\
\hline GO & G O UI \\
\hline H & Al AY Y T CH \\
\hline HELLO & A AE1 L O2 O1 UI \\
\hline I, EYE & AH1 EH3 I3 Y \\
\hline J & D J EH3 Al AY Y \\
\hline K & K EH3 Al AY Y \\
\hline L & EH1 EH3 UH3 L \\
\hline M & EH1 EH2 M \\
\hline N & EH1 EH2 N \\
\hline NINE & N AHl El N \\
\hline NO & N O 1 O 2 UI \\
\hline O & O 2 Ol UI \\
\hline ONE & W UH1 N \\
\hline P & P El Y \\
\hline Q & K Yı IU U1 Ul \\
\hline R, ARE & AH1 UH2 ER \\
\hline READY & R EH1 EH3 D Y \\
\hline S & EH1 EH2 S \\
\hline SEVEN & S EH V EH1 N \\
\hline SIX & S I K S \\
\hline STOP & S T AH1 UH3 P PAO \\
\hline T & T E1 AY Y \\
\hline TALKER & T AW K ER \\
\hline THE & TH I3 E \\
\hline TEN & T EH N \\
\hline THREE & THV R E \\
\hline TIME & T AH1 EH3 Y M \\
\hline TWELVE & T W EH2 UH3 L V \\
\hline TWO & T IU IU U \\
\hline U, YOU & Y1 IU Ul Ul \\
\hline V & \(\checkmark\) El AY Y \\
\hline VOLT & V O2 O2 L T \\
\hline W & D UH1 B UH3 L Yı IU Ul \\
\hline WRONG & R AW NG \\
\hline X & EH1 EH2 K PAO S \\
\hline Y & W AH1 EH3 I3 Y \\
\hline YES & Y1 EH3 EH1 S \\
\hline Z & Z E1 Y \\
\hline ZERO & Z AY Il R Ol Ul \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline Phoneme Code & Phoneme Symbol & Duration (ms) & Example Word \\
\hline 00 & EH3 & 59 & jacket \\
\hline 01 & EH2 & 71 & enlist \\
\hline 02 & EH1 & 121 & heavy \\
\hline 03 & PA0 & 47 & no sound \\
\hline 04 & DT & 47 & butter \\
\hline 05 & A2 & 71 & made \\
\hline 06 & Al & 103 & māde \\
\hline 07 & ZH & 90 & azure \\
\hline 08 & AH2 & 71 & honest \\
\hline 09 & 13 & 55 & inhibit \\
\hline 0 A & 12 & 80 & inhibit \\
\hline 0B & 11 & 121 & inhibit \\
\hline 0 C & M & 103 & mat \\
\hline 0D & N & 80 & sun \\
\hline 0E & B & 71 & \(\underline{\mathrm{b}} \mathrm{g}^{\bar{\prime}}\) \\
\hline 0 F & V & 71 & van \\
\hline 10 & CH* & 71 & chip \\
\hline 11 & SH & 121 & shop \\
\hline 12 & Z & 71 & zoo \\
\hline 13 & AW1 & 146 & lawful \\
\hline 14 & NG & 121 & thing \\
\hline 15 & AH1 & 146 & father \\
\hline 16 & OO1 & 103 & looking \\
\hline 17 & OO & 185 & book \\
\hline 18 & L & 103 & land \\
\hline 19 & K & 80 & trick \\
\hline 1 A & J* & 47 & judge \\
\hline 1 B & H & 71 & そelo \\
\hline 1 C & G & 71 & get \\
\hline 1 D & F & 103 & fast \\
\hline 1 E & D & 55 & paid \\
\hline 1 F & S & 90 & pass \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline Phoneme Code & Phoneme Symbol & \[
\begin{gathered}
\text { Duration } \\
(\mathrm{ms})
\end{gathered}
\] & Example Word \\
\hline 20 & A & 185 & day \\
\hline 21 & AY & 65 & day \\
\hline 22 & Y1 & 80 & yard \\
\hline 23 & UH3 & 47 & mission \\
\hline 24 & AH & 250 & mop \\
\hline 25 & P & 103 & past \\
\hline 26 & O & 185 & cọld \\
\hline 27 & I & 185 & pin \\
\hline 28 & U & 185 & move \\
\hline 29 & Y & 103 & any \\
\hline 2 A & T & 71 & tap \\
\hline 2 B & R & 90 & red \\
\hline 2 C & E & 185 & meet \\
\hline 2 D & W & 80 & win \\
\hline 2 E & AE & 185 & dad \\
\hline 2 F & AE1 & 103 & \(\underline{\text { after }}\) \\
\hline 30 & AW2 & 90 & salty \\
\hline 31 & UH2 & 71 & about \\
\hline 32 & UH1 & 103 & uncle \\
\hline 33 & UH & 185 & cup \\
\hline 34 & O 2 & 80 & for \\
\hline 35 & 01 & 121 & aboard \\
\hline 36 & IU & 59 & you \\
\hline 37 & U1 & 90 & you \\
\hline 38 & THV & 80 & the \\
\hline 39 & TH & 71 & thin \\
\hline 3 A & ER & 146 & bird \\
\hline 3B & EH & 185 & get \\
\hline 3 C & E1 & 121 & bė \\
\hline 3 D & AW & 250 & call \\
\hline 3 E & PAI & 185 & no sound \\
\hline 3 F & STOP & 47 & no sound \\
\hline
\end{tabular}
*T must precede CH to produce \(J\) sound.
D must precede \(J\) to produce CH sound

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50 : (402)467-3298 HOME
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70 'FEB 23, 1983
86 "*****************************
90.

```
106 DIM Z(266):A=65344:CLS
110 IN=0: "INITIAL INFLECTION
120 "SET UP 6821 PIA
130 'PORT A, PAg-PA5, PHONEME 6-
BIT CODE TO SYNTHESIZER (DUTPUTS
,
140 "PORT A,PAG AND PA7 ARE INFL
ECTION EITS
156 ? I1 AND 12 RESPECTIVELY (OUT
PUTS)


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16\% POKEA+1,6: POKEA, 255: POKEA+1, 52
17\% 'THE 6821 CONTROL REEISTER
18ø ' (FOR PORT A) BIT 7 IS SET
196 'bY A HIEH TO LOW CA1
\(209{ }^{\circ}\) TRANSITION. THIS GIVES THE
215 "PROPER HANDSHAKE LOEIC FOR
220 'THE A/R SIGNAL.
230 .
240 'ENABLE CC SOUND MUX INPUT F
ROM CARTRIDGE
259 POKE65281,189:POKE65283,61:P
OKE65315,66
\(26 \varnothing\) "**************************
\(27 \varnothing\) 'SEND STOP PHONEME
289 P=63: G0SUB69!
\(29 \varnothing\) PRINT:PRINT"PHONEME STRING T ALKER":PRINT
3øø 'DATA FOR SIGN-ON MESSAGE AN D ABC'S.
\(31 \%\) "MESSAGE IS "HELLO, I AM THE
COLOR COMPUTER CHEAP TALKER."
320 DATA 27,47,24,52,53,55,62,62
,21, \(0,9,47,0,12,12,56,65,60\)
336 DATA 25,25,21,24,58
346 DATA 25, 25, 59, 49, 12, 37, 34,54
,55,42,58
359 'ABC'S
365 DATA 42,16,66,66,37,3,42,61, 25,51, 62, 62,62
370 DATA 6,33,41,14,60,41,31,60,
\(41,36,66,41,66,41,2,1,29,30,26,6\) 5, 41
389 DATA 6,33,41,42,16,21,6,9,41
\(, 36,26,6,6,33,41,25,6,6,33,41\)
39ø DATA \(2,0,35,24,2,1,12,2,1,13\) ,52,53,55,3
406 DATA \(37,66,41,62,25,34,54,55\)
\(, 55,21,49,58,2,1,31,42,60\)
416 DATA \(33,41,34,54,55,55,15,6 \varnothing\) , 33, 41, 30,50, 14, 35, 24, 34
426 DATA \(54,54,2,1,25,31,31,45,2\) \(1,5,9,41,18,60,41\)
436 DATA \(63,63,63,63,63,63,63,63\) , 63, 63, 63
\(44 \varnothing\) " \(4 *\) *************************
\(45 \varnothing\) ?USED ONLY FOR SIGNON
460 FOR \(N=1\) TO156: READZ (N): NEXTN
\(479 \mathrm{~V}=\mathrm{N}-1\)
\(48 \emptyset\) FORI=1TON: \(\mathrm{P}=\mathrm{Z}(\mathrm{I})\) : GOSUB6 96
\(49 \varnothing\) NEXTI
590 " \(2 * * * * * * * * * * * * * * * * * * * * * * * * * *\)
\(51 \varnothing\) "MAIN LOOP AND ROUTINE
526 "SILENCE TALKER,GET NEW OR R EPEAT OLD PHONEME STRING,
53ø "THEN OUTPUT PHONEME CODES T - SYNTHESIZER.

549 P=63: GOSUB666
550 G0sub 660

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566 FORI＝1TON：\(P=Z(1):\) GOSUBG6g
576 NEXTI：GOTOS4』
589 ＂＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊
596 ＂TALK OUTPUT ROUTINE
6ø5 PDKEA，P：＂PLACE 6－BIT PHONEME CODE AND INFLECTION ON PORT A
610 POKEA＋1，52：＇STB HIGH
620 POKEA＋1；69：＇8TB LOW
639 V＝PEEK（A）：＂DUMMY READ TO RES ET CA1
640 IF（PEEK（A＋1）AND 128）THENRETU RNELSE646＇RETURN WHEN A／R GOES H IGH
659 \({ }^{2}\)＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊
\(66 \emptyset\)＇LOAD PHONEME STRING
\(67 \%\) PRINT：PRINT＂PRESS KEY TO P
LAY OLD GTRING＂
6Bø PRINT＂OR INPUT NEW STRING \(X X\) ，XX，ETC．＂
696 AN \(=\)＂＂

716 PRINTA \({ }^{2}\) ：
720 AN \(=\) AN \({ }^{\text {B }}+\) A
736 IFA \(=\)＂＠＂THENRETURN
\(74 \%\) IFA \(=\) CHR \({ }^{(13)}\) ）THEN756ELSE766
750 ＇DECODE STRING
760 ST＝1：I＝1：P象＂＂＂：A象＝＂＂
778 ＇P \({ }^{\circ}=\) NEXT PHONEME WHEN DONE A
ND IS MADE UP USING A＊
78ø＇AN＊＝ENTIRE STATEMENT INCLUD
ING DELIMITERS（SPACE OR COMMAS）
790 P象 \(=\) P
\(8 \emptyset \emptyset\) A \(=\) MID＊（AN＊，ST，1）
81ヵ：ST IS COUNTER USED TO STEP
THROUGH AN
\(829 \mathrm{ST}=\mathrm{ST}+1\)
830 IF A\＄피CHR \({ }^{3}\)（44）ORA \(=\) CHR（32） 0
RA \(=\)＝CHR（ 13 ）THENGOSUBE96ELSE79
84ø IF A \(\$=\) CHR \(\$\)（13）THENE7 \(\%\)
85 1 A \(=\)＂＂
860 GOTD 790
870 N＝I－1：RETURN
889 ？\(* * * * * * * * * * * * * * * * * * * * * * * * *\)
896 ＇PHONEME CODES
996 IFP \(=\)＝＂EH3＂THENP＝ø
910 IFP \(\$=\)＂EH2＂THENP＝1
929 IFP\＄＝＂EH1＂THENP＝2
930 IFP \(=\)＝＂PA \({ }^{9}\)＂THENP＝3
940 IFP \(=\)＝＂DT＂THENP \(=4\)
956 IFP\＄＝＂A2＂THENP＝5
966 IFP\＄＝＂A1＂THENP＝6
979 IFP事＂＂ZH＂THENP＝7
98】 IFP象＝＂AH2＂THENP＝8
990 IFP象＝＂13＂THENP＝9
1060 IFP \(\$=" 12 "\) THENP \(=16\)
1910 IFP象＝＂I1＂THENP＝11
1020 IFP \({ }^{10}=" M\)＂THENP＝12
1036 IFP事＂＂N＂THENP＝13
1046 IFP象 \(=\)＂B＂THENP \(=14\)
105 IFP 1 ＝＂V＂THENP＝15

1969 IFP象＝＂CH＂THENP＝16
1676 IFP象＝＂SH＂THENP＝17
1689 IFP象＝＂Z＂THENP＝18
1096 IFP象＝＂AW1＂THENP＝19
1165 IFP象＝＂NB＂THENP＝25
1110 IFP \({ }^{(12}=\)＂AH1＂THENP＝21
1126 IFP \(=\)＝ 001 ＂\({ }^{\text {THENP }}=22\)
1136 IFP \(=0\)＂OO＂THENP \(=23\)
1146 IFP \(=\)＝＂L＂THENP＝24
115 IFP象＝＂K＂THENP＝25
1160 IFP＊＝＂J＂THENP＝26
\(117 \emptyset\) IFP \(=\)＂H＂THENP＝27
1189 IFP事＝＂G＂THENP＝28
1190 IFP事＂＂F＂THENP＝29
1206 IFP事 \(=\)＂D＂THENP \(=36\)
1210 IFP事＝＂S＂THENP＝31
1220 IFP象＂＂A＂THENP＝32
1236 IFP舟m＂AY＂THENP＝33
1249 IFP象 \(=\)＂Y1＂\({ }^{\text {THENP }}=34\)
1259 IFP象＝＂UH3＂THENP＝35
1260 IFP象＝＂AH＂THENP＝36
1270 IFP \(\$=\)＂P＂THENP \(=37\)
1280 IFP象＂＂口＂THENP＝38
1296 IFP象＂＂ 1 ＂THENP＝39
1306 IFP \(\$=" \mathrm{U}\)＂THENP＝46
1310 IFP束＝＂Y＂THENP＝41
1326 IFP象 \(=\)＂\(T\)＂THENP＝42
1336 IFP \({ }^{1}=\)＂R＂THENP＝43
1340 IFP象＝＂E＂THENP＝44
135 IFP \(=\)＂W＂THENP＝45
1360 IFP \(\$=\)＂AE＂THENP＝46
1376 IFP象＂＂AE1＂THENP＝47
1386 IFP \(\$=" A W 2 "\) THENP \(=48\)
1396 IFP事＂＂UH2＂THENP＝49
1400 IFP \(\$="\) UH1＂THENP＝50
\(141 \varnothing\) IFP \(=\)＝UH＂THENP＝51
1426 IFP \(=\mathbf{F}=02\)＂THENP＝52
1430 IFP \(=\)＂ 01 ＂THENP \(=53\)
1446 IFP \(\$=\)＂IU＂THENP＝54
\(145 \%\) IFP象＝＂U1＂THENP＝55
1466 TFP \(\$=\)＂THV＂THENP＝56
1479 IFP \(=\)＝＂TH＂THENP＝57
1489 IFP\＄＝＂ER＂THENP＝58
149 IFP象＝＂EH＂THENP＝59
1506 IFP \(=\)＝＂E1＂THENP＝6\％
151\％IFP象＝＂AW＂THENP＝61
1520 IFPक＝＂PA1＂THENP＝62
1536 IFP \(\$=\)＂STOP＂THENP＝63
\(1549 \mathrm{Z}(\mathrm{I})=\mathrm{P}+\mathrm{IN}\)
\(15565^{\prime 2}+{ }^{*}+* * * * * * * * * * * * * * * * * * * * * * *\)
1565 \％INFLECTION BITS ARE ADDED
TO PHONEME CODES
1576 IFP \(\$=\)＂IN末＂THENIN \(=\) g

1596 IFPक＝＂IN2＂THENIN＝128
1660 IFPक＝＂IN3＂THENIN＝192
\(1615 \mathrm{I}=\mathrm{I}+1\)
1626 P象＝＂＂
1636 RETLIRN

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\section*{soimare Review \\ Three Handy Utilities For 64K Disk Systems}

A close inspection of the Spectrum Projects ad in last month's issue will reveal an offering called \(64 K\) Disk Utility Package by Larry Banks Software. This package actually consists of three separate utility programs for a 64 K Disk based CoCo . With the price of 64 K chips going down to less than \(\$ 50\) a set, why not jump on the band wagon? This utility package will give you an idea of the capabilities of a 64 K machine. The three programs are named \(40 K\), Software Print Spooler, and ROMcrack.

The first program of the set is \(40 K\), a utility that moves the Extended BASIC ROM from \(\$ 8000\) to \(\$\) D800. After a LOADM"40K":EXEC, a PRINT MEM statement will display 31015 , an extra 8 K of memory for your use. The manual states that \(\$ 0000\) to \(\$ 9 \mathrm{FFF}\) is a vailable for programs but this is not exactly true as certain low memory still contains that necessary stuff such as the screen display, buffers, etc. One interesting point noted is that after a PCLEAR statement you get a minus amount of available RAM. Numbers above 32767 are treated as negative by this command. I guess no one thought there would be more than 32 K available in a CoCo. This particular program does not require a disk and, in fact, is available on cassette tape. The program performs as advertised and was tested with several of the longest programs I could find. None came close to invoking the dreaded OM error message. Caution is given regarding the use of the RESET button as this will wipe out any program currently in memory.

Software Print Spooler is loaded from disk by a RUN

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"SPOOL64" command and automatically executes and returns to BASIC. I was impressed. One of the programs I frequently use to answer the question of "What can this thing do?" is a biorhythm plotter. It is a unique program in that it calculates the values of screen output and formats a PRINT statement before each line is output to the printer. Due to the calculations required, a small wait is expected between lines as they print. After running this program with SPOOL64 you can appreciate the value of a "spooler." After answering all of the required information the program requires to execute, an OK prompt is on your screen while the printer is still working on the chart. Other calculations can be initiated and sent to the printer. This is only one example of the value of a buffered printer but I will leave it to you to determine the need. It sure is nice to put the extra memory gained in a 64 K system to a useful purpose. One drawback of this program was the inability to function with a non-standard printer. Printer driver routines are no longer effective. Also, the printer must be operated at a baud rate of 1200 or higher.

The last program of the group will probably have the broadest appeal. ROMcrack is a utility allowing you to put ROMPack cartridges on disk for instant access. The procedure is not very complicated. First, the ROMPack is saved to tape by placing a piece of tape on Pin 7 and performing a CSAVE"ROM",\&HC000,\&HE000,\&H000. Rewind the cassette, LOAD"ROMCRACK", RUN and magically your favorite game, etc, is on disk. You can now run your favorite games from disk by a \(L O A D M^{\text {"filename" }}: E X E C\) command. Constant unplugging of the disk controller is avoided. I am not going to give away the secret of how this is accomplished, but I will guarantee that it works and once you see the program listing you will probably say "Why didn't I think of that!" The program was tested with no fewer than six ROMPacks and performed flawlessly.

I would recommend the 64 K Disk Utility Package as an excellent addition to your software library. The documentation is average, but enough information is given to explain the program operation. Even though it is not part of this review I don't think you can beat the price of \(\$ 49.95\) for a set of 64 K RAM chips from Spectrum Projects. I hope you can see some of the advantages of a 64 K system.
> (Spectrum Projects, 93-15 86th Drive, Woodhaven, NY 11421, disk, \$21.95)

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tells me that the disk form works very much the same.
Now I guess everybody has heard about this programming language called LOGO, that was created at an eastern college by Seymour Papert and others (including Wallace Feurzeig, Harold Abelson, and Andrea DiSessa).

There are all kinds of things that people say about LOGO. They say that Mr. Papert and his friends designed LOGO, for instance, so that young children could learn how to program a computer without having to study at it. What I mean is that the LOGO language is supposed to be the kind of thing where you just play around with it, maybe work a little, and gradually you begin to discover things about how it works. They say it's a learners' language, or should I say-how is it put?-a "child-oriented, discovery-oriented" programming language. In his book, Mindstorms, Seymour Papert talks a lot about LOGO and about other things, and I guess one of his ideas is that LOGO can take very high mathematical ideas and concepts, and bring them down to earth-make them "concrete" is the word he uses. I don't know about concrete, but we shall see about that, because I'm going to be your living guinea pig for the next several months. It's a good thing that LOGO is a learners'language, because I am really a learner and I'm just beginning. So all of you who want to learn right along with me can continue reading, but all of you who already know something about Color LOGO should stop reading right now and come back in three months. Including me.

But first, let me say another thing. The original LOGO was developed starting about 1968 on a big computer system. As I just mentioned, Mr. Papert and others are trying to develop a computer system that would make mathematical ideas "concrete"(ferroconcrete would be longer lasting).

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One thing they did was hook up a computer to a little robot that looked and moved kind of like a turtle-they called the robot a "turtle."Now, the point is that LOGO can be used to draw pictures with a turtle, but it also is meant to do a lot more.

According to David Thornburg (in the March, 1983 issue of Compute), a lot of people think that LOGO is nothing but turtle drawings (graphics), and that turtle drawing is LOGO. But they're wrong. LOGO is more than turtle graphics. Thornburg says: "Atari PILOT has turtle graphics, but it's not LOGO." He also says that Color LOGO, although it has "superb turtle graphics" is also not really LOGO. He goes on to say that the "Radio Shack Color Computer supports much of what we expect from LOGO-extensibility, local variables, recursion, and turtle graphics. However, the only variables that can be used with this language are numbers. There is none of the list processing capability that gives LOGO its tremendous power as a symbol manipulation language."

Well, I don't know about all this, and I wonder if anyone out there has any good opinions. As I understand it, Color LOGO doesn't have something called "list processing," which is supposed to be a very important part of "the real LOGO." People such as David Thornburg and others would like to call this new product "turtle graphics." Whatever the case, Color LOGO works on an inexpensive machine, and the disk itself is not very expensive (the cartridge is even less expensive). The turtle graphics it creates are supposed to be good. Thus, at the very least it's a good way to get started with turtle graphics.

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Controversy! I'm not an expert, so I can't really say much more, but I know there are experts out there who might be willing to explain all this in greater detail in a letter. So send me a letter, you experts, and I'll see that your expertise gets in print.

Well, I have my Color Computer here. It's turned on, and I'm in the BREAK corridor. Let's just try out a little turtle graphics, and see what happens. So, press R and enter the \(R U N\) room.

Now, that tiny outhouse-shaped object in the center of the screen is really a turtle that can draw. Type in FORWARD 10, for instance, press ENTER, and the turtle will move straight up and deposit a short line where it's moved. Actually, you can shorten that command to FD 10.

Try other numbers after FD. Now try to move the turtle right back to where it started: type in BACK 10, followed by an ENTER. Then type in BACK with whatever other numbers are necessary to get the turtle right back to where it started. (You can shorten BACK to BK.)

Is the turtle back in the center of the screen? Good. Now, type in RIGHT 45, and press ENTER. What happens? Now type in RIGHT 45, and ENTER.

Now type in LEFT 90, and ENTER. You should be back to the original position. (You can shorten RIGHT to RT, and LEFT to LT.)

Now enter the following sequence:
LT 90
LT 90
LT 90
LT 90
Now enter this:
FD 30
RT 90
FD 30
RT 90
FD 30
FT 90
FD 30
Well, that's semi-interesting. You should have a square on your screen. Now, how about trying to draw a pentagon, a hexagon, an octagon, a decagon (ten-agon)? Try to draw a circle. Try a triangle. All of these shapes and figures will be useful later on. Send me a letter: let me know how you did it. Is there more than one way to do any of these? How can I think about drawing these shapes? How did you figure them out?

I see I'm running out of space, so we'll have to continue next month. I'll try my darndest then to fill you in on the pig incident and other important things. Be good, kids and tell your dad to get a LOGO cartridge for your Color Computer. Greetings to all. I remain,

Uncle Bert
P.S. You can send your cards and letters to me in care of my good friend Dale Peterson. Just address them like this:

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ALL PROGRAMS MACHINE LANGUAGE REOUIRE 16k


\section*{CORRECTIONS}

All of the Rainbow's program listings are printed on an Epson MX-80F/T dot matrix printer formatted for 32 character line width, double-strike and emphasis. We consider it a dependable, workhorse of a machine and have encountered only one occasional problem-about once a month it seems to miss a carriage return (or ENTER ) command when LLISTing a program. Such is the case on page 40 of the June 1983 Rainbow. Lines 28 and 29 of Rainbow Roach are tacked on the end of line 27 rather than printed out as separate lines even though the original program and Rainbow on Tape both list 28 and 29 as separate lines. We regret any inconvenience this may have caused.

An error in the P ' \(n\) ' P Real Time Clock program as published in the April issue of Rainbow causes the day of the week to be displayed incorrectly at times. The correction is: 1. In line 210 change the + to - . The line now reads:

210 DAY=(INSTR(1,"SUMOTUWETHFRSA",LEFT\$ \((\mathrm{A} \$, 2))-1) / 2\)
2. In line 340 change 39 to 43 . The line now reads: 340 DATA \(230,88,88,48,141,0,43,58,198,4\)

In "PATCHing The Patch: EDTASM+ To Disk Revisited"(April 1983), Roger Schrag's street number was listed incorrectly. His correct address is: 2054 Manning Avenue, Los Angeles, Cal., 90025.

In Bob Rosen's short article, "This Will Program Your Keys On Professional Keyboard" (June 1983), data items are incomplete in lines 2 and 10. Correctly, these lines should read:
2 CLEAR200,A-226: A=PEEK(116)*256+PEEK(117): FOR X=A-226 TO A: READ A\$: POKE X, VAL ("\&H"+A\$):NEXT:EXEC A-226:NEW
10 DATA BE, \(01,6 \mathrm{~B}, 0 \mathrm{~F}, \mathrm{FD}, 9 \mathrm{~F}, \mathrm{~F} 8, \mathrm{BE}, 01,68, \mathrm{BF}, 7 \mathrm{C}\), E1, 31, 8D , 00, 15, 10, BF, 01, 6B, 86, 7E, B7, 01, 6A, B7, 01, \(67,31,8 \mathrm{D}, 00, \mathrm{~B} 1,10, \mathrm{BF}, 01,68,39,32,62, \mathrm{AD}, 9 \mathrm{~F}, 00, \mathrm{~F} 8\), \(0 \mathrm{~F}, 70,0 \mathrm{D}, 6 \mathrm{~F}, 27,03,7 \mathrm{E}, \mathrm{A} 1,7 \mathrm{~F}, \mathrm{BD}, \mathrm{A} 1, \mathrm{~B} 1,81, \mathrm{BD}, 27\), F9, 81, 04, 27, F5, 81, 67, 27, 45, 81, 13, 10, 27, 00, 4E, 34, 02, B6, 01, 56, 85

Also, while the program, as written, works with disk, cassette users will want to change line 30 to read:
30 DATA \(2 F, 8 E, 04,00\), C 6,20, A6, \(80,81,60,26,04,86\), \(20,20,0 \mathrm{E}, 81,20,24,04,8 \mathrm{~B}, 60,20,06,81,60,25,02,88,40\), \(84,7 \mathrm{~F}, \mathrm{BD}, \mathrm{A} 2, \mathrm{BF}, 5 \mathrm{~A}, 26, \mathrm{E} 0,86,0 \mathrm{D}, \mathrm{BD}, \mathrm{A} 2, \mathrm{BF}, 8 \mathrm{C}, 06\), \(00,26, \mathrm{D} 4,35, \mathrm{~B} 6,0 \mathrm{D}, 6 \mathrm{~F}, 26,0 \mathrm{~A}, 0 \mathrm{D}, \mathrm{FD}, 27,06,81,41,25\), 02, 88, 20, 7E, 82, 73
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TWO YEARS OF RAINBOW
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\title{
An Index to the Articles, Reviews and Authors Appearing in the Rainbow From July 1981 Through June 1983
}

\author{
Compiled and Edited by
}

Leslie A. Foster

\author{
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}

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Leslie A. Foster is a Research Associate with the Dalhousie Ocean Studies Programme of Dalhousie University, Halifax, Nova Scotia, Canada. He is the co-editor of Marine Affairs Bibliography: A Comprehensive Index to Marine Law and Policy Literature. The software which made The Rainbow Index was originally developed for the Marine Affairs Bibliography.

\title{
SIMULATION CONTEST
}

Write a simulation program in the Rainbow's Simulation Contest. You will have the chance to win valuable prizes and to share your simulation with thousands of Color Computer, TDP-100 and Dragon-32 owners worldwide.

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RULES: All programs must be original works, no "conversions." Entries must be postmarked by July 30 and become the property of Falsoft, Inc. publisher of the Rainbow. Decision of the judges is final. Duplicate prizes will be awarded in the case of ties. Winning programs to be featured in a special Rainbow Simulation issue. Mark entries "Simulation Contest Editor" and send to the Rainbow, P.O. Box 209, Prospect, KY 40059.

\section*{sonk fervey}

\section*{Small Sourcebook Should Be Big Hit For Programmers}

Have you ever bought a TRS-80 sourcebook and found you had to sort through hundreds of listings just to find one that worked on your computer? I know I have, and it always frustrated me severely. That is, before the TRS-80 Programmer's Sourcebook became available.

The TRS-80 Programmer's Sourcebook is a publication containing listings of programs of all TRS-80 computers. This 70 -plus-page first edition also contains a listing of reference publications, periodicals, books, advertisements, and a listing of clubs which welcome TRS-80 users. The book comes in an \(81 / 2^{\prime \prime} \times 11^{\prime \prime}\) paperback format.

The thing which makes the TRS-80 Programmer's Sourcebook so easy to use is the way the listings are arranged. Unlike Radio Shack's sourcebook, the TRS-80 Programmer's Sourcebook organizes the listings by computer model. The TRS-80 Programmer's Sourcebook also lists not only application software, but system software as well.

The application software is further divided into the following categories: Business/Accounting, Business/Inventory Control, Education-Classroom, Education-Home, Games, Home/Personal Use, Specific Industry/Profession, and Statistics/Math. The system software, program listings Radio Shack seems to refuse to print, are divided into the following categories: Data Management Services, Debugging Tools, Editors, I/O Services, Languages, Operating Systems, Routines, and Utilities. The author stated a new section, Assemblers/ Dissassemblers, will be added in future issues.

This new publication will be offered bi-yearly in January and July. The first issue, published in January 1983, is only 80 pages long. However, the author is soliciting people to send in program publication forms of their programs. The author is also looking for companies to advertise in his publication. If people and companies contribute to the book, TRS-80 Programmer's Sourcebook will become a big hit. I found this issue to be slightly small, but I'm sure future issues will become bigger and even better.
(Ocean, Inc., P.O. Box 2331, Springfield, VA 22152, \$4.95)
-Dave Mercer

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\title{
RAINBOW Info
}

\section*{How To Read Rainbow}

Please note that all the BASIC program listings you will find in the Rainbow are formatted for a 32character screen - so they will show up just as they do on your CoCo screen. One easy way to check on the accuracy of your typing is to compare what character "goes under" what. If the characters match - and your line endings come out the same - you have a pretty good way of knowing that your typing is accurate.
We also have "key boxes" to show you the minimum system a program needs. But, do read the text before you start typing.

Finally, the little cassette symbol on listings indicates that program is available through our Rainbow On Tape service. An order form for this service is on the insert card bound in the magazine.


\section*{The Rainbow Seal}

The Rainbow Certification Seal is our way of helping you, the consumer. The purpose of the Seal is to certify to you that any product which carries the Seal has been physically seen by us and that it does, indeed, exist.
Manufacturers of products hardware, software and firmware - are encouraged by us to submit their products to the Rainbow for certification. We ascertain that their products are, in actuality, what they purport to be and, upon such determination, award a Seal. This lets you know that we have seen the product and that it does, indeed, exist.

The Seal, however, is not a "guarantee of satisfaction." The certification process is different from the review process. You are encouraged to read our reviews to determine whether the product is right for your needs.
There is absolutely no relationship between advertising in the Rainbow and the certification process. Certification is open and available to any product pertaining to CoCo. A Seal will be awarded to any commercial product, regardless of whether the firm advertises or not.
We will appreciate knowing of instances of violation of Seal use.

\section*{Using Machine Language}

Machine Language programs are one of the features of the Rainbow. There are a number of ways to "get" these programs into memory so that you can operate them.
The easiest way is by using an EditorAssembler, a program you can purchase from a number of sources.
An editor-assembler allows you to enter mnemonics into your CoCo and then have the editor-assembler assemble them into specific instructions that are understood by the 6809 chip that controls your computer.
When you use an editor-assembler, all you have to do, essentially, is copy the relevant instructions from the Rainbow's listing into CoCo.
Another method of getting an assembly language listing into CoCo is called "hand assembly." As the name implies, you do the assembly by hand. This can sometimes cause problems when you have to set up an ORIGIN statement or an EQUATE. In short, you have to know something about assembly to hand assemble some programs.
Use the following program if you wish to hand assemble machine language listings:
10 CLEAR200,\&H3F00:I=\&H3F80 20 PRINT "ADDRESS:";HEX\$(I); 30 INPUT "BYTE";B\$
40 POKE I,VAL(" \(\& H^{\prime}+\) B\$)
50 I=1+1:GOTO 20
This program assumes you have a 16 K CoCo. If you have 32 K , change the \& H3F00 in Line 10 to \&H7F00.

\section*{What's A CoCo}

CoCo is an affectionate name which was first given to the TRS-80 Color Computer by its many fans, users and owners. As such, it is almost a generic term for three computers, all of which are very much alike.
When we use the term CoCo , we refer to the TRS-80 Color Computer, the TDP System-100 Computer and the Dragon32 Computer. It is easier than using the three "given" names throughout the Rainbow.
In most cases, when a specific computer is mentioned, the application is for that specific computer. However, since the TDP System-100 and TRS-80 Color are, for all purposes, the same computer in a different case, these terms are almost always interchangable.

\section*{The Rainbow Check}

The small boxes which you see with programs in the Rainbow are our RAINBOW CHECK program, which is designed to help you type in programs accurately.

The check program itself is a machine language program which will count the number of characters you type in. You can then compare the number the RAINBOW CHECK gives you to those printed in the Rainbow. On longer programs, some benchmark lines are given. When you reach the end of one of those lines with your typing, simply check to see if the numbers match.
To use the RAINBOW CHECK, type in CLEAR 25, 16303 (or CLEAR 25, 32687 for \(32 K\) ) and CSAVE the program that follows. Then type in the command EXEC and press ENTER.

Now, whenever you press the down arrow, CoCo will give you the hexadecimal number of bytes in memory. This is to check against the numbers printed in the Rainbow. If your number is different, check the listing carefully to be sure you typed in the proper BASIC program code.

Type in programs exactly as you see them printed in the Rainbow. All BASIC listings are printed out 32 characters wide, conforming exactly to the CoCo screen display. Because the RAINBOW CHECK counts spaces, too, you should follow the spacing just as it appears in the magazine.
Here's the program:
10 CLS:IF \(\operatorname{PEEK}(116)=127\) THEN X=32688 ELSE X=16304
20 CLEAR \(25, \mathrm{X}-1\)
30 IF \(\operatorname{PEEK}(116)=127\) THEN \(X=32688\) ELSE X=16304
40 FOR \(Z=X\) TO \(X+77\)
50 READ \(Y: W=W+Y:\) PRINT \(Z, Y ; W\)
60 POKE \(Z, Y\) :NEXT
70 IF \(W=5718\) THEN 80 ELSE PRINT "DATA ERROR":STOP
80 EXEC X:END
90 DATA 182, 1, 106, 167, 141, 0, 68
100 DATA 134, 126, 183, 1, 106, 190
110 DATA \(1,107,175,141,0,57,48\)
120 DATA 141, \(0,4,191,1,107,57\)
130 DATA 129, 10, 38, 44, 52, 22, 220
140 DATA 27, 147, 25, 142, 4, 0, 141
150 DATA \(6,31,152,141,2,32,25\)
160 DATA \(52,2,68,68,68,68\)
170 DATA \(141,4,53,2,132\)
180 DATA 15, 129, 9, 46, 4, 139, 112
190 DATA \(32,2,139,55,167,128,57\)
\(20052,22,126,0,0\)

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\section*{Solware Raview}

\section*{A Break At McCoCo's \& Dollars And Sense}

Exceptionally good educational programs for young children are to be treasured, especially when the learning experience is enhanced by strong graphics, good sound and playtime qualities. That's exactly what you get in Moneypak-not once, but twice, as this delightful package contains two gems.

You know you have something special as soon as you open the package because the creators have supplied \(\$ 6.71\) in play money, bringing squeals of delight from young son. And you can't wait to load McCoCo's Menu and Dollars and Sense, as the contagious spirit rubs off on you.

First, it's a trip to McCoCo's. . .
Better grab a bite to eat before you get involved with McCoCo's Menu because, if my experience is any indicator, about halfway through you will experience a dryness of the mouth, severe hunger pains and a growling stomach. If you've ever had a "Big Mac Attack," you know the sensation and there's only one cure.

A golden arch, cleverly contained in the rainbow over the neat little restaurant, and the familiar tune of "You, You're

The One. . ." welcome you to what is obviously a fast-food establishment. After introducing yourself via the keyboard to this \(16 \mathrm{~K}-\mathrm{ECB}-\) required program you are referred to by your first name when you place a new order.
The menu consists of burgers, hot dogs (?), malteds, coffee, pie, French fries, shake, and salad-all of those vitaminrich essentials that are so good for you. The game's creator (probably on a diet himself) has been wise enough to protect you from "pigging out" by seeing to it that you are allowed only two items when the menu is presented. Plus, Mc CoCo even selects the items.
Nevertheless, McCoCo's Menu is a great vehicle for enticing the youngsters into learning basic arithmetic. The game offers in quick fashion 10 different menus, with the prices of the different selections chosen at random. The "customer" is expected to add the two items and enter the correct amount, receiving a brief serenade when adding in the right amount and a low buzz when entering the wrong answer. McCoCo supplies the right answer if the total is incorrect.
The game also is a good tool for teaching youngsters the use of the decimal in monetary totals, responding with an incorrect signal when the point is entered in the wrong place.

Another benefit, I was surprised to learn, was that the game also is useful to youngsters who own hand-held calculators. In yesteryears that would have been a no-no, but according to one of my seven-year-old son's future teachers, he should have an opportunity to practice using them. Can you believe they're using them in the third grade? I guess it's not too surprising, because I've learned that CoCo is being

\section*{The Color Computer}

MASTER WRITER (we changed our name from WORDMASTER) is a professional quality full screen oriented word processor for your color computer. Take a look at what you get.

MASTER WRITER'S FULL SCREEN-ORIENTED EDITOR allows you to move the cursor anywhere in your text using the up, down, right and left arrows. Do this one character at a time or by line or page. Insert, delete or replace text at the cursor watching your changes as you make them. Delete or move blocks of text from one place to another. Merge in text from other files.

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\section*{100\% ERROR-FREE} FULLY GUARANTEED
used at the kindergarten level in some schools. Anyway, my young son will also practice his math on McCoCo 's Menu using the old-fashioned method, with pencil in hand.

At any rate, 10 points are awarded for each correct answer (or vice-versa). Scoring nine correct answers out of 10 questions, for example, gives you a 90 percent score. If you grade yourself on the Bell curve, give yourself an "A". McCoCo offers encouragement along the way if you don't do so well ("Better luck next time" or "You need more practice"), and gives you praise if you do well ("Great game!").

After the colorful opening to the game, I was a bit disappointed when, finally getting all the answers right, I wasn't rewarded with the rest of the opening tune or something! After forgetting about the decimal point placement several times and committing several careless errors, I felt I had earned more than a written note.

For a children's learning game, a lot of extra work has obviously gone into the program. It's easy to \(C L O A D\) and fun to play, making the learning experience a pleasant one.

Dollars and Sense, the other program in the package, is probably just as good, although it lacks the logical appeal of the fast-food restaurant atmosphere.

There are three levels of skill, which makes it nice if you have children in different grades, and ensures a continued interest in the program if you have only one child. The first level is up to 50 cents, the second \(\$ 1\), the third \(\$ 2.99\).

Familiar objects-checkers, crayons, soda pop, toy car, a Basic Man comic book, pumpkin, toy plane, ice creamthat evoke happy memories keep the child wondering what's next. Some nice things happen to the objects, too. The soda pop, complete with straw, suddenly evaporates. The ice cream disappears, gulp by delicious gulp. A puppet changes its shape, etc. A great touch, actually, and almost as appealing to the kids as the Saturday morning cartoons.

The challenge for the youngster is to type the number of coins needed to make up the price of the object. The symbols are: "\$" for dollar, "H" for half dollar, "Q" for quarter, "D" for dime, " \(N\) " for nickel, and " \(P\) " for penny. The child is required to type in the correct amount of money to make a purchase. The program is flexible in that there are several different combinations of coins that can be used, just as in real life.

If the puppet, for example, costs \(\$ 1.25\), the children can type in a dollar and a quarter, a dollar, two dimes and a nickel; even 125 pennies - the possibilities are as many as there are in real life.

After the child has entered what he or she thinks is the correct amount, the total is entered. If the amount is correct, the next item is presented. If wrong, a way is shown to get the right answer. There are 10 items in a series and, upon completion, the child receives a report card and, if he or she has done a good job, some congratulatory remarks.

Computer Island has done its homework and the results show in both ends of this program. An A+ is awarded to those folks for excellent work. We look forward to more such programs.
(Computer Island, 227 Hampton Green, Staten Island, NY 10312, \(\$ 22.95\) tape)


\section*{Nanos Systems Corp. REFERENCE CARDS} For Models I, II; III, Color, Pocket and Apple II \& II Plus


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